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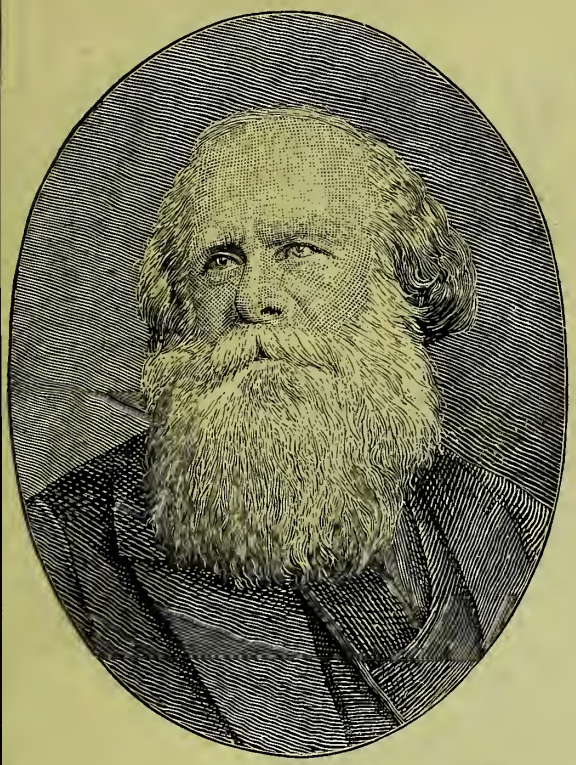
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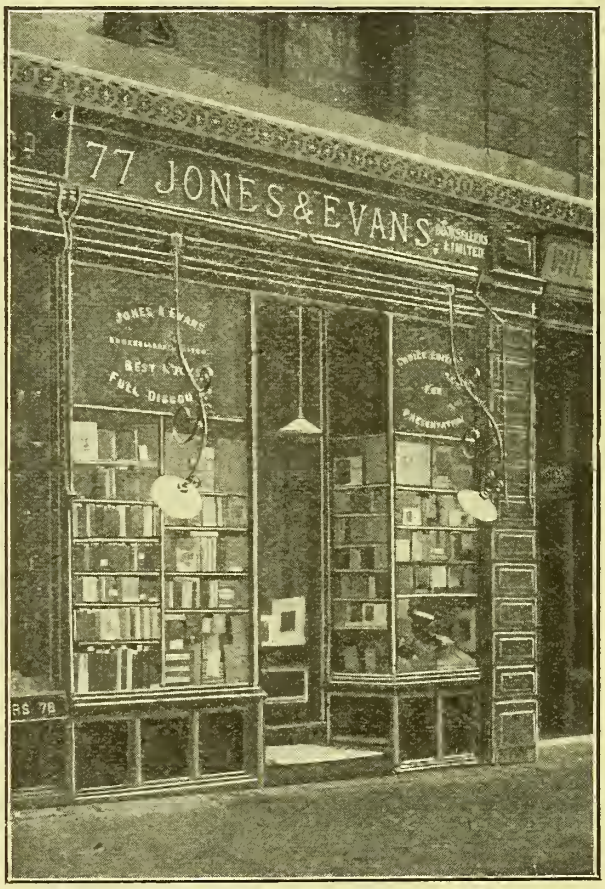
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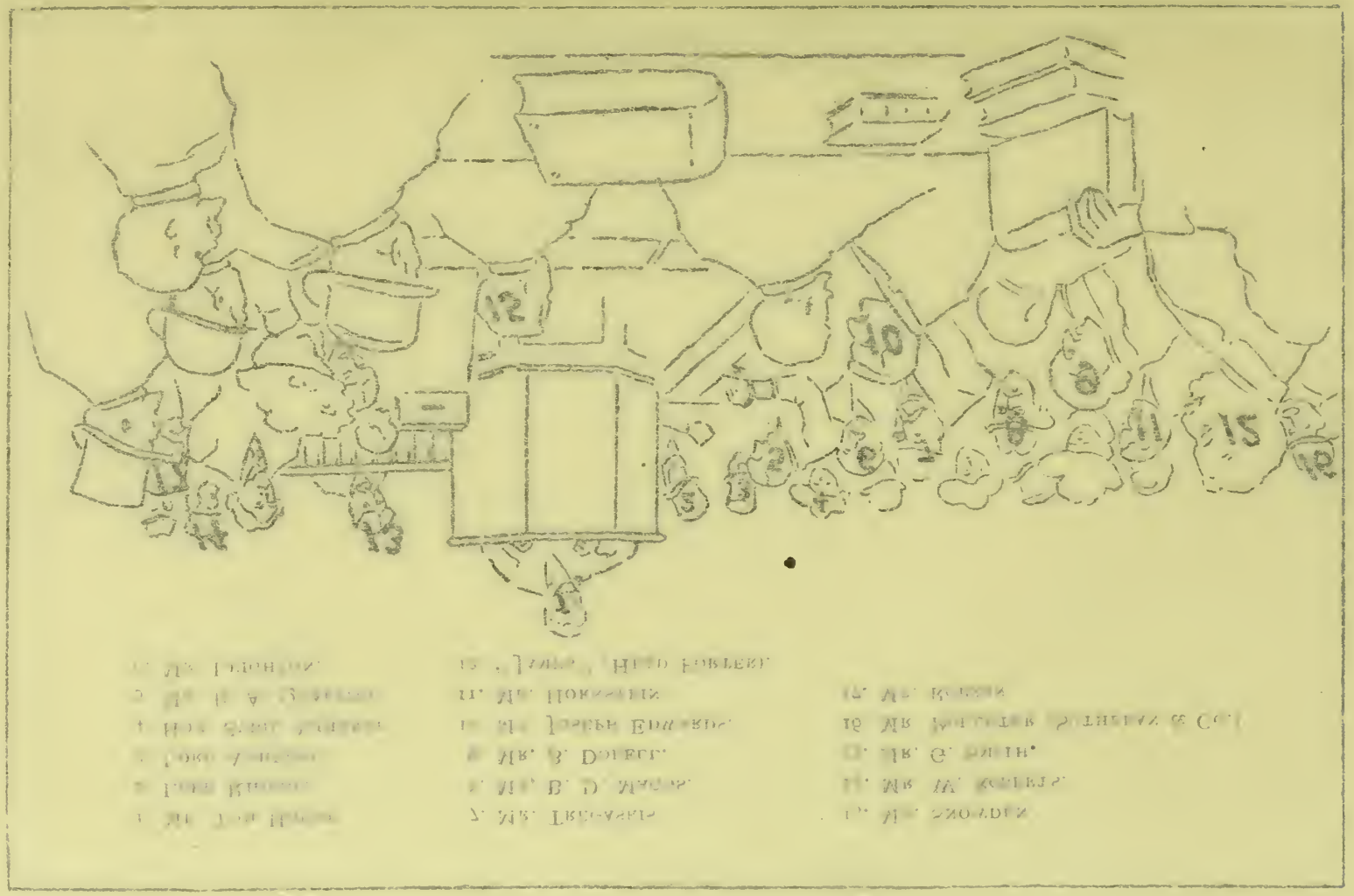
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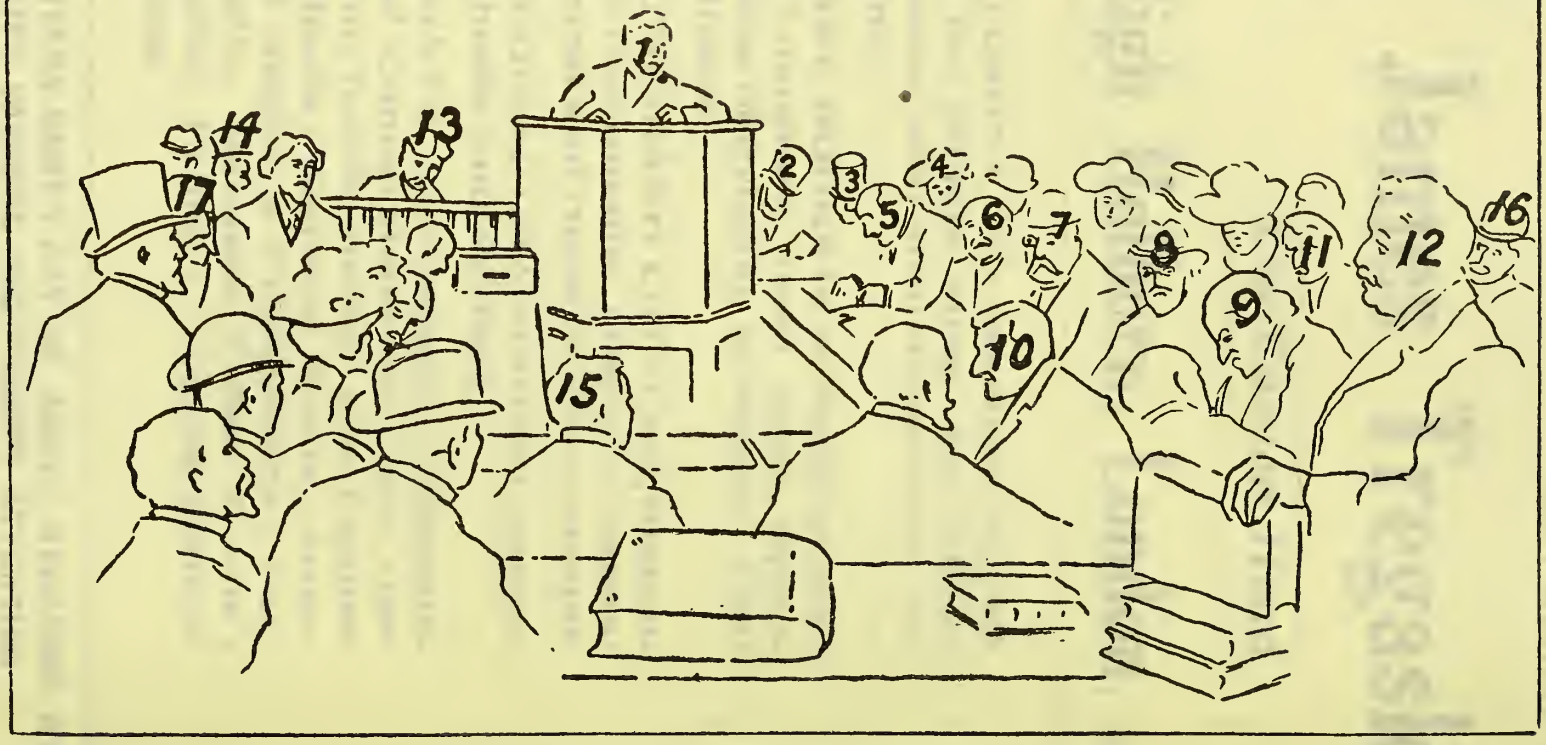
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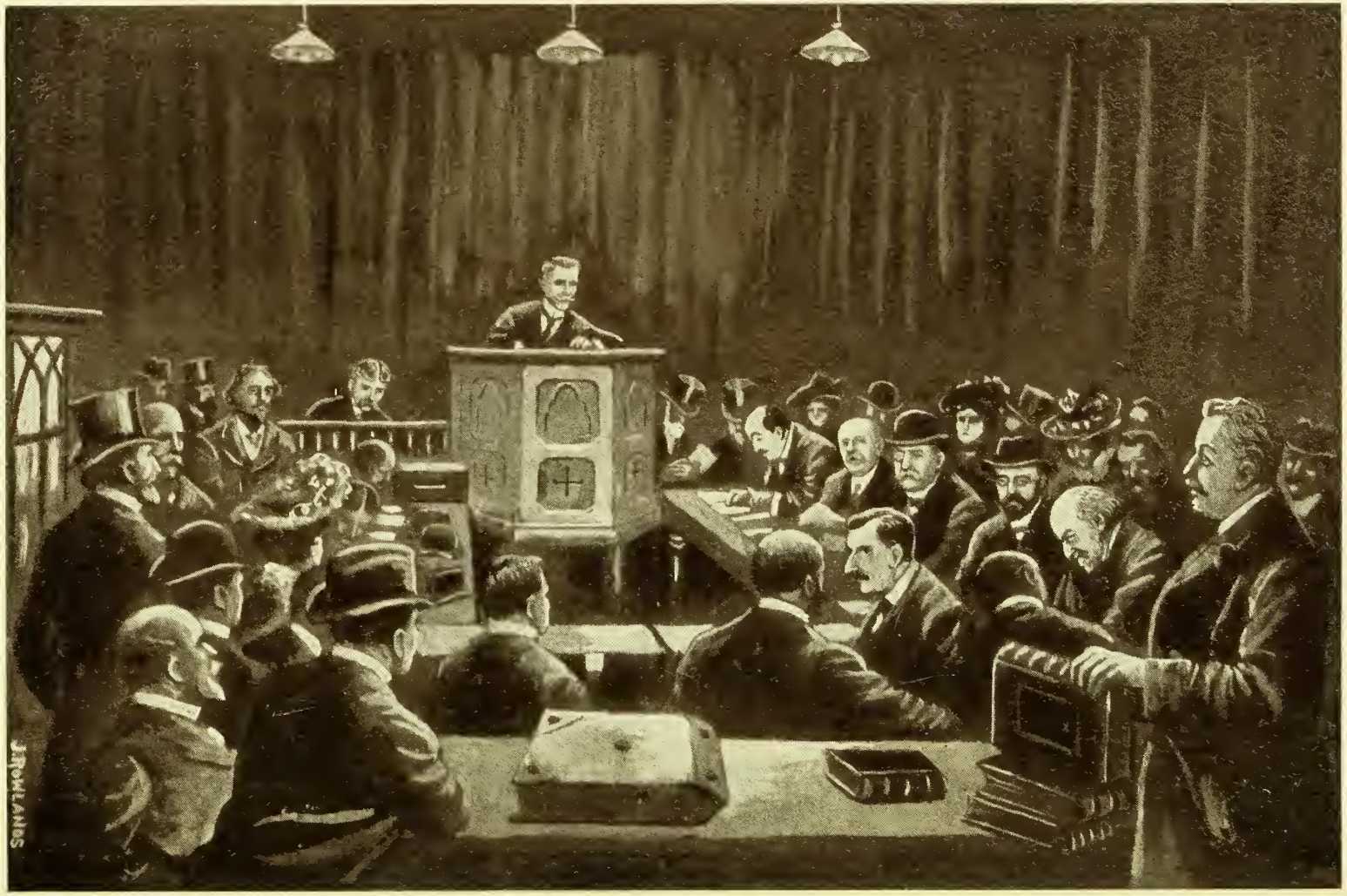
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PREFATORY NOTES

A PRACTICAL working experience of the cataloguing of books, of some forty years' duration, made it easy to realize, as the work connected with the editing of *Book-Auction Records* passed through my hands, how much good material was available for the understanding of the contents of books, as well as of the various "states" of rare editions, if only that information existed in such a form that the hand of the enquirer could be put on it instantaneously. That, the alphabetical form of this volume permits of. A good note possesses both literary interest and monetary value, and although every bookseller possesses—or should possess—an extensive library of books of reference, it is not within the scope of everyone's ability to cast the matter into such shape as to add the desirable quality of attractiveness to that of veracity. It was with the hope that such a compilation as the present would be of service to my colleagues in the most interesting of all occupations that the work was undertaken, and a few elucidatory notes are all that is further required.

The sales represented commence with that of the stock of the late Mr. F. S. Ellis, November 16th to 27th, 1885, and end with that of the Library of Lord Amherst of Hackney, in December, 1908 and March, 1909. The notes from the Ellis catalogue are among the most valuable in the volume, and there is no doubt that many were from the hand of Mr. Ellis himself—one of the most cultured booksellers of his time. In 1885 no publication existed recording

book-sales, and the notes in the catalogue referred to would have to be sought for in the British Museum but for the place they find in this compilation. It is sufficiently well known that the Amherst Sale is the most notable of its kind that has yet occurred in the present century, and it was thought that a drawing of the scene would form an appropriate frontispiece to the present volume. The sketch, made by Mr. John Rowlands while the sale was in progress, possesses special interest from the fact that it includes Lord Amherst himself, who was present upon the occasion, and that within a few weeks of the first part of the sale the death of that lamented bibliophile took place, viz.: on January 16th, 1909. Mention is made that a key-plate of the frontispiece precedes it, as it might otherwise easily be overlooked. The figures which are not named are those of the general public.

Entries under the dates May 21 to May 24, 1906, formed part of the Sale of the Library of Mr. R. C. Fisher, of Midhurst, Sussex. The library was sold privately after the catalogue had been printed, and therefore no records of prices of these particular entries exist, nor, of course, do the notes appear elsewhere than in the catalogue and here.

The date given of the sale is not invariably that of the actual day upon which the book was sold, but is sometimes that of the first day, in the instances of sales extending over more than one day. The date of the first day of a sale is in fact all that is required to enable reference to be made to the catalogue when desired, but this was not realized until the work had been some time in progress.

Wherever it has been possible to do so without spoiling the sense of the descriptions such terms as " most rare," " very rare," " excessively rare," and " exceedingly scarce," have been omitted, as they occur in the catalogues in almost every item selected, and the repetition becomes wearisome, and loses some of its force. It need only be remembered that *every* edition in this compilation is more or less rare or scarce.

In a few instances entries of manuscripts are included. In such cases the information contained in the notes is concerning details of literary interest likely to be serviceable to the cataloguer.

Where two notes appear under one entry, marked (*a*) and (*b*), the second note is from another copy.

Some of the notes in this volume are doubtless to be found elsewhere than in the sale-catalogues, but in many instances only in an abbreviated form ; besides, they *have* to be found, and often by a tedious process of a search through many volumes. In ' Notes from Sotheby's ' there is but one page upon which any one book can be sought for.

A pathetic interest attaches to certain of the notes, as for instance, those referring to persecutions in connection with religious systems, and the sad case of Viscount Kingsborough and his princely work ' The Antiquities of Mexico.' The sentences of Sir Thomas Phillipps on the matter should make those pause who accept as a truism the fallacy that money, rather than ideas, is power.

Advertisements do not as a rule provide inspiriting reading. A marked exception to that rule will be found in those placed at each end of this volume, for they all possess literary and "bookish" interest. Among them will be seen a reproduction of a page printed by Wynkyn de Worde in 1510, bearing the mark of William Caxton ; a description of the remarkable classical library formed by the late James Bailey, M.A., of Trinity College, Cambridge ; matter relating to the Shakespeare-Bacon controversy ; and a portrait of that highly-respected antiquarian bookseller, the late Mr. Edward Daniell. An Index to the Advertisements will be found on the following page.

One erratum has been discovered. The line

Crowquill, see Forrester

should be deleted.

Acknowledgment is due to Mr. Tom Hodge, of "Sotheby's," for very kindly giving permission for the Notes to be reproduced.

January, 1909. F. K.

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edn.	=	edition	plts.	=	plates
engs.	=	engravings	port.	=	portrait
fo.	=	folio	trans.	=	translated
front.	=	frontispiece	v. y.	=	various years

The date of the sale is given at the end of each entry, followed by the number of the lot, thus :—(June 18, 1888 ; 178)

The orthography is always that of the original titles, and apparent errors are *not* misprints.

A (H.) The Scourge of Venus, or the Wanton Lady with the rare Birth of Adonis, the third impression, 1653 (Nov. 22, 1897 ; 1)

* From the preface to Heywood's Brazen Age, it would appear that the author of this disagreeable book was Henry Austin. Utterson's copy sold for £10 5s., and the Corser copy for £9 15s.

Abaco. Incommincia una Practica molto bona et Utile a ciaschaduno che vuole larte de la Merchadantia, Chiamata Vulgarmente larte de Labbacho, lit. *semi-goth.* (62 *ll.*) *long lines,* 32 *to a full page, without marks, sm.* 4*to. che Zuova la Virtu a chi non se affadica ; Niente* ✠ *A Triviso : : A di.* 10. *Decembri : :* 1478 (May 21, 1906 ; 2).

* The first Book of Arithmetic ever printed. Libri in 1861 considered his copy unique ; but probably there are three or four copies known. [See *Riccardi Bibl. Mat. VI.*, no. 1.]

Abstract of Certain Acts of Parliament : of certaine her Maiesties Iniunctions : of certaine Canons, Constitutions, and Synodalles provinciall : for the peaceable gouernment of the Church, within her Maiesties Dominions, *sm.* 4*to. Without printer's name, place, or date, about* 1584 (Nov. 16, 1885 ; 4).

* This remarkable work against the discipline of the Church of England was privately printed and circulated. Although the author's name is still unknown there is little doubt that of the printer was Robert Waldegrave, owing to the resemblance in the types and setting-up to books printed by him at that period.

Abulcacim Tarif Abentarique (Alcayde) Verdadera Historia del Rey Don Rodrigo, traduzida por M. de Luna, 4*to*. *Caragoça*, 1602 (June 18, 1888 ; 178).

* An historical romance, indispensable in a Don Quixote Library, as Cervantes in his seventh chapter has an admirable scene ridiculing this Arabic Cæsar, the fine humour of which would be lost without a reference to this "True History."

Academy of Compliments, with many new additions of Songs and Catches a-la-mode, *front. in six compartments*, *P. Parker*, 1684 (May 6, 1901 ; 850).

* At page 261 is given Shakespeare's song, "Under the Greenwood Tree," from his "*As you Like it*," and at page 173 is Sir John Suckling's Ballad of the Wedding ; also at page 213 is Coridon's Song, from Walton's Angler, and at page 185 is one on Cock Fighting. This edition is not in *Lowndes*.

[Acilio (D. Aloisio)] Opera nuovo Nomata Vero Tempio d'Amore (20 *leaves*), *Allife*, *R. D. Aloisio Acilio*, 1536 (July 11, 1894 ; 1)

* A work of extraordinary interest, apparently undescribed by bibliographers. It is the first, and perhaps the only book printed at Aliffe, a small town in the South of Naples. The Reverend Printer, in his dedication to "Cornelia de Piccolhomini Contessa d'Aliffe," speaks of his having with great difficulty set up a press in the town.

Acrelius (Israel) Beskrifning om de Swenska Forsamlingars Forna och Narwarande Tilstand,uti det sa kallade Nya Swerige sedan Nya Nederland, men nu for tiden Pensylvanien, samt nastliggande Orter wid Alfwen De la Ware, Wast-Yersey och New-Castle County uti Norra America. 4*to*. *Stockholm*, 1759 (July 1, 1886 ; 4)

* The Swedish Colony and Mission on the Delaware, planted in 1638, under Oxenstiern, wrested by Stuyvesant of Manhattan and annexed to New Nederland in 1655, and swallowed up by the English in 1664 together with the other Dutch possessions in America, was never really abandoned or forgotten by the parent State till 1791, when it had become permanently provided for and protected as part of the great republic of the United States. The best history of it is this by Acrelius born in 1714, died 1800, who wrote first hand, having been provost over its three churches and rector of the old Swedish church at Wilmington for seven years, 1749–1756. Besides his own collections and experience, he seems to have used judiciously all previous authors who had touched or written on the same subject, such as DeVries, Vander Donck, Rudman's MSS , Swedburg's Dissertatio and America Illuminata, Campanius, Hesselius, Björk, etc.

Acuna (Chr. de) Nuevo Descubrimiento del gran Rio de las Amazonas, 4to., *Madrid*, 1641. (Aug. 3, 1886 ; 248)

* Acuna, a Spanish Missionary Jesuit, despatched by the Spanish Government to obtain circumstantial information respecting the river of the Amazons, and the best means of rendering its navigation easy and advantageous, on his return presented these particulars, which were

printed at the expense of the nation. The volume was scarcely completed when the Spanish court heard of the Portuguese revolution, the loss of the Brazils and the colony of Para, on the mouth of the Amazon ; the projects expected from these discoveries respecting the great river were immediately discountenanced by the House of Braganza, and fearing that this work, no longer useful to themselves, might afford important information to the enemy, *it was suppressed by command of Philip IV.*, and the utmost diligence employed to regain and destroy the few copies issued : hence its scarcity. For many years only two copies were known to be extant, one in the Vatican library, and another in the possession of M. de Gomberville.

—— Relation de la Riviere des Amazones, traduite par feu Mr. de Gomberville, 4 vol., *Paris, veuve Louis Billaine*, 1682 (July 17, 1895 ; 3).

* At the end of Vol. III. are 7 cancel leaves for vol. II. and III. There is a vignette of an Amazon by J. B. Corneille after the title to vol. I., which is always wanting, and vol. II. contains the very rare map by Sanson d'Abbeville. Probably unique in this state.

Adamo (Anthoni de) Anatomi of the Mass with a Sermon of the Sacrament, 1556 (June 26, 1885 ; 6).

* Lowndes evidently never saw a copy, for he erroneously states it to be printed in black letter instead of Italic.

Adams (Sam) Oration at the State House in Philadelphia, on Thursday, 1st August, 1776. 1776. (Nov. 16, 1885 ; 48).

* It is probable that there is not one man in ten thousand but would credit Napoleon with the saying that the English are " a nation of shopkeepers," yet we find this oft-quoted phrase in this Oration, pronounced the year after Napoleon was born. " Men who content themselves with the semblance of truth and a display of words talk much of our Obbligations to Great Britain *for protection* : Had she *a single eye* to *our* Advantage ? A Nation of shopkeepers are (*sic*) very seldom so disinterested."

[In this instance, the cataloguer was at fault. Napoleon was born not in 1775 but in 1769. The case illustrates the necessity of verifying references before making statements. Ed.]

Adamson (John) The Muses Welcome to the High and Mightie Prince James, *woodcut portrait of King James*, fo., *Edinb., T. Finlason*, 1618 (Nov. 16, 1885 ; 7).

* In this volume is contained, among numerous other pieces in verse and prose by Scottish writers, the first edition of " Forth Feasting," by W. Drummond, of Hawthornden, which was also reprinted in 4to in the same year.

Admonishion to the Bishoppes of Winchester, London, and others, etc. *From Roane, by Michael Wood*, 1553 (Nov. 16, 1885 ; 8).

* Consisting of 8 leaves ; of great interest on account of its being one of the first appeals against Gardiner, Bishop of Winchester, and Bonner, Bishop of London, who was restored by Queen Mary, immediately after she was proclaimed in 1553.

Advertisement to the Jurymen of England, touching witches. together with a difference between an English and Hebrew Witch, *sm. 4to.*, 1653 (Nov. 16. 1885 ; 9).

* The author says that this work is occasioned by an execution of witches that had lately occurred in Kent. He endeavours to combat the belief in witches, as set forth by Perkins the Puritan and Delrio a Spanish Jesuit.

Ægidius Romanus. de Regimine Principum, *fo.*, *Venet.* 1498 (Feb. 26, 1900 ; 200).

* De Bure has given a long account of this work which he calls very rare ; it was written for the use of Philip le Hardi, son of Louis King of France, and Warton says, in his *English Poetry*, was the foundation of our ancient poet Occleve's principal poem.

Ælianus de militaribus Ordinibus instituendis More Græcorum nunc primum Græce editus cura F. Robortelli, *woodcuts*, *sm. 4to.*, *Venetiis*, *apud Spinellos*, 1552 (July 3, 1899 ; 34).

* First separate edition. Robortelli seems to have been ignorant that the work had been printed by Vascosan in 1532, at the end of Thomas Magister.

Æneas Sylvius. Pii II. Pont, Max. Asiæ Europæ que elegantissima descriptio, &c. Accessit H. Glareani . . . Asiæ, Africæ, Europæque descriptio, *Parisiis C. Chevallonium*, 1534 (Oct. 29, 1900 ; 590).

* Apparently undescribed by Harrisse in *Bibliotheca Americana Vetustissima*. On the last leaf there is a reference to the discoveries of Columbus and Vespucius.

Æsopus. Fabulæ, Latinè et Italicè, ex recensione Francisci Tuppi, *lit. rom. long lines*, 39 *to a full page, without signs. ruled in red throughout* (168 *ll. including blanks*), 87 *large and spirited woodcuts within fine renaissance borders, the first page of text within a beautiful woodcut border of floreate scrolls and winged cherubs, sm. fo.. impressae Neapoli* (*s. nom. impr.*) *sub anno domini* 1485 *die* xiii. *Mensis Februarii* (May 21, 1906 ; 15).

* The First Edition of Æsop with the Italian Version, and Applications from Incidents in Italian History by Francesco Tuppo ; having the woodcut border unfolded.

—— Esopi Appologi sive Mythologi, cum Quibusdam Carminum et Fabularum additionibus Sebastiani Brant [cum Vita Æsopi, etc.] ℓ. ℊ., *both parts, figure of Esop on reverse of title and* 190 *woodcuts to first part, woodcut figure of Brant kneeling before the tree of Poetry with a book in his hand* (*a blank leaf dividing the first part from the second*), 139 *woodcuts in the second part, sm. fo., Mythologi Esopi etc. per Seb. Brant nuper revisa impressi Basilee opera ac impensa Jacobi de Phortzheim*, A.D. (1501) (May 21, 1906 ; 17).

* An extremely fine and tall copy of this interesting early German woodcut book. It measures 12 by 8 in., and might reasonably be described as Large Paper. The woodcuts of the first part are from the blocks engraved from the Antwerp edition of 1486. Those in the second part were added by Brant, but differ in their execution from those in the *Stultifera Navis*. It probably wants the blank leaf at end for ℑ℘ ℑ℘ 6.

—— Æsopus Constructus Moralizatus & Istoriatus ad Utilitatem Discipulorum, 𝔩. 𝔤. (2 *types*) (46 *ll. signs a-f6 in* 8's), *fine full woodcut title of a judge in office, within fine ornamental woodcut border, and* 63 *fine woodcuts in the text, sm.* 4*to. impressum Mediolani par Gotardum de Ponte* (*with device*), 1510 (May 21, 1906 ; 18).

* An edition with fine Milanese woodcuts, which appears not to have been noticed by Brunet and other bibliographers. The woodcuts are remarkable.

—— Æsopi Vita et Fabellæ et Gabriæ Fabellæ, Græc. et Lat. Accedunt Phurnutus de Natura Deorum ; &c. Græce, *fo., Venetiis, Aldus*, 1505 (June 13, 1887 ; 9).

* 150 ff. some numbered by pages, others by folios, others not at all ; the Greek and Latin text on alternate leaves. In addition to an improved text of Æsop this volume contains first editions of Babrias, Phurnutus, Palæphatus, Heraclides, Horapollo, and Aptho. Sir John Thorold's copy sold for £20 10s.

—— La Vida [Y Fabulas] de Ysopo Clarissimo y Sabio Fabulador : nuevamente Corregida : Hystoriada : y annotada : con muchas otras fabulas de Aviano ; Pogio ; y otros autores, 196 *woodcuts, fo., Valencia, por Juan joffre*, 1520 (Nov. 16, 1885 ; 17).

* Early Spanish editions of Æsop's Fables are of the highest rarity. Senor Jalva's splendid collection of Spanish books contains nothing earlier than 1683. The early editions mentioned by Brunet appear to have been known to him only through other catalogues ; this of 1520 he does not mention at all. In the Granville Library the only Spanish edition of Æsop is that of 1547.

Affaytati (F.) Phisicæ Astronomicæ Considerationes, *Venetiis*, 1549 (June 18, 1888 ; 5).

* The extraordinary rarity of this curious work is attested by Lancetti in his Biografia Cremonese, who states that in all Italy there did not exist more than three copies, and that 30 Zecchini has been refused for its purchase. He also attributes to its publication the extraordinary death of the Author.

Ailly, see Aliaco.

Ainsworth's Magazine. *Etchings by G. Cruikshank, Phiz, Buss, and others*, 26 vol., 1842 (June 12, 1899 ; 8)

* Among many others, it was in this publication that first appeared *The Miser's Daughter, Windsor Castle, Modern Chivalry, John Manesty, St. James's*, all illustrated by George Cruikshank, and containing the first impressions of the plates.

Albert (M.) Repertorium de Pravitate Haereticorum, **l. g.**, *double columns, fo., Valentina, s. u. t.*, 1494 (Feb. 26, 1900 ; 204).

* A fine example of early Spanish printing and extremely rare, as are all the productions of the Valencian press in the 15th century. It is the manual of the Inquisition in the form of an alphabetical dictionary. Contains the rare leaf D iii., missing out of two of the few copies of the book known, and supposed to have been suppressed by order of the Inquisition itself.

Albertanus Causidicus opus de loquendi ac tacendi modo, **l. g.**, *double columns, title in red, large outline woodcut on reverse, woodcut initials. Impressum Cuneii per Viotum de Dulcis*, 1507 (Dec. 3, 1900 ; 581).

* The first book printed at Cuneo in Piemont. Only 3 books are known from this press, the first as above, the last printed in 1510.

—— Tractatus de doctrina et tacendi **l. g.**, 9 *leaves, long lines*, 32 *to the full page, without marks, absque ulla nota* (Nov. 20, 1899 ; 213).

* An undescribed edition printed in a bold gothic type. Probably editio princeps of this popular treatise, so often reprinted before the close of the 15th century.

Albertinus (Franciscus de). Opusculum de Mirabilibus Novae & veteris Urbis Romae, *fine copy, red morocco extra*, 4*to.*, *Romae*, 1510 (July 1, 1886 ; 5).

* On the recto of the last leaf mention is made of Vesputius and his discoveries.

Albertus Magnus. Alberti Magni Theologicæ Veritatis Compendium ab Alexandro de Ales editum, 1st Edn., *sm.* 4*to. Venetiis, Christophorus Arnoldus*, 1476 (July 3, 1899 ; 36).

* Probably the rarest of all the works of Alexander Hales surnamed "the irrefragable Doctor," and unknown to Lowndes.

Albizzi (R. P. Bartholomeo degli) Liber Conformitatum Vitæ S. Francisci ad Vitam Jesu Christi, 1st Edn., *woodcuts, fo., Mediolani per Gotardum Ponticum*, 1510 (June 13, 1887 ; 13).

* (IV.) ff. × CCLVI. ff. On the verso of the engraved title is a fine woodcut, the size of the page. The Absurdities recorded, many of which are omitted in the subsequent editions, have rendered the first on account of its excessive rarity much sought after, at very high prices. The La Valliere copy sold for 450 francs, and Mr. Beckford's for £10 15s.

Albonesii (Thesii Ambrosii ex comitibus) Introductio in Chaldaicam Linguam, Syriacam, Armenicam et decem alias Linguas. Characterum differentium Alphabeta circiter quadraginta. Mystica et Cabalistica. Et descriptio et simulachrum Phagotii Afranii, *woodcuts*, 4*to.*, *Papiæ*, 1539 (June 18, 1888 ; 194).

* Count Albonese was the friend of the celebrated Postel, as appears from the correspondence in this very curious volume. Amongst the other curiosities is a facsimile of a letter written by the Devil to Ludovico di Spoleto.

Aldenburg (Johann Georg) Brassillische/ Relation/ inn America gelegen/ &c./ 𝔟. 𝔩., 2 ff. (*title and* 2 *pages of text*), *and* 3 *folding copper plates, fo., Augspurg, bey David Francken in Verlag Wilhalm Peter Zimmermanns*, 1624 (June 13, 1887 ; 44).

* No notice of the work can be traced. It is not in the British Museum and the earliest edition mentioned is the 4to printed at Coburg in 1627. The 3 folding etchings correspond with plates in Part 13 of the German Version of De Bry's Voyages,—I., Bird's Eye View of the Baya de Todos os Sanctos ; II., Map of the same ; III., View of the great naval fight before the city of St. Salvador.

Aldery (John) Theatrum Mundi : The Theatre or Rule of the Worlde, 𝔟. 𝔩., *fo.*, 1574 (Dec. 11, 1903 ; 207).

* An interesting reference to the " Theatrum Mundi " will be found in *Shakespeare's Library*. Isaac Reed had only an imperfect copy.

Aleman (Matheo) The Rogue, or Life of Guzman de Alfarache, trans. by Don Diego Puede-ser [James Mabbe], both parts, first edition of each, in 1 vol., *Edward Blount*, 1622—*printed by G. E. for Edward Blount.* 1623 (Dec. 3, 1900 ; 582).

* Copies containing the First Edition of each Part of this first English Translation of Aleman are very rare. The first part with date 1622 is not noticed by Lowndes.

Ales seu Hales (Alexander, Scotus) An Expediat Laicis, Legere Novi Testamenti libros lingua Vernacula, Ad Serenissimum Scotiæ Regem Jacobum V, Disputatio inter Alexandrum Alesium Scotum, & Johannem Cochlaeum Germanum Anno dni m.d.xxxiii., editio prima, [*ad fin*] *Ex Dresda Misniae ad Albim VI Idus Junii* mdxxxiii (1533) (Dec. 3, 1908 ; 17).

* One of the rarest works of this celebrated Scotch Reformer. It contains the very important contemporary account of the printing of Tyndale's First New Testament.

Alexander de Villa Dei. Testus alexandri cum Sententiis et Costructionibus, 𝔩. 𝔤. (*two types*), *long lines*, 40 *to a full page* (*including the head line*), 103 *ll. with signs. title a full-page woodcut of Master and scholars* ; *Pynson's large device occupies each side of the last leaf, sm. 4to. Libro Doctrinali Alexandri Vigilanter Correcto Richardus Pynson finē felicem imprimere Juliet Anno dni* mccccclxvi (1516) [*sic*] (Dec. 3, 1908 ; 19).

(*a*) * This appears to be the fourth edition of this Latin School Book from Pynson's Press, the first having been printed in 1492. There is also a doubtful record of an edition of 1503.

(*b*) * An early Latin Grammar, from which Aldus was taught Latin, and complains bitterly of its difficulties.

Alexander (William) The Tragedie of Darivs, *sm. 4to.*, 1604 (May 25, 1905 ; 3).

* In " Darius " are some lines similar to the celebrated " Cloud Cap't Tow'rs " of Shakespeare, and to these Mr. G. Chalmers evidently alludes in his " Apology." " The Monarchicke Tragedies of Lord Stirling, which must be allowed to have sentiments that sparkle, though no words that burn, were entitled to the honour of James' acceptance, and to the higher honour of Shakespeare's adoption."—See also *Ingleby*, p. 423.

Alexis of Piedmont, The Secretes of, trans. oute of the Frenche into Englyshe, by William Warde, in 3 parts, *each with separate title-page*, 1 vol., **b. l.**, *4to., prynted at London by Rouland Hall, for Nycolas England, dwellynge in Pater noster rowe*, 1562–1563 (May 18, 1903 ; 155).

* This is one of the most extraordinary books of the kind, and deals in an encyclopædic manner with all the details connected with life, science and industrial art. It is evidently the result of direct observation and practice on the part of the writer, and is still capable of yielding most important suggestions to the chemist, physician, goldsmith, jeweller, perfumer, hairdresser, and nearly every other specialist. To give an adequate notion of the scope of this volume would be a task of no slight difficulty, as it, in fact, embraces every department of human knowledge at the period of the Renaissance. Some of the topics treated are : Pharmacy, Herbs, Perfumes, Colours, Precious Stones, Wines and Liqueurs, Scented Flowers, Matches and Soaps, Tooth Powders, Pommades, Washes and Lotions for the Skin, Cookery, Fruit Preserving, Confectionery, Dyeing, Varnishing, Silvering, Gilding, Printers' Inks of different colours, Alchemy, Philters and Potions, Poisons (so frequent a feature in the drama), Sorcery and Enchantments, Angling, Fowling, Casting of Medals, Paste Gems. There are several remarkable entries in which animals, such as the hedgehog, beaver, &c. are recommended for incineration or decoction for medical and other like purposes, and there was no contemporary authority which was so likely to have led Shakespeare, when he makes the witches in " Macbeth " mix their cauldron, as the present, which was a publication long extremely popular. This is the first complete edition.

Aleyn (Charles) Historie of Henrie the Seventh, 1st Edn., *port. by W. Marshall.* 1638 (May 25, 1905, ; 5).

* Interesting to the Shakespeare collector for the description of Bosworth Field and the character of Richard III. ; noticed by Allibone in his list of Shakespeariana.

Aliaco (Petrus de) *i. e. Peter d'Ailly Archeveque de Cambray et Cardinal.* Ymago Mundi : Epilogus Mape Mundi et varia ejusdem Auctoris ; varia atque Joannis Gersoni Opuscula, **l. g.**, *long lines*, 166 *ll.* (2 *blank*) *with signatures, some in the early sheets placed in the side margins*, 8 *large woodcut diagrams of Spheres* (*Hain-Copinger* 836), *sm. fo. Absque ulla nota* [*Lovanii, J. de Westphalia, c.* 1483] (April 12, 1899 ; 25).

* Although this book was printed before the discovery of America it possesses a considerable American interest from its connection with Columbus. It is known to have been a favourite book of study with the great Navigator, and it is supposed by many that the ideas he found in it suggested to him the feasibility of the Western Passage. Las Casas is of opinion that this author's writings had more effect in stimulating Columbus to his enterprise than those of any other writer. This work of d'Ailly was so familiar to Columbus that he filled his own copy with Latin notes in his own hand. "*This book*," says Las Casas. "*I had many times in my hands, and I drew from it some things written in Latin by the said Admiral Christopher Columbus to verify certain points pertaining to his history.*" Washington Irving also saw and handled the volume, preserved in the Columbine Library at Seville. "*It is*," says he, "*a most curious and interesting document, the only one that remains of Columbus prior to his discovery. It illustrates his researches and, in a manner, the current of his thoughts while as yet his great enterprise existed in idea only.*" And Mr. Major says that, amongst the sources of information which Columbus availed himself of, the "Imago Mundi" of Cardinal Pierre d'Ailly was the principal. The present copy of this interesting work is very likely the only perfect one known. The Murphy Copy was said to be imperfect.

[Allot (R.)] England's Parnassus, 1st Edn., 16*mo.*, 1600 (May 6, 1901 ; 406).

* Containing extracts from Shakespeare, Spenser, Gascoigne, Dekker, Chapman, Lodge, Marlowe, Ben Jonson, Daniell, Drayton and other eminent Poets. Many not to be found in any other collection. Fine copies are very rarely met with, the last perfect copy sold in these rooms, in 1899, for £43 10s.

—— Wits Theater of the Little World, *with the rare leaf of errata*, 1599 (Dec. 11, 1903 ; 6).

* Usually ascribed to John Bodenham, but the dedication to a copy in the British Museum is signed Robert Allot, consequently there is little doubt Allot was the compiler of *Wits Theater*, which is practically a prose companion to *England's Parnassus*, Bodenham's connection with it being merely that of patron.

Almanack. Newe Almanacke and Prognostication for the yere of Oure Lorde God mdlxxi., exactly made for the Meridian and Pole alike of the citie of London, and may serve for al Englande, by Thomas Buckmaster, **b. l.**, *printed in red and black, two woodcut titles, Rich. Watkins* (1571) [Date lost]

* This early edition seems to be totally undescribed. An account of the Almanacks of Shakespeare's day is given in the Variorum Shakespeare, vol. X, page 117, also in Halliwell's Catalogue of Shakespeareana, 1852.

Almon's Political Register, Nos. 1 to 21, May 1767 to Dec. 1768, *numerous caricature and other plates, including a folding plate of Kew, and the rare one entitled "The Colonies Reduced," and its companion, by Benjamin Franklin*, 3 vol. (June 2, 1908 ; 51).

* These volumes are largely taken up with matters relating to the American Colonies, such as the Proceedings at Boston, the Reduction of Manila, and the Philippine Islands, and forms an exceedingly interesting collection of articles, criticisms, and so forth, of the most critical period in the history of North America—the period which just preceded the Revolution. Franklin's prophetic plate of "The Colonies Reduced," was realised sooner than anyone anticipated. Paul Leicester Ford in his "Franklin Bibliography," 1889, p. 127, says that "I have only seen one impression" of the Franklin plate. According to Lowndes (p. 1907), only 11 numbers of this periodical were published.

Alonso (O Alfonso) da Cartagena, Doctrinal de los Cavalleros. Este libro se llama Doctrinal de los Cavalleros en que estan copiladas ciertas leyes e Ordenanzas que estan en los fueros e Partidas de los Reynos de Castilla y de Leon. etc. hizo e Ordeno el muy Rev. S. D. Aloso da Cartagena Obispo de Burgos, etc., l. g. (*Spanish*), *long lines*, 35 *to a full page*, 168 *ll. with signs.* [*Hain* 4538 *and* 6313, *Haebler no.* 124] *fo., fine impreso este libro en Burgos por Maestre Fadrique* (*Biel*) *Aleman . . Acabose a Veynte de Junio, Ano de Mill E.* cccc. and lxxx,vii (1487) (Dec. 3, 1908 ; 21).

* The only perfect copy known is the Salva copy in the British Museum. The book is itself little known to bibliographers, and no copy is found in the sale records.

Alticozio (N.) Comedia nuova intitolata Cinque Disperati (in ottava Rima). Et un altra Comedia intitolata la Nencia (in Terzine d'incerto Autore), *Vinegia, par Marchio Sessa*, 1526 (June 18, 1888 ; 30).

* This edition was unknown to Allacci, who mentions one printed by Pinardo, in the same year, as the earliest. Mazzuchelli mentions the Cinque Disperati of Alticozzi, but seems never to have seen any edition, as he gives no date, place, or printer's name, but merely the size.

Amadis de Gaula, Los quatros Libros del efforçado y virtuoso Cavallero, b. l., *woodcuts*, fo., *Antonio de Salamanca*, 1519 (June 18, 1888 ; 239).

* Only three copies are known, one in the Oporto Library, another in the Madrid National Library (*since lost*), and the present.

—— El Noveno libro de Amadis d Gaula ; que es la Cronica de muy valiete y efforçado principe y Cavallero de la ardiente espada Amadis de Grecia, etc. ; Mdxxxv., l. g., *double columns, titles in red and black within woodcut ornamental border with large cut of the Knight and his Squires above the letterpress, woodcut ornamental initials*, sm. fo. *Impresso en Burgos, en Casa del Senor Juan de Junta Florentin, primera dia del mes de Julio ano de* md. Y.xxxv. *anos a Costa del Senor Juan de Spinosa* (Dec. 3, 1908 ; 23).

* Only one other copy known. The edition is only mentioned without locating a single copy, by *Salva*, in the *Repertorio Americano* ; and referred to by Brunet as cited solely on the authority of *Lenglet du Fresnoy*.

Amadis de Gaula, Munday (Anthony) History of Amadis de Gaule, 4 *parts complete with all the titles, fo., N. Okes*, 1619 (May 6, 1901 ; 538).

* By far the rarest of the seventeenth-century romances. Steeven's copy was purchased by Douce. Isaac Reed only possessed an imperfect copy. One of the books used by Shakespeare whilst composing "The Winter's Tale."

America. Verdadera Relacion de la Conquista del Peru y Provincia del Cuzco llamada la Nueva Castilla ; conquistada por el magnifica y efforçado Cavallero Francisco Piçarro hijo del Capitan Gonçalo Piçarro Cavallero de la Ciudad de Trugillo &c. embiada a su magestad por Francisco de Xerez, &c., ℓ. ɡ., *Sevilla*, 1534—La Quarta Relacion que Fernando Cortes Governador y Capitan General por su Magestad en la Nueva Espana del Mar Oceano embio al Rey Don Carlos en la qual estan otras Cartas y relaciones que los Capitanos Pedro de Alvarado e Diego Godoy embiaron al dicho Capitan Fernando Cortes, ℓ. ɡ. (*contains* 26 *ll. including title, sigs.* a, b *and* c), *Valencia* 1526—Zarate (A. de) Historia del Descubrimiento y Conquista de las Provincias del Peru . . . *Sevilla*, 1577 ; in 1 vol., *sm. folio* (Dec. 3, 1900 ; 7).

* Three exceedingly rare pieces relating to the discovery and conquest of Mexico and Peru. The Pizarro Relation appears to be the first edition. The Fourth Letter of Cortes is the second edition, and is seldom found in such excellent condition. The Zarate account of Peru is the second edition and reprint of the rare original of Antwerp, 1555.

—— See Jacquard.

Anatomie of the English Nunnery at Lisbon in Portugall, dissected and Laid open by one that was sometime a yonger Brother of the Convent, *engraving in compartments on title of a Nun at confession, the Frier Confessor, &c. with the rare leaf of explanation*, 4*to.*, 1637 (July 1, 1889 ; 917),

* A volume of Shakespearean interest, it having an important reference to Venus and Adonis.

Andechs. Cronick von dem hochwirdigen und loblichen heyltum auff dem heyligen Perg, Andechs genant, zu obern Bayren, 4 *fine woodcuts*, 4*to.*, *Augspurg, Hannsen Schönsperger* [*circa* 1510] (Nov. 16, 1885 ; 345).

* This work describes the marvellous relics preserved in the Abbey of Andechs in Bavaria. Among other precious relics is a piece of the sponge in which the water mingled with vinegar was offered to our Lord on the Cross ; a piece of the bread provided for our Lord by Martha, at Bethany ; and other treasures of equal value. In sheet D is a large separate folding woodcut of a monstrance, and two other reliquaries in the form of candlesticks.

Anderson (Jas.) Genealogical History of the House of Yvery, 2 vol., *views, portraits of John Viscount Perceval and Sir P. Perceval, and genealogical tables*, 1742 (Aug. 3, 1886 ; 152).

* This noble family is undeniably and lineally traced for seven centuries. The principal part of this valuable genealogical work was written by the Rt. Hon. John Perceval, the fifth Baronet, and first Earl of Egmont ; he was assisted in his researches, and in methodising the first vol. by Jas. Anderson, D.D., the author of " Royal Genealogies," and the second vol. was revised by W. Whiston, Clerk of the Records in the Exchequer. It was printed (but not originally intended for sale) by the second Earl of Egmont.*** At modern sales the price of this work has fluctuated from 15 to 30 guineas."—Moule's *Bibliotheca Heraldica.*

André (Major) The Cow Chace, an heroick poem in three Cantos, written at New York, 1780, 1781 (Dec. 3, 1900 ; 540).

* Published on the occasion of General Wayne's attack on the Refugee's Block-House on Hudson's River.

—— Vindication of the Captors of Major André, *New York*, 1817 (June 9, 1902 ; 12).

* The first edition, suppressed by the author, Egbert Benson. The work includes letters by Benedict Arnold, George Washington, &c., and effectually clears Paulding and his companions from the charges of Benjamin Tallmadge, that André's apprehension had for its object the plunder of his person.

Andreas (Joh.) Tractatus successionum, *semi-*gothic letter, *half bound, 4to., s. l. a. d.* [*sed Parisiis, Petrus Caesaris & Johannes Stoll, c.* 1475] (Feb. 17, 1897 ; 25).

* Klemm says in his *Bibliographic Catalogue*, page 381, that the productions of Petrus Cesaris and Joh. Stoll are rarer than those of Gering, Crantz and Friburger.

Andreino (G. B.) L'Adamo Sacra Rapresentatione, *port. of Andreino and* 40 *engravings by Cesare Bassani, sm. 4to., Milano*, 1613 (Nov. 16, 1885 ; 351).

* From this work Milton is supposed to have taven his idea of writing his *Paradise Lost*, but so little was this rare drama formerly known in England that its very existence was denied by Mr. Mickle on the authority of Italian Literati, who declared that no such author as Andreino was known in Italy. Mr. Edwards's copy sold for £15

Angeli a S. Francisco, Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia, *engd. title and* 5 *portraits*, sm. 4to., *Duaci*, 1649 (Nov. 16, 1885 ; 352)

* A copy in these rooms, in 1816, sold for £17, and one at Evans's, in 1817, for £9 9s. The portraits are those of John Bulloker, Francis Bell, Henry Heath, Christopher Colman, and Martin Woodcock, four of whom were put to death for their religion in the reign of Charles I.

Angelo da Picitone. Fior Angelico di Musica: nuovamente composto, *sm. 4to., Vinegia, Agostino Bindoni*, 1547 (Nov. 16, 1885 ; 2191).

* The author of this volume, a Franciscan, was born in the little town of Piccighittone, near to Cremona. Although he was looked upon as one of the most celebrated organists of his time the above volume is little known to bibliographers, and is apparently his only work.

Angliæ Fairfaxismos ; ou Tyrannie Angloise, contenant l'Execution inouyie du Roy Charles Stuart, ses Conseilliers et Noblesse, *portraits, plate of the execution and engraved title, by Pierre Huberts, sm. 4to., Rouen*, 1649 (Nov. 16, 1885 ; 912).

* An excessively scarce tract, written by a Royalist. The seven beautifully engraved portraits are of Charles I., Fairfax, Cromwell, Charles II., Lord Strafford, Archbishop Laud, and Marquis of Hamilton The title is surrounded by a border containing seven portraits, in small ovals, and is engraved by the same artist as the portraits, Pierre Huberts or Peter Huybrechts. The book appears to be altogether undescribed by Lowndes, and to have been known to Brunet only through the copy in the Hibbert Library. It consists of 44 pages, or signs. A-F2 in fours, including the engraved title. The engraver, Peter Huybrechts or Huberts, is unmentioned by either Nagler or Bryan.

Anglorum Speculum, or the Worthies of England in Church and State . . . wherein are illustrated the lives and characters of the most eminent persons since the Conquest, also the Trade, &c. of each County, 1st Edn., *T. Passinger*, 1684 (May 6, 1901 ; 109).

* An abridgment of Fuller's *Worthies* with some important additions ; the authorship is given in Halkett and Lang to George Sandys, but Sandys was dead over forty years before the book made its appearance. Under the heading " Warwickshire," (page 831) will be found a very interesting notice of Shakespeare, where it says : " His learning being very little, Nature seems to have practised her best rules in his production " ; it also refers to the " witty combates betwixt him and Benjamin Jonson, who (like a Spanish gallion) was built far higher in learning, solid, but slow in his performance ; whilst Shakespeare (like an English man-of-war, less in bulk, but lighter in sailing) could turn with all tides, tack about, and take advantage of all winds, by the quickness of his wit and invention."

Annalia Dubrensia upon the Yearly Celebration of Mr. Robert Dover's Olimpick Games upon Cotswold Hills, *front.*, 4*to.*, 1636 (July 1, 1889 ; 919).

* Of great Shakespearean interest as helping to show the probable date of the composition of the " Merry Wives of Windsor," wherein one of the characters calls a stout fellow a *Cotswold man*, these games being founded in the reign of James I. Contains verses by Drayton, Ben Jonson, Marmion, Heywood, etc.

Anne of Cleves. Repudio Della Reina Anna d'Inghilterra, Sorella del Duca di Cleves, & difesa sua con molta eloquentia in ver po il Ré, tradotta di Franzese dal Cap. Gio. Battesta dei Grillandari, 4*to.*, *Bologna*, 1558 (May 6, 1901 ; 198).

* Account of the divorce of Anne of Cleves, whom her royal husband ungallantly described as a " Flanders mare."

Answere to Papystycall Exhortacyon, pretendynge to avoyde false doctryne, under that colour to maynteyne the same (*circa* 1548) (May 18, 1903 ; 11).

* Of this tract (*in verse*) Mr. Hazlitt (*Fugitive Tracts*, 1875, First Series) observes : " This is a production of Edward VIth's time, and was from the pen of a reformer. Of the *two* copies known to be in existence, one is at Lambeth, and the second was in a volume sold among Mr. Inglis's books four years ago (1871, no. 1138). From the *Answer* above we learn that a piece, *also in verse*, was published with the title of *An exhortation to avoid false doctrine*, and the original and the reply are here published, we see, in alternate paragraphs." The present is Mr. Inglis's copy above-mentioned.

Anthologia Græca Literis Capitalibus (cura J. Lascaris), 4*to.*, *Florentiæ, Laurentium Franc. de Alopa*, 1494 (Aug. 3, 1886 ; 327).

* " The first and the most beautiful of all the publications, printed in CAPITAL LETTERS, which came from the press of Laurentius de Alopa."—*Bibl. Spenc.*

Antidote against Melancholy : made up in Pills composed of Witty Ballads, Jovial Songs and Merry Catches, *engraving on title, blue morocco extra, gilt edges, by C. Lewis, small* 4*to.*, 1661 (June 26, 1885 ; 35).

* See long note on fly-leaf respecting this Shakespearean Book, in which are two catches mentioned by Shakespeare, and another catch the first verse of which commences

" Wilt thou be fatt, Ile tell thee how," and concludes

" Drink off thy sack, twas only that
Made Bacchus and Jack Falstafe, Fatt, Fatt."

Antidotharius in the whiche thou mayst lerne howe thou shalt make many and dyvers' noble plaesters, salves, oyntemintes, powders, bawmes, oyles, and wounde drynkes, the whiche be verye necessarye, and behovefull, utyle and profytable for every Surgyan, therin to be experte, and ready at all tymes of nede, ℌ. l., *woodcut on title. Imprynted by me Robert Wyer* [*n. d.*] (Nov. 16, 1885 ; 360).

*Of this extremely curious little compendium of the medical knowledge of the day few copies appear to have escaped the wear and tear they might be expected to undergo. Herbert says : " It seems to have been from these little cheap physical treatises,which perhaps sold for an halfpenny at most for a penny, that the old women were furnished with their nostrums."

[Antoine de S. Denis] Les Comptes du Monde Adventureux, par A. D. S. D., *A Lyon, par Benoist Rigaud*, 1571. (Nov. 16, 1885 ; 366).

* This volume contains 54 novels, 19 of which are taken from the Novelle of Massaccio, three are an imitation of the Petit Jehan de Saintré, three from the "Anciens Fabliaux," while two are from the Proverbi of Fabrizio.

Antoninus (Archiepisc. Florent.) Confessionale volgare intitolato Spechio di Coscienza, **l. g.**, *long lines, fine outline Florentine woodcut on title, 4to., sine nota (Florentiæ, c.* 1490) (Feb. 25, 1901 ; 279).

* Unknown to Hain, but recorded in Copinger's Supplement, No. 509. The woodcut is one of the earliest of the Florentine school.

—— Summa Confessionum seu Interrogatorium pro simplicibus confessoribus, **l. g.**, 132 *ll. long lines*, 27 *to a page, without marks, rubricated, capitals painted in red, sm. 4to. Absque ulla nota* [*Colon. U. Zell*, 1469 (?)] (April 12, 1899 ; 43).

* A rare edition, unknown to Brunet, Hain, Copinger, &c.

—— Tractatus de Instructione, seu directione simplicium Confessorum, editum a dno Antonino arcpo. florentino ; **l. g.** (143 *ll.*) *long lines*, 28 *to a full page, without marks* (*Hain*, 1163), *sm. 4to. Absque nota* [sed *Mogunt. Fust & Schoeffer*] (June 11, 1900 ; 48).

* An extremely rare edition of the Summa, printed by Fust and Schoeffer with the same types as the Durandus of 1459

—— Tractato Volgare di frate Antonino arcivescovo di Firenze che i intitolato, *Curam illius habe, lit. rom. long lines, with signs.* (*Hain*, 1214), *very fine outline Florentine woodcut of the author writing, on title, and another of the same absolving a Penitent on reverse of last leaf, sm. 4to. impresso in Firenze per Ser Lorenzo de Morgiani & Janni di Piero de Maganza oggi questo di XXIII. de Maggio*, 1493 (May 21, 1906 ; 39).

* An extremely rare edition, *vide* R. Fisher's *History of Early Italian Engraving* ; Delaborde, *Gravure en Italie* ; and Gruger. *Ecrits de Jerome Savonarola*, 1871, where the title-woodcut in this copy is introduced.

Antonio da Siena. Inconmincia el libro intitulato Monte Sancto di dio. Composto da messer Antonio (Bettini) da Siena Reverendo Vescovo di fuligno, della Congregatione de poveri jesuati, *lit. rom. long lines*, 32 *to a full page* (131 *ll.*) *with signs.* [*Hain* 1276], *full-page copperplate engraving before the text ; leaf containing a full-page plate of the Saviour* (*in facsimile*) ; *half-page engraving below the text on p. 7, fo. per me Nicolo di Lorenzo dellamagna Florentie x die mensis Sept.* A.D. 1477 (Mar. 24, 1909 ; 618).

* The first dated volume with copperplate engravings. These are after Botticelli's designs ; and the half-page engraving "*The tortures of the damned*" is very similar to one of the designs in the *Inferno* in the Botticelli Dante of 1481.

Antonio (F.) Apologia Veritatis illusescentis pro Auro Potabili, *vellum, Johannem Legatt*, 1616 (July 1, 1889 ; 200).

* Curious and interesting for the names of contemporary Englishmen, their counties frequently named."—*Note by Mr. Halliwell Phillips.*

Apianus (Petrus) Cosmographicus Liber, 1st Edn., l. g., *woodcuts of spheres, &c., sm. 4to. excusum Landshutae typis ac formulis D. Jo. Weyssenburgers, impensis Petri Apiani*, 1524 (June 11, 1900; 49).

* Contains at end 3 leaves not mentioned by Brunet, headed "*Appendix,*" with signature × 1,2,3. containing a sphere with volvelle and 2 other cuts with date at end, "*Liber . . finis* 1524."

—— Editio alia annotationibus marginalibus illustrata, *woodcuts and diagrams with volvelles, sm. 4to. Coloniæ Agrippinæ*, 1574 (Nov. 16, 1885 ; 370).

* This edition has a folding map of the world with the whole of America laid down, and a chapter descriptive of America is added.

—— Inscriptiones Sacrosanctæ vetustatis non illæ quidem Romanæ, seu totius fere Orbis summo studio ac maximis impensis Terra Mariquæ Conquisitæ, &c , *sm. fo. Ingoldt. P. Apianus*, 1534 (April 12, 1899 ; 44).

* This copy contains the leaf with the woodcut map in 12 large spherical sections containing America, first executed about 1518, before it was cut up for the intended globe, 13 inches in diameter. It is said only 3 other copies are known of the map in this state.

Apocalypsis Jesu Christi. Hoc est Revelatione fatta a Sancto Giohanni evangelista, cum nova expositione ; in lingua volgari coposta per el reverendo theologo & angelico spirito frate Frederico Veneto, Ordinis Predicatorum ; cu chiara dilucidatione a tutti soi passi ; *printed in peculiar upright italic letters, double columns, title in red and black gothic, within a fine lace border, ornamental lace initials*, 2 parts in 1 vol., 16 *fine full-page cuts, including a large cut in the middle of the title of the part containing the cuts ; sm. fo. novamente deducte in luce per Alexandro Paginino in Venetia del* 1515 *adi. VII. de Aprile* (May 21, 1906 ; 44).

* Of the designs most bear the monogram of Zoan Andrea. One (Figura Decima) has his name in full ("Zoya Adreä"). They are copied from the "Apocalypsis cum figuris" of Albert Dürer. Five of the large unsigned cuts are by Domenico Campagnola, one being an original design by him, the others are free copies from the Apocalypse of Dürer, in which the peculiar characteristics of Campagnola are sufficiently evident. The work is undescribed by Brunet, the first part is slightly alluded to by Passavant, and the second by Græsse. The description given in the Supplement to Brunet reads as if both parts were one single work. The separate title to the woodcuts reads: "Apocalypsis Jhesu Christi-Fluctuabit sed non demercetur," the cut on title being the Storm in the Sea of Galilee "*Master save us or we perish.*"

Apocalypsis Sancti Johannis, 48 *leaves printed from wooden blocks, the cuts printed in colours and the xylographic text in brown ink (fourth impression according to Mr. Sotheby—Principia Typographica, Vol. I., p.* 21), *fo. sine ulla nota circa* 1430 (June 13, 1887 ; 511).

* This extraordinarily curious volume is generally considered as the second attempt in xylographic printing, the priority being given to the Ars memorandi. Block Books are supposed to have preceded by nearly 25 years the discovery of printing with metal types, and the workmanship is attributed to the press of Lawrence Coster at Harlem. The acquisition of a complete Block Book is a feat worthy of the keenest bibliophile, as the likelihood of one occurring within a life-time is very problematical, and the chance of its purchase by a public library almost a certainty. The Apocalypsis next to the Biblia Pauperum is perhaps the most interesting, and the price paid proves it. Didot's copy sold for 14,500 francs (£540), and Weigel's for 3110 thalers (£466 10s.)

Apollonii (Levini) De Peruviæ Regionis, inter Novi Orbis Provincias celeberrimæ, Inventione, et Rebus in eadem gestis, libri V., *map, Antv., J. Bellerus*, 1567 (Aug. 3, 1886 ; 20).

* Divided into 5 books, detailing successively the first expeditions of Pizarro and Almagro into the interior of Peru, the battles between Pizarro and the Inca Atabila, the siege of Cuzco, the arrival of Alvarado, his junction with Almagro, and their differences with Pizarro. In the last book the author gives an account of the mission of the Licentiate Gasca to Peru to pacify the country the executions that he ordered, and the death of Pizarro.

Apprentices Advice to the XII Bishops lately accused of high Treason (in verse), *sm. 4to. Printed in the new yeare of the Bishop's feare,* 1642 (Nov. 16, 1885 ; 378).

* This piece is usually classed among the works of John Taylor, the Water-poet, but it certainly cannot be by him, as he was a strong Royalist, and this is a most violent attack on the Bishops, and a defence of the Puritans.

Aquinas—See Thomas.

Aravjo (Juan Mart. de) Manual de les Santos Sacramentos en el idioma de Michuacan. *sm. 4to. Mexico por la Viuda de Juan de Ribera*, 1690 (Nov. 5, 1896 ; 5).

* One of the rarest works in Tarascan, a Mexican Indian dialect. Not cited by Antonio or Pinelo, but there was a copy in the Fischer sale which sold for £7 17s. 6d. The author was for thirty years curé in the districts of Panguarchuarto.

Arden of Feversham. The | Lamentable | and True Tragedy | of Master Arden of | Feversham in Kent : | (36 *ll. including title, sigs. A-I*), *sm. 4to. E. Allde*, 1633 (June 4, 1908 ; 618).

* The Third Quarto Edition of this interesting play, which has been attributed to Shakespeare, and in which he was probably partly concerned. There is a full-page cut of the murder of Arden, while playing backgammon, on reverse of title. The two earlier editions of the play are practically unobtainable.

Aremberg (Carolo de), Flores Seraphici, sive Icones, Vitæ, et Gesta Virorum illustrium ordinis fratrum minorum S. Francisci Capucinorum, qui ab Anno 1525 usque ad Annum 1612 in eodem Ordine Miraculis, ac vitæ sanctimonia claruere compendiose descripta. 2 vols., 1st edn., *with beautifully engraved title-pages and upwards of* 180 *engraved plates of Franciscan Fathers, each occupying an entire page, fo. Coloniæ*, 1640–42 (Nov. 16, 1885 ; 1407).

* An invaluable book for the history of the Franciscan Order. The portraits are of full-length size, with backgrounds containing scenes relating to the life and works of the father represented. Among them we find Benedict Canfeld, an Englishman, and Father Archangel, a member of the noble Scottish family of Gordon.

Aretino (P.) Cortigiana Comedia, *woodcut portrait after Titian, 4to. Venetia, F. Marcolini per Sabio*, 1534 (Jun. 18, 1888 ; 435).

* Casali pronounces this first and rarest edition *Rarissima.* The date 1534 is correct. Brunet gives it erroneously MD.LXXXXIIII., that originally printed is 1544, but one X in all copies has been designedly scratched out by the printer as an error. It was evidently printed in the same year as the Sette Salmi and in the same type.

—— Passione di Giesu, con due canzoni, *4to. Vinegia, F. Marcolini per Sabio*, 1534 (June 18, 1888 ; 437).

* Pronounced by Casali " Rarissima." The work was unknown to Fontanin Zeno, Mazzuchelli and biographers of Aretino.

Argote de Molina (Gonz.) Historia del gran Tamorlan, *fo. Sevilla*, 1582 (Aug. 3, 1886 ; 440).

* The real author of this romance was Ruy Gonzales de Clavijo ; Argote is only the editor and author of the explanatory discourse mentioned in the title-page. " Ouvrage très recherché des curieux." says De Bure. Sold at Mr. Dent's sale for £22

—— Libro della monteria | qve mando escrevir | el mvy alto y mvy ponderoso | Rey Don Alonso de Castilla, y de Leon, | Vltimo deste nombre. | Acrecentado por Goncalo Argote de Molina | 34 *woodcuts, sm. fo. Sevilla*, 1582 (Dec. 6, 1905 ; 179).

* Amongst the additions made by Argote there are accounts of sport in Mexico and S. America, and bull-fighting in Spain, with illustrations.

Ariosto (L.) I Suppositi Comedia. *in Venetia*, 1596 (Mar 21, 1905 ; 324).

* Mr. Hazlitt states that Shakespeare has shown an acquaintance with Ariosto's *I Suppositi*, the results of which are seen in *The Winter's Tale* and *The Taming of the Shrew.*

—— Orlando Furioso, con cinque canti d'un nuovo libro, &c., *woodcut title and many beautiful woodcuts and pictorial letters, fo. Lione* 1556 (July 29, 1901 ; 325).

* A very early and important edition. At the end is a vocabulary of words by L. Dolce.

Ariosto (L.) Orlando Furioso in English Heroical Verse, by John Harington, *fo. Richard Field*, 1591 (April 18, 1904 ; 206).

* First Edition. Contains a reference to the play of *Richard the Third* : " . . . and for tragedies, to omit other famous tragedies ; that, that was played at S. John's in Cambridge of *Richard the* 3 would move (I thinke) Phalaris the tyraunt, and terrifie all tyranous minded men, fro following their foolish ambitious humours, seeing how his ambition made him kill his brother, his nephews, his wife, beside infinit others ; and last of all, after a short and troublesome raigne, to end his miserable life, and to have his body harried after his death." Field printed the first of Shakespeare's writings, *Venus and Adonis*. On the 2nd of August, 1592, John Shakespeare (the Poet's father), was one of the number of persons employed to value the goods of Henry Field, a tanner of Stratford-on-Avon, and the father of the above-mentioned printer.

Aristoteles. Ethicorum libri x per Leonardum Aretinum in Latinum translati, lit. *semi-*goth. *long lines, 25 to a full page, signs.* a-y 6 *in* 8's (a i *blank*), *sm.* 4*to. Impressum Oxoniis Anno dni* MCCCCLXXIX (1479) (Dec. 3, 1908 ; 32).

* The Second Book printed at Oxford, attributed to Theodore Hunt, of Cologne, and the First with a Certain date. It was formerly in the Spencer, then in the Bright and Ashburnham libraries. It was sold in the sale of the latter in 1897, and no other copy has occurred for sale since. Only seven other copies are known, all in public libraries, except that at Wilton.

Armin (Robert) The Valiant Welshman ; or Life and Valiant Deeds of Caradoc the Great, King of Cambria, *woodcut front., sm.* 4*to.* 1663 (May 25, 1905 ; 9).

* This play first appeared in 1615, and Douce says that much of the first scene of *Hamlet* has been imitated in *The Valiant Welshman*. See his *Illustrations of Shakespeare*, vol. II., p. 261.

Arnold (Edwin) Feast of Belshazzar, First Edition, 1852 (Dec. 3, 1900 ; 457).

* Sir Edwin Arnold's first publication.

—— (Richard) Chronicle, b. l. [*No place or date, but printed at Antwerp by John Doesborch about* 1502] (Nov. 16, 1885 ; 393).

* First Edition The earliest chronicle of the City of London ; but though professedly a chronicle, it is in fact a most cuious medley of various matters, and contains among other things the Ballad of the Nut Brown Maid, which is said to be the earliest printed ballad in the English language.

Arraignement of the Whole Creature, at the Barre of Religion, Reason and Experience, *engd title by Droeshout, with poetical explanation opposite, 4to. B. Alsop*, 1631 (Feb. 25, 1901 ; 280).

* Containing references to many well-known authors, including Bacon, Burton Marlowe, Montaigne, Holinshed, Purchas, Sandys, Raleigh, Spenser, and others, and at page 44 there is a mention of " .....or then wanton *Venus with Adonis* in the Fable."

Arrowsmith (——) The Reformation, a Comedy, 1st Edn., *sm. 4to.* 1673 (May 25, 1905 ; 8).

* " We have some three or four, as *Fletcher, Johnson, Shakespear, Davenant* that have scribbled themselves into the bulk of follies and are admired to, but ne're knew the laws of heroick or dramatick poesy, nor faith to write true English neither."—*See pp.* 46–7. The author was a Master of Arts of Cambridge.

Ars Memorandi. Memorabiles Evangelistarum Figuræ Hexastichon in memorabiles evangelistæ figuras (per Seb. Brant), (17 *ll.*) 15 *fine full-page woodcuts symbolic of the four evangelists, sm. 4to. Phorcæ, Thos. Anshelmus,* 1502. (May 21, 1906 ; 52).

* The First Edition of these extraordinary woodcuts, and one of the earliest books printed in Pforzheim by the first printer in that city.

—— Rationarium Evangelistarum omnia in se Evangelia prosa, versu, imaginibusque quam mirifice complectens, 15 *large and curious wood-engravings, 4to.* [*Hagenoæ*] 1522 (Nov. 16,1885 ; 396).

* This very curious work was composed in the Middle Ages, and originally appeared as a Block-book, but of that impression only five or six copies are known to exist. By means of the fifteen very ingenious wood-engravings one is supposed to be able to remember all the events in the Gospel history.

Ars Memorativa. Hie nach volget ein Loblich Büchlin. Zu latein genant Ars memorativa gar mit vil selzamen schönen figuren von künstlicher gedachtnus, *with* 65 *most curious woodcuts on* 13 *pages, sm. 4to.* [*O.o.o.j.* 1490] (Nov. 16, 1885 ; 398)

* This remarkable little book appears to be entirely unknown to bibliographers. It is an entirely different work from the " Ars Memorandi " described above, of which several editions were printed, beginning with that in the form of a block-book and ending with that of Hagenau in 1522. The present voulme has neither the name of place where printed, nor date of execution, but was most probably executed at Augsburg about 1490. It consists of 14 leaves, the first being blank on the recto, but having on the verso a large woodcut of a philosopher instructing a youth ; the next thirteen pages are occupied by the text, printed in long lines, twenty-seven to a full page, the title being at the top of page 3. The remaining pages, thirteen in number, are occupied by sixty-five emblematic woodcuts, each about 2 inches square, five of them on a page ; the significations being expressed on each in a single word, as ' Wasser,' ' Lufft,' ' Kalt,' ' Warm,' &c. These woodcuts are most curious ; though rough in execution, there is a quaint humour in the designs which renders them exceedingly interesting.

Ars Moriendi ex Variis Scripturarum Sententiis collecta cum figuris, l. g., *long lines, full-page xylographic woodcuts. absque nota* (*Lipsiæ, Conrad Kachelofen, c.* 1485) (Dec. 3, 1900 ; 553).

* A little known edition, with remarkable woodcuts. This copy sold for £8 in the Weigel sale at Leipsic in 1872

Ars Numerandi. "Incipit Copendiosus tractatulz quin-tupliciu diconu numeraliu in quo docetz. luculet ' quo ordiant' variatur, Cponentz et abinuicem derivatur drictiones numerales, **l. g.** (*contracted*) (5 *ll.*) *long lines, without marks, sm. 4to. Opusculum Puu de dcoibz nueralibz finit absque nota* [14—] (May 21, 1906 ; 53).

* Libri thought it was the earliest book on Arithmetic, and attributed it to the press of Ulric Zell, c. 1471. In the Supplement to Brunet, it is attributed to the Brothers of the Common Life at Wiedenbach, Cologne. It is neither in Hain, Brunet or Proctor. See Proctor, Italian Books in B.M.

Arsanes. Orations of Arsanes agaynst Philip the Trecherous Kyng of Macedone, &c. ; **b. l.** (*collation A to K in eights*). *John Daye, n. d.* (May 16, 1901 ; 17).

* The volume is presumed to be perfect, and it agrese with Mr. Hazlitt's collation, 2nd series, 1882, as set out above, but as it is altogether different from that given by Lowndes (*who states that there were three editions printed by Day*) it will be sold with all faults.

Arundel (Earl of)—See Fenton.

Ascham (Roger) The Schoolemaster **b. l.**; *4to. A. Jeffes*, 1589 (July 28, 1903 ; 108).

* The peculiar and interesting circumstances under which so eminent a personality as Ascham, intimately associated with some of the most learned personages of his day, produced this famous book, are so well known, that it is only necessary to repeat that it was a treatise drawn up by the author at the request of one of his distinguished friends, and was designed for the use and guidance of tutors in noble families, rather than as an ordinary school-book. For some unexplained reason the present edition is the rarest, though not the earliest, and is a particularly desirable copy with the printer's device on a separate leaf at the end. *A long account of the Shakespearean interest of this volume is given by Dr. Drake.*

Asplund (John) Annual Register of the Baptist denomination in North America, *dated Southampton County, Virginia, July* 14, 1791, 70 *pp.* [*Richmond, Virginia*, 1791 ?] (Oct. 29, 1900 ; 635).

* This work as first issued ended at page 57. Afterwards page 57 was cancelled and an appendix added (pp. 58–70) containing a list of the Baptist Churches in England. &c.

Assiento : or Contract for Allowing the Subjects of Great Britain the Liberty of Importing Negroes into Spanish America. *sm. 4to.* 1713 (Nov. 16, 1885 ; 411).

* In the first article it is agreed that the English Government shall import into America 144,000 Negroes in ten years. In the same vol. is contained A treaty between Q. Anne and Lewis XIVth, 1713. A treaty of commerce, 1713. Treaty of commerce between Lewis XIV. and Holland, 1714. Declaration of rights of British Merchants in Sicily, 1713. Treaty of Commerce between Q. Anne and Philip V. of Spain, 1714, &c.

Astesanus de Ast. Summa de Casibus Conscientiæ, lit. *semi-goth. double columns, 56–57 lines, headings in small gothic capitals, rude outline woodcut of "Salvator Mundi," on last leaf, fo. Coloniæ, H. Quentell,* 1479, *II Kl. Sept.* (Nov. 17, 1902 ; 141).

* Probably the first book printed by Henry Quentell in Cologne.

Auctoritates Decretorum—See Calderinus.

Augustinus (S.) Arte Predicandi, 21 *ff. with* 39 *lines to a page, commencing on verso of f* i, *fo. Sine nota* (*sed Argent. Mentelin, circa* 1460) (June 13, 1887 ; 228).

* Very valuable as it enables us to identify the printers of the Virgil, Terence and Valerius Maximus, they being printed with the type used for the first two lines of fol. i. The name of Mentelin occurs in the Prologue, wherein is indicated that the printing was consigned to "discreto viro Johanni Mentelin Incole Argetenesi impressorie artis magro."

—— "Canon pro recommendacione huius famosi Operis sive libelli sequentis. de arte Predicandi Sancti Augustini," Editio Prima, l. g., *parva, long lines,* 39 *to a full page* (21 *ll.*) *without marks, rubricated throughout* (*Hain* *1955), *fo. absque ulla nota* [*sed Argent. Jo. Mentelin, c.* 1465] (Dec. 3, 1908 ; 38).

* Called the "*Recto*" edition, because the text commences (as above) on the *Recto* of the first leaf. This copy has the rubricator's date at end : "1469 *ultima Augusti.*" The printer's name occurs on the second page of the Prologue, where the printing of the treatise is assigned to "*discreto Viro Johanni Mentelin incole argetensi impressorie artis magistro.*"

——"Canon pro. recommendacione huius famosi Operis sive libelli sequentis. de arte predicandi sancti augustini," *Editio Prima,* l. g., *parva, long lines,* 39 *to a full page, rubricated throughout* (22 *ll. the last blank*), *without marks* (*Hain* *1956), *sm. fo. ib.* (*c.* 1465). (Dec. 3, 1908 ; 39).

* This is called the "Verso" edition, by reason of the text beginning on the *Verso* of the first leaf, the *recto* being blank. The two lines forming the title are in a different type ; otherwise the edition is the same as the above.

—— "Canon pro recommendacione huius famosi Operis sive libelli sequetis. de arte Predicandi Sancti Augustini," *Editio altera,* l. g., *parva, long lines,* 40 *to a full page, rubricated, fo. absque nota* [*sed Joannes Fust Moguntiæ, c.* 1466] (Dec. 3, 1908 ; 40).

* The book has no imprint ; but in the Prologue the name of "*discreto Viro Johanni fust incole maguntinensi impressorie artis magistro*" as the person to whom the printing of the work has been committed.

—— El Alma del incomparable San Augustin sacado del cuerpo de sus confessiones. Colegida por la Illustrissima Senora Dona Anna Condessa de Argyl, 4*to. Amberes,* 1662 (Dec. 17, 1898 ; 578).

* "The collector of these sentences from St. Augustine was the Lady Anne Douglas, daughter of William Earl of Morton, first (?) wife of Archibald Campbell, 7th Earl of Argyll, who was beheaded. The book, of which I never any other copy, appears, from the arms on the covers, to have belonged to Catherine of Braganza, Queen of Charles II. I bought it at the sale of Ph. Carteret Webb's Library in 1771.—Hor. Walpole." *Autograph Note.*

Augustinus (S.) De Consensu Evangelistarum, *fo. Langingen*, 1473 (Dec. 17, 1898 ; 249).

* The only known book printed at Laningen, in Bavaria, in the fifteenth century, and which Panzer thinks to have been executed by an itinerant printer, rather than by one settled in this town.

—— Homilie beati Augustini et primo de eo quod psalmista ait Quies est homo qui vult vitam et cupit videre dies bonos, **l. g.**, *long lines, 27 to a full page, 4to. absque nota, sed Coloniæ, U. Zell de Hanau, c.* 1467 (Feb. 27, 1899 ; 1791).

* A very early example of the first Cologne press, to which Holtrop assigns the date of 1467.

—— Liber de Anima et Spiritu ; de ebrietate, ad Virgines de sobrietate et ebrietate, de Quatuor Virtutibus Caritatis, de contricione Cordis, de Vanitatibus Saeculi, et de Vita Christiana, *lit. rom.* (76 *ll.*) *long lines, 24 to a page, without marks* (*Hain* 1964) sm *4to. s. l. et nom, impress.* 1472 (April 12, 1899 ; 62).

* Attributed by Laire to G. Zainer, but by Panzer to an Italian press. All the pieces are in the same small roman character, and the date is found at the end of the tract *ad Virgines.*

—— Liber Prelocutionis de Contemplatione, **l. g.** (14 *ll.*) *long lines, 31 to a page, without marks, first leaf slightly defective* (*wormed*), (*Hain* 2102), *sm. fo. Absque ulla nota* (April 12, 1899 ; 64).

* Said to have been printed in the monastery of Schassenried, c. 1478, but not so thought by Hain.

—— Liber de Vita Christiana (20 *ll.* 1 *blank*), 28 *lines*, et de Singularitate Clericorum (35 *ll.* 2 *blank*) 27 *lines*, **l. g.**, *both pieces printed with the same types, sm. 4to. Per me Olricum zel de hanau clericum diocesz. Moguntinens. anno* 1467 (June 11,1900 ; 64).

* One of the earliest dated specimens of Ulric Zel's Press, with the pin holes.

—— Soliloquii di Sancto Augustino Volgari, *4to. Firenze MLXXXXI.* (*sic for* 1491) (July 11, 1894 ; 173).

* The first Italian translation of the Soliloquies of S. Augustin was unknown to Brunet and other bibliographers. It is finely printed in Roman Letters, containing signatures *a-f4* in 8's.

—— Of the Citie of God, with the Learned Comments of Jo. Lod. Vives, Englished by J. H. (John Healy), 1610 (Dec. 7, 1905 ; 399).

* Dedicated ":to the Honourable Patron of the Muses and Good Mindes, Lord William Earle of Pembroke, etc. by Th. Th." This (says Mr. Sidney Lee) is the same T. T. (Thomas Thorpe) who dedicated Shakespeare's Sonnets the previous year to " W. H." whom many suppose to be William Herbert, Earl of Pembroke.

Ausmo (N. de) Liber qui dicit Supplementum ; **g. l.**, printed on vellum *double columns, 45 lines to a full column, without numerals, signatures or catchwords, fo. Venetiis, Bartholomæus Cremonensis,* 1473 (Dec. 11, 1903 ; 232).

* A splendid specimen of Venetian printing on vellum in the earliest days of typography. Probably unique, at any rate we are unable to trace the existence of another copy on vellum. Hain never saw a copy, even on paper. Coppinger gives a full collation but makes no mention of any copy on vellum, nor does it occur in Van Praet's elaborate catalogue of books printed on vellum.

[Austin (S.)] Naps upon Parnassus, 1658 (Nov. 16, 1885 ; 422).

* Warton, in his *History of English Poetry* says of this little volume, " In an old miscellany quaintly called ' Naps upon Parnassus ' printed in 1658, there is a recital of the most excellent English poets, but there is not a syllable of the writer of *L'Allegro*, *Il Penseroso*, and *Comus*."

Avery (David, *Chaplain to Col. Sherburne's Regiment*) The Lord is to be Praised for the Triumphs of His Power, a sermon preached at Greenwich in Connecticut, on the 18th of December, 1777, being a general Thanksgiving through the United American States. *Norwich (Conn.), Greene and Spooner*, 1778 (June 9, 1902 ; 17).

* The preface is dated " Camp at Fish-Kill 2nd March 1778." The sermon contains an interesting account of some events of the Revolution, and the author says it " was first composed for the particular use and instruction of soldiers."

Aviendo entendido la materia que se controvierte sobri si se debe fortificar la boca del Rio de la ensenada del Dariel, y el desembarcadero del Playon en el parage de los Cagos de las Cabacas, &c. —Aviendo prevenido en el Papel antecedente la mejor forma de assegurar los Puertos, &c. 4*to*. *s. l. a. a.* (July 17, 1895 ; 102).

* Written about 1 94 and printed in America, these two rare tracts, not mentioned by Pinelo, relate to the exploits of the Buccaneers of America.

Ayala (Pedro Lopez de) Coronica del Rey D. Perdo, *fo. En Pamplona, P. Porralis*, 1591 (Aug. 3, 1886 ; 451)

* The Chronicle of Peter the Cruel. He was deposed, but reinstated by Edward the Black Prince. His cruelties having again provoked his subjects beyond endurance, they once more took up arms against him under the leadership of Henry of Transtamare, his natural brother, who slew Peter with hs own hand in 1368.

Aylett (Robert) Susanna : or the Arraignment of the Two Unjust Elders, a Poem, 1622 (Dec. 17, 1898 ; 108).

* Mr. Heber bought this copy at Dr. Farmer's sale in 1798, and it was purchased at his sale in 1834 by a former owner. Heber describes the little volume on the fly-leaf as " *extremely scarce*," and no other copy, except that in the Huth Library, from the Sykes and Corser collections, appears to have occurred for sale. The latter is the only one cited by Lowndes ; but in Hazlitt's Handbook,1867,copies are said to be in the British Museum and Bodleian — a total of four altogether. For an interesting note on Aylett, see the Huth Catalogue.

Aylmer (John, Bishop of London) An Harborowe for Faithfull and Trewe Subiectes, *sm. 4to. Strasborowe*, 1559 (Nov. 16, 1885 ; 431).

* First edition of this treatise, written in answer to John Knox's " First blast of the trumpet against the monstrous regiment of Women," which gave such extreme offence to Queen Elizabeth. The Fuller-Russell copy sold for £8 15s.

Ayrer (J.) Opus Theatricum Drietzig Auszbundtige schöne Komedien und Tragedien von allerhand Denckwürdigen alten Romischen Historien und andern Politischer geschichten und gedichten, &c., *fo. Nuremberg*, 1618 (Mar. 16, 1903 ; 226).

* " This extremely curious work is especially interesting to the English student, as containing early German versions of plays derived from English sources, such as *Der schön Sidea*, the play founded on the same story as Shakespeare's *Tempest* ; *Der Schönen Phoenicia*, the comedy of *Much Ado about Nothing* ; the tragedy of *King Edward III.*, *Valentine and Orson*, *&c.* The thirty-six Witsun plays at the end, although many of them are extremely broad, are of a high degree of literary interest, and include *The History of the English John Posset, Owleglas*, *&c.* These latter plays appear, from the second imprint, to have been originally printed in 1610, but no separate edition or title to them has yet been discovered ; the few copies of Ayrer's work known to exist having them added in continuation with a catch-word, as in the present copy. *This is believed to be the first exemplar of the work sold by auction in this country."—Halliwell's Sale Catalogue*, May 23rd, 1856.

B. (J.) A brife and faythfull declaration of the true fayth of Christ, made by certeyne men susspected of heresye in these articles folowyng. Per me J. B., ℌ. ſ. [*No place or printer's name*], 1547 (Nov. 16, 1885 ; 433).

* In this little treatise the author gives a summary of the doctrine held by those of the " new learning," as they were called, more especially so far as regards the two Sacraments. The tract has been attributed to Bp. Bale, but the language is too temperate, and the statement of doctrine too moderate for it to be likely that it proceeded from his pen. Being put forth when Henry VIII.'s Six Articles were in force it is not surprising that the writer concealed his name, and that few copies of the book escaped destruction.

B. (O.) Questions of Profitable and Pleasant Concernings, talked of by Two Olde Seniors, 1st. Edn, *R. Field*, 1594 (May 6, 1901 ; 404).

* " This piece is of peculiar curiosity as being apparently the only Warwickshire publication of the time of Shakespeare, and indeed the only early piece connected with that county, except *Laneham's Letter from Kenilworth* 1575 and *Gascoigne's Entertainment* 1576, so that all three productions arise, as it were, from the same vicinity. Moreover, the name in the imprint is of local significance, for Richard Field, the publisher of this little volume and fellow-townsman of the great poet, had brought out the year before the *Venus and Adonis*, and this year followed up with the *Lucrece* of Shakespeare ; and the *Questions* of Concernings is of further interest as containing phrases and allusions of a popular character. Not more than four copies of it, one slightly imperfect, appear to be known."—Hazlitt's *Bibliographical Collections and Notes*, vol. III., page 277. The present copy contains five more leaves than the one referred to by Mr. Hazlitt, collation A to M 2 in fours (Mr. Hazlitt says A to L1 only), so that this may be a unique copy.

B. (P.) Juvenilia Sacra, or Divine Youthful Meditations, 1664 (Nov. 16, 1885 ; 434).

* An almost unknown little volume. It is probable that the author died very young, as nothing else is known under the same initials.

B. (R.) A New Tragicall Comedie | of Apius and Virginia, | wherein is lively expressed a rare | example of the Vertue of Chastitie | by Virginias Constancy, in wishing | rather to be slaine at her owne fa- | thers hands, then to be deflow- | red of the Wicked Judge | Apius. | By R. B. | The Players names | . . . | **b. l.**, (16 *ll.*), *title within woodcut border, sm. 4to. imprinted at London, by William How for Richard Jhones*, 1575 (June 27, 1906 ; 959).

* Halliwell's notice in his Dictionary of Plays is all wrong. He makes the initials " R. P." and the only edition he mentions is dated 1576. It was entered on the Stationers Books by R. Johnes, 1567–8. Reprinted in Hazlitt's Dodsley. [Lowndes refers the searcher to the initials R.P., but the volume is not to be found under that head. Ed.] . . .

Bacon (Sir Francis) An Apologie of the Earle of Essex, against those w^{ch} falsely and maliciously taxe him to be the only hindrance of the peace and quiet of his Countrye, 1598, to Mr. Anthony Bacon, 1598 (June 3, 1902 ; 780).

* A Manuscript Copy, circulated by Essex's friends in 1598. It was not printed till 1604. The handwriting of the title (as given above) is almost certainly Francis Bacon's ; moreover, the *manuscript* contains corrections and additions in the same hand. It occupies 24 pp. closely written. The relations of Francis Bacon and his brother Anthony with Robert Earl of Essex, the famous favourite of Queen Elizabeth, and the large extent to which the Bacons were indebted to that nobleman for kindnesses and substantial help during many years, constitute only one aspect of a subject which in 1601 became one of absorbing and permanent importance. The affability of the unhappy Earl rendered him extremely popular, and at the same time easy of access, and one of his most intimate friends and firmest political supporters was the Earl of Southampton, so universally celebrated as the early patron of Shakespeare. The close connection between Essex and Southampton in political matters, and the concurrent tie with the Bacons, dated from about 1593, when Anthony Bacon engaged himself to Essex as Secretary. It is not necessary to enter at large into these historical points farther than to indicate in what manner and measure they affected the two principal actors in the drama of real life, of which the present manuscript is an indisputable and invaluable *contemporary* illustration. Whatever may be thought of Southampton, the earlier indiscretions of Essex appear to have proceeded from a vain and giddy disposition and an impetuous and turbulent temper, encouraged by the evident persuasion that the Queen would never proceed to extremities, and might ultimately grant him his own terms. This Apology, written by Francis Bacon on Essex's behalf, and addressed to his brother Anthony, had for its object the vindication of Essex from any disloyal motives This was in 1598. The personage concerned had at that date already committed many foolish or unfortunate acts, and Elizabeth had virtually condoned everything. Between 1598, when Bacon's *Apology* was written and circulated in manuscript, and 1601, when the career of Essex came to a tragical close, Essex was engaged in a succession of foolish enterprises. He organised, in concert with Southampton, the well-known conspiracy, having for its ostensible motive the armed protection of Elizabeth. They went so far as to exhibit at one of the theatres and in the open streets a scene from

a play of Richard II., in which the deposition of that prince was represented on the stage, and one of Shakespeare's fellow-actors, Augustine Phillips, received forty shillings towards the expenses of the performance at the Globe. It is not proved that Shakespear himself had a direct concern in the affair, but the dramatic scene, taken from a MS. text of *Richard II.* or *Henry IV.* was subsequently incorporated with the great poet's *Richard II.* when circumstances rendered the illusion neutral and harmless. The Queen, however, took the matter very seriously, and treated it as a direct menace, and the scene never formed part of the acted play in her lifetime. The "*Apology*," was not printed till 1604, when the accession of James I. equally made its publication possible and even expedient, inasmuch as it presented the more favourable side of the relations of Bacon to Essex. The intimary between Essex and Southampton brought Shakespeare into personal contact with the former, whose house was the rendezvous of all persons of culture and note. In *Henry V.* the Poet prefigured the triumphal return of Essex from Ireland in 1599. So that, altogether, this MS. dealing with a stirring episode, in which these two noblemen were implicated and in which Shakespeare and his fellow-actors were variously concerned, may be treated as a document of very considerable interest in connection with our national dramatist. [See next entry].

Bacon (Sir Francis) Declaration of the Practices and Treasons attempted and committed by Robert Earl of Essex and his complices against the Queen, &c., 1601 (Nov. 20, 1899 ; 236).

* Compiled, it is thought, by Sir Francis Bacon. Apart from the value it may have on that account, the interest it bears in connection with Shake speare's Plays may be observed in the following extract, which is of great importance :—" That the afternoone before the Rebellion, *Merricke*, with a great company of others, that afterwards were all in the Action, had procured to be played before them, the Play of deposing King Richard the Second. Neither was it casual, but a play bespoken by Merricke. And not so onely, but when it was told him by one of the Players, that the Play was olde, and they should have losse in playing it, because fewe would come to it : there was fourty shillings extraordinary given to play it and so thereupon played it was. So earnest Hee was to satisfie his eyes with the sight of that Tragedie, which he thought soone after his Lord should bring from the Stage to the State, but that God turned it upon their owne heads."

—— Apophthegmes, New and Old. *London, printed for Hanna Barret and Richard Whittaker, and are to be sold at the King's Head in Paul's Church-yard*, 1626 (May 18, 1903 ; 26).

* Published the year following the first issue. It was unknown to Lowndes, and Mr. Hazlitt does not give an exact collation, which is as follows : *title one leaf, B to X 2 in eights.*

—— Certaine Considerations touching the better pacification and edification of the Church of England ; 24 *ll., the reverse of E* 1 *and recto of E2 and of E3 and E4 were not printed but are filled-in in contemporary MS. and Sheet F (the last) is entirely in MS.* ; *sm. 4to. T. P., for Henrie Tomes*, 1604 (May 6, 1901 ; 879).

* Unique. There is a copy of the work in the British Museum with a different imprint, the whole of Sheet E being in MS. Spedding, in his Life of Bacon, says he "*never met with or heard of any perfect copy of this edition, and it seems probable that the printing was stopped before it was completed.*" A Contemporary MS. note on title, the margin of which is cut off, reads, "*The book is not . . . print, only foure s*[*heets*] *were printed and . . the Bishop of Lond*[*on*] (*Bancroft*) *called in an*[*d*] *would not suf*[*fer*] [*more*] *to be printed,* [*that*] *which was not p*[*rinted*] *I put in, writt*[*en*] *by hand as you . . see.*"

Bacon (Sir Francis) Essays or Counsels, *sm. 4to.* 1639 (May 18, 1903 ; 28).

* This edition is dedicated to the Duke of Buckingham ; it has at the end, in addition to the 58 Essays, a table of the Colours of Good and Evil, a fragment on 19 unpaged leaves, which is not noticed by Lowndes. A copy sold recently in these rooms for £20 10s.

—— Saggi Morali del Signore Francesco Bacono, Gran Cancelliero d' Inghilterra. Con un' altro suo Trattato della Sapienza degli Antichi, 1618 (Nov. 16, 1885 ; 438).

* This Italian version of Bacon's *Essays* is an evidence of its contemporary popularity. Singer's copy sold for £3 4s., and Brindley's for £2 4s.

—— Historie of the Raigne of King Henry the Seuenth, 1st Edn., *engd. title and port. by Payne, fo.* 1622 (May 25, 1905 ; 29).

* This history has been prominently noticed by the Shakespeare-Bacon theorists, because of the coincidence that there is no Shakespeare play of HenryVII., and also because Bacon's work begins exactly where Shakespeare's *Richard III.* ends. They even go so far as to re-publish portions of it in the form of blank verse as "The Tragedy of Henry the Seventh." Malone, in his notes on *The Tempest*, also refers to the volume.

—— Two Bookes of the Proficiencie and Advancement of Learning, 1633 (Dec. 3, 1900 ; 568).

* These pieces by Bacon are frequently referred to by the writers on the Bacon-Shakespeare controversy.

Baif (Antoine de) Les Amours et Evvres (*sic*) en Rime, 2 vol. *Paris, Lucas Breyer*, 1572–3 (May 6, 1901 ; 122).

* First Edition, plagiarized by Shakespeare. (Lee's *Life of Shakespeare*, pages 92, 350, 351, 358.)

Baker (Sir Richard) Chronicle of the Kings of England, 1st Edn., *portrait of Prince Charles and engraved title by W. Marshall, fo.* 1643 (May 25, 1905 ; 34).

* See p. 120 of "The Raigne of Queen Elizabeth" for reference to Shakespeare and some of his actors. See also index at end of volume. Ingleby's *Praise of Shakespeare*, p. 250

—— Another Edn., Third Edn., Engd. title by Marshall, *fo.* 1660 (May 25, 1905 ; 35).

* Reference to Shakespeare and some of his actors on pp. 424 and 503 (see also "Index"). The passage referring to the Poet on p. 503 was quite altered in subsequent editions, his name being left out. See Ingleby's *Prayse of Shakespeare*, p. 315, where it is said : "It is singular that this third edition of 1660, in which the above passage first occurs, should be rare. · After a

somewhat extensive search in the libraries of Cambridge, Oxford, London, Dublin, Paris, and elsewhere, the copies quoted (*Bodleian, Douce Collection* ; *Paris, Bibl. Nationale* ; *and London, Sion College*) are the only three that have been found."

Baker (Sir Richard) Theatrum Triumphans, or a Discourse of Plays, 1670 (June 30, 1905 ; 466).

* "A fiery defence of Stage-Plays." On p. 34 is a reference to Shakespeare's contemporaries, Allen (Alleyn) and Bourbidge (Burbage) : "And What scurrility was ever heard to come from the mouths of the best Actours of our Time Allen and Bourbidge ? yet, what plays were ever so pleasing as where their Parts had the greatest part ?"

Balbus de Janua (Johannes) Catholicon. [Summa que vocut Catholico, edita a fratre Joanne de Janua, Ordinis Fratrum Predicatorum], 1st Edn., lit *semi-goth. parva, double columns,* 66 *lines* (372 *ll.*) *without marks, fo. "Hic liber egregius Catholicon dnice incarnacionis anno* MCCCCLX *Alma in urbe Maguntina nacionis indite germanice, etc.* (John Gutenberg ?) 1460 (Dec. 3, 1908 ; 45).

* (*a*) The fourth book printed with a date ; confidently attributed to the press of Gutenberg, though it occurs in Schoiffer's printed list of his publications in 1469. This copy begins "(*P*)*rosodia queda,*" *without* the line beginning "*Incipit Summa,*" etc. the latter sometimes occurring in MS. at the head of the page. This is the first copy noticed, being described as early as 1649 in Naudé's *Mascurat.*

* (*b*) First Edition. A splendid specimen of Gutenberg's press. Its excessive rarity, even on paper (Sir J. Thorold's copy sold for £400), is too well known to require comment ; and its literary merit is so considerable that the London Editor of Stephani Thesaurus Latinus has pronounced it "the best Dictionary for the Latin Fathers and Schoolmen." This copy, printed on vellum, was considered the Gem of the Solar Collection, and sold for 13,072 francs in his sale. (June 19, 1899 ; 136)

Baldwin (William) The Canticles, or Balades of Salomon, phraselyke declared in Englysh Metres, b. l., 4*to. William Baldwin, servant with Ed. Whitchurch,* 1549 (Dec. 2, 1901 ; 218).

* The only book known with the name of Baldwin as printer. The *Bibliotheca Anglo-Poetica* copy was imperfect. This copy (formerly Hearne's) is the only one which has occurred for sale within a measurable period. It is unusually interesting as a youthful production of the original editor of the *Mirror for Magistrates,* while he was apprenticed to Whitchurch the printer, who committed to type in a unique manner the work of his own servant. Warton, in the *History of Poetry,* edit. 1871, iv. 141, gives a favourable account of this remarkable volume.

Bale (John) A brefe Chronycle concernynge the Examinacyon and death of the blessed martyr of Christ, Sir Johan Oldecastell the lorde Cobham, b. l. [*n. d. Printed abroad about* 1546] (Nov. 16, 1885 ; 454).

* This edition, without printer's name or date, is evidently the first, and appears to have been printed abroad. It was unknown to either Lowndes or Herbert ; both of them mentioned the edition of Anthony Scoloker and Wm. Seres, without a date, but the present has no colophon whatever. On the title is a woodcut portrait of Lord Cobham, represented as a Roman warrior, with a flaming sword, which was repeated in the later editions, but the title is usually torn out, on account of the Grangerites wanting it for the portrait.

Bambergische Hals-Gerichts Ordnung, g. l., 22 *woodcuts, of which 7 are divided into two ; fo. Mogunt, Joh. Schöffer,* 1508 (Dec. 11, 1903 ; 234).

* The cuts are not signed, but must have been the work of a first-rate artist. Among the most notable are a representation of the Day of Judgement ; a dinner scene, with men playing cards ; and a series of implements of torture on the title.

Bancroft (Thomas) Two Bookes of Epigrammes and Epitaphs, 1st Edn., 4*to.*, 1639 (May 21, 1900 ; 192).

*(a) With the Imprimatur leaf before title. This leaf was unknown to Lowndes, Hazlitt, and the compiler of *Bibliotheca Anglo-Poetica.* The volume is of considerable interest and rarity, being one of the few books in which are found early notices acknowledging the pre-eminence of Shakespeare ; epigrammes 118 and 119 are addressed to the great dramatist. The last copy in these rooms realised £42 in March, 1897.

* (*b*) Valued in the *Bibliotheca Anglo-Poetica* £20, and Lloyd's copy sold for £10 10s. This volume contains verses on Shakespeare, Ben Jonson, Shirley, Sir T. Overbury, Cokaine, Lilly, &c., &c. (June 26, 1885 ; 79)

Bannatyne Club. Trial of Duncan Terig alias Clerk, and Alexander Barre Macdonald for the Murder of Arthur Davis, June, 1754, 4*to. Edinburgh,* 1811 (May 7, 1900 ; 561).

* This was edited by Sir Walter Scott for the Bannatyne Club. It gives a report of the last trial in Great Britain in which the evidence of a ghost (which nearly succeeded in convicting the prisoner) was admitted.

Barahona de Soto (Luys) Primera Parte de las Lagrimas de Angelica, 4*to. Granada,* 1586 (June 18, 1888 ; 464).

* Cervantes in his Review of the Library of Don Quixote, makes the Curate say, " Barahona was one of the most famous Poets of the World, and not only of Spain, and to have seen it burnt I should have shed tears myself."

Barbados. Some Memoirs of the first settlement of Barbados and other the Carribbee Islands with the succession of the Governours and Commanders in Chief of Barbados to the Year 1741. *Barbados, Wm. Beeby,* 1741 (July 1, 1886 ; 16).

* One of the earliest printed books in the island, and especially valuable historically, as pages 70–84 contain " A List of the Names of the Inhabitants of Barbados in the year 1638, who then possessed more than 10 acres of land."

Barberiis (Phil. de) Opuscula, 15 *full-page and* 6 *small woodcuts. Oppenheim* (*Jac. Koebel, c.* 1498) (Dec. 3, 1900 ; 572).

* One of the four books printed at Oppenheim in the 15th century. No copy in the British Museum.

Barckley (Sir Richard) Discovrse of the Felicitie of Man ; 1st Edn., *sm. 4to.* 1598 (May 25, 1905 ; 40).

* This volume contains the Story of the Induction of Shakespeare's *Taming of the Shrew.*

Barclay (Robert) Apology for the Quakers, *Newport, Rhode Island, printed by James Franklin,* 1729 (Oct. 29, 1900 ; 571).

* One of the earliest books printed in Rhode Island. The printer, James Franklin, was the elder brother of Benjamin Franklin, and printed at Boston, before removing to Newport. Benjamin was bound apprentice to him at the age of twelve.

—— (Wm.) De Regno et Regali Potestate adversus Buchananum, Brutum, Boucherium, & reliquos Monarchomachos, lib. VI.,*sm. 4to. Paris, G. Chaudiere,* 1600 (Dec. 7, 1905 ; 352).

* This work contains the Account of the celebrated Hunt of the Earl of Athol in 1563, accompanied by "*duo millia Scotorum Montanorum,*" at which Queen Mary of Scotland was present.

Bardi (Giovanno di) Discorso sopra il Giuoco del Calcio Fiorentino del Puero Accademico Alterato al Gran Duca di Toscana, *double-page metal engraving, sm. 4to. Firenze nella stamperia de' Giunti,* 1580 (May 21, 1906 ; 65).

* The most ancient edition of this Treatise on the Game of Football as played by the Florentines in the 16th century. The engraving at the end shows the game in progress in a wide court within palaces, the positions of the players being shown by numbers.

Barletius (Marinus) Historia de Vita et Gestis Scanderbegi Epirotarum Principis, *with portrait of Scanderbeg on the verso of the last leaf of the table, fo. Impressum Rome per B*[*ernardus Venetus de*] *V*[*italibus*]. [*Sine anno, circa* 1508] (Nov. 16, 1885 ; 2668).

* This is the first edition of this work ; the author, Marinus Barletius, was one of the companions of Scanderbeg.

Barnes (Barnaby) Foure Bookes of Offices, 1st Edn., *fo. Printed at the charges of G. Bishop, T. Adams, and C. Burbie,* 1606 (Nov. 20, 1899 ; 548).

* A notice of this interesting book will be found in Sir Egerton Brydges' *Restituta,* vol. IV. At page 113 is a reference to Shakespeare's tragedy of *Richard III.* The present copy contains the preliminary poems by Thos. Campion, John Ford, and others ; these are not found in all copies.

Barns. Bekendtnus des Glaubens die Robertus Barns zu London in Engellandt gethon hat anno 1540, *4to.* (*No name or place, but printed about* 1540) (Nov. 16, 1885 ; 483).

* An extremely interesting tract by the celebrated Dr. Robert Barns, the first Protestant who suffered for his religion in England. Prefixed is a short account of him during his residence in Wittemberg.

Barnstaple—See Turner (Robert).

Baron (Robert) Philosophia Theologiae Ancillans, &c., 12*mo. Andreapolis excudit Edwardus Rabanus Universitatis typographus*, 1621 (June 11, 1900 ; 80).

* One of the first books printed at St. Andrews by Edward Raban before he removed to Aberdeen.

—— Pocula Castalia, Fortune's Tennis Ball, &c., 1st Edn., *port. by W. Marshall*, 1650 (May 25, 1905 ; 42).

* (*a*) Highly valuable for the parallel passages to Shakespeare's *Venus and Adonis* and his *Lucrece*. There is also an Epigram addressed to " Sir John Falstaffe," etc. See Ingleby's *Shakespeare Prayse*, pp. 279–80, for an account of the volume.

(*b*) " Baron's *Fortune's Tennis Ball* is founded on the story of the Emperor and the Forester's Son in the *Gesta Romanorum* (Sir F. Madden's edition of the Roxburghe Club, 1838, p. 164) ; which also may have been in Shakespeare's mind when he made the King compass *Hamlet's* death by sending him to England with treacherous letters (Act III., sc. iii. ; Act. IV., sc. iii.). Baron owed much to Shakespeare's influence, for, besides what may be the coincidence of his having taken the motto from Ovid to *Venus and Adonis* for his collection called *Pocula Castalia*. *Fortune's Tennis-Ball* is full of words and phrases caught from the remembrance of *Venus and Adonis* and *Lucrece*, in the earlier portion of the poem which relates the boar-hunt."

Barreiros (Gaspar) Chorographia de algunes lugares que stam em hum caminho, &c., 4 pts. in 1 vol., *sm. 4to. Coimbra, Joan Alvarez*, 1561 (Dec. 14, 1907 ; 579)

* A volume of travels seldom found complete. The third part is a dissertation on the whereabouts of the kingdom of Ophir.

Bartholomaeus Pisanus. Summa (Pisanella) : in qua de Casibus et conciliis ad animam seu Conscientiam pertinentibus studiosissime tractatus, lit. *semi-*goth. *double columns*, 43 *lines* (253 *ll. the first blank*) [*Hain*, 2525], *without marks, fo.* [*Paris. Martins Crantz, Michael Friburger and Ulric Gering*] (1475 ?) (Dec. 3, 1908 ; 56)

* This is a rare undated issue from the second press of the first Paris printers. Their Christian names (only) are found in an epigram on the last page. There is an inscription below the epigram signed by a certain " Professor *R. Guillebert*," dated 1496.

Bartolomeo da li Sonetti (Zamberto) Isolario (in Verse) [*begins*] " Al Divo Cinquecento Cinque e diece | Tre Cinqz. a do Mil nulla tre e do un Ceto | nulla, questa Opra dar piu altri lecce " | l. g. *long lines*, 37 *to a full page* (56 *ll.*) *without marks*, 49 *large circular woodcut maps of the various Mediterranean and other islands* (*with text on reverse*), [*Hain*, 2538], *sm. 4to. absque ulla nota* [Venet. *Guliel-mus de Piancerreto*, 1485 ?] (Dec. 3, 1908 ; 55).

* (*a*) Two different issues of this work exist, both formerly thought to have been printed in 1477. Panizzi, however, showed that the date was doubtful, and places it between 1478–85. The attribution to the Venetian printer above is found in the hand list to the Amherst library, compiled by Mr. Seymour de Ricci. [*see Brunet*).

(Nov. 16, 1885 ; 491).

* (*b*) A very fine copy of this geographical work, written in verse, and described by Dr. Dibdin as " one of the rarest volumes of early Italian poetry." The first five pages are occupied by a metrical introduction. On the sixth the first sonnet begins, which is devoted to the Island of Cerigo, opposite to it is given a woodcut map, then follow the Sonnets on Crete, Rhodes, &c., in due succession. The maps are simple outlines, without any names of places, which in this copy are inserted in MS. in a 15th century hand. The subject of the last sonnet is the Island of Cyprus, the concluding leaf being the map of Cyprus. The present copy accords exactly with the description given by Brunet. It consists of fifty-six leaves, without either pagination or signatures The author gives his name on the fifth page thus—

" Per aprobar questa opereta fata
per me bartolomes da li soneti
intendo de monstrar con veri effeti
quanto che londa egiea abia cerchatta."

A very inferior copy sold in the Beckford Sale, Part I., for £29. (Nov. 16, 1885 ; 491)

Baudouin (J.) Recueil d'Emblemes Divers, avec des Discours Moraux, Philosophiques et Politiques, tirez de divers Autheurs, Anciens & Modernes, *engd. title by Briot, and numerous engs.*, 2 vol., *Paris*, 1646 (May 18, 1903 ; 31).

* An account of the Shakespearian interest of this book is given by Mr. Mallock (" *New Facts relating to the Bacon-Shakespeare Question.*").

Bayard. Account of the Committment, Arraignment, Tryal, and Condemnation of Nicolas Bayard,Esq.for High Treason in Endeavouring to subvert the Government of the Province of New York, in America, &c., *fo. Printed at New York by order of His Excellency the Lord Cornbury, reprinted at London*, 1703 (Dec. 11, 1903 ; 214).

* Bayard was accused of complicity in the piracies of Capt. Kidd, and also of the scheme to introduce Popery and Slavery into New York. He was tried before Chief Justice Atwood and sentenced to a barbarous death, but the proceedings were annulled by an Order in Council and he was re-instated in his office.

Bayfius (L.) Annotationes in L. II. De Captivis, et postliminio reversis. In qvibvs tractatvr de re navali, *lettres fleuries on a Criblée ground, and* 30 *large woodcuts of ancient ships, costume, and vases*, all by Geoffrey Tory, *several with his mark of the Lorraine Cross*, 4*to. Parisiis, R. Stephani*, 1536 (July 28, 1902 ; 720).

* The first appearance of these woodcuts. They were reprinted in Estienne's edition of 1549, and *copied* for Froben's editions of 1537 and 1541.

Beard (Thos.) Theatre of God's Judgements : best edition, *fo.* 1648 (Nov. 16, 1885 ; 500).

* This curious volume contains a perfect mine of quaint stories and relations, the most notable being, however (at p. 92), an account of the death of Christopher Marlow the Dramatist, who is described as " a Play-maker and a poet of scurrility." The author goes on to say, that among his other wickednesses he " blasphemed the Holy Trinity, and wrote books against it, affirming our Saviour to be but a seducer," &c. " But see what a hooke the Lord put into the nostrils of this barking dogge," and then follows a very curious account of the manner of Marlow's death.

Beaujoyeulx (Baltasar de) Balet Comique de la Royne, faict aux noces de Monsieur le Duc de Joyeuse et Mlle. de Vaudemont, sa sœur, *with several plates showing the order and characters of the Ballet, also songs with the music, sm. 4to. Paris, par Adrian le Roy, Robert Ballard et Mamert Pattisson,* 1582 (Dec. 17, 1900). ; 71

* This book is singularly interesting, being the record of an entertainment similar to the celebrated one given by the Earl of Leicester to Queen Elizabeth at Kenilworth about fifteen years earlier.

Beaumont (Francis) A Preparative to Studie ; or, the Virtue of Sack, 1st Edn., 4*to.* 1641 (Dec. 6, 1905 ; 120).

* A poetical publication, which was, apparently, *privately printed.* It is reprinted in Beaumont's collected poems. The poem, which commences: "Fetch me Ben Jonson's scull, and fill 't with Sacke" is ascribed to both Thomas Heywood and Francis Beaumont. Sack is referred to by Shakespeare in *King Henry the Fourth*, the *Merry Wives of Windsor*, and *Love's Labour's Lost.*

—— Poems, 1653. (May 25, 1905 ; 48).

* The first edition in octavo, containing many poems not found in the earlier edition. According to Mr. Dyce a great many of these poems were never written by Beaumont, some being by Ben Jonson, Donne, Randolph, Waller, Carew, and others. At sig. M is a poem "On William Shakespeare." This poem is not found in the quarto of 1640.

—— and Fletcher (John) Poems, the Second Edition, *W. Hope,* 1660 (May 18, 1903 ; 32)

* This edition is the first in which *Fletcher's name* appears on the title in conjunction with Beaumont's as the author. According to Mr. Dyce a great many of the poems were written by neither Beaumont nor Fletcher, some being by Ben Jonson, Donne, Randolph, etc.

—— Philaster : or, Love Lies a Bleeding, fifth impression, *sm.* 4*to.* 1652 (May 25, 1905 ; 53).

* For reference to a sentiment in this play, supposed to have been copied from Shakespeare's *Hamlet*, see Furnivall's *Allusions*, p. 61.

——The Two Noble Kinsmen : 1st Edn., 4*to.* 1634 (May 6, 1901 ; 890).

* Halliwell-Phillipps's copy (see his Sale Catalogue, 1856) with a note in his autograph, "The story of the play is from Chaucer's Knight's Tale." "Two other pieces, 'The Two Noble Kinsmen,' and 'Henry VIII,' which are attributed to a similar partnership, survive.' The Two Noble Kinsmen' was first printed in 1634, and was written, according to the title-page, 'by the memorable worthies of their time, Mr. John Fletcher and Mr. William Shakespeare, gentlemen ! . . . . Dyce included it in his edition of Shakespeare. Coleridge detected Shakespeare's hand in Act I., Act. II., sc. i., and Act III., sc. i. and ii. In addition to those scenes, Act IV., sc. iii. and Act V. (except sc. ii.) were subsequently placed to his credit. . . . . An exact partition is impossible, but frequent signs of Shakespeare's workmanship are unmistakeable. All the passages for which Shakespeare can on any showing be held responsible develop the main plot, which is drawn from Chaucer's 'Knight's Tale' of Palamon and Arcite, and seems to have been twice dramatised previously. . . . . The non-Shakespearean residue of 'The Two Noble Kinsmen' is disfigured by indecency and triviality, and is of no literary value." —Sidney Lee.

Beaumont (Francis) The Wild-Goose Chase, a Comedie, 1st Edn., *fo.* 1652 (Mar.17, 1902 ; 211).

* Contains an introduction by the Shakespearean actors Lowin and Taylor A long account of it will be found in Payne-Collier's " Actors in Shakespeare's Plays," (printed for the Shakespeare Society 1846). The reference to Shakespeare is curious : " If our care and endeavours to do our Authors right (in an incorrupt and genuine Edition of their Works) and thereby to gratifie and oblige the Reader, be but requited with a suitable entertainment, we shall be encourag'd to bring *Ben Jonson's* two volumes into one, and publish them in this form ; and also to reprint Old *Shakespear* : both which are design-ed by."—(*Booksellers to reader*). The manuscript was lost when the first folio Beaumont and Fletcher was published in 1647.

—— Fifty Comedies and Tragedies, 2nd Edn., *port. by W. Marshall, fo.* 1679 (Mar. 17, 1902 ; 212).

* This edition contains a reference to Shakespeare which is not found in the folio of 1647. " If our care and endeavours to do our Authors right (in an incorrupt and genuine Edition of their Works) and thereby to gratifie and oblige the reader, be but requited with a suitable entertainment, we shall be encourag'd to bring *Ben Jonson's* two volumes into one, and publish them in this form ; and also to reprint Old *Shakespear.*"—*The Booksellers to the Reader.*

Beavan (Sam.) Sand and Canvas ; *coloured and other plates,* 1849 (April 23, 1900 ; 572).

* Contains the original version of Thackeray's ballad " Little Billee," and references to Thackeray at Rome.

Bedæ Venerabilis Historia Ecclesiastica Gentis Anglorum, 1st Edn., *fo. s. l. & a. sed Argentorati ; H. Eggesteyn, crica* 1473 (June 19, 1889 ; 153).

* Stated by Dr. Dibdin " at present a desideratum in perhaps every public and private library in England." Heber's copy sold for £40

Bedford (Arthur) The Evil and danger of Stage-Plays, 1706 (April 21, 1904 ; 706).

* Printed at Bristol. It contains numerous references to plays and drama-tists, Shakespeare especially.

—— Serious Remonstrance in behalf of the Christian Religion, against the Horrid Blasphemies and Impieties which are still used in the *English Playhouses,* 1st Edn., 1719 (Dec. 11, 1903 ; 33).

* Not mentioned by Lowndes. A most curious and voluminous treatise upon what was regarded by the author (" Chaplain to the Most Noble Wriothesley Duke of Bedford," &c.) as the immoral practices, sayings, &c., displayed and spoken upon the Stage. The volume contains, " A Catalogue of above Fourteen Hundred Texts of Scripture, which are mentioned in this Treatise, either as ridicul'd and expos'd by the *Stage,* or as opposite to their present Practices." The reference to *Venus and Adonis, Macbeth,* &c., &c., &c. are most curious.

Bee Hive of the Romishe Churche, 2 *folding woodcuts, Thomas Dawson,* 1580 (Nov. 16, 1885 ; 570).

* The folding woodcuts contained in this volume are extremely curious ; they each represent the pope's triple crown as the Bee Hive and the Bees flying about in all directions, some with cardinal's hats on, others with mitres, the rest tonsured, carrying incense, beads, candles, etc. ; in the background are various churches with graves, and on the right a bee is officiating at the altar ; although representing similar scenes, the cuts are quite different. Ames mentions that two such cuts belong to the volume but are rarely found in it. Lowndes makes no mention of them whatever.

[Behn (Mrs. Aphra)] Female Poems on several occasions, written by Ephelia, 1st Edn., *port. of the authoress, sm. 8vo. William Downing for J. Courtney,* 1679 (May 16, 1901 ; 38).

* The only other copy we can trace was Mr. Corser's, which sold in his sale (1869) for £1 13s. It is said to be by Mrs. Behn, but *Halkett and Laing* ascribe it to Mrs. Joan Phillips. Lowndes mentions an edition of 1689, but does not seem to have known this one, nor the portrait.

—— Love Letters between a Nobleman (*Ford Lord Grey*) and his Sister (*the Countess of Berkley*), *Tonson, etc.* 1718 (May 11, 1908 ; 595).

* In the 16 pp. Catalogue of Books printed by W.Taylor, at the end, is found the advertisement of *Robinson Crusoe*, apparently before the title was settled upon : " Crusoe's Miscellanies, wrote during his Solitude in the Island, with his Vision of the Angelic World, to which is prefix'd a Frontispiece, representing the most remarkable incidents of his Life,"

—— The Emperor of the Moon, a Farce, 1st Edn., 4*to.* 1687 (June 3, 1902 ; 212).

* Contains a curious reference to Shakespeare :—" The Defence of the first [the Pulpit] is left to the Reverend Gown, but the departing Stage can be no otherwise restor'd, but by some leading Spirits, so Generous, so Publick, and so Indefatigable as that of your Lordship, whose Patronages are sufficient to support it, whose Wit and Iudgment to defend it, and whose Goodness and Quality to justifie it ; such Encouragement wou'd inspire the Poets with new Arts to please, and the Actors with Industry. 'Twas this that occasioned so many admirable Plays heretofore, as Shakespear's, Fletchers' and Iohnson's, and 'twas this alone that made the Town able to keep so many play-houses alive who now cannot supply one."

—— The Lucky Chance, or an Alderman's Bargain, a Comedy, 1st. Edn., 4*to* 1687 (May 25, 1905 ; 70).

* There are Shakespeare references in the Preface and at page 10. See Furnivall's *Allusions*, p. 287, and Halliwell's *Folio Shakespeare*, xii., 61.

Belijdenisse des Gheloofs der Kerchen in Switzerlandt, I. g. *tot Nordwitz by Ant. de Solemne,* 1568 (July 3, 1899 ; 1540).

* One of the earliest books, if not the first printed at Norwich by Antony de Solempne. It was not among the two or three early Norwich books mentioned in Cotton, *Typ. Gaz.* in his first volume, though he afterwards discovered one and noted it in his second volume. Only two other perfect copies seem to be known, both in public libraries.

Bellot (James) The French Grammer ; or an Introduction Orderly and Methodically, by Ready Rules, playne Preceptes and evident Examples, teaching the French Tongue, *T. Marshe*, 1578 (July 28, 1903 ; 110).

* This book was never reprinted, by an author who brought out other works of a similar character all equally rare ; of his *English Schoolmaster*, printed in 1580, no copy is known, and of his *French Method*, 1588, we never heard of one occurring for sale except Bindley's. Whatever Bellot's acquaintance with French may have been he was strangely and amusingly ignorant of English, as Mr. Hazlitt shews in his monograph of 1888 on Schoolmasters. But toward this time England began to maintain many foreign scholars anxious to earn a subsistence among us by teaching With how many of these *Shakespeare* must have touched elbows ! Not in the British Museum Catalogue (1884), nor in Lowndes.

Benese (Sir Richard) This Boke sheweth the maner of measurynge of all maner of Lande, as well of Woodlande, as of lande in the felde, and comptynge the true nombre of acres of the same, newlye invented and compyled by Syr Richarde Benese, Chanon of Marton (Merton) Abbey besyde (L.) ond ( ) on (*sic*), **b. l.**, 1st Edn., (*with a " Preface of Thomas Paynell, Chanon of Marton*), *title within woodcut border, diagrams etc., sm. 4to. Prynted in Southwarke in Saint Thomas Hospitall, by me, James Nicolson, n. d.* (1536 ?) (Dec. 3, 1908 ; 64).

* A very interesting book, and an exceedingly rare edition. Not in Lowndes, who notes a doubtful 16mo. edition of the same printer. Hazlitt (1882) mentions it on the authority of Collier. There is no colophon at end, the imprint being on the title.

Bentley (Thomas) Monument of Matrons ; **b. l.**, *titles within woodcut borders, full-page woodcut of the Resurrection at end of vol. I. and numerous initials*, 3 vol., 4to. 1582 (May 18, 1903 ; 169).

* An exhaustive account of this work is given in Dibdin's " Library Companion." Inglis's copy, now in the Grenville Library (British Museum), was stated by Lowndes to be the only perfect copy in existence. The present remarkably beautiful copy, which contains the rare blank leaf marked A 1, sold in the Stainforth sale many years ago for £63.

Benvenuto, Italian [*pseud.*] *Professor of his Native Tongue for these nine yeeres in London* : The Passenger [7 Dialogues in Italian and English on opposite pp.] *4to.* 1612 (Mar. 16, 1903 ; 131).

* There was a copy of this Shakespearean volume in Halliwell's sale, June, 1858. An early attempt to teach languages by means of familiar phrases and dialogues. They are adapted to contemporary Italian customs and manners, and as such are of no little interest as well as evidence of the common study of Italian by the educated Englishmen of Elizabethan and Jacobean times.

Bergomensis (Jacobus Philippus Forestus) De Plurimis Claris sceletisq[3] (*sic*) Mulieribus opus prope divinus novissime congestum, **l. g.** *large woodcut design and border bearing the date* 1493 *on reverse of title, numerous outline woodcuts designed by Ferrarese artists and* 3 *fine borders, fo. Ferrariae. L. de Rubeis (with device),* 1497 (July 29, 1901 ; 612).

* One of the most important and beautiful of the 15th century Italian woodcut books. The last copy sold in these rooms had a defective leaf, and realized £41 in July, 1899

—— Opus preclarum Supplementum Chronicharum vulgo appellatum, in omnimoda historia, &c., *numerous woodcuts, fo. Venetiis, per Bernardum Rijum,* 1492 (Nov. 20, 1899 ; 551).

* The invention of printing is given under the year 1458, and under the year 1486 is a long article on Prester John and India.

—— Supplementum Chronicarum, *woodcuts, fo. Venetiis, Albertinum de Lissona Vercellenem,* 1503 (Dec. 11, 1903 ; 236).

* The best edition of this famous chronicle, the work of Jacobus Philippus Foresti, an Augustinian monk from Bergamo, born in 1434. It is a meritorious compilation, intended to serve for the correction of all previous historical works. Each successive edition received alterations and improvements from the author's hands, and the same studious care was extended to the illustrations. The views of cities possess a very particular interest, as some of them were evidently copied from separate prints, like that of Florence, and confirm the probability that many such pictures of Italian cities were in existence before 1500. The large views of Rome and Venice are especially good. That of Rome first appeared in the edition of 1490, and is the earliest view of the city known. That of Venice exhibits the Doges' Palace and Piazzetta with perfect correctness. This edition also possesses great interest to the collector of early works relating to America, for on the reverse of GG1 and GG2 will be found the article, " De quattuor p maximis insulis in India extra orbem nuper inventis." It also contains an interesting account of the invention of printing, while the large woodcuts and their attendant borders are among the very best examples of the much sought after Venetian school of wood engraving.

Berlinghieri (Francesco) Geographia (in terza Rima), 31 *maps engraved in copper (including the large map of the world with the heads of the* 12 *winds, supposed to have been executed prior to those by B. Baldini for the Dante of* 1481, *and closely resembling the figures in the* Monte-Sancto, *published at Florence in* 1478 *by the printer of Berlinghieri*), *fo. s. l. & a. sed Firenze circa* 1480 (June 13, 1887 ; 293).

* A versification of the *Cosmographia* of Ptolemy. The following is the Earl of Crawford's collation of the volume. The original title is printed in black on the *verso* of folio 1. At a later period the following title was printed in red on the *recto* of the same folio.

GEOGRAPHIA DI
FRANCESCO BERLINGHIERI
FIORENTINO IN TERZA
RIMA ET LINGVA TOSCANA DI
STINCTA CON LE SVE TAVO
LE IN VARII SITI ET PRO
VINCIE SECONDO LA
GEOGRAPHIA
ET DISTIN
ctione dele
tauole di Ptolomeo
Cum gratia & Priuilegio.

On the verso of this leaf is printed—

IN QVE
STO VOLVME
SI CONTENGONO SEP
TE GIORNATE DELLA GEOG
RAPHIA DI FRANCESCO BERLIN
GERI FIORENTINO ALLO IL
LUSTRISSIMO FEDERI
GO DUCA DUR
BINO.

At the foot of folio f. 10 the Registro is printed—

Impresso infirenze per Nicoio Todescho
& emendato con summa dili
gentia dallo auctore.

About 1478–1480. There is no doubt but that this registro was printed at the same time that the Red title was struck, and on the leaf which originally was blank. Brunet is wrong in saying that this folio was substituted for the blank, as in this, my best copy it is part of the leaf f. 1. These additions to the "Remainder" were probably made about 1520-25.

(2) ff titles and contents, + (126) ff. of which nos. 36, 68 & 116 are blank + (60) ff. containing 31 maps, the maps 8 and 9 of Asia are on the two leaves of one sheet, the rest are on the inner pages of each sheet, *i.e.* 2 ff. to each map.

The signatures run thus—
2 ff. no sign. aa 10, bb 8, cc 8, dd 7 + 1 blank ee 6, ff 8, gg 8,hh 6, ii 3 + 1 blank, a 6, b 10, c 8, d 12, e 11 + 1 blank. *ee ii* verso is also blank, f. 9 + 1 f. originally blank now containing the Registro. The maps are not included in the signatures, and are better placed at the end of the volume, as otherwise the signatures would be broken into if they are placed according to the Registro, notably at sigs. b and f. (June 13, 1887 ; 293)

* (*b*) This is the issue with the title on the recto of the first leaf printed in red, and the register and colophon on the recto of the last leaf, which are not found in all copies. The maps in this volume are supposed by some to be the first maps engraved upon metal. Those in the Ptolomey, printed at Rome in 1478, are generally considered to be the first, but as this volume has no date it must always be a matter of doubt. They are printed from entirely different plates from those in the Ptolomey, and are engraved in a rougher manner upon very unevenly shaped plates of metal. (Nov. 16, 1885 ; 534)

—— Protesto facto alla Signoria di Firenze et a tucti gli altri Magistrati per conservare la liberta & mantenere la justitia, *lit. rom.* (*title in* gothic), 4 *ll. a fine Florentine woodcut of an interior with 2 figures on title, stamped coat of arms in blue below, sm. 4to. senza nota* [*Firenze*] (May 21, 1906 ; 76).

* This protest was made Jan. 15, 1477, by Berlinghieri, author of *Geographia in terza rima.* In Libri's catalogue of 1859 (copied by Brunet) the date of printing is given as c. 1480, but the woodcut appears to be of the Savonarloa period.

Bernard (J.) Discours des plus Memorables Faicts des Roys & grãds Seigneurs d'Angleterre depuis cinq cens ans ; *Paris,* 1579 (Dec. 17, 1898 ; 968).

**La Guide des Chemins* is very curious as giving the routes from "Douure à Londres," "Londres à Baruyk," "Londres à Walsingham," "Carnervan à Galles à Chester et ainsi à Londres," "Cokermouth à Londres," "Yermouth à Londres," "Burien en Cornwaille à Londres," &c. with notices of the antiquities of places passed and dangers to be avoided. (*S. B. no.* 106).

Bernardus (S. *Abbas Clarevall.*) Epistolæ, **l. g.**, *double columns,* 61 *lines, without marks* (*Hain* 2870), *fo. absque ulla nota* [*Argent. Eggestein, c.* 1468] (April 12, 1899 ; 87).

* Printed with the same types as the first German Bible.

—— Super Evangelio Missus est Angelus Gabriel, **l. g.**, 32 *leaves, long lines,* 26 *to the full page. absque nota* (*Coloniæ, Goiswin Gops, c.* 1473) (April 24, 1899 ; 803).

* Usually ascribed to the press of Ulrich Zell, but belongs to the group printed in the same type as the "Augustinus de Fide," attributed to Goiswin Gops. Examples from this press are among the rarest of the incunabula.

Berquin. Pygmalion, Scène lyrique, de Mr. J. J. Rousseau, mise en vers par Mr. Berquin, Original Edition, *engraved throughout, engraved title after Marillier, and* 6 *vignettes after Moreau, Paris,* 1775 (Dec. 3, 1900 ; 468).

* This copy has the frequently missing "Idylle, par Mr. Berquin," consisting of title and 8 pp. of engraved text, with head and tail-piece by Gaucher after Mariller. M. Gennadius' copy, without the "Idylle," was sold in these rooms for £11 15s.

Bertellius (P.) Diversarū Nationum Habitus Centum, etc., *most curious engravings of costumes, Patavii,* 1594 (Mar. 27, 1906 ; 187).

* This copy contains the two exceedingly curious folding plates at the end. There is also a moveable paper curtain to the Sedan chair (plate 31), and also to the palanquin (plate 80).

Bessario, Card., Sabinus, etc. Adversus Calumniatorem Platonis libri V., 1st Edn., *fo. Romae, per Conrad Suueynheym et Arn. Pannartz* (1469) (Nov. 16, 1885 ; 543).

* Although it does not bear a date it is quite certain that it was printed in the year 1469, as it stands in this order in the celebrated Epistle of the printers Suueynheym and Pannartz prefixed to their edition of De Lyra's Commentary upon the Bible. It is also conclusively proved from the authorities cited by Panzer, vol. 2, page 411.

Beza (Theo.) Icones, id est Veræ Imagines Virorum Doctrina simul et Pietate illustrium : accedunt Emblemata, *with* 38 *fine woodcut portraits and* 44 *emblematical woodcuts*, 4*to*. *Genevæ*, 1580 (Nov. 16, 1885 ; 552).

* On the back of the title is a woodcut portrait of James VI. of Scotland, then in his 15th year, to whom the volume is dedicated. The other portraits include Luther, Melancthon, Calvin, Francis I., Cranmer, Knox, Peter Martyr, Erasmus, Savonarola, Zwinglius, Huss, &c., &c. The emblematic woodcuts are engraved with singular delicacy, and each one is surrounded by an ornamental border of elegant design.

BIBLES—Bohemian.

Bibli Ceska, 6 vol., **b. l.** (*vol. I.*, 4 *ff.* + 324 + 6 *ff.* ; *vol. II.*, 442 *ff.* ; *vol. III.*, 234 *ff.* ; *vol. IV.*, 14 *ff.* + 425 *ff.* ; *vol. V.*, 6 *ff* + 295 *ff.* ; *vol. VI.*, 2 *ff.* + 501 *ff.*), 4*to*. *Kralitz*, 1579–1601 (June 13, 1887 ; 313).

* First Edition of the Bohemian Version made for the Moravians, and privately printed by Baron John de Zerotjen at his Castle of Namust in Moravia. It is excessively rare because after the expulsion of Frederic V. it was rigidly suppressed by the Jesuits, and nearly all the copies destroyed. The copy belonging to the Duke of Sussex sold for £46.

BIBLES—Danish.

Biblia, det er den gantze Heilige Scrifft udsoet paa Danske, **lit. goth.**, *front. and port. of Christian III., woodcut title and numerous spirited woodcuts*, *fo*. *Kiobenhavn aff Lud. Dietz*, 1550 (April 21, 1902 ; 206).

* The First Edition of the Bible in Danish. The types and cuts are the same as those used by the same printer for his Low German edition printed in Lübeck in 1533

Biblia der er den gantske, hellige Scrifft paa Danske, igen offverseet, met register, &c., **l.g.**, *woodcut titles and cuts in text, port. of Frederick II. of Denmark*, *fo*. *Kiobenhavn, M. Vingaart*, 1589 (Mar. 11, 1896 ; 673).

* The First Edition of the complete Scriptures in Danish, made by Paul Madsen and others.

BIBLES—Dutch.

Bibel in Nederduytsch, 2 vol., B.L., *coloured woodcuts* (*wanting map*), *fo*. *Antwerpen*, 1526 (June 13, 1887 ; 323).

* This is the first edition of the Protestant Belgic Bible, printed by Jacob van Liesveldt, who was condemned and beheaded at Antwerp for asserting in one of the Annotations that "the salvation of mankind proceeds from Christ alone." It is of extraordinary rarity, owing probably to the various Proclamations issued at the time ordering all High Dutch, Flemish, Walloon, or French Versions of the Scriptures should be delivered up and burned under pain, after this promulgation, of forfeiting life and goods if discovered in the possession of any one guilty of disobedience. This copy sold for £12 5s. in Offor's sale.

BIBLES—English.

Bible. The Pentateuch [Tyndale's Translation]. [The fyrst boke of Moses called Genesis], etc., *German* **black letter,** *woodcut titles and ornamental initials* [*Marlborough, Hans Luft,* 1530–31] (Dec. 3, 1908 ; 97).

* This is not only the first edition of the English Pentateuch, but also the first edition of any part of the Old Testament in English, and only a very few copies are in existence.

—— The Byble,/ which is all the holy Scrip-/ture : In whych are contayned the/ Olde and Newe Testament truly/ and purely translated into En-/glysh by Thomas Matthew./ ¶Esaye. j./ ☞ Hearcken to ye heauens and/ thou earth geau eare : For the/ Lorde speaketh./ M.D.XXXVII.,/ Set forth with the Kinges most gracyous lycēce./ [*Colophon*] ¶The ende of the newe Testament,/ and of the whole/ Byble,/ ¶To the honoure and prayse of God/ was this Byble prynted and fy-/nesshed, in the yere of oure/ Lorde God a, /M,D,XXXVII., **b. l.**, *woodcuts.* [*Antwerp? printed by Jacob van Meteren? and published in London by R. Grafton and E. Whitchurch,*] 1537 (June 13, 1887 ; 332).

* Bought by Mr. Perkins in the sale of Sir M. Sykes, for £78 15s., and resold in his for £195, wanting 2 leaves, since supplied. It was really edited by John Rogers, the first martyr under Queen Mary, 1555, under the *nom de plume* of Thomas Matthew. It was printed abroad, the expense of the work being defrayed by R. Grafton and E. Whitchurch, two citizens of London. By Cranmer's and Cromwell's influence it received royal authority. It now appears tolerably certain that the enterprising foreign citizen of Antwerp, Jacob van Meteren, who printed Coverdale's Bible and sold the edition to Nicolson, with cuts, map, and probably the type (lost), got up and printed this Bible also, and sold the whole edition to Grafton and Whitchurch, together with the special plant thereto belonging. Rogers and Van Meteren were relatives by marriage. Dunn Gardner's copy sold for £150. [A collation of the edition will be found in the Caxton Celebration Catalogue, and is copied in the sale catalogue. Ed.]

—— The same, M.D.XXXVII. (Mar. 11, 1896 ; 41).

* A complete copy of this edition, which is supposed to have been printed at Hamburgh, is of such extraordinary rarity that Mr. Perkins's sold for £195, although wanting two leaves ; and others, also imperfect, have brought at auctions £100 and upwards. The translation is that of W. Tyndale, with a few emendations by John Rogers (the first martyr in Queen Mary's Reign), who for this publication assumed the name of Thomas Matthew as a disguise. A large portion of this edition was seized and destroyed. As J. Rogers and J. von Materen were relatives by marriage, the work was most probably printed at Antwerp by Meteren, and the copies saved from destruction sold to Grafton and Whitchurch, who issued it by Royal Authority, influenced by Archbp. Cranmer and Lord Cromwell.

BIBLES—English.

—— ¶ The Byble in/ Englyshe, that is to saye the con-/tent of all the holy scrypture, bothe/ of ye olde and newe testament, truly/ translated after the veryte of the/ Hebrue and Greke textes, by ye dy-/lygent studye of dyuerse excellent/ learned men, expert in the forsayde/ tonges./ ¶ Prynted by Rychard Grafton ⁊/ Edward Whitchurch./ Cum priuilegio ad imprimen-/dum solum./ 1539./ [*Colophon*] The ende of the new Testamet : and of the whole Byble Fynisshed in Apryll,/ Anno. M.CCCCC. xxxix./ A dno factu est istud,/ First Issue of the Great or Cromwell's Bible, *woodcuts*, (15¼ *by* 10¾), *fo.* 1539 (June 13, 1887 ; 334).

* This splendid volume was printed in Paris by Francois Regnault, for Grafton and Whitchurch, in 1537 and 1538. Coverdale superintended the literary part and saw it through the press as reviser and corrector, while Grafton attended to the business matters. They were interrupted by the Inquisition just before the work was finished, so that they had to escape with what they could, and finish the work in London. The type and plant was apparently got up secretly for this edition (as before in the cases of the Coverdale and the Matthew Bibles at Antwerp) and after the interruption by the Inquisition, found their way to London, and were used in producing the six immediately subsequent editions of the *Great Bible*. Dunn Gardner's copy sold for £121, Lord Crawfurd's for £111, and the Ashburnham for £73. [The sale catalogue contains a collation, reproduced from the Caxton Celebration Catalogue. Ed.]

—— The Byble in Englyshe, truly translated after the Veryte of the Hebrue and Greke Textes, by the diligent study of divers excellent learned men, &c., **b. l.**, *woodcut titles*, *fo.* *Rob. Redman and Thos. Petyt for T. Berthelet, April*, 1540 (April 24, 1899 ; 569).

* Second Edition of the " Great Bible " ; no copy of this edition appeared in the Caxton Celebration Catalogue. The heading of Genesis Chapter XXXIX has " Pharaos Wife tempeth Joseph."

—— The Byble, that is to say, al the holy Scripture... faythfully set furth according to ye coppy of Thomas Matthewes Translacio, **b. l.**, *woodcuts*, *fo.* *John Day*, 1551 (April 24, 1899 ; 570).

* Mathew's version (chiefly Taverner's), revised by Becke, in which the Book of Maccabees appeared for the first time, with Tyndale's Prologues to the New Testament. The reading " Bugs," at Psalm xci., 5, occurs in this edition (as in others).

—— Bible/ and /Holy Scriptvres/ Conteyned in/ the Olde and Newe/ Testament./ Translated Accor-/ding to the Ebrue and Greeke, and conferred With/ the best translations in diuers langages./ With moste profitable Annotations vpon all the hard places, and other things of great/importance as may appeare in the Epistle to the Reader./ *woodcuts*, 4*to.* *Geneva,/ printed by Rovland Hall.* M. D. LX./ (June 13, 1887 ; 337).

BIBLES—English

* First Edition of the famous Genevan version, commonly known as the "Breeches Bible," from that word being used in Gen. iii. 7, instead of Aprons. Horner's sold for £29 10s. and Sir W. Tite's for £27. Four prel. leaves. Text Genesis to II Maccabees, 474 folioed leaves; New Testament, 122 leaves; "A Briefe Table" HH.h. iii. to LLl. iii. 13 leaves, followed by one page, The order of the yeres from Paul's conuersion" etc. reverse blank. This Bible, the result of the labours of English exiles at Geneva during Queen Mary's reign, was dedicated to Queen Elizabeth—and though never sanctioned for public use in churches, continued to be the household English Bible for three-quarters of a century.

—— The Holie Bible. The Bishop s Version, **b. l.**, *woodcuts, with engd. title containing copper-plate portrait of Queen Elizabeth and with portraits of Earl of Leycester and Lord Burleigh on copper, fo. Richard Jugge*, 1568. (June 13, 1887; 338).

* The "Bishops'" Bible—a revision of the "Great Bible," undertaken by Archbishop Parker, with the assistance of eight bishops. It appeared :"cum privilegio regiæ majestatis," and its use was sanctioned by order of the Convocation in 1571, wherein it was expressly ordained that a copy should be placed in every Cathedral, and that every Archbishop, Bishop, Dean, and Ecclesiastical Dignitary should have one exposed in his hall or dining room for the use of servants and visitors. The destruction therefore, by wear and tear, renders it astonishing that any copies have escaped destruction. The present very fine copy at end of Psalms has the "*Numerus secundum Hebræos*" instead of being blank as usual. It is sometimes called the "*treacle* Bible," from Jeremiah viii., 22: "Is there no *tryacle* in Gilead?" rendered *rosin* in the Douai version, and *balm* in that of 1611.

—— The same, 1568. (April 19, 1904; 398).

* Dr. Furness in his *Variorum Shakespeare* proves, from internal evidence, that a copy of this edition of 1568 must have been in Shakespeare's possession. For further particulars see Dr. Furness' edition of *The Merchant of Venice*, p. 42, and *Winter's Tale*, p. 120.

—— Bible/ and Holy Scriptvres/ conteined in the/ Olde and Newe/ Testament./ Translated according to the/ Ebrue & Greke, & conferred with the beste translations/ in diuers languages./ (.·.)/ With moste profitable Annotations/ vpon all the hard places of the Holy Scriptvre,/ and other things of great importance, mete for/ the Godly Reader./ Printed in *Edinbvrgh*/ Be Alexander Arbuthnot, Printer to the Kingis Maiestie, dwelling/ at ye Kirk of feild. 1579./ Cvm gratia et Privilegio Regiae/ Maiestatis./ *woodcuts, fo. Edinb.* 1579 (June 13, 1887; 339).

* The first Scotch Revision of the Genevan or Breeches Bible, and the first English Bible printed in Scotland. Before the printing was completed Bassandyne died; but in all the copies the title of the New Testament bears his name, with date 1576. In 1579 the complete volume was issued under sanction of the General Assembly of the Church of Scotland, with a dedication to James the Sixth, and other preliminary leaves, printed by Alex. Arbuthnot. [The sale catalogue contains a collation, reproduced from the Caxton Celebration Catalogue. Ed.].

BIBLES—English

—— Bible, with most profitable Annotations upon all the hard Places, Genevan Version (*Breeches Bible*), revised by L. Tomson, 2 *engravings on copper* (*not mentioned by Lowndes or Lea Wilson*), *map of Canaan, &c., fo. Edinburgh, Andro Hart,* 1610 (June 13, 1887 ; 341).

* This is the second edition of the Bible printed in Scotland. It seems to have been considered a masterpiece of handsome printing and as remarkably free from typographical errors, many subsequent editions boasting of being " conform to *the edition printed by Andrew Hart.*" The following is a correct collation of the volume : Title, Scripture Genealogies, 18 ff. Map of Canaan, with Description, 2 ff. To the Christian Reader, 2 pp. Almanack and Calendar, 3 ff. having on reverse of last " How to take profit," &c. and not blank as in Lea Wilson's copy, Verses on the Incomparable Treasure, with Names or Order of the Books, on reverse, 1 f. + 496 ff. *very irregularly marked and last numbered* 513 (caused by signature Yy y and Z z z, ff. 403 to 414 being omitted). Next follows New Testament, 148 ff. + 8 ff. for Tables reverse of last blank. In Exodus xxx., 12, a line is omitted, but supplied by a slip pasted on. In Deuteronomie, sig. P, 2 and 5, are deficient, for which those signatures from New Testament are inserted.

—— Holy Bible appointed to be read in Churches, with Calendar and Speed's Scripture Genealogies, **b. l.**, *woodcuts,* 32 *ff.* + 2 *ff. containing map of Canaan and signatures* A-Ccccc vi *containing Old Testament and Apocrypha* + *signatures* A-Aa 6 *for New Testament, fo. R. Barker,* 1611 (June 13, 1887 ; 342). *

* This is the first or standard issue of the 1611 Version of the English Bible, which differs in almost every leaf from the second issue in the same year. The title to this copy is engraved. The first issue has obtained the name of the Great He Bible, and the second that of the Great She Bible, from their respective reading of Ruth III., 15, that in the first being " He *went into the citie,*" and in the second, " She *went.*"

—— Holy Bible, Authorised Version revised, with Book of Common Prayer and Psalmes in Metre with Music, 3 vol., L. P., *fo. Cambridge, T. Buck and R. Daniel,* 1638 (June 13, 1887 ; 344).

* Perhaps the finest Bible ever printed at Cambridge, and which served as the Standard Text for many subsequent editions. There is however a remarkable typographical error in Acts VI., 3, where " Ye " instead of " We may appoint " is printed. The blunder, printed in 1638, although repeatedly followed by other printers, clears Cromwell from the imputation of having given a bribe of £1,000 in order that the Independents might quote the Text as authority for appointing their own ministers.

—— The Holy Bible, containing the Old Testament and the New, newly translated out of the Originall Tongues, *Companie of Stationers,* 1651 (Mar. 17, 1902 ; 78).

BIBLES—English

* The title is an architectural compartment, and the three divisions of the volume have separate titles. This is the Earliest English Pocket Bible, and precedes the Pearl Bible (hitherto considered to be the first Pocket Bible) printed at Cambridge in 1653, by two years. The type is remarkably small and equally clear, and is probably the model which suggested to the University printer his later undertaking. This edition was unknown to Lowndes. and there was no copy amongst the Bibles in the Caxton Exhibition of 1877,

—— Holy Bible, *G. Calvert,* 1653 (Mar. 11, 1896 ; 52*).

* This edition known as " The Quaker's Bible," and so scarce that Mr. Loftie informs us " that the only perfect copy known is in the Baptist Library, Stoke's Croft, Bristol."

BIBLES—French.

—— Bible Françoys, translatèe selon la pure et entiére traduction de Sainct Hierome (par Jacques le Fèvre d'Estaples), 2 vol. in 1, b.l., *woodcuts, vol. I.,* 12 *ff. including title* + 499 *ff. vol. II.,* 8 *ff. including title* + 99 *ff., fo. Anvers : par Martin Lempereur,* 1530 (June 13, 1887 ; 361).

* This splendid volume was long regarded as the first complete Bible in the French language. It was translated by Le Fèvre of Estaples from the Latin Vulgate, and was so faithfully done as to become the basis of all other French translations, both Roman Catholic and Protestant. It is, however, now rendered certain that the entire work had previously seen the light in six small octavo volumes, between the years 1523 and 1528, which volumes are so scarce that no library, as far as we know, possesses a complete set. The New Testament was printed by Simon de Colines at Paris in 1523, and again in 1524. By an order of the French Parliament, 28th August, 1525, the work was censured and rigorously suppressed. The New Testament was in 1524 and 1525 reprinted in Antwerp by Vosterman, and again in 1525 it was reprinted at Basle. In 1528 Martin Lempereur printed the Pentateuch and the Prophets in two volumes. The Psalms had been printed separately in 1525 by Colines at Paris. Lempereur again reprinted some of the volumes in 1529 and 1532, in octavo.

—— La Saincte Bible en Françoys, translatée selon la pure et entiere traduccion de Sainct Hierome, conferee et entierement revisitee selon les plus anciens et plus correctez exemplaires, &c. avec le Calendrier, Interpretations des Noms Hebraiques, &c. (par Jacques le Fevre d'Etaples), *lettres bâtardes, double columns, title in red and black, within woodcut border in compartments, numerous woodcuts and initials, fo. Anvers par Martin l'Empereur,* 1534 Dec. 16, 1903 ; 98).

* Reprinted from the first edition of 1530. All these early editions of the French Bible by Lefevre were placed upon the Index.

BIBLES—French.

—— La Bible qui est toute la Saincte escriture en laquelle sont contenus le viel Testament et le nouveau, translatez en francoys, le viel de Lebrieu, et le nouveau, du grec, *b. l.*, 8 *ff.* + 186 *ff.* + 66 *ff.* + 60 *ff.* + 106 *ff. woodcut capitals, fo. Acheve dimprimer en la Ville et Conte de Neufchastel. par Pierre de Wingle, dit Pirot picard, lan.* 1535 (June 13, 1887 ; 362).

* The Wodhull copy sold for £39 10s. This is the first French Bible published by the Vaudois Protestants. It was the work of P. Robert Olivetan, who had the valuable assistance of his cousin J. Calvin. Copies in good condition are exceedingly rare. The translator's name is found in an acrostic on the back of the seventh preliminary leaf, which reveals the words " Petrus Robertus Olivetanus ; " and another peculiar feature of the book is the metrical colophon at the end, out of which, by picking the first letter of every word, we obtain this couplet :—

Les Vaudois, peuple evangelique
Ont mis ce thresor en publique.

—— La Bible, quant est du Nouveau Testament, il a este revueu nouvellement et corrige sur le Grec, *woodcuts, fo. A. Rebul,* 1562, *et C. Badius,* 1561. (Feb. 25, 1901 ; 1432).

* This edition is one of those known as the ' Huguenot Bible." It is of rare occurrence in folio, as after 1572 (the year of the St. Bartholomew Massacre) all copies that could be found were seized and burnt by the Romanists.

—— Saincte Bible traduicte par les Theologiens de Louvain, 4*to. Rouen,* 1605 (Mar. 11, 1896 ; 34).

* Much sought after on account of the French table of the Jesuit F. Harlemius, in which he cites passages to prove the Mass and Purgatory.

BIBLES—Georgian.

Bible in the Georgian Language, 558 *ll., fo. Moscow,* 1743. (June 13, 1887 ; 373).

* Only 10 copies are known, as nearly the entire impression was destroyed in the burning of Moscow in 1812. For forty years the late and present Lords Crawford hunted for this Bible, and only got it through the pressure brought to bear diplomatically.

BIBLES—German.

—— Bibel in Deutsch. Second Edition of the German Bible, *printed without title-page, pagination or register,* 404 *ff. in double columns with* 60 *lines to a full column. sine ulla nota, sed Straszburg, H. Eggesteyn circa* 1466 (June 13, 1887 ; 376).

* Sir John Thorold's copy sold for £80. Brunet, agreeing with Hain, considers this edition the first Debure informs us that there is not a copy in any library, public or private in Paris. The variations in the text (especially in the Apocalypse) do not appear in any subsequent German Bible. According to two of the very suspicious Latin inscriptions in the Wurtemberg copy, the work was printed at Mayence in 1462 by Fust and Schoiffer.

BIBLES—German.

—— Die Bibel, das ist die gantze heylige Geschrift, **l. g.**, *red and black, double columns, 58 lines, very finely printed, without signatures numerous fine woodcuts, and a remarkable series of historiated and ornamental initials*, 2 vol., *fo. Augsburg (Gunther Zainer, c.* 1473-4) (Dec. 5, 1898 ; 180).

* One of the finest productions of G. Zainer's Press, and remarkable for its woodcuts. Mr. William Morris has written a long and glowing account of the book on the fly-leaf of the first volume, in which he regards it as " a very remarkable book as a work of art," and considers the historiated initials as, on the whole, the best of the period.

—— Die Deutsche Bibel ; die gantsche heilige Geschrifte, **l. g.**, *double columns*, CCCCCLXXXIII. *numbered ll. without signatures* 107 *spirited woodcuts, some with scrolls of text in the manner of the ancient Block Books, all uncoloured, large ornamental capitals, fo. Nuremb. Ant. Koberger*, 1483 (Feb. 27, 1899 ; 1805).

* The ninth edition of the Bible in German, and the first printed in Nuremberg Of the greatest rarity with all the extraordinary woodcuts in uncoloured state. These cuts are usually said to be the same as those used for the low Saxon edition of Cologne about 1480, but the British Museum Catalogue says : " There are numerous woodcut illustrations *different from any* in previous editions."

(b) The extraordinary woodcuts are the same as those used for the Low-Saxon edition of Cologne about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) Wife.

—— Die Biblie mit vlitigher ; recht na deme Latine in Dudesch averghesettet. Mit vorluchtinge unde glose ; des hochghelerden postillatoers Nicol. de Lyra, unde anderer velen hillighen doctoren, **l. g.**, *double columns, numerous large and small spirited woodcuts, some repeated several times, fo. Lubeck, Steffen Arndes*, 1494 (*with device*) (Dec. 5 1898 ; 184).

* This is really the First Edition of the Bible in the Low German Dialect. The woodcuts are very remarkable and quite original.

—— De Biblie uth der Uthlegginge Doctoris Martini Luthers yn dyth düdesche vlitich uthgesesset, *numerous fine woodcuts, the first, of Adam and Eve, occupying the whole of the page, fo. Lübeck, Ludov. Dietz*, 1523 (Nov. 8, 1897 ; 32)

* The first edition of Luther's Bible in the Low Saxon Dialect. The remarkable woodcut of Adam and Eve occurs also in Mathew's English Version of 1537.

—— Biblia beyder Alt und Newen Testaments Teutsch, **b. l.**, *woodcuts title + 287 ff. + 76 ff. for New Testament + 12 ff. for Glosen über die Bibel, fo. Wormbs, bei P. Schöfern*, 1524 (June 13, 1887 ; 386).

BIBLES—German.

* The Bible of Worms, the Anabaptist version attributed by some to Kantz and by others to L. Hetzer decapitated at Constance in 1529 and J. Denck. It is printed with the same type as that used in the first edition of Tyndale's Testament in English, the woodcut on folio LVIII (2 Thess.), being the same as that in Tyndale.

—— Alle Propheten nach Hebraischer Sprach verteüstscht, lit. goth. *title within woodcut border, initials, sm. fo. Hagenaw, Wilhelm Seltz,* 1528 (April 12, 1899 ; 103).

* A version made by Hetzer, the Anabaptist. Apparently unknown to bibliographers.

—— Die Gantze Bibel, das ist alle bücher altes unnd neüws Testaments den Ursprünglichen Spraachen nach auffs aller treüwlichest verteutschet (mit Concordantzen, Argumenten, Zalen und figuren, l. g., *double columns* (2 parts in 1 vol.), 2 *woodcut titles,* 198 *fine woodcut illustrations in the text, after Holbein, etc., numerous fine woodcut historiated initials, calligraphic and ornamental capitals, &c., large fo. Zurich, Christoffel Froschover,* 1531 (May 21, 1906 ; 82).

* This edition contains the first impressions of the woodcuts from the designs of Hans Holbein, afterwards used for a Bible published by Trechsel of Lyons, and frequently issued in separate editions subsequently.

—— Biblia Deudsch durch Mart. Luther, black letter, *woodcuts,* 6 *ff.* + 212 *ff.* + 85 *ff.* + 6 *ff.* + 114 *ff.* + 59 *ff.* + 106 *ff.* + 2 *ff.* + 200 *ff.* (12 *by* 8 *inches*), *fo. Wittemberg, Hans Lufft,* 1534 (June 13, 1887 ; 388).

* First edition of the entire Holy Scriptures, translated by Dr. Martin Luther, different portions having been previously published by him. The Apocrypha appeared herein for the first time.

—— Bibel Teutsch, 2 vol. in 1, b. l., *woodcut of the creation of Eve, vol. I.* 8 *ff.* + 300 *ff.* + 1 *blank, vol. II.* 286 *ff. Zürich C. Froschouer,* 1534 (June 13, 1887 ; 390).

* This Zürich version is remarkable for its difference from that of 1530 which was more in harmony with Luther's translation. It is evident that the change to Swiss idiomatic expressions was designedly done for the better understanding by the peasantry of Switzerland.

BIBLES—Icelandic.

—— Biblia thad er öll Heilög Ritning utlögd a Norrænu : med Formalum Doct. Mart. Luther, lit. goth., 2 *titles within woodcut borders, numerous woodcuts, fo. Prentad a Holum af Jone Jons' Syne,* 1584 (April 21, 1903 ; 207).

* The first edition of the Bible in Icelandic, of which only the Old Testament was issued in this edition. It was edited and partly translated from the Latin by Bishop Gudbrund Thorlakson, of Holar, who also drew and engraved the woodcuts.

BIBLES—Irish.

—— Old Testament translated by W. Bedel, Bishop of Kilmore, and New Testament by W. O'Donnell, 2 vol. in 1, Printed in Irish Characters, *fine uncut copy, London*, 1685–81 (Dec. 3, 1900 ; 574).

Probably unique in uncut state. First edition of the complete Bible in Irish and now very rare in any state.

BIBLES—Italian.

—— La Bibia tradotta in Lingua Toscana, quanto al Testamento Vecchio et di lingua Greca quanto al Nuovo (tradotto per Antonio Brucioli), *woodcut title in compartments. Vinegia appresso gli heredi di L. A. Giunti*, 1545 (June 17 1901 ; 372).

* The editions of Brucioli's translation are scarce, having been placed on the Index.

—— La Bibia tradotta in Lingua Toscana, di lingua Hebrea, quanto al testamento vecchio, et di lingua Greca quanto al nuovo [per M. Santi Marmochini], *the title is within a border composed of 9 woodcuts, there is also at the commencement of the Psalms, a woodcut of David playing a violin, fo. Vinegia appresso gli heredi di L. A. Giunti* 1545 (Nov. 16, 1885 ; 561).

* This Bible edited by Marmochini appeared in opposition to that of Antonio Brucioli, the Catholics deeming it necessary to oppose a version of their own to those which came from the Protestant party, or which were thought favourable to their views. In this edition the Book of Job and the Psalms are rendered into metre ; the Book of Job being in blank verse and a variety of metres being employed for the Psalms.

BIBLES—Latin.

—— Biblia Sacra Latina e Versione et cum Præfatione S. Hieronymi, 2 vol., First Edition of the Bible, *and the earliest book printed with moveable metal types by the inventors of printing, fo. Sine ulla nota sed Moguntiæ, J. Gutenberg et J. Fust, circa* 1450–55 (June 13, 1887 ; 448).

* This edition, of which a copy sold for £3,900 in Sir John Thorold's sale, has been styled, unjustly to Germany, the "Mazarin Bible," ever since the discovery by Debure of a copy in the Library of Cardinal Mazarin, but latterly is now called the "Gutenberg Bible." It is printed in double columns without title, pagination or signatures, and contains 641 leaves (vol. I, 324 ff. vol. II., 317 ff.). In the first *nine* pages there are 40 lines to a page (column), in the *tenth* page there are 41 lines, and in the remainder of the pages there are 42 lines. This is one of the original impressions of the work ; in later copies the first ten pages were reprinted so as to make 42 lines to the column throughout. In the *first* issue the headings of St. Jerome's Epistle, and of the 1st book of Genesis are printed in red ink, the rest written in red ink; in the 2nd issue all are written. The letters used are large and similar to those used by scribes for manuscript Church Missals and Choral Books, and for firmness of paper, brightness of ink and exact uniformity of impression this Bible has never been surpassed by any other work. In contemplating the splendid workmanship it seems marvellous that the invention of printing should by a

BIBLES—Latin.

single effort have exhibited the perfection of the art. To the collector of rare books printed in the XVth Century no work can be more interesting than the first production of the art of Printing, and to the Theologian the first edition of the Bible must always rank as the foundation stone for the library of a Divine, whilst in every library it must unquestionably be considered the most important specimen of typography and a priceless gem by any fortunate owner.

—— Biblia Hebraica cum Punctis et Accentibus, First Complete Edition *of the Hebrew Old Testament*, 212 *ff.*, *sm. fo. Soncini per Abraham Fil R. Chagini habitantem Bononiæ A.* 248 (1488) (June 13, 1887 ; 417).

* Van Praet knew of only 12 copies on paper in all Europe, and one printed on vellum, in the possession of M. Soncino at Milan. The only copy known to M. Brunet as offered by auction was the Crevenna, which sold for 500 florins.

—— Biblia Polyglotta, Hebraice, Chaldaice, Græce et Latine nunc primum impressa cum Vocabulariis de Mandato ac Sumptibus Cardinalis Francisci Ximenes de Cisneros, 6 vol., *fo. Compluti, A. G. de Brocario*, 1514–17 (June 13, 1887 ; 301).

* The earliest Polyglot Bible issued. Only 600 copies were printed, most of which have been bought up for public libraries. The printing occupied over fifteen years, having been commenced in 1502, and cost the Cardinal 50,000 ducats. In it the New Testament in Greek was printed for the first time, but was only allowed to be sold after the death of Leo X in 1522, he having strictly prohibited the sale of the Bible. The death of Cardinal Ximenez, 8 November 1517, may also have caused a delay in the publication. Sir John Thorold's copy sold for £176, Rt. Hon. Beresford Hope's for £166, and Mr. Russell's for £150.

—— Biblia Sacra Latina . . Habes in hoc libro . . utriusq$_3$. instrumenti novam tranlatione (*sic*) aeditam a reverendo . . doctore Sancte Pagnino (cum Interp. Hebraicorum Nominum, etc.), *lit. rom., double columns*, 55 *lines*, 4*to. Lugduni, impressa per Ant. Du Ry, impensis Fr. Turchi Dom. Berticinium et Jac. de Giuntis*, 1527 (*on title* 1528) (Dec. 3, 1908 ; 81).

* The first Bible divided into verses ; with a fine woodcut title in compartments, with mark I. F. Z. (Giunta). The Apocrypha in this edition is relegated to the end of the vol. with a separate pagination.

—— Biblia Sacra ex Santis Pagnini tralatione ad Hebraicæ lingue amussim novissime ita recognita et scholiis illustrata—Access. praeterea Liber interp. Hebraicorum, Arabicorum, etc., *fo. Lugduni*, 1542 (Feb. 9, 1903 ; 964).

* "This edition of Pagninus' Latin Version of the Bible was carefully revised by Michael Servetus, and is said to have been made by Servetus from a copy of the version corrected by Pagninus himself, and has consequently been esteemed for its correctness. This edition is, however, very scarce, as all copies that could possibly be obtained were employed in supplying the fire at which Servetus paid the debt of Nature."—*Pettigrew.*

BIBLES—Latin.

—— Biblia Sacrosancta Testamenti Veteris et Novi e sacra Hebræorum lingua græcorumque fontibus consultis simul orthodoxis, &c. *fo. Tiguri, Ch. Froschover*, 1543–44 (Dec. 11, 1903 ; 244).

* (*a*) The celebrated Tigurine Bible prepared by the Divines of Zurich. Principally the work of Leo Judah who was engaged upon the translation for upwards of eighteen years. Theodore Bibbauder translated the 8 last chapters of Ezekiel, Job, the last 48 Psalms, Ecclesiastes, and Canticles. The Apocrypha was translated from the Greek by Peter Cholin. The New Testament is Erasmus's translation revised by Rudolph Gualter. The whole work was revised and edited by Conrad Pellican. The fine series of woodcut initials represent the Dance of Death.

* (*b*) This is not the Vulgate text, but, so far as the Old Testament is concerned, a new translation of the original texts made by Leo Judæ with the assistance of Bibliander and others. The New Testament is the version of Erasmus revised. The first edition of Leo Judæ's Latin Bible.

—— Biblia interprete Sebastiano Castalione, una cum eiusdem Annotationibus, *numerous fine woodcut initials, apparently from Holbein's designs, fo. Basileæ per Joannem Oporinum*, 1554 (Nov. 16, 1885 ; 555).

* This edition of the curious translation of the Bible made by Sebastian Castalio was revised by the author himself. It is remarkable as an attempt to render the Scriptures into classical Latin, and led the translator into some considerable difficulties. In his attempt to adhere to the style and language of Cicero, he translates, for example, *angel* as *genius*, *baptism* as *lotio*, and *the Church* as *respublica*, &c.

—— Biblia, Latine redditum ex auctoritate Sixtus V., Pont. Max. editum, *Papal device on title and at end, fo. Roma*, 1588 (July 29, 1901 ; 329).

* The famous Sixtine Bible, suppressed by this Pope's successor, Gregory XIV. The copy sold in Lord Holland's sale for £45.

—— Biblia Sacra Polyglotta, edidit Brianos Waltonus S. T. D. Republican copy, *port., engd. title and plates by Hollar*, 6 vol., *fo. T. Roycroft*, 1657 (May 16, 1901 ; 52).

* Republican copies are very rare, and are so named because of the compliment paid to Cromwell in the Preface ; this Preface was afterwards partly suppressed and other leaves substituted on the restoration of Charles II

BIBLES—North American Indian.

—— The Holy Bible containing the Old Testament and the New, Translated into the Indian Language and ordered to be printed by the Commissioners of the United Colonies in New England, *4to. Cambridge (Mass.) Samuel Green and Marmaduke Johnson*, 1663 (June 9, 1902 ; 27).

BIBLES—North American Indian.

* This is the famous Bible translated into the Algonquian Indian tongue by John Eliot "The Apostle to the Indians." It is one of the twenty copies sent to England for presents, and Mr. Wilberforce Eames thus describes it in his Bibliographical Notes on Eliot's Indian Bible (*Washington*, 1890). "An unusually large and fine copy with many rough leaves. It remained in the original binding of dark blue morocco, gilt edges, and in the finest condition until after 1870 when it was rebound in olive [brown] levant gross-grained morocco by F. Bedford. Size of the leaf $7\frac{7}{16}$ by $5\frac{7}{8}$ inches. With the diamond shaped figure on the Indian New Testament title. As originally bound this copy did not contain the leaf of contents and therefore was like No. 17 of this list, described as a fifth variety. The leaf, however, was afterwards inserted from another copy, so that it conforms now with the description of the third variety. On the verso of the title is the stamp of the Bodleian Library of Oxford, by which institution it was sold as a duplicate. It came to the United States about the year 1863 and was offered for sale at £100. Mr. James T. Bruce of New York purchased it, and at the sale of his library, New York, April. 1868, it brought $1,130 . . . passing into the collection of Mr. John A. Rice of Chicago, who supplied the leaf of contents from an imperfect copy of the Bible in his possession. At the sale of his books, New York, March, 1870, it was bought for $1,050 by Mr. J. W. Bouton, the bookseller, who sold it to Mr. William Menzies of New York. It was then learned that the leaf of contents which had been inserted by Mr. Rice was from the edition of 1685 . . . . This mistake Mr. Menzies rectified by inserting [and inlaying] a genuine leaf from an imperfect copy of the first edition in his possession. He also had the book rebound, preserving its original size, &c., &c. Since the above was written this copy has been in the hands of several other great American Collectors, always changing hands at an increasing price. Originally but twenty of these Bibles were made in this shape, with the dedication for presentation in England. Mr. Eames describes no less than *eleven* as being in public collections. Eight, including the present copy, are in the hands of individuals, several of them never being likely to come into the market.

Collation :—Title in English 1 l. + Dedication to King Charles II., 2 ll. + Contents, 1 l. (*inlaid*) + Text, Genesis to Malachi, sigs. A—Llll in 4's + Mmmmm 2 ll.+New Testament title in Indian with the diamond-shaped type ornament in the centre, 1 l. + Text, New Testament, A2—L and Aa—Xx in 4's, the last leaf blank, + Psalms in metre, A—N2 in 4's + "Rules," 1 l. + blank leaf. This copy is of the third variety described by Eames, in which the Indian general title-page, the English New Testament title, and the Dedication of the New Testament were omitted.

BIBLES—Polish.

—— Biblia Swieta tho jest Ksiegi Starego y Nowego Zakonu, wlasnie z Zydowskiego, Greckiego y Lacinskiego, nowo na Polski jezyk z pil noscia y wiernie wylozone, Editio Princeps, **l. g.** *engd. titles, woodcuts and ornamental initials, fo. Drukowano w Brzéscia Litewskino*, 1563 (Dec. 2. 1901 ; 485).

* The first edition of the Bible in Polish, translated by the Socinians, under the patronage of Prince Nicholas Radzewill, Chancellor of Lithuania. Perfect copies are impossible to obtain, and even imperfect copies rarely occur for sale.

BIBLES—Roumansch.

—— Biblia, tradûtta in lingua Rumanscha d'Ingadina Bassa, tras cumun cuost e lavûr, da J. A. Vulpio et J. Dorta a Vulpera, 4 vol., *curious woodcut titles containing several compartments of figures, forming frontispieces both to Old and New Testaments, vol. I.* 6 *ff.* + 754 *pp.* + *blank leaf, vol. II.* 286 *pp.* + *blank leaf, vol. III title to New Testament* + 332 *pp., vol. IV. Apocrifa,* 140 *pp., fo. Schuol* (*Schulz*), *Jacob Dorta* à *Vulpera,* 1679 (June 13, 1887 ; 465).

* First Edition of this Roman Catholic version, in the dialect of the Lower Grisons, and first book printed at Schuol, or Schulz, a town of the Lower Engadine Valley, and made from the Italian translation of Diodati. Brunet had never seen a copy ; nor had Dr. Cotton, for the latter, in his *Typographical Gazetteer*, says : " This town (Schuol) is memorable for having produced the first edition of the *Romanesche*, or Grison Bible, which was printed in the year 1657 (error for 1679), and is an *exceedingly rare book*," &c. Hartwell Horne, in his " Manual of Biblical Bibliography," is, from ignorance of the edition, equally inaccurate.

—— La S. Biblia quei ei Tut la Soinchia Scartira, ner tuts ils Cudischs d'ilg Veder a Nief Testament cun ils Cudischs Apocryphs messa gin ent ilg Languaig Rumonsch de la Ligia Grischa, 1st Edn. 3 vol., *fo. Coira,* 1718, 17 (June 17, 1901 ; 373).

* This first edition of the Bible in the Ladinish dialect of the Roumansch language, spoken by the Ladins, who reside on the confines of Italy. It was printed for the use of the Protestants of the Grison Country under the Patronage of George I. Some copies have a printed dedication to him.

BIBLES—Slavonic.

—— Biblia Slavonica, translata a Methodo Episcopo Moraviæ et Syrilloque fratre, *fo. H. Typis Joannis Theodori Jum-ex magnâ Russia, Ostrobia,* 1581 (June 13, 1887 ; 480).

* This copy contains the last page dated 1580, which was cancelled because therein the printer styles himself the slave of the Prince of Ostrog. This gave offence to the Czar. A very complete description of this book is to be found in Pettigrew's *Bibliotheca Sussexiana*, Vol. II., pp. 241–267.

BIBLES—Spanish.

——Biblia en Lengua Espanola, **black letter**, 6 *ff.* + 400 *ff.* + 1 *f. for imprint, fo. Ferrara,* 1553 (June 13, 1887 ; 485).

* This is the famous Ferrara Bible, translated by the Jews, of which there are three varieties, two made expressly for the Jews and one for the use of Christians. This copy is that issued for Christians, and has in Isaiah vii. 14, Virgen substituted for Alma or Moça in that intended for the Jews. The MacCarthy copy sold for 400 francs. The extreme rarity of this edition is the consequence of its being strictly prohibited by the Inquisition.

—— Biblia trasladada en Espanol (por Cassiodoro Reyna), *4to. s. l.* 1569 (June 13, 1887 ; 486).

BIBLES—Spanish.

* A scarce edition of the Calvinistic Version, known as the "*Bear-Bible*" on account of the woodcut device of the printer (a bear attacking a nest of bees) on title-page. Reyna, in the copy he presented to the Basle Library, states that the work was printed at Basle by T. Guarin. Cyprian de Valera, who republished it in 1602, in his introduction informs us that even in his time the work had become so rare that no copy could be obtained.

BIBLES—Swedish

—— Biblia Suecica : Thet ar, All then Helgha Scrifft, på Swensko. [Translated from the German version of M. Luther by O. Petri and L. Petri], 6 parts in 2 vol., **b. l.**, *woodcuts, part I.* 6 *ff. including title inlaid,* + 124 *ff. part II.* 158 *ff. part III.* 78 *ff. part IV.* 140 *ff. part V.* 90 *ff. last blank, part VI.* 165 *ff., fo. Upsala* 1540–41 (June 13, 1887 ; 489).

* This is the first edition of the first Protestant Bible in Swedish. The translation from Luther's German Version was *commenced* by Lawrence Andreas, and finished by O. and L. Petri, under the protection of Gustavus Vasa. The imperfect copy at the sale of the Duke of Essex had a letter in it from Count Bjornstjerna, the Envoy Extraordinary, &c., stating that no other copy of this Bible remained in Sweden.

BIBLES—Wendish.

—— Evangelia et Acta Apostoloram, Wendice, Ta pervi deil tiga Noviga Testamenta, utim so vsi shtyri Evangelisti. inu Diane Tih Jogrou, sdai Peruizh uta Slovenski Jesik skusi Primosha Truberia, sueistu preobernen (110 *ff.* + 430 *pp.* + 1 *f.* + 128 *ff. Register*), *4to. Vtibingi* (*Tubingen*), 1557 (June 13, 1887 ; 315).

* The Four Gospels and the Acts of the Apostles, in the Croat or Wendisch language, of which it is the first printed document. The volume commences with Prefaces and a Calendar, followed by an explanation of Christian doctrine, or Commentary on the Gospels, in sixty-two chapters. Of the rarity of the volume it is unnecessary to say much ; and it may suffice to mention, that all modern writers on Biblical translations are unaware of the existence of such a book, and a cursory and doubtful notice of it only is given by Le Long. It was quite unknown to Clement, who merely says that Le Long speaks of such a book.

—— Biblia Wendica (Vandalica), 3 vol., *woodcuts, fo. Wittenberg,* 1584 (Mar. 11, 1896 ; 29).

* Nearly the entire impression was seized immediately after completion and destroyed. The Version was made by Georgius Dalmatinus from Luther's Translation. This copy sold for £11 in the Earl of Crawford's sale.

Bible Illustrations. Enchyridion, ou Manuel contenant plusieurs matieres traictees es livres de Lancien Testament exprimees par figures, avec le texte appartenant a icelles : & après ce sont adjoustees aucunes fideles prieres, etc., translatees de langue Latine en Francoys, *lettres bâtardes,* 86 *spirited woodcuts, and cut of S. Paul on last leaf. Anvers par Martin Lempereur et Simon Coc,* 1535 (Dec. 3, 1908 ; 119).

* Some of these cuts, and especially the one of Saint Paul on reverse of last leaf, with the engraver's mark, were used for later editions of the New Testament in English. The last copy sold was the Sussex-Ashburnham in 1897.

Bicknoll (Edmond) A swoorde against swearyng, **b. l.**, *Imprinted at London for William Towreolde by the assent of Richard Watkins* (1580 ?) (Oct. 29, 1900 ; 566).

* It is said to be the only known book bearing the imprint of William Towreolde the bookseller, whose shop " adjoyned to the lytle Conduite in Cheape."

Bidpay. Directorium humanæ vitæ alias Parabole Antiqoru Sapientu [traductum ex lingua Hebrææ in Latinum per Joannem de Capua] **lit. goth.**, *long lines*, 50 *to a full page, with signatures* (82 *ll.*) [*Hain*, 4411], 119 *spirited woodcuts, some repeated, sm. fo. absque ulla nota* [*Argent. J. Prusz, c.* 1484–5] (May 21, 1906 ; 87).

* The first edition of this extremely interesting old Fable Book ; remarkable for its fine German woodcuts.

Bisse (J., *of Magdalen College, Oxforde*) Sermons at Paul's Crose, *dedicated to Sir John Horner*, **b. l.** *R. Waldegrave*, 1585 (July 2, 1903; 88).

* Unknown to Lowndes. No copy in the British Museum.

Bisselli (Jo.) Argonauticon Americanorum, sine Historiæ Periculorum Petri Govei de Victoria, ac sociorum ejus, lib. XV., *front. and map, by W. Kilian, Monachi*, 1647 (Aug. 3, 1886 ; 30).

* A very interesting volume for the narrations it affords concerning Vesputius and Columbus. Drake, who is here termed " Thalassiarchus Anglus," and his companions, are spoken of as audacious English pirates, for their attack upon Lima. There are notices of Sir Humphrey Gilbert, William Winter, and others ; as also an account of the fight between the English and Spaniards at Panama.

Bizari (P.) Historia della guerra fatta in Ungheria dall' invittissimo Imperatore de Christiani, contra quello de Turchi, con la narratione di tutte quelle cose che sono avuenute in Europa, dall' anno 1564, insino all' anno 1568, *Lyone*, 1568 (Feb. 27, 1899 ; 1070).

* The volume contains the history of the amours of Mary Stuart and Bothewell told to Bizari by Rizzio. This account appears to be printed here for the first time. The volume was unknown to Mr. Scott, the bibliographer of Queen Mary.

Blacvodæi (A.) Opera Omnia, *with the rare portrait by J. Picart, 4to. Paris*, 1644 (June 26, 1885 ; 129).

* This edition of Adam Blackwood's Works contains his Answer to Buchanan de Jure Regni apud Scotos, Poemata varii Generis, Martyre de Marie Stuart Reyne d'Escosse (in French), &c. Dr. Laing's copy sold for £14 14s.

Blaikie (J. A.)—See Gosse.

Blake (William) Songs of Innocence and of Experience, shewing the two contrary states of the Human Soul ; Songs of Innocence, *The Author and Printer W. Blake*, 1789 ; Songs of Experience, *ib.* 1794. *Fifty-four leaves printed upon one side only, each plate coloured by Blake himself. The titles to each plate are gilded, and gold is also used in heightening effects. Square* 8*vo. mounted to imp.* 4*to size* (Nov. 4, 1901 ; 5).

* The numbering of the plates is continuous, although the two parts were printed in different years ; the figures are Blake's own, and are put on with a fine brush, not a pen, in red. The colour of the printing throughout is a light brown, and where it is indistinct or blurred Blake has worked over it with a brush with the same colour as he used for numbering the plates. This peculiarity is noticeable in all copies we have examined, whether printed in green, brown, or yellow, so that it evidently was his habit to work up the text where the printing was not quite clear. In the Butts copy one entire page is so treated. A feature in this present copy, and so far as we are aware it is in this particular *unique*, is that round each design Blake has put an ornamental border, done with a fine brush. These borders do not exceed in any instance a quarter of an inch in width, and are of the slightest description. Some of the borders indicate a draped hanging, others are entwined branches, and the rest are merely decorative ; they are, however, very characteristic, and a great feature in the decoration of this copy. We have seen in other copies a thin line-border round the plates, but in no instance has there been any attempt at ornamentation. This thin line-border now and then occurs here, but with ornamentation added.

This copy is one of those mentioned by Gilchrist, as follows :—" There are copies in which certain minutiæ are finished with unusual care and feeling .... Occasionally the colour is carried further down the page than the ruled space ; a stream, say, as in *The Lamb*, is introduced. "

Block Book—See Apocalypsis.

Boccaccio. Il Decamerone, 5 vol., *plates by Gravelot, &c., also the excessively rare suite of " Estampes Galantes des Contes du Boccace " (engraved title and* 20 *engravings by Gravelot), Londra (Paris),* 1757 (Dec. 3, 1900 ; 476).

* The plates to this Italian issue are superior to the French issue of the same year. A number of them are *paraphée*, and the final leaf bears the publisher's initials C.M. (in manuscript) denoting the earliest issue. The suite of plates " Estampes Galantes " *were rigidly suppressed.*

—— The Decameron, 1st Edn., Both Parts, *woodcut titles and woodcuts in text (both titles dated* 1620), *fo. Isaac Jaggard,* 1620 (May 6, 1901 ; 931).

* The First English edition of Boccaccio, and exceedingly rare, but especially so with both titles dated 1620, a circumstance which was unknown to Lowndes *Mr. B. M. Pickering* said of the copy he had—" *all on record are dated, first part* 1625, *second part* 1620, *this copy has both parts of the date* 1620. *I have seen only five copies in the course of my experience.*" The Earl of Ashburnham's copy sold in 1897 for £49.

Boccaccio. Thirteen most pleasaunt and delectable questions entituled, a disport of diuerse noble personages, written in Italian by M. Iohn Bocace . . in his booke named Philocopo : Englished by H(umphrey G(ifford) *Imprinted at London, by A. J.* 1587 (July 1, 1901 ; 67).

* According to Hazlitt (who refers to Capell's copy), the translator of these celebrated " Love Questions " (frequently very licentious) from the Philocopo was Humphrey Gifford. Besides Capell's (which formed part of his collection of Shakespeare, and is now at Cambridge), only the Townely copy seems to have occurred for sale.

—— Ninfale Fiesolano, nel quali si contiene l'innamoramento di Africo et Mensola, con i loro accidenti & morti ; nuovamente coretto & con le Figure ristampato, 18 *very fine Florentine cuts within ornamental borders* (30 *ll.*) *sm.* 4*to. Fiorenza, Valente Panizzi,* 1568 (May 21, 1906 ; 101).

* With cuts from an earlier unknown edition. These early Florentine cuts are referred to by *Kristeller* (*vol. I., p.* 22), who reproduces some from this edition.

—— Vita di Dante Alighieri. *Roma, F. Priscianese Fiorentino,* 1544 (May 6, 1901 ; 83).

* The first separate edition ; it had previously appeared prefixed to Vindelin de Spira's edition of Dante's Works ; for an interesting account see Brunet, who calls it " édition rare."

—— Historiographi prologus in libros de casibus virorum illustrium incipit, l. g., *long lines, without marks. fo.* (*No place or date given*). (Mar. 7, 1901 ; 239).

* Editio Princeps of a famous book, and exceedingly rare. Described by Dibdin in *Bibl. Spenc.* iv. p. 455. Lord Ashburnham's copy sold for £22 in June, 1897.

—— de Mulieribus claris, *woodcuts with xylographic inscriptions* (*including that of Pope Joan with Life, often deficient*), *fo. Ulmæ, J. Czeiner de Reutlingen,* 1473 (July 3, 1899 ; 49).

* By Laire pronounced " *Editio originalis et rarissima.*" A most elaborate and interesting account of this book, one of the earliest printed at Ulm, is given by Dibdin in the *Bibliotheca Spenceriana*, vol. IV., pp. 580–87, with several facsimiles of the woodcuts.

Bodenham (John) Bel-Vedére or the Garden of the Muses, 1st Edn., *Imprinted by F. K. etc.*, 1600 (June 2, 1908 ; 275).

* A Collection of Sentences from Poets dead and living at the period, which must have been known to Shakespeare. Only very few copies are known. Livingston only quotes the Corser and Gaisford copies, and an imperfect one.

—— Politeuphnia, Wits Commonwealth (*circa* 1630) (Dec. 11, 1903 ; 46).

* Apparently the third edition. This collection of wise sayings, proverbs and pithy sentences (taken from Elizabethan and other authors) was extremely popular at the end of the 16th and beginning of the 17th centuries.

—— See Allot.

[Boemus (Jo. A.)] Recueil de Diverses Histoires touchant les situations de toutes regions et pays contenuz es trois parties du monde, *Paris, M. Fezandat*, 1539 (Nov. 16, 1885 ; 629).

* This is the earliest French edition of this curious book. It is full of strange stories, legends, and customs of the different nations of Europe. Some of the customs of the inhabitants of England and Scotland, as related by the author, are also most remarkable.

Boethius. De Consolatione Philosophiæ (Latine et Belgicè cum commentario Belgico), ℓ. g., *fo. Gheprendt te Ghend by my Arend de Keysere, 3 May* 1485 (Dec. 5, 1898 ; 311).

* The most important work issued in Ghent in the XVth century by the city's first printer.

—— de Consolacione Philosophica, 1st Edn., *sm. fo. s. l. Hans Glim, s. a.* (*Date unknown*)

* The only other copy known is in Earl Spencer's library, which is made up in manuscript at end. It is one of the only three works bearing the name of Hans Gilm (an apprentice of Sweynheym and Pannartz), but in what town he exercised his art has not been discovered, although it was probably at Savigliano where he printed, whilst partner of C. Bayam, an edition of Guidonis de Monte Rotherii Manipulus Curatorum.

Bohemia (Elizabeth of)—See Short ; Estat.

Boissardi (J. J.) Icones Virorum illustrium cum eorum Vitis, 4 vol. in 2, *engd. titles and* 200 *portraits by* T. De Bry, *4to Francofurti*, 1597 (June 13, 1887 ; 525)

* Mr. Beckford's copy sold for £21. Vol. I., 4 ff. + 336 pp. reverse blank. Vol. II., 300 pp. + 4 ff. Vol. III., 296 pp. Vol. IV., 4 ff. + 344 pp. reverse blank. Amongst other rare portraits are those of Columbus, Dante, Petrarch, Boccaccio, Poggio, Savonarola, Bembo, P. Aretino, Macchiavelli, Erasmus, Bp. Fisher, Sir T. More, Archbp. Cranmer, Huss, Jerome of Prague, Luther, Melanchthon, Zwingly, Copernicus, Clement Marot, P. Ronsard, Orlando de Lassus, &c., &c.

Bold (Henry) Latine Songs, with their English, and Poems, 1st Edn., *with an errata slip pasted in the fly-leaf*, 1685 (May 25, 1905 ; 78)

* At p. 159 there are allusions to Mrs. Quickly's account of Falstaff's death and to Hotspur's speeches in " King Henry the Fourth." (See Furnivall's *Allusions to Shakespeare*, pp. 281–2).

Bon Ton Magazine, complete set, 30 *coloured caricatures*, 6 vol., 1818-21 (May 18, 1903 ; 107)

* An exceedingly clever, humorous, and satirical work in verse and prose, written by the most celebrated wits of the day, including the best *jeux d'esprit* on the trial of Q. Caroline, &c. ; Byron's Don Juan, and contributions by Moore, Leigh Hunt, &c.

Bonacioli (L.) Enneas Muliebris, L. P., fo. *s.l. & a.* (June 18, 1888 ; 753).

* This copy is lettered Circa 1480, but as the work is dedicated to Lucretia Borgia, Duchess of Ferrara, who only took that title in 1502, and as the author mentions in his dedication Pope Alexander VI. as at Death's door (he died 18 August, 1503), it must consequently have been printed in 1502, or not later than 1503. Panzer and Hain are wrong in attributing the impression to the XVth century.

Bonaventura (S.) etc. Incominciano le devote Meditatione sopra la passione del nostro Signore, cavate & fundate originalmente sopra sancto Bonaventura . . sopra Nicolao de Lira ; etiam dio sopra altri doctori & predicatori approbati, Prima Edizione in Lingua Italiana (?) *lit rom.* (34 *ll signs. a. e. a-b* in 8 *s, c-e in* 6's), 11 *remarkable outline Venetian cuts in the text, printer's device at end, sm. 4to. Venetia, per Matheo di co de cha* (*sic*) *da Parma* 1489 (May 21, 1906 ; 110)

* An extremely interesting edition. The woodcuts are remarkable for their elegance and force. The Duc de Rivoli mentions this in an article in the *Gazette des Beaux Arts*, and gives an account of the different editions of this compilation.

—— Another Edn., *lit. rom.* (42 *ll.*), *long lines*, 38 *to a full page* (*commences without formal title on ai*), 12 *very fine large Florentine wood cuts, within slight ornamental borders, a small initial cut of the Crucifixion at commencement of text, and ornamental initials, sm. 4to. " Finice sono le devote meditatione del nostro signor Giesu xpo* (*senza nota*), [*Firenze, Miscomini, c.* 1495] (May 21, 1906 ; 111).

* Noticed in Duplessis, *Histoire sur la Gravure sur Bois*, 1880. All the cuts in this book (except that of the Raising of Lazarus) are from the blocks used for the *Epistole* and *Evangelii*, Florence, 1495.

—— Dialogus in quo Anima devota meditando interrogat et homo interior mentaliter respondet, *4to. Parisiis*, 1423 (*sic*) (Nov. 16, 1885 ; 639).

* A curious and early specimen of Paris printing, though the date given is manifestly an error. There is a MS. date of 1478, in an ancient hand, which is probably about the date of the impression.

Booke of Common Praier noted, John Merbecke, **b. l.** (*black and red*), with square and diamond-shaped musical notes on four-line red staves, title within woodcut border, *sm 4to R Grafton*, 1550 (Mar. 24, 1909 ; 723).

* The First Edition of this interesting work. Its importance in connection with the English Liturgy and Plain Song is well known. The author was organist of St. George's Chapel, Windsor, and compiler of the first English Concordance to the Bible. The last copy sold was that of F. S. Ellis in 1901, which though slightly imperfect realised £202.

Booke of Common Prayer and Administracio of the Sacramentes, and other Rites and Ceremonies in the Churche of Englande, Anno 1552, **b. l.**, *title and Calendar in red and black, the title within a woodcut figured border, the royal arms above, and Grafton's marks below, large* **gothic** *capitals, In aedibus Richardi Graftoni typographi Regii excusum Anno Domini* 1553, *mense Martii* (*with device*) (Mar. 24, 1909 ; 709).

* It appears to be the last of the King Edward Prayer Books, and is apparently unnoticed by bibliographers. An edition (*imperfect*) of the same date was in the Makellar Library, but that was an ordinary Common Prayer with the Psalms, which this has not. It consists of the usual preliminaries, with the Morning and Evening Prayers, the Litany, the Collects, Epistles and Gospels for the year and the usual offices. K. Edward is mentioned in the Litany, but there is no special prayer for him. Lowndes records an edition of the same date in the White Knights Library which may not be this. This, on the other hand, should perhaps have the Psalter at the end, as it finishes with the Commination.

Book of Common Prayer. Liber Precum Publicarum seu Ministerii Ecclesiasticæ administrandis Sacramentorum, aliorumque rituum et ceremonarum in Ecclesia Anglicana, 4*to*. *Excusum Lond. apud R. Wolfium* (1560) (May 6, 1903 ; 49).

* This Latin translation by Walter Haddon of the Elizabethan Prayer Book was issued as a substitute for Aless's Version of 1549. There were two editions printed in the same year, this is one of those, with the Occasional Services added for use in Ireland, in accordance with the Irish Act of Uniformity.

Book of Common Prayer. [Spanish-Anglican, K. James I.]. Liturgia Inglesa O Libro del Rezado pubblico de la administracion de las Sacramentas, y otras Ritas y Ceremonias de la Yglesia de Ingalaterra (con los Psalmos), *sm.* 4*to*. *Augustae Trinobantium* (*Lond.*) CIↃ.ICI.IXIIV (1623) (Mar. 24, 1909 ; 722).

* Some confusion has arisen from the peculiar way of expressing the date on title ; and it seems as if Lowndes makes three separate editions out of this one. But the " *Reportorio por* 28. *Anos* " begins with 1615 and ends with 1641. Prince Charles (afterwards K. Charles I.) and Frederick the Elector Palatine and his wife Elizabeth (daughter of K. James I.) are prayed for in the Litany.

Book of Common Prayer, etc., with the Psalter after the translation of the Great Bible, Pointed ; (with the Ordinal, and Articles of 1562), **b. l.**, *woodcut titles and initials, fo. John Bill*, 1661 (March 24, 1909 ; 734).

* This is a remarkable edition of the Common Prayer, which seems to have been hurriedly printed directly after the Restoration as a stop-gap before the " Sealed-Book " of 1662. The King, Queen Mary, and James Duke of York are prayed for. No copy appears in Livingstone's *Auction Prices*.

Book of Common Prayer. An Accompt of all the Proceedings of the Commissioners of both Perswasions, Appointed for the Review of the Book of Common Prayer, etc., *very irregular pagination and collation, but quite perfect*, 4*to*. 1661 (May 11, 1898 ; 742).

* This volume is of great interest to Liturgical Scholars, containing, as it does, all the alterations introduced into the Sealed Book of Common Prayer of 1662. There has been no revision by Public Authority since. It appears to be undescribed, Hazlitt mentions an edition, but evidently a later reprint with the errors in signatures, etc., corrected.

Book of Fortune (The) being marvellous for the invention, pleasant to be read or heard, and in many things very profitable to be understood, *very curious full-page woodcuts, fo.* 1698 (July 3, 1899 ; 216).

* This is a book of almost mediæval antiquity in its original form ; there is an edition in Italian of 1484, published at Perugia, and it was reprinted more than once. Its first appearance in English is uncertain ; Lowndes mentions an edition of 1672 as occurring at Perry's sale in 1822 ; but only that copy and three of 1698 are known, of which two, including the present, are inlaid the other inlaid copy being defective, *while this is absolutely perfect.* The engravings which embellish this exceedingly rare volume are executed with considerable care and skill. It must have enjoyed at one time immense popularity, and the copies have no doubt perished under the hands of a multitude of readers.

Booth (Rob.) Encomium Heroum, Carmine Tentatum, 4*to.* 1620 (Dec. 7, 1904 ; 114).

* Of this slender volume of 12 leaves Lowndes cites *only* the copy in the British Museum, and the *Dictionary of National Biography* devotes a short article to the author, noticing the dedication to Francis Bacon. Booth was born about 1590 and died in 1657. The title of this *almost unique* tract is rather misleading, as it is not a Praise or Encomium of Heroes in general, but of Bacon, James Ist, and the Earl of Dorset. Bacon, on his elevation to the Woolsack, seems to have conferred on Booth some very vital service, in which the King himself was a party. It is not stated what it was, but the circumstance is indirectly important and interesting, as it supplies one case (and there may have been many), where Bacon performed an act of kindness or a benefit of an apparently disinterested character on behalf of a man who was nothing more than an obscure Cambridge student or tutor.

Boothby (R.) Breife Discovery or Description of Madagascar, 1646 (June 15, 1897 ; 490).

* Full of details respecting the inhabitants and trade of the country, &c. It is also of interest to the American collector. Chapter XV. commencing with " The valour of the English nation against the savages in Virginia and New England." The last chapter contains many interesting remarks on the early civilization of the Chinese.

Borgo. Patiolus de Borgo (Lucas) Divina Proportione, *woodcut diagrams and 87 separate plates of Proportions (including a whole Alphabet) at end, sm. fo. Venet a Paganinus de Paganinis,* 1509 (Dec. 3, 1900 ; 997).

* Some of the designs are by Leonardo da Vinci. The Ashburnham copy realised £20 10s.

Borne (William) A Regiment for the Sea, containing verie necessarie matters for all sorts of men, and travailers, whereunto is added an Hidrographicall discourse touching the five severall passages into Cattay, Newly corrected and amended by Thomas Hood, D. in Phisicke, who hath added a new Regiment, and Table of de-

clination. Whereunto is also adjoyned the Mariners guide, with a perfect Sea Carde by the said Thomas Hood, *woodcut of a ship on title, astronomical diagrams* ; **b. l.**, *4to. T. Este for T. Wight*, 1596 (July 28, 1903 ; 430).

* The *Mariner's Guide* has a separate title. Of this work there were earlier editions, going back to 1575 or thereabout, and it seems to have been extremely popular, since it purported to serve as a guide to travellers abroad, and doubtless furnished much curious and apt information to those who, without being travellers themselves, desired to become conversant with such matters ; and among such, we apprehend, was Shakespear. This, with the same Author's *Treasure for Travellers*, may have given hints to the great poet. We believe the present edition to be the one used by Shakespear, who, in *Macbeth*, i. 3, makes the First Witch say :—

" I myself have all the other,
And the very posts they blow :
All the quarters that they know
I' the shipman's card ——— "

[Not in Lowndes].

[Boswell (James)] Dorando, a Spanish Tale, 2nd Edn., *J. Wilkie, &c.* 1767 (April 24, 1899 ; 766).

* Mr. Keith Leask referring to this book in his Biography of Boswell says " No copy of this forlorn hope of the Book-hunter has ever been found," (Mr. B. Dobell has since discovered a copy of the first edition), but no mention is made of a *second edition* in 12mo., the first being a 4to. pamphlet of 50 pp.

Boturini Benaduci (L.) Idea de unan ueva Historia General de la America Septentrional, fundada sobre Material copioso de Figuras, Symbolos, y Manuscritos de Autores Indios, &c., *front. and port.*, *4to. Madrid*, 1746 (Aug. 3, 1886 ; 261).

* This work contains much important information not before published. The author during his eight years' residence in Mexico entered into friendly relations with the Indians in order to obtain their pictures from them ; he procured also copies of many valuable MSS. which were in the Libraries of the Monasteries. The above copy contains the scarce " *Catologo del Museo Historico-Indiana*," 100 pp. than which we possess few documents more curious or interesting. This collection contained numerous ancient Mexican Paintings, very important MSS. on the history of the country, dictionaries, grammars, and other books written in various languages of New Spain. The greater part unfortunately no longer exist ; but some have been recovered, and are now in the valuable collection of M. Aubin.

Bouchet (G.) Les Serées, 3 vol., *Paris*, 1608 (June 18, 1888 ; 426).

* Sterne enumerates Bouchet's " Serées " among the treasures of Mr. Shandy's Library, but says Dr. Ferriar " This Book is now become so extremely scarce that for a long period it had escaped all my enquiries and the most persevering exertions of my friends."

Brabant (Duc de) La Joyeuse et Magnifique Entree de Monseigneur Francoys fils de France et Frere Unicque du Roy, par la grace de Dieu, Duc de Brabant, etc., en sa ville d'Anvers, 2 *ports of the Duc de Brabant, engd. title, and* 21 *double-page engravings by A. de Bruyn, fo. Anvers*, 1582 (Mar. 27, 1906 ; 473).

*Certain of these splendid engravings were used by Halliwell-Phillips to illustrate Shakespeare's "*Troilus and Cressida*" ; "L'entrée de François, Duc d'Anjou, fils de Henri II. et de Catherine de Médicis, à Anvers, où il allait être couronné Duc de Brabant, eut lieu le 19 Février, 1582. Le volume est orné de 21 planches gravées à l'eauforte et *très importantes*, on y voit le cortège du duc, les chars qui en faisaient partie, les arcs de triumphs, jeux d'artifice, etc. et le serment prêté sur la place publique."—*Brunet.*

Bracelos (Don Pedro Conde de, *Hijo del Rey Dionis de Portugal*) Nobiliario ordenado y ilustrado con Notas y Indices por J. B. Lavana, L. P., 6 *ff.* × 402 *pp.* × 18 *ff.*, *fo.* *Roma*, 1640 (June 13 1887 ; 546).

* Containing the original Text in Portugese as written, by the Royal author, who lived at the beginning of the XIVth century, and is the first author who wrote on the subject.

Brahe (Tycho) Astonomiæ Instauratæ Mechanica, *port. of author, and numerous woodcut diagrams, fo. Noribergæ, apud Levinum Hulsium*, 1602 (Mar 21, 1905 ; 554).

* This volume is of the very first importance to students of Shakespeare, because it contains what Professor S. Arthur Strong believed to be the original source from which Shakespeare took the names of *Rosencrantz* and *Guildenstern*, the two Danish courtiers found in *Hamlet*. Around the portrait of the author upon the title-page of this work are suspended the escutcheons of sixteen Danish noblemen with their names inscribed beneath each. Among these escutcheons are those of the two courtiers introduced into *Hamlet* by Shakespeare : *Rosencrantz* and *Guildenstern*, with their names printed beneath ; the former being spelt "Rosenkrans," and the latter "Guldestere." (with the contraction mark over the first and second *e*). Professor S. Arthur Strong, some years ago, conjectured that Shakespeare had seen this book (the renown of Tycho Brahe ensured his volume foreign circulation), and had not only found it attractive, but convincing. The first edition of *Hamlet* was not published until 1603, whereas the present work of Tycho Brahe appeared one year earlier—1602—and the two officials—*Rosencrantz* and *Guildenstern*—were living when the first quarto appeared. Mrs. Stokes, in a paper on "*Hamlet* and *Macbeth*," touched incidentally on the curious point involved in Shakespeare's use of the names of *Rosencrantz* and *Guildenstern*. After referring to Dr. Leo's discovery that the two officials so named were actually at the Danish court when *Hamlet* was written and published, Mrs. Stokes justly remarks that it was "strange to use real names of contemporaries thus." A long account of this volume will be found in *The Athenaeum*, number 3997.

Brant (S.) Stultifera Navis, The Ship of Fooles, trans. by Alex. Barclay, **b. l.**, *wood-engravings*, 1570 (June 15, 1897 ; 513).

* This will always be one of the most desirable volumes among the early poetical productions of the country. This second edition contains many of Barclay's smaller pieces not in the 1509 edition from Pynson's press, the *Mirrour of Good Maners*, and *The Egloges*, translated from Dom. Mancini and Æneas Silvius Piccolomini (P. Pius II.).

Branteghem (Guilhelmus de) Jesu Christi Vita, juxta quatuor Evangelistarum Narrationes artificio graphices perquam eleganter picta una cum totius anni Evangeliis ac Epistolis nec non Piis Precationibus magna commoditate adpressus, *title within woodcut border*, 184 *principal woodcuts of the Passion, &c., and numerous minor cuts and ornaments, sm. 8vo. Antwerpiae apud Matthaeum Crom pro Adriano Kempe de Bouchout*, 1537 (May 21, 1906 ; 124).

* The woodcuts in this volume are by Levinus Witte of Ghent, whose name appears in the verses "*In laudem Pictoris tabellarum hujus Libelli.*" He is mentioned by Nagler ; but these cuts were unknown to the latter. They were used (many of them) for the edition of Tyndale's New Testament, published by M. Crom in 1538.

Brathwait (Richard) A Solemne Joviall Disputation, Theoreticke and Practicke, Briefly Shadowing the Law of Drinking, 1617 ; 1st Edn. 2 parts in 1 vol., *front. to each by W. Marshall.* (May 25, 1905 ; 82)

* The prints by Marshall are said to be the earliest known examples of his work. Referred to by Douce in his *Illustrations of Shakespeare*, vol. I., p. 457, and vol. II., p. 71.

—— A Spiritual Spicerie : 1st Edn., 1638 (May 6, 1901 ; 106).

* "Some specimens of this rare volume are given by Brydges (*Restituta*, vol. II.). The only perfect copies known are those in the British Museum (from Corser's sale), the Bodleian, and Kersal Cell (Byrom's copy)."—*Hazlitt.* There is no frontispiece in this copy. Lowndes does not note that there should be one.

—— An Excellent Piece of Conceited Poesy : divided into two subjects : A Voice from the Vault, and An Age for Apes. With other exquisite Ayers, and Select Fancies ; no lesse ingeniously than modestly descanting on these lines : and Extracted from the Choicest Wits of our Age, 2 *plates by R. Vaughan*, 1658 (Dec. 3, 1900 ; 484).

* Brathwait's poetical volume "The Honest Ghost," with a hitherto unknown title, scarce in any state, but with the additional general title given above, is of extreme rarity, and believed to be unique. As the collations given by bibliographers vary the present copy will be sold according to the collation here given : Title as described, a 1 ; title, "The Honest Ghost, or a Voice from the Vault," a 2 ; Verses "To My Stationer," &c. a 3 and 4 ; pages 1 to 326, and a leaf following, "Annot," not paged. On E 5 (p. 73) is a title "Two Poems...Loves Lottery and The Cuckow...whereunto are annexed," &c.

—— The Arcadian Princesse ; 1st Edn., *front. by W. Marshall, and poetical explanation leaf opposite. T. Harper for R. Bostocke*, 1635 (May 6, 1901 ; 86).

* It consists of prose and verse ; on the latter Dibdin bestows much praise, and thinks that Brathwaite shines with more lustre *as a poet* from some passages in this work than in any other to which his name is attached. The collation agrees with that given in the Huth catalogue, having like the copy therein the *extra* leaves at end, which are frequently wanting.

Brathwait (Richard) The English Gentlewoman, 1st Edn., *engd. title by W. Marshall, with folding explanation, sm. 4to.* 1631 (May 25, 1905 ; 84).

* A very uncommon book, and far rarer than the same author's "English Gentleman," which appeared the year previous. There are references to Shakespeare's *Venus and Adonis* at p. 139, and to his *Antony and Cleopatra* at p. 197. See Furnivall's *Allusions*, p. 104.

—— The Shepheards Tales

To true poore Shepheards do this Proverb find,
No sooner out of sight than out of mind.

1st Edn. *London, printed for Richard Whitaker*, 1621 (May 18, 1903 ; 56).

* Probably the rarest of all Brathwaite's early works. The Huth copy, which was formerly in the Mitford, Taylour, Park and Utterson collections, being hitherto the only known example. See interesting note in the *Huth Catalogue*. This is the first series of tales issued under the above title ; a second instalment forms part of the volume called "*Nature's Embassie*," which was subsequently re-published in 1623 under the original title in *The Shepheard's Tales*.

Brerewood (E.) Enquiries touching the Diversity of Languages and Religions through the chiefe parts of the World, 1st Edn., *woodcut title, 4to.* 1614 (Mar. 15, 1907 ; 158).

* This curious work contains many references to the Early Churches in America, Florida, Virginia, Jamaica, Canada, etc., with an interesting proof that the Aborigines of the New World are the "progenie of the Tartars."

Breton (Nicholas) A Dialogue full of Pithe and Pleasure, between three Phylosophers : 1st Edn., **b. l.**, *sm. 4to.* 1603 (*Date unknown*)

* For an account of this author and his works see Drake's *Shakespeare and his Times*.

—— A Post with a Packet of Mad Letters, 2 parts, **b. l.**, *titles to both parts, sm. 4to.* 1669 (Nov. 16, 1885 ; 727).

* A curious collection of letters upon all subjects, and of great curiosity and interest as the earliest "complete letter-writer," in the English language, with a separate title and table of contents to each part ; on each title is a woodcut of a mounted postman blowing his horn.

—— A Solemne Passion of the Soules Love, *G. Purslowe*, 1622 (Dec. 3, 1900 ; 485).

* Unique. A copy of an edition of a year later sold in these rooms in 1868 for £19, and was purchased for the British Museum. There seem to be four impressions known, and all represented by single copies.

Breval (J. D.) The Play is the Plot, a Comedy, 1st Edn., *4to.* 1718 (May 25, 1908 ; 91).

* There is an allusion and quotation from Shakespeare's *Hamlet* in the Preface, and at page 41, in an amusing conversation amongst the Strolling Players, Jack Falstaff is alluded to as being one of the players' masterpieces.

Breviarium de Camera secundum consuetudinem Romane curie, *very handsomely printed in a gothic type in red and black, fo. Venetiis per Antonium Bergomensem de Zanchis et Franciscum de Balthasar de Perusia,* 1500 (Nov. 16, 1885 ; 731).

* Roman Breviary unmentioned by bibliographers. Both Hain and Panzer notice an edition printed by Antonio de Zanchis at Venice in 1497, but make no mention of this fine book printed three years later.

Brevarium Romanum, cum Calendario, Deutsch. Breuier vo de römischen lätainische breuier gerechtuertiget un auszgezogen mit güter gemäiner deutsch gedeuschet...gedruckt worden auff kosten ...Christofferen von Frangepane...Fürst zu Zeng vögel und seiner ...frawen Appolonia...), **b. l.**, *woodcuts,* (xvi. *ff. the first blank* × 630 *ff.*) *facing vol.* I. *are portraits of Conte Frangepane and his wife,* 4*to. Venedig. Gregorius de Gregoriis,* 1518 (June 13, 1887 ; 1273)

* This is probably one of the rarest Liturgies in existence, of which perhaps no other copy has ever been submitted to auction in this country. The version was made and printed at the expense of the Prince and Princess of Frangepane during their confinement for 53 months as prisoners of war in the small island called Dorasel (Torcello) near Venice, and the edition is supposed to have been entirely distributed by them in presents. In the first woodcut are portraits of the Prince and Princess.

Breviarium Novum ac Generale Omnibus Clericis atq. Presbyteris (maxime sæcularibus) per totam Christianitatem ; juxta ex-quisita (maxime sæcularibus) per totam Christianitatem ; juxta exquisitam Sacrosanctæ Sedis Apost. Ordinatione, &c. edidit Franciscus Quignonus Presbt. Card. *lit. rom. red and black, numerous woodcuts. Coloniæ, Joannes Soter,* 1536 (Nov. 13, 1902 ; 92).

* This edition is a reprint of the Roman edition of Card. Quignon's Breviary, printed in 1525, with the preface to Pope Paul III., afterwards suppressed. The Roman edition is practically unknown outside the Vatican. This edition of Soter of Cologne appears to be unrecorded ; that of John Petit of Paris with the same date occurred in W. J. Blew's sale and realized £64. All the editions of Quignon's Breviary were suppressed ; and were consulted in the formation of Edward VIth's first prayer book.

Breviarium Romanum a Paulo III. recens promulgatum ex Sacra potissimu Scriptura & probatis sanctorum historiis constans : (Editum a Card. Quignone) ; ab authore denuo recognitum ; & Antiphonis, homiliis, precibus etc., additis ; etc., **l. g.**, *parva, red and black, double columns,* 42 *lines, Kerver's device on title and last leaf,* 2 *large oval cuts, representing David and Bathsheba and The Presentation in the Temple. Excusum Parisiis per Jolanda bonhome Viduam Thielmanni Kerver absolutum duodecima Novebris* MCCCCCXXXIX (1539) (Dec. 3, 1908 ; 136).

* An excessively rare edition of Cardinal Quignon's Reformed Roman Breviary with the Revised Preface to Pope Paul III. It seems to be unknown to Liturgical Collectors. There was an edition of the same date in small quarto issued in Paris by O. Maillard. It contains the Pope's Bull against King Henry VIII. This Breviary was largely used in compiling the reformed English Liturgies. Its use was finally interdicted by Pope Pius V. in 1588. There is a peculiarity in the heading of the Preface of this copy (or edition) it beginning with "*strum*," the top line which would read "*Ad nos*—" being omitted by the printers. It must be either the second or third of the Paris editions.

Breviarium Romanum ex sacra potissimum Scriptura, et probatis sanctorum Historiis nuper confectum, *fo. Lugduni*, 1546 (Nov. 16, 1885 ; 732).

* This is the reformed Breviary, compiled by the Cardinal Quignon at the desire of Pope Clement VII. The first edition was printed at Rome in 1535, but so much opposition was raised to it by the theologians of the Sorbonne when it was submitted for their approval that it was withdrawn, and it is doubtful whether more than the title and preface (which are in the National Library at Paris) are extant, unless it may be found in the Vatican Library. This edition of 1546 represents the revised version, which was very commonly used in the Roman Church from 1536 till the Council of Trent decreed its suppression.

Breviarium, una cum Psalterio, secundum ritum et consuetudinem Monachorum de observantia S. Benedicti in Tegernsee. Pars Estivalis et Hyemalis, 2 vols., *fo. Impressum Tegernsee. Expensis R. D. Quirini Abbatis ibidem*, 1576 (Nov. 16, 1885 ; 733).

* This handsomely printed Breviary is perhaps the first important work which issued from the press of the ancient Benedictine Monastery at Tegernsee in Bavaria, founded in the 8th Century. Cotton cites nothing before 1732, but Brunet mentions three small volumes anterior to the present work which issued from this press. The present volumes are printed in a large Gothic type in double columns, in red and black.

Breydenbach (Bern. de) Dis buch ist innhaltend die heilige reysen gein Jherusalem zu dem heiligen grab, &c., **l. g.**, *with all the folding plates and rare frontispiece, also eight large spirited woodcuts in the text. Durch Erhart rewich von Uttrich yun der Statt Meyns (Mentz)*, 1486 (May 21, 1900 ; 253).

* The first dated German edition of this celebrated work. Printed in the same year as the original Latin issue, and containing the same beautiful frontispiece and plates, but of much rarer occurrence, particularly so with all the woodcuts and free from colour.

—— Die fart ode reysz uber mere zu dem heyligen grab unsers herren Jhesu Cristi gen Jerusalem, &c., **l. g.**, *long lines*, 36 *to a full page, with* 8 *curious woodcuts, numerous woodcut capitals. Augspurg durch Ant. Sorgen gedrucket* 1488 (Nov. 20. 1899 ; 824).

* Issued without the folding plates found in the editions of Mainz, Lyons, &c. The woodcuts are very seldom met with entirely free from colour, as in the present case.

Breydenbach (Bern. de) [Itinerarium Terræ Sanctæ] *sm fo* [*Colophon*]: *Sanctarum peregrinationum in montem Syon ad venerandum christi sepulchrum in Hierusalem, atque in montem Synai ad divam virginem et martyrem Katherinam opusculum hoc contentivum per Petrum drach civem Spirensem, impressum* 1490 (May 21, 1906; 130).

* Second edition of this very remarkable book: both as one of the earliest voyages to the Holy Land, and for the views of the principal towns visited by the author. Several of these views are very large, that of Venice being nearly six feet long, Jerusalem more than four feet, and Rhodes and Candia nearly three feet each. Copies rarely occur with these large folding plates entirely complete as they are here.

Brigitta (Sancta) Das Buch der Himlischen Offenbarung der heiligen Wittiwen Birgitte von dem Kunigreich Sweden, **l. g.** *parva, large and fine woodcut of the Saint enthroned on title, two large coats of arms of Hungary and Florian Waldauff, and* 56 *spirited German full-page and smaller woodcuts* (*some repeated*) *in the style of Albert Durer, folio. Nurnberg, Ant. Koberger* (1502) (May 21, 1906; 131).

* * This is the first edition of this Saint's Visions in German, and is usually ascribed to the year 1500. The colophon however reads "*im andern nach tausent funff hundert Jaren gedrucht und am XII. tag des monat Julii . . volendt ist worden*"; which seems to imply the date 1502 or 1501.

Brito Freyre (Fr. de) Nova Lusitania: Historia da Guerra Brasilica, Decade Primeira, 2 parts in 1 vol., fo. *Lisboa, na Officina de Joam Gabram*, 1675 (Aug. 3, 1886; 371).

* The second part is entitled "Viage da Armada da Companhia do Commercio, e frotas do estado do Brasil. A cargo do General Francisco de Brito Freyre. Impressa por mandado de el Rey nosso Senhor. Anno 1655." Of this important volume Nic. Antonio had never seen a copy, nor had Brunet, to judge from his erroneous description of it, and his being unable to record the sale of a single copy. Tornaux, also, in his *Bibliothèque Américaine*, falls into an error respecting the date.

Brome (Rich.) A Joviall Crew: or, The Merry Beggars, 1st Edn., 4*to.*, 1652 (May 6, 1901; 891).

* Dedicated to Thomas Stanley and containing commendatory poems by John Hall, J.B., James Shirley, J. Tatham, and Alex. Brome. In the verses by Tatham will be found an interesting reference to Shakespeare and his play of *Pericles*.

—— The Northern Lassie, a Comoedie, 1st Edn., 4*to. Aug. Mathewes*, 1632 (May 6, 1901; 242).

* This is considered the best of Brome's plays, and it met with good applause at its appearance. There are commendatory verses prefixed by Ben Jonson, Thos. Dekker, John Ford, &c. No copy in the Huth or Locker catalogues.

Bromley (Wm.) Grand Tour of France and Italy, 1st Edn., *suppressed and destroyed by the Author*, 1692 (Feb. 26, 1900; 263).

* At p. 173 is a most marvellous account of the Relicks preserved in the Holy Cross of Jerusalem at Rome.

Brooke(Christ.) and William Browne (*author of Britannia's Pastorals*) *&c.*) Two Elegies, Consecrated to the never dying memorie of the most worthily admired, most heartily loved, and generally bewayled Prince, Henry Prince of Wales, 1st Edn., 4*to.* 1613 (Mar. 17, 1902 ; 168).

* Probably the rarest of the numerous tributes to the memory of Prince Henry, from the pens of famous poets: Christopher Brooke, well known as a contributor to his friend Browne's " Shepherd's Pipe," 1614, as well as the author of that remarkable Shakespearian production, the " Ghost of Richard the Third."

Brown (John, *D.D.*) Athelstan, a Tragedy, acted at the Theatre in Drury Lane, 1st Edn., *uncut*, 1756 (May 25, 1905 ; 95).

* Garrick wrote the epilogue, which contains the following curious lines :

" O Shakespeare's Plays, with shrugg'd up Shoulders stare
These Plays ? They're bloody murders—O Barbare !
And yet the man has merit.—Entre Nous
He'd been damn'd clever, had he read Bossu
Shakespeare read French ! roars out a surly Cit. :
When Shakespeare wrote, our Valour match'd our wit.
Had Britains then been Fops, Queen Bess hang'd 'em,
Those Days, they never read the French—They bang'd 'em."

Browne (Sir T.) Religio Medici (159 pages), *engd. title by W. Marshall, Andrew Crooke*, 1642 (June 1, 1899 ; 897).

* This edition (which none of Sir Thos. Browne's biographers appears to have seen, and which, from his endeavours afterwards to suppress it, is now extremely rare) is the surreptitious impression of which Sir Thomas complains in thePreface and Letter to Sir K.Digby,prefaced to the subsequent editions.

—— Religio Medici, *engd. title by Wm. Marshall, pp.* 159, *Andrew Crooke*, 1642 (Dec. 3, 1908 ; 148).

* One of the *first* two surreptitious editions, but containing the truer reading on p. 108, " *how much* we stand in need of the precept of S. Paul " ; instead of *how little* as in subsequent authorised editions.

—— Religio Medici, 1st Edn., 1642—The same, 1642. Second Edition, 2 vols., 1642–3 (Nov. 16, 1885 ; 755).

* Mr. Wilkin, in his edition of Sir Thomas Browne's Works, says : " These impressions are extremely rare, especially the former, of which my copy is the only one I have seen." The first edition printed with the author's leave was that of 1643. The same frontispiece by Marshall was retained, but the text was revised by the author, and many passages were either omitted or altered. This renders the editions of 1642 of more value, as representing the work as it was in the original manuscript, intended only for private use. The second edition alone sold for £6 10s. in the Crossley sale.

Browne (William) Britannias Pastorals, First Editions, 2 vol., *engd. title by Hole, and pages* 60 *and* 61 *curiously engraved, fo. For George Norton, n. d.* [1613] *and* 1616 (May 6, 1901 ; 279).

* A poetical volume of the highest degree of rarity ; for a careful collation see the Grolier Club, 1893, and the Locker Catalogues; the present copy agrees with both of those, except that A3 is printed correctly, instead of being in error marked A2. The only other perfect copy we can trace within the last ten years is one which was sold in these rooms in 1891. See Douce's *Illustrations of Shakespeare*, Vol. I., p. 388, and Drake's *Shakespeare and his Times*, vol. I., p. 155.

Browning (R.) Pauline, a Fragment of a Confession, 1st Edn., 1833 (*Date unknown*)

* Only three or four copies known. On the fly leaf, in the autograph of Browning, is the following note :—" Pauline.—Written in pursuance of a " foolish plan I forget, or have no wish to remember, involving the assumption " of several distinct characters : the world was never to guess that such an " opera, such a comedy, such a speech proceeded from the same notable " person. Mr. V. A. (see page second) was Poet of the party and predestined " to cut no inconsiderable figure. ' Only this crab ' (I find set down in my " copy), ' remains of the shapely Tree of Life in my fool's Paradise.'
" (I cannot muster resulution to deal with the printer's blunders after " the American fashion, and bid people ' for " jocularity " read " syn- " thesis " ' to the end of the chapter.) "

Bruce—See Gordon.

Brunes (Joh.) Emblemata, 50 *beautiful prints attributed to Crispin de Pass, 4to. Amst.*, 1661 (Feb. 26, 1900 ; 191).

* The plates represent various popular Sports and Pastimes, an excellent Shakespearian illustration occurs in the first print, viz. A Barber's Shop, with citterns and lutes for the use of customers.

Bruscambille ses Fantaisies, *with the rare engraved title, Paris* 1615 (June 18, 1888 ; 572).

* This whimsical production formed a prominent article in the Shandy Library. Sterne borrowed largely from it, particularly the Prologue and Chapter on Noses.

—— Bruscambille ses Œuvres. *Rouen*, 1629 (June 18, 1888 ; 576).

* Sterne, in his *Tristram Shandy*, chap. 35, mentions Bruscambille as in the Shandy Library, expressing " There are not three Bruscambilles in Christendom except what are chained up in the libraries of the curious." &c.

Brydges (Sir Egerton) Stemmata Illustria, præcipue Regia, 11 *plates, including the large one of the arms of the author, with* 360 *quarterings, fo. Paris*, 1825 (Aug. 3, 1886 ; 808).

* This interesting vol. contains the descents of the noble houses of Lancaster, Leicester, Vere Earl of Oxford, Sudeley, Westmoreland, Warwick, Surrey, Arundel, Clare Earl of Gloucester, Fitzmaurice, Northumberland, Cumberland, Chester, Bridgewater, Pembroke, Winchester, De la Zouch, Stafford, Earls of Ewe, Montacute Earl of Salisbury, Mountford of Warwickshire, Baron Gurney, Lord Cobham, Berkeley, Essex, Lincoln, Salisbury, Norfolk, Courtenay Earl of Devon, De Spenser, De Roos, Fitzwalter, Derby, Harcourt, &c. At the end is an autobiographical memoir of Sir Egerton Brydges, with caustic notices of his contemporaries.

Buch der Kunst Geistlich zu Werden. Hie nach Volget ein büch der Kunnst, von Latin en teutsch gepracht, etc., l. q., *the whole of the title heading* (10 *lines*) *on first page in red ; recto of first leaf blank, with cut of Christ in prison on reverse, and* 99 *spirited outline woodcuts in the text, and woodcut initials* (*Hain* *4036), *sm.* 4*to.* (*colophon*) " *Das loblich un nutzlich büchlin hat getruckt und volenndet Jo. Bämler zü Augspurg am freitag in der andern vast woch am Anno, etc. in den Siben un Sibenzigisten Jar* MCCCCLXXVII (1477) (May 21, 1906 ; 132).

* The remarkable cuts in this Manual of Instruction by the unknown German artist are of great importance and value for the History of early German Art. The cut on verso of first leaf, which the B.M. copy lacks, is a stooping figure of Christ tied to a column, the scourgers just departing leaving broken twigs on the ground, the Madonna looking sorrowfully through the bars of the prison. At the head of the Christ are some rude Hebrew characters intended to represent the inscription " *Jesus of Nazareth King of the Jews.*" It has been collated by the B.M. authorities and pronounced to be perfect. · The vol. really consists of 110 ll. of which two are blank. Hain gives 107 ll. only. This is the first of four editions of the same book issued from the early German presses. The " *Romische Kaiserin* " for whom the work was translated was Eleanor wife of Frederic III.

Buck (George) History of the Life and Reigne of Richard the Third, *port. by Cross, fo. W. Wilson,* 1646 (May 18, 1903 ; 248).

* Probably written in Shakespeare's time, as Buck died in 1623. Hazlitt, in his handbook, assumes it was written fifty years before it was first printed, but Malone doubts that Buck was the real author, although Ritson insists on it. Contrary to all previous writers, Buck makes King Richard an admirable man, and not at all the same as Shakespeare and other authors describe him. The work is dedicated to the Earl of Pembroke, and this, the first edition, is very scarce, the second issue (1647) sold in these rooms (May, 1900) for £5 10s., and the first, last year, for £6 17s. 6d.

Buckingham (Duke of) The Rehearsal, 7th Edn., *sm.* 4*to.* 1701 (May 25, 1905 ; 107).

* Samuel Butler (author of " Hudibras "), with Spratt and Clifford, assisted the Duke in the compilation of this piece. Dr. Johnson observes that Waller is also supposed to have added his assistance to that of Cowley in the original draught of " The Rehearsal." There are references to Shakespeare's *Henry VIII.* and *The Tempest* at pp. 19 and 42. See Ingleby's *Shakespeare Prayse*, p. 346.

Budd (Thomas) Good Order Established in Pennsylvania and New Jersey, in America, 4*to.* [*Philadelphia, William Bradford.*] *Printed in the year* 1685 (June 9, 1902 ; 41).

* Besides being a very interesting and important early book on Pennsylvania and New Jersey this little volume has the distinction of being the first *book* printed in America by William Bradford. That this is the case there can no longer be any doubt, after the study which has been given to the question by the late Mr. Frederick B. Stone and the late Mr. Charles R. Hildeburn. The evidence is set forth in an extended note in Mr. Hildeburn's " Issues of the

Press in Pennsylvania," where this book is given the second place. In calling it the " first book," we must except, of course, the little almanack of 1685, which was printed by Bradford earlier in the same year. Budd himself, had settled in Burlington, N.J., in 1678, and owned 5,000 acres of land, which cost him £100. His book is not a religious treatise, as are so many books of the period, but it is a good account of the country and its resources, written with a view of inducing settlers to make their homes in the country. At the end is the translation of " The Dying Words of Ockanichon," who died in Burlington ; also an account of a Conference with the Indians at Burlington and other places.

Bullinger (Henry) Judgment in certayne matters of Religion, **b. l.** (*Emden*), 1566 (Dec. 3, 1900 ; 494).

* A very scarce volume without name of printer or place of printing. On the back of the title are—" The names of the matters that are treated of in this booke. 1. Of mennes traditions, rites, and ordinances. 2. Of the ministry of the Church, &c. 3. Who hath right and power to call and ordeyn ministers. 4. Of the authoritye of the magistrate, how far it extendeth. 5. That Christ is the only head of the Church and no other. "

Bullock (William) Virginia Impartially Examined, 4*to*. *John Hammond*, 1649 (June 9, 1902 ; 42).

* This is a guide for prospective settlers, and is a well-written prospectus, notwithstanding that it was finished in a week's time, as the author declares : " Had you given me more time, I should have been larger in your satisfaction, but this is what six nights could produce, which time you know is all I had ; and of this, the recollecting and reading my ancient studies took up much ; but what is done (upon examination) you'll find is clear and true." As it is, the work abounds with details of the colony of the highest value and interest ; indeed, in this respect it is not surpassed by any other contemporary work.

Bulwer (John) Anthropometamorphosis : *port. of Author by W. Faithorne, and front. by Cross, with letterpress description opposite, also upwards of* 160 *woodcuts illustrating the absurdities practised on the body by all the nations of the World, sm.* 4*to*. 1653 (Nov. 16, 1885 ; 782).

* This is assuredly one of the most curious volumes ever compiled. The author has been at pains to bring together everything he could meet with of the treatment of the human body by different nations, ancient and modern, and in the New World as well as the old, according to the dictates of fashion, vice, or custom. The woodcuts with which he illustrates his examples are of the quaintest character.

* Used by Halliwell Philipps to illustrate Shakespeare's *Hamlet, Measure for Measure* and *Two Gentlemen of Verona* in his Folio Edition.

Bunsen (C. C. J.) Egypt's Place in Universal History, translated by C. H. Cottrell, vol. I. and II., *illustrated*, 1848 (May 6, 1901 ; 51).

* Formerly in the possession of Ruskin, who has written the following notes in pen and ink on fly-leaf of vol. I., " *Thrown out with other rubbish, J. Ruskin, 3rd April*, 1880," on frontispiece : " *A Portrait of the Author* ? " on bust of Niebuhr : " *Modern Art and Intelligence* ! ! ! ! " On the verses opposite to this : " *What* ? *you assured ass—you* ! " there are also some paragraphs noted, pages 378–382. On fly-leaf of vol. II., " *Thrown out, J. Ruskin, Brantwood, 3rd April*, 1880." There are also some satirical notes and corrections in the body of this volume.

Bunyan (John) Discourse upon the Pharisee and the Publican, 1st Edn. 1685 (Dec. 17, 1898 ; 138).

* This copy has the rare frontispiece containing a portrait of the author in his fifty-seventh year ; it is missing in most extant copies of the book ; and the book itself must be unusually rare, as it is not in Huth Catalogue, nor in Hazlitt's lists. No copy was in the Offor collection.

—— Meditations on the several Ages of Man's Life, to which is added Scriptural Poems, 1st Edn., *numerous wood engravings. J. Blare at the Looking Glass on London Bridge*, 1700–1701 (Mar. 17, 1902 ; 109).

* Both the Meditations and the Scriptural Poems are totally unmentioned by Offor, Bunyan's biographer, neither are they recorded by either Lowndes or Mr. Hazlitt. The Scriptural Poems has a separate title-page, and the publishers probably intended to issue it separately.

—— The Pilgrims Progress from this World to That which is to Come, delivered under the Similitude of a Dream, *containing portrait, title and Author's Apology* (6 *ll.*) *text pp.* 232, *and the Conclusion*, 1 *leaf. Signs. A-Q3 in* 8's, *the portrait forming Aj*, ($5\frac{15}{16}$ *by* $3\frac{3}{4}$ *in. being the largest copy yet known*). *Printed for Nath. Ponder at the Peacock in the Poultry near Cornhill*, 1678 (May 6, 1901 ; 900).

* First Edition, of which not more than five copies are known, three of which are imperfect. This copy is unique, in having the engraved portrait by R. White, which it has been supposed was only issued with the Third Edition. This portrait has the view of the City in the background labelled ' Vanity,' in that generally accompanying the Third Edition the word is " Destruction," and Mr. R. E. Graves discovered in the latter some slight remains of the original " V and y " of the first impressions. He was of opinion that the portrait was originally issued with the first edition and had the word " *Vanity*," which was afterward altered to Destruction as more in conformity with the allegory. [See Correspondence on this Copy in "Notes and Queries," 7th Ser. Nos. 12, 14, 17, and 19.].

—— The Pilgrim's Progress, fourth edn., *with the rare portrait of Bunyan dreaming, by R. White, N. Ponder*, 1680 (Mar. 27, 1906 ; 209).

* The genuine fourth edition, and so rare that we can only trace the sale of one other copy in recent years,which, wanting portrait and otherwise defective, realized £12 in 1894. The portrait, besides being of great rarity, possesses much bibliographical interest, having on its back the interesting " advertisement from the bookseller," in which Ponder bitterly complains of the " Land Pirates," as he calls them, who had counterfeited his book, and points out the difference between the genuine and false impression, winding up thus : " *This fourth edition hath, as the third had, the author's picture before the title, and hath more than* 22 *passages of additions, pertinently placed quite thorow the Book, which the counterfiet hath not.*" Lowndes states that the portrait is by Roy, but he is evidently wrong, as the quoted portion of the above-mentioned advertisement clearly shows.

Bunyan (John) The Pilgrims Progress, 5th Edn., with additions, *portrait of the Author dreaming, left hand (differing from that in the edition described below), and a woodcut of the Martyrdom of Faithful on p.* 126 (*no other plates*), (5¾ *by* 3⅛ *in.*) *Nath. Ponder* 1680. (Dec. 3, 1908 ; 156)

* This is the genuine fifth edition. The advertisement on reverse of the portrait mentions the disposal of the fourth impression, and calls this the "*Fifth Impression,*" for which were "*provided Thirteen Copper Cuts* for such as desire them." This copy is without them." Five pp. of Ponder's Advertisements are printed at the end. Both these editions, this and the following lot, are excessively rare, and perhaps these and Offor's copies are the only perfect ones known. Lowndes notes another "*Fifth*" Edition, dated 1681, of which he says "*the only two copies known are in the possession of George Offor.*"

—— The Pilgrim's Progress, 5th Edn. with Additions, *engraved portrait of Bunyan dreaming, with advertisement relating to the Sixth Edition on recto, and* 13 *copper-plate engravings* (5 *pp. of advertisements at end*), (*measures* 5½ *by* 3¾ *in.*) *Nath. Ponder*, 1682 (Dec. 3, 1908 ; 157).

* Although called "*Fifth Edition*" on the title, the advertisement on the reverse of Bunyan's portrait shows that this is really the Sixth Edition. "Having found good acceptation among the People to the Carrying off of the Fifth Impression . . . and observing that many persons desired to have it illustrated with Pictures . . besides those that were ordinarily printed to *this Sixth Impression*, hath provided Thirteen Copper-plates for such as desire them." Bunyan's portrait is a very fine original impression ; he is leaning on his right, the lion in his den below, City of Destruction above his left shoulder, Christian midway above, proceeding towards the Straight Gate. The thirteen engravings [with Bunyan's Verses] were issued separately, and those who desired to purchase them separately, and those who desired them inserted in their copies, could have them so from the publishers. But undoubtedly some copies of this set of cuts were purchased by people who had already some edition, and inserted by themselves, hence the confusion as to copies with plates. In this copy the set of plates has been bound in by the original publisher. It contains six original blanks. The plate of the Martyrdom of Faithful which is a woodcut in the above copy, is here a copper-plate treated differently.

—— The Pilgrim's Progress, "The Ninth Edition," with Additions, *port. of Bunyan dreaming, and woodcuts. Printed for N. Ponder at the Peacock in the Poultry*, 1683 (July 29, 1901 ; 464).

* The ninth edition is stated by Lowndes to be 1684. In Offor's Catalogue it is also given as 1684. The copy in the British Museum is imperfect, wanting the portrait. "*This,*" Dr. Brown says, "*is the only known copy of this date.*" 1683

—— The Pilgrim's Progress, *front. and numerous cuts*, 1688 (Dec. 2, 1901 ; 877).

* This edition presents the special interest of having been *the last* which the author, dying in the same year, lived to see. It is of almost or quite equal rarity to the first, no copy was *known* to Mr. Offor, and it exists at the British Museum in a fragment only. On the back of the portrait is an apocryphal notice to the effect that the plates were first added to this edition, in consequence of the favourable reception of the tenth issue,"

Bunyan (John) The/ Pilgrim's Progress/ The Second Part/ third edition corrected :/ *Printed for Robert Ponder, and Sold by the/ Booksellers of London*, 1690 (Mar. 16, 1903 ; 91).

* The only other copy of this volume it has been possible to trace is that in the British Museum ; in neither copy is there a frontispiece. It is very probable that the author revised or corrected this edition immediately before his death. The second edition was published in 1686, which was followed by another issue in 1687. This third edition as will be seen was brought out in 1690. It may therefore be assumed that its publication was contemplated by the writer before he passed away. The very early editions of Bunyan's *Pilgrim's Progress* possess certain peculiarities which add greatly to their value and interest.

—— Pilgrim's Progress, part II., *front. and* 3 *engravings, Boston, N. E.* 1744 (May 18, 1903 ; 64).

* The earliest American edition of part II. known. An edition of part I. was published in Boston in 1681, but the only copy known, formerly in Brinley's collection, in now lost sight of.

Burchiello (Giovanni di Dominico) Sonetti del Burchiello, *sm. 4to. s. l. et a. Venetia, circa* 1477 (Nov. 16, 1885 ; 787).

* Dominico Burchiello was born in Florence at the commencement of the 15th century. He was the son of a barber named Giovanni, and is renowned as one of the most fantastic and extravagant of poets. This is one of the earliest editions of his poems, which were so popular as to be printed three or four times between 1475 and 1477.

Burgmaier (Hans) Images des Saints et Saintes issus de la Famille de l'Empereur Maximilien I., *roy. fo. Vienne*, 1799 (Nov. 16, 1885 ; 789).

* This splendid series of 119 large wood-engravings forms one of the most desirable specimens of the work of Hans Burgmaier, who was specially selected by the Emperor Maximilian to celebrate the deeds of himself and his family, These impressions are from the original blocks, engraved about 1520, but they were never printed till 1799, having been preserved till then in the Imperial Library at Vienna.

Burgo (G. B. de) Viaggio in Asia, Africa et Europa del Turco, 3 vol., *Milano*, 1686—Hydraulica con la Guerra della Valtelina (1618-38) et altre curiosita, *ib.* 1689 (June 18, 1888 ; 590).

* This author, Vicar Apostolic in Ireland, was a scion of the illustrious House of De Burghe, Earls of Clanricarde. The volume entitled Hydraulica, in addition to the Vaudois War contains a large collection of Spanish Proverbs and a Jest Book, consisting of " 300 *Risposte ingegnose.*" Heber's copy sold for £10 10s.

[Burleigh (Lord)] Execution of Justice in England, b. l., *sm.* 4*to.* 1583 [Date unknown].

* This work was put forth by Lord Burghley with a view to allay the excitement which the persecutions of the Catholics under Queen Elizabeth had created, and is intended to show that it was for political and not religious causes that severities had been practised.

Burley (Walter) Liber de Vita ac Moribus philosophorum poetarumque veterum, etc., l. g., 112 *ll. long lines, 27 to a full page,* 4*to. sine nota* [*sed Coloniæ, Ulric Zell, c.* 1467] (July 23, 1906 ; 379).

* The first edition of the first printed Biographical works. It is one of the earliest and finest productions of Zell's press, and one of particular interest to Englishmen, its compiler being the celebrated mediæval scholar, Walter Burley, Fellow of Merton College, Oxford. The date assigned to it is settled by the fact that this book is in the identical type used by Zell's dated Augustine of 1467, and so fresh and new in impression as to represent the very earliest use of it.

—— Das büch von dem leben und sitten der heydnischen maister, *sm.* 4*to. Augsburg, Anthoni Sorg,* 1490 (Nov. 16, 1885, 792).

* A rare edition of Walter Burley's Lives of the Philosophers. Panzer thinks that it was probably translated into German by Anthony Sorg the printer.

Burne (N.) Disputation concerning the Controversit Headdys of Religion holdin in the Realme of Scotland with the Admonition (in Scottish verse), *Parise,* 1581 (June 26, 1885 ; 194).

* Dr. Laing's copy sold for £24 10s. The author, Professor of Philosophy at St. Leonard's College in St. Andrew's, was originally a Calvinist but turned Roman Catholic. The libidinous Translation of T. Beza *de sua in Candidam et Audebertum Benevolentia* (*folio* 103 *and* 104) is frequently torn out, and the Metrical Admonition with its separate title-page and signatures is so scarce that a copy sold separately produced £2 2s. 6d. in Perry's sale. The attempt to prove Pope Joan a fable is amusing.

Burne-Jones (Sir Edward) A Series of 44 Woodcuts after designs by this eminent Artist to illustrate the story of Cupid and Psyche, cut on wood by Mr. William Morris and others, *fo.* (August 2, 1894 ; 413).

* Of these beautiful designs a very few copies were printed for private circulation, not more than eight or ten in all. It is believed that this is the only copy that has ever occurred for sale.

Burrough (Edward) Declaration of the Sad and Great Persecution and Martyrdom of the People of God, called Quakers, in New England, 4*to. Robert Wilson* [1660] (June 9, 1902 ; 44).

* Contains the first printed account of the persecution and Martyrdom of Mary Dyer, with a copy of a letter sent by her to the Rulers of Boston, after she had received sentence of death ; also a relation of the persecution of William Robinson and Marmaduke Stevenson, with the manner of their execution at Boston.

Burton (Robert) Anatomy of Melancholy, 2nd Edn., *sm. fo., Oxford,* 1624 (May 25, 1905 ; 116).

* The first folio edition. On p. 371 will be found a quotation from "Venus and Adonis," and Shakespeare's name is given in the margin. At p. 427 there is a reference to "Romeo and Juliet." These references are very important, especially so as they appear here for the first time, the first edition of Burton being without them.

[Bury (Arthur)]The Naked Gospel; discovering What was the gospel which Our Lord and his Apostles preached ; 1690—The Fires Continued at Oxford, or The Decree of the Convocation for burning *the Naked Gospel* considered (by James Parkinson), *n. d. p. or n.* (1690) ; in 1 vol. *sm.* 4*to.* (Dec. 3, 1908 ; 159).

* The *Naked Gospel* was burnt by Decree of Oxford University, and the writer expelled from the University. The writer of the latter Tract was also expelled from the University.

Busti (Bernardino de) Defensorium Montis Pietatis contra figmenta omnia emule falsitatis, 4*to. s. l. et a. sed Mediolani apud Udalr. Scincenzeler, circa* 1497 (Nov. 16, 1885 ; 798).

* This is apparently one of the earliest books written on the establishment of "Monts de piété," from which Pawnbroking is descended.

—— Mariale de excellentiis Regine celi, l.g., *double columns, outline woodcuts, Mediolani, L. Pachel,* 1493 (Dec. 3, 1900 ; 762).

* One of the earliest illustrated books produced in Milan. The woodcuts consist of two varieties of Virgin and Child, and an Annunciation, repeated over and over again. As usual, folios F 8 and A 1 are wanting. They contained heretical matter, and were cut out of most copies.

Butler (Chas.) Feminine Monarchie, or the History of Bees (printed in Phonetics), *woodcuts,* 4*to. Oxford,* 1634 (Mar 27, 1906 ; 410).

* Contains several part-songs. For an account of this singular publication see Halliwell's *Index to the Works of Shakespeare,* page 37.

—— Rhetoricæ Libri Duo, *Cantabrigiæ, Ex-officina R. Danielis Almæ Academiæ Typographi,* 1642 (April 18, 1904 ; 177).

* This Cambridge edition seems to be unknown to both Lowndes and Mr. Hazlitt. On page 41 a most interesting reference to the poets occurs, in which figures the name of "*Gulielmus Shakespear*" : "Quales sunt apud nos Homero, Maroni, Ovidio, cæterisque melioris notæ priscis acquiparandi, D. Philippus Sidney, Edmundus Spencer, Samuel Daniel, Michael Drayton, Josuah Sylvester, ingeniosè pius Franciscus Quarles, & quem cum honore memoro, Divinus ille vares Georgius Wither, aliique ingenio & arte florentes, quorum hæc ætas uberrima est. Quibus accedat ex Poetis scænicis, Senecæ, Plauto, Terentio nusquam inferior, tragicus comicus historicus Gulielmus Shakespear, aliique singularis illius artificii æmulatores non pauci."

Byron (Lord) English Bards and Scotch Reviewers, fourth edition (*but really a fifth edition*), probably unique, 1811 (Nov. 20, 1899 ; 154).

* This edition was printed, but before publication the whole impression was destroyed by Lord Byron. At p. 81 is a satirical note respecting Sir W. Gell not in the usual copies bearing Fourth Edition on title.

Byron (Lord) Monody on R. B. Sheridan written to be spoken at Drury Lane Theatre at the request of D. K. (Douglas Kinnaird), 1st Edn., 1816 (June 3, 1899 ; 331).

* The title-page of the above differs from the accepted first edition. The pagination is also different, this copy containing 13 pages, those usually seen only contain 11. It would appear from the blank leaf following the title that a dedication was contemplated but never published.

C. (I.) A Handkercher for Parents Wet Eyes, vpon the Death of Children, a Consolatory letter to a friend, *woodcut on reverse of title. London, printed by E. A. for Michael Sparkes, dwelling at the Blue Bible in Greene Arbour,* 1630 (May 18, 1903,; 90).

* No copy in the British Museum, and probably unique ; not in *Lowndes*, but Mr. Hazlitt mentions it in his *Bib. Coll. and Notes*, 1882, as being " *To Mistris Elizabeth Hungerford, Licensed to M. Sparke*, 18 *Aug.* 1630," and apparently took his reference from the *Stationer's Records* not knowing the book had actually appeared.

Cæsar. C. Julii Cæsaris Belli Gallici. Commentarius Primus, fo., *Romæ in domo Petri de Maximis (per C. Sweynheym et Arn. Pannartz)*, 1472 (Nov. 22, 1897 ; 648)

* Third Edition of Cæsar, and the Second of these printers. It differs from the first edition in having the epistle of Andrea, Bishop of Aleria, inserted at the end of the volume, and the titles of the books and epistle printed instead of being partly omitted and partly filled up in manuscript. Dibdin knew of only three copies.

—— Commentaria ; nunc primum a viro docto expolita & optime recognita; additis de novo apostillis,etc.,*lit. rom. title in red* **gothic**, *having a splendid woodcut battle scene within a border of arabesques in red, the same cut repeated at the beginning of the text, large cut of " Lentulus " within the border of ornaments before the Bello Civili, and a spirited smaller cut in outline, and a fine ornamental initial before each book, fo. Venetiis, per Aug. de Zannis de Portesia,* 1511 (May 21, 1906 ; 138).

* Remarkable for its handsome title and its numerous woodcuts of the contemporary Italian school.

—— Les Commentaires (translatées par Robert Gaguin), **l. g.** (*lettres bâtardes*), *double columns, cut of the translator presenting his book to Charles VIII. of France, and* 12 *spirited outline woodcuts in the text (on reverse of last leaf, P3), Cy finist la translation des comentaires Julius Cesar...faicte & mise en francois et presentée au roy Charles huitieme de Frace par Frere Robert Gaguin docteur en decret...L'an Mil CCCC octante viii" [Verard's device], fo. " Imprime à Paris par Anthoine Verard libraire demourant sur le Pont Nostredame a lymage Sainct Johan levangeliste," &c. s. d.* (Dec. 16, 1903 ; 139).

* The first edition of this French translation of Cæsar. As will be seen by the Colophon given above it differs materially from the edition described by Brunet, I. 1458 ; it contains 113 ll. signatures a-p 3 in 8's, o having 6 ll.only, and p, 3 printed ll. The title contains five words only in the same small type as the text, with a grotesque initial L.

Calandri (Phillippi) De Arimethrica (*sic*) Opusculum, l. g., *woodcut, signs. a-p. 4 in 8's. Firenze, L. de Morgiani et Giov. Thedesco das Maganza,* 1491 (Dec. 3, 1900 ; 502).

* The first and most beautiful of all arithmetic books. The earlier pages are surrounded by a characteristic Renaissance border. Towards the end of the work there is a series of charming small outline cuts illustrating problems only a little more absurd than those which still occur in children's school books. The Ashburnham copy sold for £27.

[Calderinus (Jo.)]Auctoritates Decretorum oem effectum tam textus quam glosarum nuclialiter et compendiose in se continentes, l. g., *double columns, without marks* (Hain 4246), *sm. fo. Colonie per me Petrum de Olpe,* 1470 (June 11, 1900 ; 138).

* Dibdin says this book " seems to be the first in which the word *Cologne* occurs as the place of printing. One of the rarest and most desirable specimens of the early Cologne press."

Calderon (P.) The Mighty Magician—" such stuff as Dreams are made of," trans.byEd.Fitzgerald,*no title-page,*1853 (July 1, 1901; 117).

* These two translations were evidently intended to be embodied in the Pickering edition of Calderon of 1853. Fitzgerald was without doubt dissatisfied with his work, and withdrew these two plays from the 1853 volume. In the preface to the latter, he says, " such plays as the *Magico Prodigioso* and the *Vida es Sueno* (I cannot rank the *Principe Constante* among them), require another translator and another form of translation." It was consequently not published, and this is one of the few copies the author had sewn together for himself ; it contains some slight corrections by him. It was unknown to the editor of Fitzgerald's *Life and Letters,* 3 vol.

Calef (Robert) More Wonders of the Invisible World, *with the rare leaf of Errata, 4to.* 1700 (June 9, 1902 ; 47).

* " This contains the only copy of the ' Errata ' that has ever come under my observation—from collations given it was not in Brinley, Ives or Menzies copies."—*Note by Mr. Lefferts.* This book was written in reply to Cottou Mather's " Wonders of the Invisible World : Being an Account of the Trials of several Witches ; Lately Executed in New England." Calef was a merchant in Salem and opposed Mather's views in regard to witches. His book was burned at Harvard College by order of the President Increase Mather.

Calendar. Historisch-genealogischer Calendar oder Jahrbuch der merkwürdigsten neuen Welt-Begebenheit für 1784. *Leipzig,* 1784 (July 1, 1886 ; 47).

* This dainty little volume contains 12 beautiful engravings by Chodowiecki representing various incidents of the War of Independence. It also contains a capital map of the thirteen Colonies. At the end are six more plates, one containing fine portraits of Washington, Gates, Franklin, Laurens, and Paul Jones ; two plates of American Money, one of the American flag and two depicting the uniforms of four American regiments.

Callendar (James T.) History of the United States for 1796. *Philadelphia*, 1797 (June 9, 1902 ; 49).

* In this work were first made the charges against Alexander Hamilton in connection with Reynolds, which led to his famous pamphlet in which he avowed his *liaison* with Mrs. Reynolds. (*See Hamilton*)

—— Sketches of the History of America, *Philadelphia*, 1798 (June 9, 1902 ; 50).

* An attack on the policy of President Adams—" An hundred thousand, or even a million of dollars would be wisely bestowed to purchase his resignation."

Camden (Wm.) Reges, Reginæ, Nobiles, et alij in Ecclesia Collegiata B. Petri Westmonasterii sepulti, 4*to*. 1603 (Mar 21, 1905 ; 71).

* Many of the Epitaphs in this volume are now lost. It is interesting as containing notices of Chaucer, Spenser, Skelton, &c. The translation of many of the Latin poems into English, some occupying 2 pages, renders it a volume of considerable value.

—— Remaines concerning Britaine, 4*to*. 1614 (Nov. 20, 1899 ; 522).

* This is one of the few books printed before Shakespeare's death in which he is honourably mentioned. At page 324, after some poetical examples, occurs the following, "These may suffice for some poeticall descriptions of our Ancient Poets ; if I would come to our time, what a world could I present to you out of Sir Philip Sidney, Edw. Spenser, Samuel Daniel, Hugh Holland, Ben Jonson, Thomas Campion, Mich. Drayton, George Chapman, John Marston, William Shakespeare, and other most pregnant wits of these our times, whom succeeding ages may justly admire."

Camoens (Luis de) The Lusiad, put into English by R. Fanshawe, *ports. of Camoens, Prince Henry of Portugal, and Vasco de Gama, by Cross*, 1655 (July 1, 1901 ; 791).

* The First Edition in English of Camoens. The portraits of Prince Henri and Vasco de Gama, being folded, are nearly always found in poor condition.

Campion (Thomas) Book of Ayres, Four Parts, *fo*. *Printed by T. Snodham* (1610–12) (Nov. 16, 1885 ; 2192).

* Unknown to Lowndes, and it is not mentioned by Fetis in his " Biographie des Musiciens," although he gives the titles of many other publications by the same author.

Camus (J. P., *Bishop of Belley*) Nature's Paradox ; or, the Innocent Impostor, a Pleasant Polonian History Originally intituled Iphigenes, compiled in the French tongue, and now Englished by Major Wright, First Edition, *frontispiece by Vaughan, with metrical explanation and a portrait of the author added*, 4*to*., 1652 (June 3, 1902 ; 448).

* The curious reference to *Venus and Adonis* contained in the Verses written by R. Loveday was first discovered by Mr. Halliwell-Phillips.

Vpon BELLEY'S IPHIGENES,
better'd into English by the Ingenious Pen of His Dear Brother,
Major Wright.

I need not injure Truth to Blazon thee
(Wer't in my pow'r) with Wit's false Heraldrie :
For, but to give thee all thy due, would swell
Too high, and turne the Reader Infidell.
I'le onely tell him, hee'll finde nothing here,
But what is Manly, Modest, Rich and Cleare.
No Dropsi'd Monster-words, all sweet and cleane
As the smooth Cheeke of bashfull Iphigene ;
Who, as thy Pen has made her woo'd and wooe,
Might passe for Venus and Adonis too.

Canceller (James) The Alphabet of Praiers, verie fruitfull to be exercised and used by everie Christian : newlie drawne, into no lesse direct an order than aptlie agreeth with the name, by A. Fleming, **b. l.**, *ornamental border to every page. Imprinted for the Companie of Stationers, n. d.* (Oct. 29, 1900 ; 547).

* This edition is unknown to Lowndes, and there is no copy in the British Museum, which only has the edition of 1573 (wanting a sheet). Hazlitt mentions the present edition, and gives the collation as A-O 7 in 8's, which agrees with this copy. He adds that " perhaps O 8 had the colophon," consequently as that may possibly be so, this copy will be sold not subject to return.

Canne (Abednego) A New Windmil, A New, 4*to*. *Oxford, L. Lichfield* 1643 (June 3, 1908 ; 449).

A tract, written in the form of a letter and dated from *Boston*, Jan. 2, 1642. Canne was a strong-minded puritan—he refers in this tract to the perfect crosses displayed all over the country in the shape of wind-mills, adding " our brethren in New England admit of no such abomination."

Canones Pænitentiales cum Notis A. Augustini Archiepiscopi Tarraconensis, *sm.* 4*to*. *Tarracone,* 1582 (June 26, 1885 ; 211).

* This volume contains Pænitentiale Romanum, Ven. Beda de Remediis Peccatorum, Rabani Mauri Pænitentium Liber, Gregorii Nysseni Epistula Canonica, Gregorii Thaumaturgi Epistolæ Canonicæ Canon ultimus, and Canones Pænitentiales Astensis.

Cantalycius (Joan. Baptista) Epigrammata Cantalycii et aliquorum discipulorum eius, *sm.* 4*to*. *Venetiis, Matheum capeasam* 1493 (Nov. 16, 1885 ; 841).

* The author of this volume was a Latin poet of distinction in the 15th century, and tutor to Louis Borgia, nephew of Pope Alexander VI.

Cantilupe. Life and Gests of S. Thomas Cantilupe, Bishop of Hereford, and sometime before L. Chancellor of England. Collected by R.S.S.I. *Gant,* 1674 (Nov. 16, 1885 ; 842).

* The author of this volume was a learned Jesuit, named Richard Strange, whose initials appear on the title.

[Cantipratensis (Thomas)] Dit ist der bien Boeck. Hier beghint een goet boeck dat ghehieten is een ghemeyn guet van der naturen der byen, *woodcut on title*, ℌ. ℓ., *fo. Bi mij Peter van Os prenter tot Zwolle*, 1488 (Nov. 16, 1885 ; 843).

* The woodcut on the title is from the "Biblia Pauperum," showing that the blocks must have been in the possession of the printer at that time, and that this edition, at least, was probably of Dutch execution. The work itself is a mystical treatise on Monasteries and Convents, which the author describes under the disguise of bees in their hives. The typographical interest of the early books printed at Zwolle has been pointed out by M.Holtrop in his "Monumens Typographiques des Pays-Bas." [See, also, *Thomas de Canteprato*].

[Caoursin]. Knights of Saint John of Jerusalem. "The Begynnynge and foundacyon of the holy hospytall & of the Ordre of the Knyghtes hospytallers of Saynt Johan baptyst of Jerusalem," ℌ.ℓ., 25 *ll. commencing on* ℜ iii, *long lines*, 42 *to a full page, woodcuts within ornamental borders, Copeland's device on last leaf, sm. folio. Robert Coplande, the yere* M.V.C XXIIII. *the* XXIII. *day of July* (1524) (Dec. 3, 1908 ; 169).

* This is said to be probably unique as it is not in Plomer's Hand-list of English Printers. It seems to be a translation from Caoursin's *Stabilimenta Rhodiorum* ; and is not apparently described in any bibliography. It is not noted among Copland's Works in Johnson's *Typographia*.

Capata (L.) Carlo Famoso, Poema en Octavas, 4*to*. *Valencia*, 1566 (June 18, 1888 ; 955).

* This, according to Salva, is the work to which Cervantes alludes in the examination of Don Quixote's library. In Canto XLI. the author relates the disgraceful death of Garcilasso de la Vega.

Capoferro (R.) Grand Simulacro dell' Arte e dell' uso della Scherma, *ports. and* 42 *ills.*, 4*to*. *Siena*, 1610 (June 27, 1906 ; 128).

* This book is referred to by Halliwell to illustrate the eight fencing terms mentioned in "The Merry Wives of Windsor."

Capranica. Incomincia el Prohemio della arte del ben morire cioe i gratia di dio compilato & composto per lo reverendo in Christo Padre Monsignor Cardinale di fermo negli anni del nostro Signore M.CCCC.LII, *lit. rom.* (22 *ll.*) *with signs. long lines*, 32 *to a full-page* (*commences without a formal title on a-j*), 12 *large and very fine outline Florentine cuts, within slight ornamental borders, and* 22 *smaller cuts of various dimensions, sm.* 4*to. senza nota* [*pero Fiorenza Miscomini c.* 1490 ?] (May 21, 1906 ; 146).

* Very important for its very fine Woodcuts of the early Florentine School. Some of the cuts are reproduced in Dibdin's Bibliographical Decameron from this copy (which was then Dr. Rice's), the pencil memoranda of the cuts selected being still to be seen in the margins. [See also Lippman's *History of Early Wood-engravings in Italy*, p. 41. Duplessis, "*Histoire de la Gravure sur Bois*," etc.]. Savonarola used the subject in a sermon at Florence in 1496 on the threatened famine, which was published by Miscomini with woodcuts, two of which were reproduced from the present volume. A copy, not so good as this, sold in the "*Library of an Italian Collector*," in 1901, for £175

Caracciolo da Litio (Roberto) Spechio de la Fede Vulgare, Novamente impresso diligentimente correcto & historiato, *lit. rom., double columns,* CLV *numbered ll. including title, title in large* l. g., *within a fine floreate frame, and a small cut of the Marriage of the Virgin within ornamental borders in centre ; large cut of a friar preaching to a mixed congregation, within border, and fine outside decorative border to* A ii., 42 *very remarkable small outline cuts in the text, of Scriptural Subjects, the Passion, etc., some having* 2 *and* 3 *subjects on one block, some repeated ; and ornamental initials. in Venetia Stampato per Piero de Quarengis Bergomascho,* 1517 (May 21, 1906 ; 148).

* With very interesting woodcuts, of which that at folio xxvi. is particularly so, some boys mocking a fantastically attired fool.

Cardenas. Coleccion general de Documentos tocantes à la Persecucion que los Regulares de la Compania [de Jesus] suscitaron y siguieron tenazmente &c. desde 1644 hasta 1660, contra Fr. Bernardino de Cárdenas, del orden de S. Francisco, Obispo del Paraguay, expeliendole tres veces de su Obispado á fuerza de armas, &c., por evitar que este Prelado entrase in visitase sus Misiones del Paraná, Uruguay, é Itati, 2 vol., 4*to.* *Madrid,* 1768 (*Date unknown.*)

* A very curious collection ; Bernardino de Cardénas was a Peruvian, whose talents led to his being created Bp. of Paraguay. He was soon involved, as were afterwards other Bishops of America, in quarrels with the Jesuits, whose missions were in his vicinity. The court of Spain, to whom both parties appealed, had great trouble in reconciling the parties. In Charlevoix's *History of Paraguay* will be found the details of this quarrel.

Cardinalismo (Il) di Sancta Cheisa, 3 vol., *Stampate* 1668 *In Villafranca, per Georgio Paliardi* (Feb. 25, 1901 ; 501).

* This attack upon the Cardinals of the Roman Church was published in 1668, but the imprint is of course fictitious.

Carew (Thomas) Poems, 1st Edn., 1640 (May 25, 1905 ; 126).

* The Pastoral Dialogue at page 77 seems to be entirely written in imitation of a scene (act III., scene 7) in Shakespeare's " Romeo and Juliet." The time, the persons, the sentiments, the expressions, are the same ; see Furnivall's *Allusions to Shakespeare,* also Ingleby's *Shakespeare Prayse,* etc.

Carmelianus (Petrus) Carmen (de Sponsalibus inter Carolum Principem Castellae et Mariam filiam Henrici VII. Regis Angliae), l. g., printed upon vellum, *woodcuts and with Pynson's large device at end,* 24 *ll. with signs.* A.-E. *sm.* 4*to.* (*Impressum Londini per Richardem Pynson, circa* 1514) (Nov. 26, 1900 ; 55).

* An excessively interesting book, written by the Poet Laureate to K. Henry VII., of which only one other copy on vellum is known, viz. that in the Grenville Library in the British Museum. This was Thos. Jolley's copy and realised £41 10s. in his sale in 1851. It gives a particular account of the Embassy from the Emperor Maximilian to England to negotiate a marriage between his son Charles, afterwards the Emperor Charles V., and Mary, third daughter of Henry VII.

Carpenter (R.) Experience, Historie, Divinitie, *port. by Marshall*, 1642 (June 26, 1885 ; 214).

* A very curious Autobiography. The author was an Eton scholar, a Cambridge student, a Pervert to the Church of Rome, sent over by the Pope to pervert souls, returned to the Protestant faith and became Vicar of Poling, near Arundel in Sussex.

—— (Stephen (C.) Memoirs of the Hon. Thomas Jefferson, 2 vol. [*New York*] *Printed for the purchasers*, 1809 (June 9, 1902 ; 55)

* This work was never published. A small number of copies—I think twenty—were bound, and one of them was brought to the late Samuel W. Hopkins, then a young lawyer in Auburn, N.Y., for his opinion. Mr. Hopkins read some twenty or thirty pages here and there, and informed the printer that 'he found on the average a libel to every page.' On this the Memoir was suppressed."

Carrascon, *Pro Maria Sanchez Nedriza*, 1633 (June 18, 1888; 639).

* An attack on the Roman Catholics, Miracles, Vulgate, &c. in Spanish. On account of its rarity Salva valued his imperfect copy at £12 12s. The Author was once an Augustine Monk at Burgos and subsequently Canon of Hereford.

Carrera (P.) Il Giuoco degli Scacchi, 4*to*. *Militello*, 1617 (Mar. 27, 1906 ; 413).

* One of the rarest books on chess, and eagerly sought after by collectors. It contains valuable illustrations of Shakespeare's "Tempest," where Ferdinand and Miranda are shown playing chess.

Carta feodi Simplicis cum litera Atturnatoria, ℓ. ℊ. (30 *ll.*), *signs. a-e*, 4*to*. *Impressa London per Winandum de Worde, s. a.* (*device on reverse of last leaf*) (Dec. 5, 1898 ; 258).

* From the circumstance that most of the fictitious names used in the examples of Wills, Transfers, &c. are described as citizens of Oxford it is supposed that this edition was written in Oxford in 1505. It differs from the edition described by Dibdin, as well as from that in Lowndes.

Cartwright (T.) Replye to Whitgiftes Answere agaynste the Admonition to the Parliament, ♭. ℓ., *sm.* 4*to*. *n. d.* (June 26, 1885 ; 216).

* The first edition must have been printed at the private press at Wandsworth in 1573, as Whitgift published his Defence in 1574.

—— (W.) Comedies, Tragi-Comedies, with other Poems, 1651 (July 8, 1897 ; 125).

* Dedicated to the University of Oxford by the publisher. This copy contains the verses on the Queen's return from the Low Countries (pages 301 to 305 in duplicate), so rare that Dibdin says the only copy he knew containing them was Mr. Grenville's. Includes a poem by Izaak Walton.

Casas (Bartolome de las) Las Obras, Complete Set *of the* 9 **black letter** *tracts of* Las Casas, 8 *in Spanish and* 1 *in Latin*, 4*to. Sevilla, en casa de Sebastian Truxillo*, 1552–53 (July 1, 1886 ; 258).

* These nine tracts were written between 1541, when the worthy Bishop with the Emperor was getting up the celebrated *Leyes de Las Indies* of 1543, and 1550, when he was going into battle with Sepulveda, to prove that the conquest of the Indies was tyrannical, unjust and iniquitous. From the day of publication these tracts have maintained their historical importance, interest and rarity. Here follows a list of them.:—

1. Brevissima relacion de la Destrucyon de las Indias.
2. Lo que se sigue es vn pedaço de vna carta, *etc.*
3. Aqui se contiene una disputa, o controversia.
4. Aqui se contienen treynta proposiciones.
5. Este es un tratado sobre los Indios que se han hecho en ellas esclavos.
6. Entre los remedios que Las Casas, 1542, refirio para reformacion de las Indias.
7. Aqui se contienen vnos auisos y reglas para los confessores.
8. Tratado comprobatorio del Imperio trinen sobre las Indias.
9. Principia queda ex quibus procedendum, &c.

—— The Spanish Colonie, or Briefe Chronicle of the Actes and gestes of the Spaniardes in the West Indies, trans. by M. M. S. **b. l.**, 4*to. W. Browne*, 1583 (June 9, 1902 ; 59).

* This work is historically important for the particulars it contains of the cruelties committed by the Spaniards in Mexico, Peru, and adjacent kingdoms of South America, from the year 1493, when the Spaniards first commenced to inhabit the continent, almost to the date of the present volume ; cruelties carried on for such a length of time and with a pertinacity so remarkable as to call forth even in those times a remonstrance against such inhuman barbarity.

—— Carta, del senor don Bartholome de las Casas al Illustre y Muy Magnifico, senor don Mercurino Arborio de Gattinari Chancellor de S. Mag. el rey don Carlos en q suplica a s. s. q se le conceda la provincia del çena q se cuente entre la trra q se le senalare pa poner remedio a los agravios de los yndios en la trre firme. Ano de Mdxx.,ed. by Henry Stevens,4*to. Londres*,1854(July 1,1886 ; 495).

* Las Casas, who had taken great interest in the welfare and christianizing of the Indians, had been promised an extensive grant of land on the coast of Terra Firma, between Darien and Trinidad, for the purpose of founding a colony for improving and civilizing the natives. In this important and long autograph letter he repeats his request to Charles the Fifth through his Chancellor, and urges his benevolent scheme. It was printed in 1854 from the original autograph manuscript then in the possession of Mr. Stevens. In the epistle dedicatory to Arthur Helps, Esq. a full account of the subject of the letter is given in English.

—— Parescer o Determinacio de los senores theologos de Salamanca sobre de que no deben ser baptizados los yndios sin examinacio estrecha de su voluntad y concepto del dho sacramento. Ano de Mdxli. [In Latin] 14 *pp.*, ed. by Henry Stevens, 4*to. Londini*, 1854 (July 1, 1886 ; 496).

* This important manuscript was edited by Henry Stevens, and privately printed by him at the Chiswick Press in 1854 from the original, then in his possession. It is dated the first of July, 1541. Las Casas and others had complained much of the ill-treatment and slavery of the Indians by the Spaniards in America, until finally Charles V. referred the grand question to the Faculty of the University of Salamanca, whether Indians who had been baptized could be made slaves ? This curious document is the official answer, signed by the Dean and all the Faculty. The volume has a long explanatory dedication in English to Sir Thomas Phillipps.

Castell (William) A petition of W. C. exhibited to the High Court of Parliament now assembled, for the propagating of the Gospel in America, and the West Indies, *4to.* [*London.*] *Printed in the year* 1641 (June 9, 1902 ; 63).

* " This excessively rare tract should find a place in every collection of the so-called Eliot Tracts relating to the progress of the Gospel amongst the Indians in New England (1643–1671) ; for herein is contained the embryo idea or suggestion that Parliament should recognize the benefits to be derived by the Colonies from cultivating the friendship of the Indians, and converting them to Christianity, and by such means preserving them, together with the Colonies, from the expected rapacity of the Spaniards,who were still claiming hereditary rights over the whole of America, by reason of the Pope's Grant." *Stevens.*

Castelnau (M. de) Memoires, 3 vol., *portraits and coats of arms, fo. Bruxelles,* 1731 (June 19, 1889 ; 235).

* These Memoirs were written by Castelnau during his second Embassy to England, and contain many interesting particulars relative to British History, especially respecting Mary Queen of Scots. Castelnau is the only historian who has mentioned the daughter of Mary by Bothwell, who died a nun in the Convent at Soissons.

Castillo Solorzano (A. de) Entretenimientos en Extremeses, *Mexico,* 1625 (June 18, 1888 ; 654).

* Salva tells us that this " *rarissimo libro* " is not mentioned by Antonio or Padilla in his list of Castillo's works. In an autograph letter prefixed Pascual de Gayangos says, " The *Entretenimientos* are the work of some Jew of Amsterdam. Solorzano could write much better."

Catalan Dialect. Constitucions de Cathalunya. Printed upon vellum, *fo. Barchinone Principatus Catholonie, per Reverendum magistrum Johannem Rosenbach alemanum de haydelberch,* 1494 (Nov. 16, 1885 ; 864).

* A probably unique volume in the Catalan dialect, undescribed by bibliographers, and unknown to Senor Salvà. A beautiful specimen of early printing at Barcelona. The first folio bears only the three words given above as title, and a woodcut coat-of-arms of Catalonia. On folio 2 the work commences with the following summary, printed in red, " Constitutions fetes per lo Illustrissimo e serenissimo senyor Rey don Fernando Rey de Castella de Arago, etc., en la segona cort de Cathalunya celebrada en Barcelona en lany. Mil. cccclxxxxiii." The whole of this page is enclosed within a woodcut border of very beautiful design and of remarkable execution, the figures being in white on a black ground. At the end, beneath the colophon, is the printer's device.

Catechism. A bryefe and necessary Catechisme or Instruction, very needefull to be knowne of all Housholders, wherby they may be better teache and instructe theyr families, in such pointes of Christian Religion as is most meete, etc., **b. l.** (24 *ll.*) *title within ornamental woodcut border* (*not in Lowndes*), *Jo. Charlewood*, 1577 (Dec. 3, 1908 ; 177).

* This appears to be the first edition of the "*Catechism for Householders.*" An edition dated 1582 was sold in 1885, but there appears to be no record of this one since it was sold in 1842 in Evans's sale of Valentine's books.

Catechismo (Il) translatato della lingua todescha in la lingua Italiana per Salomon Sveigger, Predicatore del Evangelio in Constantinopoli, *Tubinga*, 1585 (June 18, 1888 ; 658).

* Altogether undescribed by bibliographers. The preface is addressed "To the poor Christian slaves of the Grand Turk in Constantinople and other places throughout Turkey, chiefly Germans, Hungarians, and Croats." The author styles himself "Preacher of the Gospel to the Ambassador of the Emperor at the Ottoman Porte." It is probable that nearly all the copies were sent to Constantinople for the use of the Christians, many of whom were at that time in slavery, and hence its extreme rarity.

Catherina da Siena. Dialogo de la Seraphica Virgine Sancta Catherina da Siena de la divina Providentia, *lit. rom. double columns*, 38 *lines, with signs. full-page outline woodcut of the Saint distributing her book to the two dedicatees Isabella wife of Galeazzo Sfortia and Beatrice wife of Ludovico Sfortia ; and another of the Saint dictating her book to three scribes, the border half decorated, and a full-page cut of the Saint praying before X7, ornamental woodcut initials, sm. 4to. Impressa in Venetia par Mathio di Codeca da Parma ad instantia de Maestro lucantonio de Zota Fiorentino anno* 1494, 17 *de Mazo* (*with device of fleur-de lis*) (May 21, 1906 ; 150).

* An early book with the Giunta device. The edition dated 1483 mentioned in Brunet with the same imprint appears to be a forgery, as Beatrice (d'Este), one of the dedicatees, was not married to Lud. Sfortia until 1490.

—— Epistole devotissime de Sancta Catharina de Siena, fine paper copy, *fo. Venetia, in Casa de Aldo Manutio Romano*, 1500 (Nov 16, 1885 ; 873).

* An exceedingly beautifully printed book, most difficult to find in good preservation on account of its popularity in Italy, where it is esteemed among the "Testi di lingua." It is one of the finest productions of the Aldine press, being printed with the same types as used for the "Hypnerotomachia," which was issued from the same press the year before. On the verso of folio 10 is a full-page woodcut of beautiful execution, a whole-length portrait of St. Catherine.

Cato Moralizatus cum comment. P. de Pergamo, **l. g.**, 376 *ll. of* 47 *or* 48 *lines each, with* 4 *very quaint woodcuts, fo. absque nota* (*Lyons c.* 1478 ?) (April 24, 1899 ; 850).

* The only other copies on record are the ones in the British Museum and at Besançon. The woodcuts, in simple outline, are of a very archaic type, and among the earliest French examples of the art.

Cavalcha da Vico (Fr. Dom.) Libro molto devoto & Spirituale de fructi della Lingua, *lit. rom. double columns, 39 lines with signs. a remarkably fine full-page woodcut on title, below the line of text, representing the Assumption of Jesus, black and white, within a border, sm. fo. Impresso in firenze appresso a Sancta Maria Maggiore per Ser Lorenzo Morgiani & Giovani di Piero tedesco da magunza*, 1493, 4 *Septem.* (May 21, 1906 ; 153).

* The first Italian edition. The large woodcut on title is a fine specimen of early Florentine, attributed by Lipmann to the School of Filippino Lippi.

Cavendish (George) The Negotiations of Thomas Woolsey, the Great Cardinall of England, containing his Life and Death, &c., *port. of Wolsey, 4to.* 1641 (July 28, 1904 ; 84).

* This is the first edition of Cavendish's Life of Wolsey, considered one of the most interesting and valuable specimens of biography in the English language. It is highly interesting as illustrating Shakespeare's Play of " Henry VIII.," some of the phrases and incidents being very similar in both works, notably his last advice to " Master Kingston," p. 113. It is most probable that Shakespeare had read the Cavendish manuscript, for this Life of Wolsey was written in 1557, and much circulated in manuscript ; it being dangerous to print the book, which necessarily spoke of persons who were still alive.

Cawdray (R.) Treasurie of Store-house of Similies, 1st Edn., *4to.* 1600 (Dec. 11, 1903 ; 159).

* Full of quaint Elizabethan wisdom and truly a most useful store-house for the contemporary dramatist and poet. We are unable to trace the sale of another copy within recent times.

Caxton, see Dictes ; Mirror ; Mirrour.

Cebes. The Table of Cebes the Philosopher Itrans. by Sir Fr. Poyngz]. How one may take profite of his ennemies, trans. out of Plutarche. A Treatise perswadyng a man paciently to suffer the death of his freend [by Erasmus], 𝔟. 𝔩. (𝔄.-𝔎 in 8's), *32mo. Imprinted at London in Flete Street, by Thomas Berthelet, cum Privilegio. n. d.* (Junell, 1900 ; 153)

* The first English translation of Cebes. This edition was unknown to Lowndes, and it is evidently earlier than the one with the imprint *in the house late Thomas Berthelettes.*

—— Another Edition, *32mo. Imprinted in Flete-streete, in the house late Thomas Berthlettes, n. d.* (June 11, 1900 ; 154).

* The first English translation of Cebes. A different and apparently later edition than the above. The only one mentioned by Lowndes.

Celestina. Tragicomedia de Calisto y Melibea, 𝔟. 𝔩., *woodcuts, 4to. Sevilla*, 1502 (June 18, 1888 ; 973).

* An edition corresponding exactly with that dated Sevilla, 1501, *which sold in Baron Sèilliere's sale for* £27 10s. In the Address of El Auctor a un su amigo we are told that the work has been attributed by some to Juan de Mena and by others to Rodrigo Cota. In a Dialogue inserted in the Coplas de Jorge Manrique it is asserted that Cota was real first "*autor*," probably a misprint for having written the first *auto*, as from a poem of eleven octaves, by reading the initial letter of each line we get the acrostic "*El bachiller Fernando de Roias acabo la comedia de Calisto y Melibea y fue nascido en la puebla de Montalvan.*" A copy in Techener's Catalogue was priced 400 francs.

Celestine en laquelle est Traicte des deceptions des serviteurs envers leurs Maistres et des Macquerelles envers les Amoureux, **b. l.**, *curious woodcuts. Paris, Nicolas Barbou,* 1542 (Nov. 16, 1885 ; 889).

* In the later impression of 1578 many passages which were thought offensive to the clergy were suppressed. The book is written in the form of a dialogue between Calisto, Melibée, Parmeno, Sempronis, Celestine, Elice, and Crito. It is full of curious matter relative to domestic life in the 15th century.

Cent Nouvelles Nouvelles (Les) contenant cent hystoires ou nouveaulx Comptes plusieurs a deviser en toutes bonnes compaignies par manier de joyeusete, XXXVI C. *lettres bâtardes, double columns, title in red and black within woodcut border, numerous small woodcuts, sm. 4to. Nouvellement imprimées a Paris par Alain Latrian en la rue neufve nostre Dame, s. d.* (*c.* 1520) (April 12, 1899 ; 165).

* An edition not mentioned in Brunet, nor in the Supplement. One of the books used by Shakespeare for *Much ado about Nothing.*

Cepio (Cornelius Dalmata) Petri Mocenici Imperatoris Gestarum lib. III., Editio Prima, *finely printed in roman letter, long lines, with signs.* (54 *ll. first and last blank*), *fine woodcut border of leafy scrolls to first page, white on black, with shields and ornamental initials, sm. 4to. Venetiis per Bernard Pictorem & Erhardum Ratdolt de Augusta una cum Petro loslein de Langencen correctore ac Socio,* 1477 (May 21, 1906 ; 159).

* One of the earliest books in which Ratdolt's name appears as a Venetian printer.

Cervantes (Miguel de) Don Quixote, trans., The First Part, *W. Stansby for E. Blount and W. Barret,* 1612 ; The Second Part of Don Quixote, *E. Blount,* 1620 ; 2 vol., sm. 4to. 1612–20 (Dec. 3, 1908 ; 186).

* The genuine first edition of each part of this celebrated first English translation by Thos. Shelton, No engraved title was issued with this first edition of the First Part ; but one was issued with the Second Part in 1620 ; also one without a date for the First Part. The Second Part wants the engraved title. It appears to be otherwise complete, unless ¶ 4 or Part I. (which is much brighter than the other ll.) is in facsimile.

Cervantes (Miguel de) The same, Both Parts, *engd. title to both parts*, 2 vol., *sm.* 4*to.* [1612–20] (Dec. 3, 1908 ; 187).

* The first edition of the whole of the First English Translation of *Don Quixote* by Shelton, the first part being the Second Issue, for which it is believed *no printed title was issued*, as none of the copies recorded appear to have one. Copies of the *second issue* of the first part have appeared having the genuine printed title dated 1612.

—— Don Quixote, 25 *plates, the last one a proof before any letters, by Coypel, oblong roy. folio.* (1724) (Dec. 17, 1898); 266).

* It is evident that the series of plates was simultaneously published abroad and in London, but, rare as it is with the French letterpress it is much more seldom to be met with in this state.

—— The Troublesome and Hard Adventures in Love, trans. by R C(odington), **b. l.**, *leaf marked* A *before title*, 4*to.* 1652 (May 11, 1908 ; 624).

* First Edition in English, and the earliest version of Cervantes' *Novelas exemplares*, some of which were written before *Don Quixote*, and all at separate times. They throw considerable light on many passages in his great work.

[Chalkhill (John)] Alcilia. Philoparthens Louing Folly. Wherevnto is added Pigmalion's Image, with the Loue of Amos and Lavra, and also Epigrammes by Sir I. H. Carington and others, never before imprinted, *London, printed for Richard Hawkins, dwelling in Chancery Lane, neare Sarjeants Inne*, 1613 (*second title*)—Marston (John) The Metamorphosis of Pigmalion's Image, *ib.* 1613 (*third title*)—[Page (S.)] The Love of Amos and Laura, written by S. P. *ib.* 1613, 4*to.*, *in* 1 *vol.* (May 18, 1903 ; 189)

* Only one other of this remarkably interesting volume is known, viz. that described by Mr. Corser in his *Collectanea Anglo Poetica*, which wanted three leaves, though described in error as wanting only two. The above is the most complete copy recorded. There were later editions in 1619 and 1628, but these two are excessively rare, and neither occurred in the collections of Steevens, Bindley, Perry, Sykes, Hibbert, Rice, Heber, &c. nor in the *Bibliotheca Anglo Poetica* ; indeed, such is the rarity of the first poem, that Mr. Collier speaks of it in his *Poetical Decameron* (vol. II., p. 112) as " quite a new discovery in the history of our poetry," and says in another passage, that " it is a production hitherto unseen, and displays very considerable poetical talent " (*see note in the Huth Catalogue to the* 1628 *edition*). Mr. Corser strongly believed *Alcilia* to be the work of John Chalkhill, both from the initials J. C. and from internal evidence ; he was also of the opinion that the " Letter written by a gentleman to the author, his friend," which is prefixed, was the production of Isaac Walton, under the assumed name of ' Philaretes." These claims have been disputed by Mr. Grosart in his reprint, but we cannot help taking Corser's view, when we turn to the third part of the present volume, *The Love of Amos and Laura*, and find it is dedicated " To my approved and much respected friend Iz. Wa." This is strong evidence when we bear in mind the association which has elsewhere been claimed for Walton and Chalkhill, in the publication of *Thealma and Clearchus*, some years later.

At this time (1613) Walton was only twenty years of age. Bibliographers hitherto have said that his known connection with literary matters did not take place till six years later (1619), but this mistaken assumption is easily accounted for by the fact that Mr. Corser's copy of the above volume, the only one which could be previously consulted, wanted the very important leaf bearing Walton's name ; the statement therefore was based on the second edition (1619), which is in the British Museum. The present copy, exclusive of its rarity, is exceedingly valuable ; is shows, without doubt, how Walton's devotion to literature must have begun at a very early age. The portion entitled *Alcilia*, consists of " Passionate Sonnets," and is a very pleasing and elegant production, which displays no little poetical talent, combined with much delicacy of expression, and smooth and harmonious versification. Marston's *Pigmalion* was written professedly to ridicule certain free and licentious poems then fashionable, such as Shakespeare's *Venus and Adonis* and Marlowe's *Hero and Leander*, but itself falling into similar indecencies was liable to the same condemnation. It contains thirty-nine stanzas in the same measure with Shakespeare's poem, and had previously appeared in 1598, with *Certaine Satyrs*, therefore this is the second edition of Marston's work. Samuel Page's *The Love of Amos and Laura*, sometimes ascribed to Samuel Purchas (author of *The Pilgrimage*) is written in couplets, and though not remarkable for any great or striking merit it is of the greatest interest and importance on account of its allusions to Shakespeare's *Venus and Adonis* and his *Rape of Lucrece*, besides Marlowe's *Hero and Leander*.

—— Thealma and Clearchus, 1st Edn., 1683 (Nov. 20, 1899 ; 168).

* This volume contains a preface by Isaac Walton, to whom it is now usually entirely ascribed. An exhaustive account of it is to be found in "Waltoniana."

[Chambon.] Le Commerce de l'Amèrique par Marseille, 2 vol., *engd. titles and* 22 *maps and plates*, 1st Edn., 4*to*. *Avignon*, 1764 (Dec. 14, 1907 ; 570).

* A most important work for the colonial history of America, containing the French ordinances for the slave trade, etc., with accounts and illustrations of the culture of cotton, sugar, etc. It is of the utmost rarity, being only imperfectly described in Sabin's *Dictionary of Works relating to America*.

Champhora (Jac.) Loica vulgare composta e traducta da duo ualetissimi loici e grandissimi philosofi in dialogo, *fine outline woodcut on title, and ornamental initials, Milano per Magistro Vlderico Scizezeler*, 1497 (Feb. 27, 1899 ; 1780).

* The collation of this copy runs A-H in 4s, I 2 *ll.* K 4 *ll.* 38 *ll.* in all or two more than in the copy described in Copinger's Supplement to Hain.

Champier (Symphorien) Liber de quadruplici vita et Tropheum Gallorum quadruplicem eorundem complectens historiam, &c., l. g., 2 *columns, woodcut title in red and black, with engravings on metal and wood*, 4*to*. *Lugduni, Jannot de Campis*, 1507 (Mar. 7, 1901 ; 139).

* Besides the fine woodcut borders and initials this work contains two of the remarkable engravings on metal used by Numeester of Mayence in his editions of Turrecremata of 1479 and 1481, an interesting instance of the migration of illustrations.

Chants et Chansons Populaires de la France, 3 vol., *front. and illustrations by Meissonier, and others, in the original cartonage, with the illustrated wrappers pasted over, H. L. Delloye,* 1843 (Dec. 3, 1900 ; 511).

* According to Brivois, copies in this state are "très recherchés," the cartonage being characteristic of their originality.

[Chapman (Geo.)] Ovid's Banquet of Sence, *complete with the blanks,* 1639 (May 21, 1906 ; 160).

* The original edition of this work was published in 1595, of which copies are practically unattainable. The present edition was issued without the Commendatory Verses found in the original.

Charles II.—See Masque.

Charron (Peter) Of Wisdom, trans. by Samson Lennard, 1st Edn., *engd. title by W. Hole, 4to. E. Blou nt an d W. Apsley* (1612)(Dec. 7, 1904 ; 148).

* The genuine first issue of this famous classic and containing the suppressed dedication to Henry Prince of Wales. The British Museum possesses the only other recorded copy with this dedication. " In 1611–12 Samson Lennard, a gentleman of good family, who had been a soldier and companion in arms of Sir Philip Sidney, exchanged, as he tells us himself, his sword for a pen, and brought out a version of Charron, dedicating it to Prince Henry. The Prince, however, died immediately after the issue, and Lennard substituted for the original inscription one to his cousin and namesake, in which he refers to the former inscription. No copy with the letter, however, appears to have been noticed until 1888, when King James's was acquired for the British Museum.

Chaucer (G.) Workes, b. l., *woodcuts, fo. R. Keele, n. d.* (June 26, 1885 ; 237).

* This edition, unknown to Lowndes, contains the Plowman's Tale, and therefore was probably printed subsequently to that of 1542, which has 372 leaves without the Prefix, and this 355. Urry in his Preface assigns 1555, as its date, but is mistaken in asserting it has " *only a cut of the Knight,*" as it has also a " *cut of the Squier.*"

—— Workes newlie printed ; with the Siege and Destruction of Thebes, by John Lidgate (ed. by John Stow), b. l., *woodcut titles, woodcuts and ornamental initials, fo. Ihon Kyngston, for Iohn Wight,* 1561 (May 6, 1901 ; 952).

* The earliest issue of the edition of 1561. It *differs* from the ordinary copies in these particulars : title in a woodcut border, the top of which represents a king (probably Edward VI.) sitting in council. Then follows signature ☙, four leaves ; ✠ six leaves ; and A, four leaves,—thus making in all fourteen leaves before sig. B instead of ten, as in the ordinary issue. In the Prologue are *twenty-six woodcuts of the Pilgrims, which seem to have been printed from old blocks,*—probably those used in Pynson's edition of the " Canterbury Tales." They show former use, and are rudely cut. For this reason they were probably cancelled, and very few copies containing them appear to exist. (For further particulars see the Grolier Club Catalogues of early editions, 1893).

Chettle (Henry(Englandes Mourning Garment : Worne here by plaine Shepheardes ; in memorie of their sacred Mistresse, Elizabeth, 1st Edn., 4*to*. *Thomas Millington, n. d. but* 1603 (May 18, 1903 ; 190).

* In this volume Chettle, in an interesting manner, alludes to Shakespeare, Ben Jonson, Chapman, Drayton, &c. under assumed names, and notices some of their works in a quaint manner ; Shakespeare is styled the "smooth-tongued Melicent " and " the silver-tongued Melicent." A notice of the work, taken from the second edition, will be found in Collier's *Bibl. Cat. I.*, pp. 129–31 where it says : " Chettle here alludes to Shakespeare under the name of Melicent, and seems to intimate that the great poet had received from the Queen special marks of favour, which he ought to requite by some tribute to her memory," &c. *See the Huth Libry. Catalogue. Mr. Frederick Locker's* copy, formerly *Mr. Halliwell's, is imperfect,* wanting no less than five leaves. The present copy, as far as we can trace, is the only complete one which has come up for sale since 1867 (the *Corser* sale).

—— The same, 4*to*. (1603) (July 1, 1889 ; 251).

* This is one of the few English books contemporary with Shakespeare which contains an allusion to the Great Dramatist. Very few copies are known. The present one wants the Spring Song at the end, so does another in my possession, and so also does one of the two copies in the British Museum leading to a suspicion that it was a separate and later insertion,"—*Note by Mr. Halliwell Phillipps.*

Chiarini (G.) Questo et el libbro che tracta di mercatanti et usanze de paesi (*Hain no.* 4955), *outline woodcut on title of Money-changers, Firenze, Piero da Pescia, g. a.* (*ante* 1500) (Dec. 19, 1901 ; 43).

* This interesting little volume is the first work printed on Italian commerce, and is of great importance for the history of trade and banking in the middle ages.

Child's Psalter, containing (i) Morning and Evening Prayer ; (ii) The Church Catechism Explained ; (iii) Select Psalms, and other parts of Holy Scripture ; (iv.) Graces before and after meat. To which is added many profitable and delightful Instructions for Youth, 1711 (Mar. 20, 1903 ; 1129).

* The Child's Psalter, which we have excellent reasons for believing to be a little volume of the first order of rarity (*no other appears to have occurred for sale*) seems from the title-page to belong to that large and singular family of literature especially dedicated to juvenile learners or readers. Internal evidence points to Isaac Watts as the probable author of this practically unknown little volume.

Christian Faith. Whether Christian faith maye be kept secrete in the hearte, &c. *Roane,* 1553 (Nov. 16, 1885 ; 944).

* Though purporting to be printed at Rouen it is more probable that it proceeded from a Strasburg press, where so many of the Protestant clergy were in exile at the time.

Chronica Bossiana. Donatii Bossii Causidici et Civis Mediolanensis Gestorum dictorumque memorabilium et temporum, &c. ab orbis initio usque ad eius tempora, *genealogical table of the Dukes of Milan in red at beginning, fo. Mediolani, Ant. Zarotum* 1492 (Dec. 3, 1900 ; 608).

* Under the year 1457 occurs the following interesting statement respecting the invention of printing : " Hoc anno salutifera doctrinarum omnium imprimendorum librorum ars auctore Joanne Gutember Germano reperta est."

Chronica (Die)van der hilliger Stat Va Coelle, lit.. gotb. (*German type*), *long lines, with signs. with many hundred spirited German woodcuts* (*Hain* *4989), *fo. Jo. Koelhoff Burger in Coellen* (*anno* 1499) (Dec. 3, 1908 ; 208).

* The first edition of the Cologne Chronicle, containing the important statement on the origin of printing, giving 1450 as the date of the first Gutenberg Bible, etc. [See also, *Cronica.*].

Chronica de los Reyes Catholicos Don Hernando y Dona Ysabel, en Romance por Hernando de Pulgar con Adicion hecha por el Maestro Valles, b. l., *woodcuts* + 6 *ff.* + 248 *ff.* + 4 *ff.*, *fo. Caragoça*, 1567 (June 13, 1887 ; 686).

* In the Adicion is a notice of the Descubrimiento de Indias por Christoval Colon in consequence of the statement of a Pilot dying in his house.

Chronica de D. Alonso VII. Rey de Castilla y Leon, *fo. Madrid*, 1600 (Aug. 3, 1886 ; 1182).

* The events recorded in this Chronicle took place in the twelfth century. The Chronicle occupies about half the volume; the remainder is devoted to an historical account of the noble families of Spain, with large cut of their arms.

Chronicle of England, b. l., *long lines, contains* 10 *ll. of table, and* 228 *ll. of text, with signatures, sm. fo.* (*4to. size*) *no place of printing, date or printer's name* (W. de Machlinia, *c.* 1484) (June 11, 1900 ; 165).

* The rare edition of the St. Alban's Chronicle printed in London by William de Machlinia. Earl Spencer's copy is the only perfect one known (now in the Rylands Library, Manchester).

Cibber (Colley) Lives of the Poets, 5 vol., 1753 (Mar. 16, 1903 ; 287).

* " The compiler of the ' Lives of the Poets ' was the *first* to relate the story that Shakespeare's original connection with the play-house was as holder of horses of visitors outside the doors."—Sidney Lee. Halliwell in his " Illustrations of the Life of Shakespeare," 1874, reprints Cibber's account.

—— Poem on the Death of our Late Soveraign Lady Queen Mary, 1st Edn., 4to. *John Whitlock*, 1695 (May 6, 1901 ; 508).

* This was Cibber's earliest publication and is exceedingly scarce. Not in *Lowndes.*

Cicero. Epistolae ad Familiares, *lit. rom. long lines*, 41 *to a full page*, 146 *ll. without marks* (*Hain* 5215), fo. *Mediolani anno* L CCCC LXXV . . *opus impressit Antonius Zarothus Parmensis* XII *Kal. Oct.* (1475) (Dec. 3, 1908 ; 226).

* The earliest edition of Cicero's Epistles from the press of A. Zarotus, the first printer in this city. It is said not more than four other copies are known.

Cicero. Officiorum Libri III., Paradoxa et Versus XII. Sapientum, 1st Edn., 4*to*. *Moguntiæ, J. Fust, Petri* (*Schoiffer*) *manu pueri mei*, 1465 (Aug. 3, 1886 ; 1047).

* This edition derives an additional interest from its being the first classical work ever printed. The following information, in the colophon, as to the manner of its execution, is also curious : " no atrameto. plumali cana neqz aerea. Sed arte quadam perpulcra," &c.

—— Officia M. T. C. Ein Buch, so Marcus Tullius Cicero der Romer, zu seynem Sune Marlio . . . . in Latein geschriben, &c., 103 *woodcuts by Hans Burgkmaier, including a portrait of Schwartzenberg after Albert Diirer, fo. Augspurg, H. Steyner*, 1531 (Nov. 22, 1897 ; 862).

* Containing illustrative German rhymes, couplets and quatrains, thus rendering it an interesting contribution to original German literature. One of the woodcuts bears Burgmair's mark and all the rest are attributed to him except the Schwartzenberg portrait which Nagler thinks was the work of Jacob Bink.

—— Tullius de Senectute, Bothe in Latyn and Englysshe tonge, by Robt. Whittington, *the Latin in italics and the English in* **black letter**, *John Byddell, n. d.* (*circa* 1540) (May 6, 1901 ; 81).

* A remarkably rare volume by the English Poet Laureate ; the two other known copies are in the Museum, one of them being imperfect.

—— Drei Bucher an seinen Sune Marcum von Geburlichen Wercken, &c. ausz den Latin in Teütsch verwandelt, **I. g.**, 103 *large woodcuts attributed to Hans Burgmair, fo. Franckfurt, C. Egenolff*, 1550 (July 29, 1903 ; 560).

* The best German translation of Cicero's offices, and remarkable both for its woodcuts and text, the translator having inserted illustrative German rhymes couplets, and quatrains, making a valuable contribution to original German literature.

—— de Officiis cum Aldi Mannuccii Commentario. Item in Dialogos de Senectute et Amicitia, Paradoxa et Somnium Scipionis, *fo. Venetiis, Aldus*, 1581 (June 18, 1888 ; 1025).

* This volume contains the Dedication of Paradoxa to the Admirable Crichton, and contains two Odes by him, pronounced by Bp. Butler (formerly Head-Master of Shrewsbury School) in his autograph note as " of a very inferior kind & full of false qualities and strongly confirming my opinion of him as a man bolstered up by a sort of quack advertising reputation."

—— Ciceronis Tusculanæ Questiones, *fo. Rome, Ulricum Han de Wienna*, 1469 (Nov. 16, 1885 ; 951).

* The earliest book printed at Rome by Ulric Han, except the Meditations of Turrecremata which Panzer describes, speaking of the copy in the Public Library at Nuremberg as " Unica tanquam Phenix." That is a volume no collector can ever hope to possess. Of this edition of the Tusculan Disputations it may likewise be said that when once this copy is placed in a library, as it doubtless soon will be, it will be many a long year before another copy is to be had.

Cicero. Cicero's Cato Major, or his Discourse of Old Age, 4*to*. *Philadelphia, Printed and Sold by B. Franklin*, 1744 (June 9, 1902 ; 109).

* This precious volume is the most celebrated example of Benjamin Franklin's press. He wrote the Preface and in it says that he has printed the book, " in a large and fair Character, that those who begin to think on the Subject of Old Age (which seldom happens till their Sight is somewhat impair'd by its Approaches) may not, in Reading, by the *Pain* small Letters give the Eyes, feel the *Pleasure* of the Mind in the least allayed." In conclusion, he says, " I shall add to these few Lines my hearty Wish, that this first Translation of a *Classic*, in this *Western World*, may be followed with many others, performed with equal Judgment and Success, and be a happy Omen, that *Philadelphia* shall become the seat of the *American* Muses."

The translation was made in 1734 by Chief Justice James Logan.

Cinthio (G. B. Gyraldi) De gli Hecatommithi, 2 vol., 1st Edn., *Nel Monte Regale*, 1565 (June 15, 1897 ; 445).

* From this work Shakespeare obtained the plots for the plays of " Measure for Measure " and " Othello." It was also much used by Beaumont and Fletcher, Shirley, and other English dramatists.

Cireyo (Jean de) Privilegia Ordinis Cisterciensis, **l. g.**, 2 *large spirited woodcuts*, 4*to*. *Impressus Divione per Magistrum Petrum Metlinger Alemanum*, 1491 (Mar. 7, 1901 ; 136).

* The first book printed at Dijon. It was not printed for sale, but reserved exclusively for the Monasteries of the Order. The binding was most likely executed in the Abbey of Citeaux, of which Jean de Cireyo was abbot. We can only trace the sale of two copies in England within recent years, one in the Wodhull sale in 1886, which fetched £27, the other £25 10s. in these rooms in March, 1898.

Clamengiis (Nicolai de) de lapsu et reparatione justiciæ libellus. Ejusdem Disputatio super materii Concilii generalis, &c., *sm*. 4*to*. [*s. l. et a.*] (Nov. 16, 1885 ; 954).

*Though by a Catholic author this volume was published by the reforming party in the Church as a witness against the prevalent abuses.

Claudium (F.) Discours oft corte enarratie, op die beroovinghe der Catholycker Kercken gheschiet door die oude Ketteren, ende nieuwe Caluinisten van onsen tyden, *with 22 woodcuts of the atrocities said to have been committed by the Huguenots, calf neat, Tot Loven. By Jan Boogarts*, 1567 (Nov. 16, 1885 ; 958).

* A MS. note on the fly-leaf says : " Cette traduction Flamande est plus rare que l'édition Française, publiée à Paris, 1563. L'Editeur de cette traduction a illustré sa publication de gravures en bois et de notes historiques. L'une et l'autre edition sont très rares."

Clavell (John) Recantation of an Ill Led Life, 4*to*. 1634 (June 27, 1906 ; 130).

* Contains an account of a robbery at Gadshill (*King Henry IV.*). There was a copy in Halliwell's sale catalogue.

Clementis Tralæi (N.) Austrasiæ Reges et Duces Epigrammatis descripti, *with* 63 *circular portraits, beautifully engraved on copper, sm.* 4*to. Coloniæ*, 1591 (Nov. 16, 1885 ; 2422).

* The very skilfully etched portraits in this volume are the work of Pierre Woeriot, and were engraved some years before the publication of the book, which was delayed by the death of N. Clement, the author of the latin epigrams attached to each portrait. This is one of the very few copies which have the portrait of Charles III., Duke of Lorraine, without the hat and plumes, thus showing that the prints are the earliest impressions.

—— Austrasiæ Reges et Duces epigrammatis, per Nicolaum Clementem descripti, *sm.* 4*to. Coloniæ*, 1619 (Nov. 16, 1885 ; 960).

* This edition differs somewhat from that of 1591, a crown being substituted in the place of the vignette upon the title, and the medallion of Carolus III., the last in this volume, is from a different plate, representing him wearing a hat and feathers and also a frill, whereas in the other he is bareheaded and clad in armour.

Closet (A) for Ladies and Gentlemen, or the Art of preserving, conseruing and candying, &c. also divers Soueraigne Medicines and Salues for sundry Diseases. *Arthur Johnson*, 1608. (April 24, 1899 ; 714).

* Apparently the first edition of this notable little cookery book. The earliest edition mentioned by Hazlitt is that of 1630. Not in *Lowndes*.

Clusa (Jacobus de) Tractatus de apparitionibus animarum post exitum earum a corporibus et de earundem receptaculis, l. g., 26 *ll. long lines*, 33 *to a page, without marks, sm. fo. Impressus in Opido Burgdorf anno dni* 1475 (April 12, 1899 ; 183).

* The first book printed at the town of Burgdoff either in Switzerland or in Hanover.

Cochlaeus. Pro Scotiæ Regno Apologia Johannis Cochlei, adversus personatum Alexandrum Alesium Scotum, ad Sereniss. Scotoru rege, 4*to. Lipsiæ*, 1533 (*Date unknown*)

* This tract is a defence of the notice that had been given in every parish in Scotland in reference to the selling and reading of the New Testament- The above is a tract of *extraordinary rarity*, and Mr. Maidment has written in the present copy : " This is the only copy of the singularly scarce apology of Cochleius I have been able to trace. It seems to have been unknown to most bibliographers, and was formerly in the library of Principal Lee."

[Cockburn (Patrick, *Scot.*)] In Dominicam Orationum Pia Meditatio' qua, in Deum Animus fidelis, mirens in quodum excitatur, 12*mo. Johannis Scot, in Civitate Sancti Andreæ*, 1555 (Dec. 7, 1905 ; 341).

* It seems to be the first book which mentions Q. Mary by name, and is the second known book printed by John Scott in St. Andrews. It is dedicated to the Queen Mother, Mary of Guise.

Coke (Lord) Speech and Charge at Norwich Assises. With a Discoverie of the Abuses and Corruption of Officers, 4*to*. 1607 (Mar-20, 1903 ; 1196).

* Mr. J. O. Halliwell-Phillipps' copy, with the following note in his autograph : " The cur(ious) entry about *playes* has been collated in my provincial volume." The entry referred to will be found on H 2 obverse, and reads as follows : " The abuse of Stage players, wherewith I find the Countrey much troubled, may easily be reformed. They having no commission to play in any place without leave ; and therefore, if by your willingnesse they be not entertained you may soone be rid of them."

Collections of Papers relating to Present Juncture of Affairs in England, *the* 12 *collections complete, in* 1 *vol., sm.* 4*to*. *R. Janeway,* 1688–9 (April 12, 1899 ; 189).

* The Sixth Collection contains " A Narrative of the Miseries of *New England,* by reason of an arbitrary Government erected there."

Collier (J. P.)An Old Man's Diary, forty years ago ; for the years 1832–33. For strictly private circulation. Complete in 4 parts, *sm.* 4*to*., 1871–2 (Nov. 16, 1885 ; 981).

* Only twenty-five copies of this most valuable contribution to the literary history of fifty years since are said to have been printed, and the whole of these were for strictly private circulation. In the preface, the author says, " Those who receive it must, therefore, be so good as consider it strictly in the light of a manuscript communication."

Coloma (Juan) Decada dela Passion de Jesu Christo, *plates, Caller* 1576 (June 18, 1888 ; 810).

* Ticknor gives the date of 1579 instead of 1576, and considers it the first book printed at Cagliari, as does also Cotton. This is, however a mistake, as probably " Fortunati Carmina," printed in 1574, was the earliest work printed in the Capital of Sardinia.

Colonna—See Columna.

Columbus (Christ.) De Insulis nuper in Mari Indico repertis (8 ll.), 4 *woodcuts and Spanish arms, sm.* 4*to*. *Basil. J. Bergman de Olpe,* 1497 (Feb. 25, 1901 ; 518).

* This edition of the Letter of Columbus to Raphael Sanxis on his Discovery of America forms the last 8 ll. of the *Obsidio Victoria et Triumphus of Ferdinand II. of Spain, of Carolus Verardus* ; with which work it was published in 1494.

—— Memorial de Don Diego Colon, Uirrey y Almirante de las yndias a S. C. C. Mag^{d} el Rey don Carlos, Mdxx., ed. by Henry Stevens 12 *pp*., **b. l**., 4*to*., 1854 (July 1, 1886 ; 493).

* Edited, with Epistle dedicatory of two pages to Dr. Reinhold Pauli, from the original manuscript of the Second Admiral of the Indies, then in the possession of Henry Stevens, and printed at the Chiswick Press. The young King of Spain, Charles, had asked Columbus respecting the benevolent scheme of Las Casas for civilizing and christianizing the Indians of Terra Firma, urging the Admiral's co-operation. This is Don Diego Columbus's favourable reply.

Columna (F. de) Hypnerotomachia Polyphili, Editio Princeps, 171 *wood engravings from designs by b, variously attributed to Giovanni Bellini, Sandro Botticelli or Vittore Carpaccio. Venetiis in ædibus Aldi Manutii,* 1499 (June 15, 1897 ; 539).

* These woodcuts mark the highest point of development reached by the art of wood engraving at Venice in the XVth century, and their artist succeeded in creating a series of delightful and charming pictures, delicately designed, and thoroughly fulfilling the conditions of outline work.

—— Hypnerotomachie, ou Discours du Songe de Poliphile, *wood engravings (including Worship of Priapus), fo. Paris, Jacques Kerver,* 1561 (Nov. 20, 1899).

* This first French edition is considered by many more correct than the original Italian. The magnificent designs of this rare volume are greatly attributed to Giovanni Bellina, the master of Titian and Giorgione, although others have not scrupled to ascribe then to Raffaelle himself. Pope, the poet, however, thinks them either by Francia, who taught Marc Antonio, or else by Andrea del Mantegna.

Comandamenti. Libro delli Commandamenti di Dio del Testamento Vecchio et Novo et Sacri Canoni, composto da Frate Marco Dal Monte Sancta Maria in Gallo dell Ordine de Frati Minore della Provincia della Marcha di Ancona, *lit. rom.* 92 *ll. with signs. long lines* [*Hain,* 11596], *outline cut of a friar preaching to seated citizens on title (inlaid), fine full-page cut symbolical of "La Vita Eterna" on reverse of a ii, another at b iii in* 3 *compartments lettered* "Deserto de Syna," *and one on the opposite page entitled* 'Monte Synay," *ornamental initials, sm.* 4*to. Impresso in Firenze per Maestro Antonio Miscomini, anno* MCCCCLXXXXIIII (1494) (May 21, 1906 ; 178).

* Remarkable for its interesting woodcuts. The "Mons Pietatis" is from the larger design of Botticelli, and has been reproduced in other forms. The two other full-page cuts are also very fine, and have frequently been noted in works on art. The cut of the Deserto de Syna is truly remarkable for its crowd of figures in each of the three compartments.

Commenius (J. A.) The Gate of Tongues unlocked and opened, or else a Seminarie or seed-plot of all Tongues and Sciences, &c., *with a Latin title,* 1631 (July 28, 1903 ; 113).

*Anterior to any edition noticed by Mr. Hazlitt, who cites nothing before 1633 which issue, like the present, was edited by John Anchorm, Licentiate of Divinity. The present copy has both title pages. Commenius is frequently quoted in Halliwell's folio Shakespeare. The British Museum Catalogue (1884) only contains the edition of 1639.

Commines. The Historie of Philip de Commines, Knight, Lord of Argenton (trans. by T. Danett), *fo.* 1596 (Mar. 16, 1903 ; 480).

* The earliest known English version of De Commines. The impression of 1596 (which is far rarer than that of 1601, and is not quite correctly described by bibliographers), has the powerful interest that it appeared just at the point of time when Shakespeare had in hand his "Tragedy of King Richard II.," printed in the following year, and was naturally led to look about for information about Italy, between which and England the relations had then grown regular and intimate. In the drama the author introduces the banishment of Mowbray, Duke of Norfolk, his settlement at Venice, and death there and he elsewhere refers to the "fashions of proud Italy."

"———whose manners still our tardy
apish nation
Limps after in base imitation."

De Commines, who was well acquainted with Italy and with Venice itself, describes the country and the place in his book in flattering colours, and it was just that sort of personal, picturesque way of narrating scenes and experiences which would impress Shakespeare. Capel reprinted a portion of this edition of De Commines in his "School of Shakespeare." Pages 201–3.

Common Prayer—See Book.

Conestaggio (Jeronimo de Franchi) dell' Unione del Regno di Portogallo alla Corona di Castiglia, 4*to*. *Genova*, 1589 (June 13, 1887 ; 726).

* This curious work under the *nom de plume* of Conestaggio was written by Don Juan de Sylva, Conde de Portalegre, who accompanied Don Sebastian into Africa as Spanish Ambassador.

—— Historie of the Uniting of the Kingdom of Portugall to the Crowne of Castill, *fo*. 1600 (July 28, 1904 ; 213).

* Dedicated to Shakespeare's patron. "To the Most Noble and aboundant president both of Honor and Vertue, Henry Earle of Southampton." In the course of his dedication Blount says : "In such proper and plaine language as a most humble and affectionate dutie can speake I doo heere offer up on the altar of my hart the *first fruits* of my long growing endevors ; which (with much constancie and confidence) I have cherisht, onely waiting this happie opportunitie to make them manifeste to your Lordship ; where nowe if (in respect of the knowne distance betwixt the height of your Honourable spirit and the flatnesse of my poor abilities) they turne into smoake and varnish ere they can reach a degree of your merite, vouchsafe yet (most excellent Earle) to remember it was a fire that kindled them and gave them life at least, if not lasting. *Your Honor's patronage is the onely object I aime at* ; and were the worthinesse of this Historie I present such as might warrant me an election out of a worlde of Nobilitie, I woulde still pursue the happines of my choice, ..." &c. *An account of the Shakespearean interest of this very rare Elizebethan volume is given by the poet's most recent biographers, Mr. Lee and Mr. Hazlitt.*

Confessionale. Interrogationes et doctrinæ quibus quilibet Sacerdos debet interrogare suum confitentem, *lit. rom.* (10 ll.) *long lines*, 23 *and* 27 *to a page*, (*not in Hain*), *sm.* 4*to. absque ulla nota* [*Scheurener, Romæ ante* 1476]. (May 21, 1906 ; 182).

* Attributed to John Scheurener, the official Vatican printer at Rome before St. Planck.

Confessions of the Faith of Christian and Reformed Churches, *Cambridge, Thos. Thomas*, 1586 (Feb. 26, 1900 ; 318).

* St. Strype's Annals for a long account of the printing of this book, one of the first printed at Cambridge by an English printer. Thos. Thomas was a M.A. of King's College.

Congreve (William). Incognita : or, Love and Duty Reconcil'd, a Novel, 1st Edn., *Printed for Peter Buck, at the sign of the Temple, near Temple Bar in Fleet Street*, 1692 (May 18, 1903 ; 100).

* Congreve's earliest publication. Leigh Hunt (*in his Works of Congreve* 1840) was apparently unaware of the existence of this little book, as he refers to the Congreve's *Memoirs* of 1730 as the only form in which the novel is to be met with, and that very seldom.

Consolato del Mar (*begins after* 6 *prel. ll. with no formal title on fol. I.*) " *Sequeir se lo libre de cosolat novamet corregit e Stapat. en lo qual son contengudes les leys e ordinacions dels actes maritims e mercantivols* (6 *prel. ll. and fols. numbered to* LXXXVIII., *followed by* 14 *ll. unnumbered, the last blank, fo. Barcelona, Pere Posa*, 1494 (July 23, 1906 ; 463).

* First edition with a date of this book, in the original Catalan (or Provençal) dialect. The work is the foundation of modern maritime law, and is important for the History of the development of European maritime power.

Constable (Henry) Diana, Spiritual Sonnets, and other Poems, ed. by W. C. Hazlitt, 1859 (May 25, 1905 ; 180).

* Malone considered that Shakespeare was probably indebted to Constable's " Shepherd's Song of Venus and Adonis," and there is some question how far Shakespeare's is an improvement on it.

Constantini (Angelo) A pleasant and comical History of the Life of Scaramouche, trans. by A. R. from the French, *front.*, 1696 (Mar. 17, 1902 ; 140).

* This volume is apparently quite undescribed. The frontispiece is very curious as showing a five-stringed guitar of the period, The hero is described as the player to the King of France, and one of the Italian Company of Comedians.

Contareno (Card.) The Commonwealth and Government of Venice . . . trans. by L. Lewkenor, 4*to*. 1599 (Mar. 16, 1903 ; 177).

* Malone considered that this volume was one of the principal sources of Shakespeare's " Othello."

Conti (Nicholas) India Recognita (Nicolaus Venetus dictavit Poggius scripsit), *sm.* 4*to*. *Sine nota Thaurini, XV. Kal. Mart.* MCCCCXCII) (June 19, 1889 ; 327).

* (1) f. Title, India recognita + (13) ff. Roman letter, 35 lines. Probably unique, no other copy being known. This important account of India in the earlier part of the fifteenth century was taken down by Poggio from the verbal relation of Niccolo Conti, about A.D. 1440, when the latter visited Rome to obtain absolution from Eugenius IV. for having lived in the East as a Mahommedan during twenty-five years. The narrative was known to Dom

Manuel of Portugal, who, in 1500, had it translated into Portugese along with the earlier work of Marco Polo, and the later short statement of Hieronymo de S. Stefano—the subject having acquired a powerful interest for the Portugese crown since the achievement of Vasco de Gama's voyage. But Ramusio sought for it in vain, and was obliged to give it in his *Viaggi* in the form of an Italian translation from the Portugese. Only in 1723 was the Latin text published, for the first time, as it was supposed, and as it has been since considered, till now. In "India in the fifteenth century," (*Hakluyt Society*) the translation is made from the edition of 1723, alleged, in Mr. Major's preface, to be the first and only one. The only other note I can find of it is in Hain, No. 13208.

Contile (Luca) Historia delle cose occorse nel Regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI., *engd. title. Venetia,* 1558 (Nov 16, 1885 ; 1310).

* Mr. Froude in his *History of England* refers to this book as one of the most valuable authorities for the reigns of Lady Jane Grey and Queen Mary.

Conway (Sir John) Meditations and Praiers, **b. l.**, *within borders. Imprinted by William How,* 1571 (Feb. 25, 1901 ; 524).

* No other copy of the present impression is traceable. There is one of a different edition in the British Museum, inlaid, and probably of later date.

Cook (John, *of Gray s Inn, Barrister*) King Charl's his Case : or, an Appeal to all Rational Men, concerning his Tryal, 4*to.*, 1649 (Mar. 27, 1906 ; 422).

* Cooke in this pamphlet complains that King Charles did not study Scripture half as much as he did *Ben Jonson* or *Shakespeare.* It is not in *Lowndes*

Cooper (Bp. T.) Admonition to the People of England answering the Slanderous Untruethes by Martin [Marprelate] the Libeller, 1st Edn., *sm.* 4*to.* C. B*arker,* 1589 (June 26, 1885 ; 278).

* Two editions were printed in the same year, but the first, containing the passages altered by slips, as pointed out by Martin Marprelate and corrected in the second, is by far the rarest. To ridicule Bp. Cooper s serious Confutation Martin issued "*Hay any Worke for Cooper.*"

Copia del Concilio Generale fatto el primo giorno di Magio dalla Dea Venere, e dal figliuol Cupido, con tutto il choro delli dei nela Isola Cittarea mandata al loco sacro delle Sante muse all' academia festa de spiriti gentili, Per Lonardo ditto il Furlano, [*s l.*] 1544 (Nov. 16, 1885 ; 1000).

* This little tract seems to have been printed as a jest on the General Council of the Church, which was so much discussed just at the time it was printed.

Copland (Patrick) Virginia's God be thanked, or a sermon of Thanksgiving for the Happie Successe of the affayres in Virginia, 4*to.* 1622 (June 9, 1902 ; 71).

* At the end of this most interesting sermon " are adjoyned some epistles " by Peter Pope, an Indian Youth, baptized in London, December 22nd, 1616. Incidentally, much is learned of the State of the Colony at this period. In " James Cittie " a " faire inne " is being erected. The savages are " good natured." " King Powhatan, whose daughter Pokahuntas, one Maister John Rolfe, an English Gentleman of good worth married," &c., &c.

Coppola (G. C.) Le Nozze degli Dei, favola rappresentata in Musica in Firenze nelle Reali Nozze de Gran Duchi di Toschana Ferdinando II. e Vittoria Principessa d'Urbino, engd. *title and 7 plates by Stephano Della Bella, sm. 4to. Firenze*, 1637 (Nov. 16, 1885 ; 1001).

* The folding plates by Stefano Della Bella are remarkable for their inventive genius, and for scenic display might afford hints even at the present day.

Corbet (Richard) Certain Elegant Poems, 1st Edn., *R. Cotes for Andrew Crooke*, 1647 (Feb. 25, 1901 ; 525).

* The earliest issue. At page 12 will be found an interesting reference to Shakespeare's Plays, and the actor Burbage.

Mine host was full of ale and history ;
* * * * * *
Why, he could tell
The inch where Richmond stood, where Richard fell :
Besides what of his knowledge he could say,
He had authenticke notice from the Play ;
Which I might guesse, by's mustring up the ghosts,
And policyes, not incident to hosts ;
But chiefly by that one perspicuous thing,
Where he mistooke a player for a King.
For when he would have sayd, King Richard dyed,
And call'd—A horse ! a horse !—he Burgidge cry'de.

[Gilchrist remarks that " from this passage we learn that Richard Burbage was the original representative of Shakespeare's *Richard the Third.*"]

Cordova y Bocanegra (F. de) Vida y Muerte ; *port., sm. 4to. Madrid*, 1617 (Nov. 5, 1896 ; 40).

* The subject of the volume spent a good deal of his life in Mexico, of which city numerous particulars are given.

[Cornbury (Lord)] The Mistakes : or, The Happy Resentment. A Comedy by the late Lord ****, 1st Edn., *Printed by S. Richardson*, 1758 (*Date unknown*)

* This, although having a London imprint, is said to have been printed at Strawberry Hill ; the Preface was written by Horace Walpole. See Walpole's *Noble Authers*, vol. 4 (1806), p. 231 ; also Baker's *Biographia Dramatica*. Baker, speaking of the comedy, says : " Prefixed to it is a Preface by Mr. Horace Walpole, at whose press at Strawberry Hill it was printed." It is remarkable that hitherto this fact seems to have been overlooked by collectors of the Strawberry Hill Press, and the play is not included in Mr. Haven's Bibliography.

Corneille. Dancer (John) Nicomede, a Tragi-Comedy, trans. out of the French of Corneille Dublin, 4*to*. 1671 (May 25, 1905 ; 203).

* With the 16 pp. Catalogue of Plays at end, compiled by Francis Kirkman, who, according to his address to the reader, was an ardent collector and reader of the plays themselves ; out of a total of 806 plays, which he names, he boasts of the possession of all but 30 of them ! See the interesting note at end of the Catalogue.

Corneille. Théâtre, Reveu et Corrigé par l'Auteur, 2 vol., *port. and front. by Paillet, Paris, L. Billaine*, 1664 (June 15, 1897 ; 540).

* In this beautiful edition Corneille published, for the first time, his *La Toison d'Or.* Brunet says it is an important edition to possess, because it was very carefully revised by the author himself, and contains many differences from the original text.

Corrozet (Gilles) Les Propos mémorables des nobles et illustres hommes de la chrestienté, *Paris*, 1556 (June 30, 1905 ; 489).

* With the 2 ll. of *Faultes* and Corrozet's device at the end. Containing the *histoire* of "Le Jugement de Sultan Soliman grad seigneur des Turcs." This *histoire* is the foundation story of the Jew and the pound of flesh (immortalized in the *Merchant of Venice*) with slight variations. The amount of flesh to be cut by the Jew being two ounces and the question of letting blood is not introduced, the story ending with the Hebrew's discomfiture on being told he must cut neither more nor less than two ounces.

Corsair (The)—See Thackeray.

Cortes (Ferd.) De Insulis nuper inventis Ferdin. Cortesii ad Carolum V Rom. Imperatorem, Narrationes ; cum alio quodam Petri Martyris ad Clementem VII., Pontificem Maximum, consimilis argumenti libello, &c., *port., fo. Coloniæ*, 1532 (Aug. 3, 1886 ; 377).

* The above work contains the second and third letters of Cortes to Charles V., translated from the Spanish by P. Savorgnanus ; also other pieces bearing on the same subject. Dr. Robertson was able to obtain a sight of the *second* only of these important letters, notwithstanding which he states, "Our knowledge of the events which happened in the conquest of New Spain is derived from sources of information more original and authentic than that of any transaction in the history of America. The *Letters of Cortes* to the Emperor Charles V. are an historical monument, not only first in order of time, but of the greatest authenticity and value."

—— Quarta Relacion,—See America.

—— (Hernan.) Historia de Nueva-Espana, aumentada con otros Documentos ; por D. Franc. Ant. Lorenzana, Arzobispo de Mexico, *front., 2 charts, plate of the Great Temple of Mexico, and one of the ancient Mexican calendar; besides 31 plates representing the facsimile of a Mexican book in hieroglyphic characters, with their transcription in Roman letters and translation into Spanish, fo. Mexico, Jos. Antonio de Hogal*, 1770 (Aug. 3, 1886 ; 379).

* A highly important work, containing valuable documents relating to the conquest of Mexico, which may be judged of by the Three Letters of Cortez being included in it. The 31 plates made part of the celebrated collection of Boturini Benaduci.

—— Carta de Hernando Cortes, Marques del Valle a S. C. C. Mag^{d} el rey don Carlos Quinto Mostrandole su paresçer acerca de los repartimientos de los yndios, sobre si conviene al seruj del rey q los naturales de la nueba Spana esten todos en su cabeça, o algunos en los Spanoles pobladores della. Ano de Mdxlii, 12 *pp.*, ed. by Henry Stevens, *4to. Londres*, 1854 (July 1, 1886 ; 498).

* First privately printed from the original manuscript in 1854, in the possession of Mr. Steevens. It is not dated, but was manifestly written in 1541 or 1542, when the Emperor and Las Casas were getting up the famous *New Laws of the Indies*, printed in 1543. The Emperor had asked Cortes's advice respecting the encomiendas and the treatment of the Indians in Mexico. This is the Conqueror's sensible reply.

Corvus (Andreas) Excellentissimi et singularis viri in chiromatia, **g. l.**, *numerous xylographic illustrations. Absque nota sed Lyon, ante* 1500 (June 15, 1897 ; 335).

* An edition, unknown to most bibliographers, of one of the earliest printed books on Chiromancy, peculiarly interesting on account of xylographic woodcuts, French examples of this form of engraving being remarkably few in number. It comprises signatures *a* to *l* in eights.

—— Opera nova de Maestro Andrea Corvo da Carpi, habita alla Mirandola tratta de la Chiromantia stampata con gratia, *woodcut shield containing a raven and star on title below the letterpress, on the reverse a ribbon* I. H. S. ; *on the reverse of leaf after title, a full-page cut of* 3 *figures representing Corvo reading the hand of Duke Gonzaga, and a figure of a courtier behind, the raven* (*Corvo's arms*) *suspended on a tree above,* 155 *figures of hands, and printers' device on last page. stampato in Venetia per Augustino de Zannis da Portesio, etc.*, 1513 (May 21, 1906 ; 190).

* Only the edition with the Latin text is in the British Museum, having the same date, month, and year.

Cosimo III. Il Mondo festeggiante, Balletto a Cavallo fatto nel Teatro congiunto all Palazzo del Gran Duca, per le Reali Nozze di Cosimo terzo di Toscana e Margherita Luisa d'Orleans, L. P., *with three large folding plates by Stefano Della Bella, sm. 4to. Firenze,* 1661 (Nov. 16, 1885 ; 2312).

* The large and fine plates in this pageant depict the grand Spectacle of a Ballet performed by Cavalry and horsemen representing the forces of Europe, Asia, Africa, and America. The book was printed at the Grand Duke's private press.

Cosin (J.) Collection of Private Devotions in the practise of the Ancient Church called the Houres of Prayer, 1st Edn., 1627 (June 19, 1889 ; 612).

* Partly printed in Black Letter, interspersed with Hymns and other Pieces of Poetry. The Puritans nicknamed this Collection "*Cosin's Cozening Devotions*," The work was written by desire of Charles I. and only 200 copies struck off.

Cosmographiæ Introductio, cum quibusdam Geometriæ ac Astronomiæ principiis ad eam rem necessariis, *woodcuts and diagrams, boards. Venetiis,* 1533 (Nov. 16, 1885 ; 104).

* Harrisse, in his *Bibliotheca Americana*, pt. 2, No. 100, describes this treatise as an edition of the *Cosmographia* of Peter Apian, but it is quite a distinct work from that of Apian. The discovery of America is spoken of on folios 22, 23. The only copy known to Harrisse was in the Library of the University of Genoa.

Cotgrave (John) English Treasury of Wit and Language, 1655 (Dec. 7, 1904 ; 63).

* First Edition. Halliwell had a copy which he thus describes : " This little volume contains numerous extracts from the works of Shakespeare, some with textual variations." Capell's copy, at Trinity College, Cambridge, has the Shakespearian quotations marked by Capell.

—— Wits Interpreter : The English Parnassus, 3d. edition, front., 1671 (May 25, 1905 ;188).

* " Some of the dialogues and poems are very broad, but they include several pieces not accessible elsewhere."—*Sidney Lee.* The frontispiece contains a portrait of Shakespeare.

Counsellor Manners, his Last Legacy to his Son ; Enriched and Embellished with Grave Adviso's, Pat Histories, and Ingenious Proverbs, Apologues, and Apophthegms, 1673 (Dec. 2, 1901 ; 710).

* At page 89 is a curious reference to Nat Field, Shakespeare's colleague, in which the author, after advising his son in his choice of a wife, proceeds " And be not of Nat Feeld the Players humour, who vowed, that if the old Woman that crawled upon her tail at Holborn-Bridge, had a thousand pound for her portion, he would marry her and adorn her breech with a French Velvet Hood. "

Courrier Facetieux (Le) ou Recueil des Meilleurs Rencontres de ce temps, *front. Lyon, P. Burckhardt,* 1647 (Dec. 17, 1900 ; 310).

* This edition is three years earlier than the first mentioned in Brunet. The " Permission " is dated May 9, 1647.

Court of good Counsell, *b. l., sm. 4to.* 1607 (Nov. 16, 1885 ; 1026).

* A most curious volume giving many interesting glimpses of middle-class life in England at the beginning of the 17th century. It reads very like a work of Nicholas Breton, though it is not described among his works by any bibliographer. It is a tract of extreme rarity, no copy being quoted as sold since the beginning of this century.

Cowper (W.) Adelphi, a Sketch of the Character and an Account of the last illness of the late Rev. John Cowper, 1st Edn., 1802 (Oct. 30, 1899). (*Date unknown*)

* This pamphlet escaped the notice of bibliographers, and was not included in Cowper's works.

—— Vol. I. Poems. *Printed for J. Johnson.* 1782—Vol. II. The Task, a Poem, John Gilpin, &c., &c., *id.* 1785. First Editions of both volumes, 2 vol. (May 6, 1901 ; 871).

* A very interesting copy. Vol. I. contains the suppressed Preface (8 pp.), subscribed " *John Newton, Charles Square, Hoxton, Feb.* 18, 1782," of which, says Mr. Locker in the Appendix to the Rowfant Catalogue, " *It is believed not more than three or four copies exist.*" It has also the misprint page 344, and the " Errata " *as referred to by Mr. Locker,* but it has in addition to these (*which the Rowfant copy apparently lacks*) the cancelled pp. 117–118, and 123–4 *and the substituted pages* added : there were some important alterations made in the matter contained on these pages, particularly on 123–4, and their value can be easily perceived side by side.

Crabbe (Geo.) The Village : a poem, 1st Edn., 4*to.* 1783 (Dec. 17, 1898 ; 234).

* Dr. Johnson revised " The Village " for Crabbe, and before publication he wrote, " I have sent you back Mr. Crabbe's Poem, which I read with great delight. It is original, vigorous, and elegant .... I do not doubt Mr. Crabbe's success."

Cranford (J.) Teares of Ireland, 12 *etchings of Cruelties by Hollar*, 1642 (June 26, 1885 ; 294).

* The rarest volume in the English language relating to Ireland. Bindley's copy sold for £13 13s. and when resold in Nassau's sale was purchased by Mr. Grenville for £17. Another copy sold in 1857 for £21 10s.

Cranmer (Archbishop T.) Cathechismus, 1st Edn., *with 2 full pages of Errata, woodcuts by Hans Holbein. N. Hyll for G. Lynne*, 1548 (June 26, 1885 ; 295).

* The excessive rarity of Cranmer's Catechism, and the variations of the two Editions have been carefully pointed out by Sir W. Tite and R. Thomson in their Bibliographical Account of the Work. Sir W. Tite could only procure an imperfect copy of the first edition which sold in his sale for £7 15s.

Crebillon. Œuvres, 2 vol., *port. and plates after Peyron, roy.* 8*vo. Paris, Didot*, 1797 (Nov. 20, 1899 ; 209).

* Genuine First Edition, which was utterly unknown to bibliographers (the edition quoted hitherto bearing date 1799).

Cresap. Biographical Sketch of the Life of Capt. Michael Cresap. *Cumberland (Md.) Printed for the Author by J. M. Buchanan*, 1826 (June 9, 1902 ; 79).

* Thomas Jefferson in his " Notes on Virginia " accused Cresap of the murder of Logan. The author of this Sketch, John J. Jacob, had been from boyhood a member of Cresap's family, and ultimately married his widow. In this little book he seeks to vindicate Cresap's character from the aspersions of Jefferson.

Crescentiis (Petrus de) " Piero Crescentio de Agricultura " (tradotta in Lingua Volgare), *fine large woodcut of a farmyard on title, 37 spirited small outline Italian cuts in the text, and ornamental initials, sm.* 4*to. impressum Venetiis die ultimo mensis Mai anno* 1495 (*s. n. impr.*) (May 21, 1906 ; 193).

* Hain, no. 5839, not having seen this edition, describes it as dated " MCCCCV. (pro 1495)." The copy has the full date MCCCCLXXXXV. The engraver is apparently unknown.

—— De Agricultura Vulgare, *woodcuts*, 4*to. Venetiis*, 1511 (Feb. 25, 1901 ; 551).

* The woodcuts are fine examples of outline work of the Venetian School, and depict in a spirited manner scenes of husbandry and country life. Some of them are taken from the Malermi Bible and the Titus Livius of 1493, but for the most part they are original.

Croft (R., *Vicar of Stratford-on-Avon*) The Wise Steward, being a Sermon preached in Whitsun Week at Feckenham, 1697 (July 1, 1889 ; 1038).

* " One of the very rarest of Stratford-on-Avon old books. The late Mr. Wheler never met with it during his more than fifty years' search."—*Note by Mr. Halliwell-Phillipps.*

Cromwell. The Happy Sinner or Penitent Malefactor, being the Prayers and Last Words of one Richard Cromwell (some time Souldier and Chyrurgion in the late D. of Monmouth's Army), who was executed at Lichfield for murder, 3 July, 1691 ; *4to. Sold by Mich. Johnson, Bookseller in Lichfield*, 1691 (Mar. 16, 1903 ; 354).

* A literary curiosity. It is one of the few tracts printed for sale by Johnson's father, then a bookseller at Lichfield. The curious advertisement at the end shows that he also sold quack medicines. [Not in *Lowndes.* Ed.].

Cronica van der hilliger Stat van Cœllen, **b. l.**, *numerous woodcuts, fo. Cœllen, J. Kœlhoff*, 1499 (July 3, 1899 ; 63).

* (*a*) There are few ancient books so frequently quoted and so rarely seen as the present chronicle, of which not more than three copies are known in England. The possession of it is very essential in any library of Fifteeners, as on folios 311 and 312 is an important account of the Discovery of Printing with metal types at Mayence by J. Gutenberg in 1440, which has been referred to or quoted by all Bibliographers writing on the subject. [See, also, *Chronica*].

* (*b*) This is the work in which Koelhoff, the printer, gives an account of the origin of printing, as described to him by Ulric Zell, the first typographer of the city, who was still living.

Cronica del famoso cauallero Cid Ruy diez campeador, **b. l.**, *fo. Burgos ; Fadrique Aleman de basilea*, 1512 (Nov. 16, 1885 ; 953).

* This is the earliest edition of this full and complete Chronicle of the Cid, and is a distinct work from the popular history of the same hero printed at Seville in 1498. The headlines of the Prologue have been restored and the last leaf is in facsimile, but the rarity of the book is so extreme that the finest library might be glad to secure so good a copy as the present. The earliest edition in the splendid Spanish library of Senor Salva was that of 1593, and this edition he merely speaks of having " seen."

Croniques du Treschrestien et tres victorieux Loys de Valoys Roy de France, B.L. *fo.* (*Sans lieu ni date, Lyon vers* 1488) (*Date unknown*)

* The first edition of this anonymous chronicle. Brunet, who gives a long account of this volume, says it is also well known under the title of the " Chroniques Scandaleuses." It is printed in the same types as were used by Michel Topie and Jacques Heremberk at Lyons in 1488, in the " Voyage de Breydenbach," and in 1490 in the " Cent Histoires de Troyes," folio, which came from their presses at these dates.

Cronycke van Hollandt, Zeelandt end Vrieslant, **g. l.**, *wood engravings including* 14 *by Lucas van Leyden, fo. Leyden*, 1517 (June 3, 1908 ; 563).

* The numerous remarkable woodcuts which illustrate this Chronicle were apparently gathered from many sources, including " Chevalier delibéré " printed at Gouda in 1486, of which only one copy is known ; those by Lucas van Leyden include large and fine views of the Crucifixion, large woodcut of the Trinity, angels, coats of arms, etc.

Crowley (W,)—See Tyndale.

Crowne (John) Henry the Sixth, The First Part, 1st Edn., *sm. 4to.* 1681 (May 25, 1905 ; 195).

* The plot is partly borrowed from Shakespeare. There are several mentions of Shakespeare in the Prologue, the Dedication, and the Epilogue.

" To-day we bring old gather'd Herbs, 'tis true,
But such as in sweet Shakespear's Garden grew.
And all his Plants immortal you esteem,
Your mouths are never out of taste with him." &c., &c.

Crowquill—See Forrester.

Cruz (Soror Juana Ines de la) Inundacion Castalida, 1st Edn., *Madrid*, 1689 (June 18th, 1888 , 215).

* This Mexican nun was known as " La unica Poetisa Musa Dezima." This edition is so rare that even Salva never saw it, but cites its existence on the authority of Barrera.

Cuba (Joannis de) (H.) Ortus Sanitatis, first edition with a date, *numerous woodcuts, fo. Moguntiae, J. Meydenbach*, 1491 (June 27, 1906 ; 893).

* The colophon stating printing to have been invented at Mayence is important, as Meydenbach was previously an associate of Gutenberg and Fust.

—— Ortus Sanitatis, **g. l.**, *upwards of one thousand curious cuts of herbs, beasts, birds, reptiles, fishes, insects, monsters, precious stones, mining, &c., sm. fo.* 1517 (May 25, 1905 ; 198).

* Used by Halliwell-Phillipps in his folio edition of Shakespeare, to illustrate *Much Ado about Nothing, All's Well that End's Well, King Henry IV.*, and *Antony and Cleopatra.*

Cuffe (H.) The Differences of the Ages of Man's Life, together with the originall Causes, Progresse and End thereof, *calf*, 1607 (Dec. 7, 1904 ; 289).

* This is a peculiarly rare little volume, of which *only one other copy* of the original edition seems to have occurred for sale by a Fellow of Merton College, Oxford, whose misfortune it was to be implicated in the conspiracy of the Earl of Essex against Queen Elizabeth in 1601. It may be said to belong to the series of books dealing with the Ages of Man, and was written the year before the event which proved fatal to its author and to Essex himself. Essex is stated to have inculpated Cuffe, who was his secretary, by naming him as a party to the plot, and he was hanged at Tyburn in 1601. There is a highly curious account of the prediction of his fate by cartomancy many years before, when an astrologer is reported to have produced a pack of cards from which he asked Cuffe to draw the knaves, and when the other had taken them from him, and laid them on a table, they were presently found on examination to bear scenes of Cuffe's apprehension, trial and execution.

[Curio (Cœlius Secundus)] Pasquino in Estasi, nuovo, e molto più pieno, ch' el primo, insieme co'l viaggio de l' Inferno. Aggiunte le Propositioni del medesimo da disputare nel Concilio di Trento, *Roma, nella botega di Pasquino* [*s. d.*] (Nov. 16, 1885 ; 1054).

* This volume is a relation, in form of a dialogue, of the author's escape from prison at Turin, where he was confined for preaching and disseminating Protestant doctrines in 1545. There is an edition in Latin, but it is much less rare than this in Italian, which was published probably about 1560.

Cyprian (Saint) Incipit liber Sancti Cipriani Epistole de duodecim abusivis Sæculi, B. L., 4*to*. *s. l. a. et typ.* (*sed Colon. Ulr. Zell, circa* 1468) (Mar. 17, 1902 ; 978).

* For an account of the rarity of the work (which was unknown to Brunet) see Renouard. The volume has neither numerals, signatures or catchwords, and is one of the earliest productions of Ulric Zell's press.

D. (E.) A Briefe and necessary Instruction very needeful to bee known of all Householders whereby they maye the better teach and instruct their families in such points of Christian Religion as is most meete, &c., B. L., 12*mo*. *no place or printer's name*, 1575 (May 16, 1901 ; 158).

* A very rare "Catechism" not known to Lowndes or Mr. Hazlitt. The dedication, which is signed E. D., contains some references to the Romance, Song, and Story books, and Tragedies of the period.

Daines (Simon) Orthoepia Anglicana : or, The First Principal Part of the English Grammar, 4*to*. 1640 (May 6, 1901 ; 892).

* The British Museum copy, apparently the only one known, *is imperfect*, and is referred to by Mr. Hazlitt in his *Collections and Notes*. (3rd Series 1887).

Daniel (S.) The Civile Wares Betweene the Houses of Lancaster and Yorke, first complete edition, *engd. title*, 4*to*. 1609 (May 25, 1905 ; 208).

* This edition contains numerous corrections, some of the alterations were obviously suggested by a perusal of Shakespeare's Richard II.—*see Ingleby's "Shakespeare's Prayse."*

—— The Tragedie of Philotas, A Letter from Octavia, The Tragedy of Cleopatra, The Complaint of Rosamond, Musophilus. *I. W. for Simon Waterson*, 1607 (May 18, 1903 ; 304).

* For these poems by Daniel a general title-page was printed, "Certain Small Workes," &c., and the Funeral Poem on the Earl of Devonshire was added. This complete edition is excessively rare, and Mr. Corser described his copy, now in the Huth Library, as probably unique ("Collectanea," pt. V' p. 51). There is, however, a perfect copy in the British Museum. The present copy is complete in itself, as the signatures testify. It was lot 85 in the catalogue of Mr. Corser's library, pt. v., sold on July 11th, 1870, and lot 471 in Mr. Heber's catalogue, part IV., sold on Dec. 11th, 1834. Perfect or imperfect, not more than four or five copies of this edition can be traced.

—— Works, first collected edition, *fo*. *Simon Waterson*, 1601 (Feb. 27, 1899 ; 1273).

* Privately printed for the author, and afterwards published with the title-page dated 1602. This copy has the rare cancel slip in the Musophilus.

—— Works, *sm. fo*. *S. Waterson*, 1602 (May 25, 1905 ; 211).

* First collected edition of Daniel (some copies were dated 1601), containing beside the Civil Wars, his " Tragedie of Cleopatra," The Complaint of Rosamond, and Delia or Sonnets, etc. Daniel's " Delia " was first published in 1592, and Mr. Malone considers it to be the prototype of Shakespeare's amatory verse, for there is reason to suppose that none of Shakespeare's sonnets were written before the appearance of " Delia."

Dante Alighieri Comedia col Commento di Benvenuto da Imola, *fo.* (*Venetia*) *Vendelin de Spira*, 1477)June 13, 1887 ; 767).

* (374) ff. Complete as described by Colomb di Batines, and Brunet is wrong in saying 377 leaves, as he omits that sign. h h and i i have only eight leaves, proving that if his description were correct, there would be 376 not 377 leaves. He also states the Commentary does not bear the name of its author, although if he had read the whole of the imprint he would have seen Dimola Benvenuto ...comentando il poeta, &c. The Duke of Hamilton's copy sold for £11

—— Commedia col Commento di Christophoro Landino, First Edition of Landino's Commentary (370 *ff. blank*), *with the* 19 *excessively rare engravings by Baccio Baldini, from the beautiful designs of Sandro Botticelli, fo. Firenze per Nicholo di Lorenzo della Magna*, 1481 (June 13, 1887 ; 768).

* The rarity of this edition, especially with the 19 engravings (most copies having only two), has been recorded by numerous bibliographers, and it must always be regarded as one of the most desirable acquisitions in any Dante collection. The Duke of Hamilton's copy sold for £380 Only 9 other copies containing the 19 plates are supposed to be in existence.

—— La Commedia col Commento di Christ. Landino, *lit. rom.* 2 *types*, 4 *full-page woodcuts, each within an architectural and figured border of the same design*, 97 *elegant cuts and ornamental initials, sm. fo. Impressi i Venesia P. Bernardino benali & Matthio da Parma del* MCCCCLXXXXI. *a di* IIII *Marzo* (*with device*) (May 22, 1906 ; 227).

* The first edition of 1491 (according to Lippmann) having the beautiful designs, some of which are borrowed from those of Baldini in the 1481 Landino Dante. It does not appear to have been noted hitherto that the " *Purgatorio* " in this edition has 2 impressions of the full-page cut, one on the reverse of the last Canto of the *Inferno*, and one on reverse of the *prologo* to the *Purgatorio*. In the Ashburnham copy the outside border to the large cut before the *Inferno* was omitted, this has it. Some of the headline ascriptions are very erroneous.

—— La Commedia col Commento di Christophoro Landino, *lit. rom.* 2 *types, long lines with signs.* 100 *very fine outline Florentine woodcuts, fo. Vinegia, Petro Cremonense dito Veronese A di* XVIII. *di Novembro* MCCCCLXXXXI. (May 22, 1906 ; 228).

* One of the first editions with these remarkable cuts. Some of these are facsimiled in Dibdin's *Ædes Althorpianæ*. At the end of the poem and after the imprint are *Cancione della Poeta Dante Aldigeri* (*sic*), which occupy 8½ pp.

Dante. La Divina Commedia, col Commento di Christ. Landino (da Pietro da Figino), *woodcuts, fo. Venet. Matheo di Chodecha da Parma*, 1493 (Mar. 8, 1905 ; 168).

* The designs are the same as in the editions of Benalius and Petro Cremonese 1491, but worked on smaller blocks. The adjective *divino* as applied to the Poem appears here for the first time. At the end are the Credo, Paternoster, and Ave Maria of Dante.

—— Comedia, col expositione di Christophoro Landino, nuovamente impressa e con somma diligentia revista y emendata, &c., 99 *woodcuts, fo. Venetia, Jac del Burgofranco, ad instantia di L. A. Junta*, 1529 (Dec. 19, 1901 ; 56).

*The woodcuts were executed from designs of superior character, and may rank among the more important examples of Italian book-illustration at the period.

—— La Comedia di Dante Aligieri con la Nova Espositione di Alessandro Vellutello, con gratia de la illustrissima Signoria di Venezia, *printed in italic type, numerous fine Italian woodcuts, sm. 4to. Vinegia, F. Marcolini*, 1544 (May 21, 1906 ; 230).

* First edition of Vellutello's Commentary on Dante, and one of the best of the old editions of Dante.

—— Opera del Divino Poeta Danthe, con suoi commenti recorrecti et con ogne diligentia novamente (di Pietro da Figini) in littera cursiva impresse ; *In Bibliotheca S. Bernardini, printed in italics, title in red, within a woodcut border of angels and ornaments with Adam and Eve in Eden below, figure of S. Bernard in centre, full-page cut below the Inferno, with a fine border to the opposite page, numerous fine woodcuts, and small initials, sm. 4to. Impressa in Venetia per Miser Bernardino Stagnino da Trino de Monferro*, 1512 (May 21, 1906 ; 229).

* The second of those editions revised by Figino, and the first in which the adjective *Divino* is applied to the Poet on a title.

—— Il Convivio, First and Best Edition, *4to. Firenze, per Francesco Bonaccorsi*, 1490 (June 13, 1887 ; 769).

* 90 ff. 39 lines. One of the earliest monuments of Italian Prose in which Dante used his utmost efforts to render Italian in the first rank of modern languages.

D'Arfeville (Nicolay) Navigation du Roy Jaques Cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades soubz la conduicte d'Alexandre Lyndsay, *folding map and plate, 4to. Paris*, 1583 (Feb. 25, 1901 ; 554).

* Téchener's copy sold for £164 (it was bought in the Beckford sale for £140). It appears by the dedication to the Duc de Joyeuse that Nicholay (premier Cosmographe du Roy) had made a map and a memoir on Scotland during his residence there, and that he printed this, together with a translation of Lyndsay's navigation of Ja. 5, at the request of Dudley, afterwards Duke of Northumberland, who was ambassador from Henry VIII. to the French King in 1546. Lyndsay's Navigation was translated into English from this

book in 1710. Lyndsay was a celebrated Scottish pilot. The book was designed as a hydrographical guide, and what was termed a *Rutter.—Fr. Routier.*

Darius. A preaty new Enterlude, both Pythie and Pleasaunt, of the Story of King | Daryus. | Being taken out of the thyrde and fourth | Chapter of the thyred | Booke of Es | dras. ¶ The Names of the Players. | . . . Syx Persons may easily play it. | ℌ. ℓ. (32 *ll.*) *cut of St. John in Patmos on reverse of last leaf, sm. 4to. Imprinted at London in fleete streete beneath the Conduite at the Sygne of S. John Evangelist, by Hugh Jackson Anno Domini,* 1577 (June 27, 1906 ; 956).

* This is an apparently unrecorded Edition, it does not appear to be in Lowndes, Halliwell, Hazlitt, and other Bibliographies. The first edition was published in 1565 by J. Colwell.

Darrell (John) A Survey of certain Dialogical Discourses, written by Deacon and John Walker, concerning the doctrine of Possession and Dispossession of Divels, 4*to*., 1602 (April 19, 1904 ; 373).

* Issued without printer's name or place of printing. Dr. Hunter gives an exhaustive account of this Shakespearian volume in his Notes on *Twelfth Night.*

[Davenant (Sir W.)] The Cruelty of the Spaniards in Peru. Exprest by Instrumentall and Vocall Music, and by Art of Perspective in Scenes, &c. represented daily at the Cockpit in Drury Lane, 4*to*. 1658 (June 9, 1902 ; 82).

* One of the few plays which give a clue to the hour of performance and the price of admission. "Notwithstanding the great expense necessary to Scenes and other Ornaments in this Entertainment, their is a good provision made of places for a shilling. And it shall begin certainly at 3 after noon."

—— The First Day's Entertainment at Rutland House, by Declamations and Musick ! After the Manner of the Ancients, by Sr. W. D., 1st Edn., 1657 (Dec. 2, 1901 ; 724)

* One of the several pieces acted in private houses after the parliamentary prohibition of theatrical performances. "The vocal and instrumental music was composed by Dr. Charles Colman, Capt. Henry Cook, Mr. Henry Lawes, and Mr. George Hudson. This piece contains curious notices of London localities. Rutland House was in Aldersgate Street . . . . This so called opera was first acted on Nov. 22, 1656, and the price of admission was five shillings, four hundred were expected, but only one hundred and fifty came. The piece consists of four long speeches by Diogenes and Aristophanes and by a Parisian and an Englishman respectively on the propriety of dramatic entertainments." *Unknown to Lowndes.*

—— Gondibert : an Heroic Poem, 1st Edn., *with leaf of errata,* 1651 (June 20, 1904 : 43)

* Shakespeare is considered to have been D'Avenant's godfather, and this work is instanced by Hunter as evidence of the popularity of "Romeo and Juliet," since there are scenes laid at Verona and a character called Tybalt. Contains complimentary verses by Waller and Cowley addressed to the author before his voyage to America.

Davenaut (Sir W.) The Platonick Lovers, 1st Edn., 4*to*. *R. Meihen*, 1636 (May 6, 1901 ; 252).

* Not in the Huth or Rowfant catalogues, and incorrectly described by Mr. Hazlitt.

Davenport (R.) King John and Matilda, a Tragedy, 1st Edn., *sm.* 4*to*. 1655 (May 25, 1905 ; 227).

* Davenport is said to have assisted Shakespeare in the compilation of a play called " The History of Henry I." which has not come down to us.

David (P. Joannes) Veridicus Christianus, *engd. title and* 374 *copper-plate engravings by Th. Galle* ? *sm.* 4*to*. *Antw. ex Off. Plantin. Jo. Moretus*, 1601 (May 21, 1906 ; 232).

* At the end of the volume are the 4 ll. of " Concentus Musicus Versibus Veridici Christiani Coaptatus " with musical notes for 4 voices (nearly always wanting.)

Davies (John, of Hereford) Microcosmos. The discovery of the Little World, with the government thereof, *sm.* 4*to*. *Oxford, Joseph Barnes*, 1603 (Nov. 16, 1885 ; 1105).

* It is remarkable that neither Lowndes nor Mr. Hazlitt has noticed the particular interest which attaches to this poetical volume, namely, the author's curious and affectionate allusion to Shakespeare. At p. 215 occur these lines :—

" Players, I love ye and your qualitie, c. W.S.R.B.
As ye are men that pass not time abus'd,
And some I love for painting, poesie," etc.

The reference to W. Shakespeare and R. Burbage by their initials is here obvious ; and the notice of the latter as a painter is especially interesting. According to Mr. Hazlitt the volume contains 200 leaves ; but this is clearly a misprint. It consists of, as stated in Lowndes, 150 leaves, including those which are not paged.

—— Mirum in modum, a Glimpse of God's Glory and the Soules Shape, 4*to*. 1602 (June 27, 1906 ; 135).

* This volume of Elizabethan verse is dedicated to William Herbert, Earl of Pembroke (Shakespeare's patron). It was the first publication of John Davies of Hereford. There was no copy in the *Bibliotheca Anglo-Poetica* (although not less than ten of this author's works were included in that famous collection), nor in the Huth library.

—— Wittes Pilgrimage, 4*to*. 1605 (Mar. 17, 1902 ; 182).

* The " Amorous Sonnets " are in Number 104, and are followed by 48 " other Sonnets upon other subjects." To which succeeds " An amorous colloque 'twixt Dorus and Pamala," consisting of 52 four-line verses. The remainder of the volume is of a serio-comic description, quaintly expressed. It has been stated that this curious poetical volume was issued by the author without a title page. Mr. Lilly marked a copy with title in MS. £21, which was the Bibl. Anglo Poet. copy marked £25, afterwards Perry's and sold for £28 at his sale, and at Evans' for £23 10s. It was Major Pearson's and also Park's (who had written on the fly-leaf " This is the only copy I have ever seen "). Sir M. Sykes', Bright's, and Utterson's *all* had the title in MS.

Davies (Sir John) Nosce Teipsum, whereunto is added Hymnes of Astraea in Acrosticke Verses, 1619 (Dec. 7, 1904 ; 76).

* The 8vo. edition of " Nosce Teipsum," 1619, appears to be a far rarer edition than those of 1599 or 1622. Within a long series of years, *only one other copy* has occurred for sale. The present copy contains the blank leaves *A* 1 and *F* 4. The British Museum only possesses the " Hymnes of Astraea," which is only a portion of this volume.

—— Nosce Teipsum, 1622 (Dec. 7, 1904 ; 77).

* The " Hymnes of Astrea " and the " Orchestra " have each a separate title. " Orchestra " *first* appeared in this edition. A portion of " *Orchestra* " is reprinted by Dr. Furness in his edition of *Romeo and Juliet*, and there is a copy in the Capell collection of Shakespeareana at Cambridge.

Davila Padilla (Fray Aug.) Historia de la Fundacion y Discourso de la Provincia de Santiago de Mexico, de la Orden de Predicadores, por las Vidas de sus Varones insignes, y Casos notables de Nueva Espana, Orig. Edn., *fo. Madrid, en Casa de Pedro Madrigal*, 1596 (Aug. 3, 1886 ; 381).

* This very valuable work has escaped the researches of Brunet, De Bure, and nearly all other bibliographers. Ternaux says of it : " Ouvrage composé sur des documens originaux, et qui offre plus d'intêret que la plupart des écrits de ce genre. "

Decker (Adolf) Diurnal und Historische Beschreijbung der Nassawischen Flotten so under dem Admiral Jacob l'Heremite umb die gantze welt gefahren ist im 1623, 1624, 1625 und 1626. Jahr, 8 *maps and plates, sm. 4to. Strasburg*, 1629 (Nov. 16, 1885 ; 122).

* The original edition of this interesting and valuable Journal, giving an account of the voyage of a fleet of eleven vessels under the command of Admiral l'Hermite, despatched from Holland by Prince Maurice of Nassau in 1623 ; the object of the expedition being to discover a more commodious passage than the Straits of Magellan by which to reach the Moluccas by the South Sea. The fleet sailed from Goeree on the 29th of April, 1623, and after having circumnavigated the world, the " *Maurice*," the vessel in which Decker sailed, returned to Holland on the 9th of July, 1626. On the title is a small map of the world, showing the course taken by the fleet. There is also a map of " Terra del Fuego," showing the Magellan Straits.

Declaration of the true Causes of the great Troubles presupposed to be intended against the realme of England, *Seene and Allowed Anno* 1592 (Nov. 14, 1900 ; 237).

* This violent libel against Lord Burghley and his second son Sir Robert Cecil is thought to be by Parsons the Jesuit. It was answered by Bacon.

Defoe (D.) General History of the Discoveries and Improvements in Arts, Commerce, Navigation, and Plantation in all parts of the World, 1st Edn., *Roberts, n. d.* (July 8, 1901 ; 232).

* This work treats of discoveries in America and the Portugese Indies, with proposals for a New Settlement there.

Defoe (D.) Robinson Crusoe, 1st Dublin Edn., *front. of Crusoe by J. Gwim. Dublin, printed for J. Gill, &c.*, 1719 (June 3, 1908 ; 389).

* This Dublin Edition of De Foe's masterpiece was published in the same year as the first London edition. It is well known the story originally appeared in "*The Original London Post, or, Heathcot's Intelligencer*, 1719," and it seems that this Irish Edition appeared concurrently with, if not previous to, Taylor's Edition. The edition may be described as unknown, if not unique, as it appears to have escaped the notice of bibliographers.

—— The Shortest Way with the Dissenters, 1st Edn., *sm. 4to.* 1702 (July 1, 1901 ; 676).

* For this publication Defoe was sentenced to stand three times in the pillory, fined 200 marks, and to be imprisoned during Her Majesty's pleasure.

—— Life and Strange Adventures of Mr. D—— De F——, of London, hosier, who has lived above fifty years by himself in the Kingdoms of North and South Britain. 1719 (Nov. 16, 1885 ; 1115).

* This pamphlet consists for the most part of an attack on the story of Robinson Crusoe, and the author is at much pains to point out the absurdities and impossibilities of the tale.

Dekker (Thomas) The Belman of London, the third impression, *large woodcut on title of the Bell-man with lantern, halbert and bell, followed by his dog*, **b. l.**, *4to. Nathaniell Butler*, 1608 (May 18, 1903 ; 203).

* This is an amusing production, full of curious allusions to the manners and habits of the period, and the passing notices of the loose and fleeting fashions of the age are very entertaining and attractive, its popularity was extraordinary for it was printed three times in the same year. John Payne Collier, in his *Bibliographical Account of the Rarest Books in the English Language*, quotes a passage which he says affords a useful note to Shakespeare's "*King Lear*," which first came out the same year (1608). Isaac Reed also quotes the same passage, but he does not seem to have known any edition of "The Belman" prior to 1616.

—— The Dead Tearme, or Westminster's Complaint for long Vacations and Short Termes, 1st Edn., **b. l.**, *4to.* 1608 (June 27, 1906 136).

* No copy has occurred for sale since the Davis copy (a poor one) which was sold in these rooms in 1900 for £31. There is a reference on sig. G3 to Shakespeare's *Hamlet*. It is quoted by Halliwell-Phillipps in his *Memorials on Hamlet* ; also in Furnivall's *Allusions to Shakespeare*, &c.

—— The Honest Whore, 1635—The Second Part of the Honest Whore, 1630 ; *both parts complete, sm. 4to.* (May 25, 1905 ; 233).

* This is one of Dekker's best-known pieces, and is considered one of the last of "The Taming of the Shrew" series of plays. There is a parody on Shakespeare's "Richard III." "Set down the body," &c. (sc. 1), and a much more important allusion to "Othello," :

"Thou kill'st her now again,
And art more savage than a barbarous Moor."

and "The Comedy of Errors" is mentioned in sc. 12. In the Second Part there are also allusions to "Othello" and to "As you Like it." See also Furnivall's *Allusions to Shakespeare*, pp. 11-12.

Dekker (Thomas) Lanthorne and Candlelight, or the Bell-man's second Nights walke, b. l., *woodcut of the bell-man on title*, 4*to*. *John Busby*, 1609 (May 18, 1903 ; 204).

* The earliest edition described by Mr. Corser was that of 1620, the Huth and Locker examples, and the copy referred to by John Payne Collier, were all of the second edition (same as the above), the first was printed in 1608, of which only one or two perfect copies exist. The work is very entertaining and was published as a second part to " The Belman " ; it has a canting dictionary on signature C2, and prefixed are some poems.

—— The Owles Almanacke, 1st Edn., *sm*. 4*to*. 1618 (May 25, 1905 ; 234).

* Mentions Bank's dancing horse, and there is also (p. 29) an illustration of Shakespeare's pronunciation of *Aches* : " Fill all thy bones with aches " (" Tempest," act 1, sc. 2).—See John Payne Collier's " *Account of the Rarest Books in the English Language.*"

—— Satiro-Mastix, or the untrussing of the Humorous Poet, 1st Edn., 4*to*. 1602 (*Date unknown*).

* Contains references to the *Comedy of Errors* and Shallow.

" Instead of the trumpets sounding thrice, before the Play begin : it shall not be amisse (for him that will read) first to behold this short *Comedy of Errors*, and where the greatest enter, to give them instead of a hisse, a gentle correction." (*Sig. A*4, *back*).

* * * *

" *Horace.* I have a set of letters readie starcht to my hands, which to any fresh suited gallant that but newlie enters his name into my rowle, I send the next morning, ere his ten a clocke dreame has rize from him . . . we must have fasle fiers to amaze these spangle babies, these true heires of *Ma. Justice Shallow.*

" *Asinius.* I wod alwaies have thee sawce a foole thus." (*Sig. E*3.)

A copy sold in these rooms Nov. 1900, for £95.

Delille. L'Homme des Champs ou les Géorgiques Françaises, 5 *plates and* 8 *vignettes by Catel engraved by Buchorn &c., printed in colours, Paris*, 1805 (July 3, 1899 ; 343).

* Cohen does not mention the plates being printed in colours ; he mis describes the size of the book, and states it should only contain 4 plates.

D[eloney] (T[homas]) Thomas of Reading : or, the sixe worthie yeomen of the West, b. l., *sm*. 4*to*. 1632 (Nov. 16, 1885 ; 1126).

* The earliest edition in the library of Mr. Huth is that of 1636. The somewhat thumbed leaves bear witness to the many winter evenings it has made shorter, but as a popular old English romance it is a book well worth a place in a choice library.

Delphini (Petri) Epistolæ, *with the two leaves of Errata, fo. Venetiis*, 1524 (June 26, 1885 ; 341).

* Martene intended to reprint this work in his Collectio Monumentorum, but was prevented by his publisher, who objected to the expense. He tells us that even in his time copies were so rare that one was sold by auction for 1,000 francs.

Demoustier (C. A.) Lettres à Emilie sur la Mythologie, *portraits, and engs. by Moreau*, 2 vol., 1809 (Feb. 26, 1900 ; 344).

* " Renouard affirmait qu'il serait diffcile de concevoir un livre plus élégant et dont les ornements fussent disposés avec plus de profusion et d'agrément."

Denham (Sir John) Poems and Translations, with the Sophy, 1st Edn. *H. Herringman*, 1668 (May 6, 1901 ; 402).

* This, the first edition, was unknown to Lowndes. On page 118 will be found two references to Shakespeare.

Denmark. The King of Denmarke's Welcome, contalning his ariuall, abode and entertainement, both in the Citie and other places, 4*to*., 1606 (June 27, 1906 ; 137).

* Describes the entertainments and shows given in honour of the King's visit, including the songs, &c. At p. 16 a play is mentioned as being acted before the King of Denmark called " *Abuses* " containing both a Comedie and a Tragedie, this piece was produced, according to Hazlitt, under the direction of John Heminge, the old friend and fellow actor of Shakespeare, and one of the editors of the " *First Folio.*" It is therefore by no means unlikely that Shakespeare was present, or gave some assistance in these representations. The King of Denmark must have been a personage of much interest to Shakespeare about this period as his *Hamlet* had been first published only three years previously, and other editions followed in 1604 and 1605.

Dennis (John) The Select Works, First Collected Edition, Large Paper 2 vol. 1718 (July 23, 1906 ; 339).

* For interesting Shakespeare matter see p. 354 of vol. I., where a contemporary MS. note is added to the margin, also mentioning Shakespeare, this is possibly in Dennis's own hand.

Desainliens (Claudius, *alias Holybande*) Campo di Fior or else The Flourie Field of Foure Languages, *T. Vautroullier*, 1583 (July 28, 1903 ; 117).

* This book was intended for the use of those who travelled on the Continent, or, as elsewhere stated by the author, who desired to perfect themselves in these languages at home without a master. It is one of the earliest polyglots which appeared in England, and from its popularity became of great rarity, not having been like most of Hollyband's other works, reprinted. The Tite copy, now in the Huth library, seems to be the only other which has occurred for sale. Lowndes mentions none since Hibbert's in 1829.

—— Dictionarie, French and English, 4*to*. 1593 (July 28, 1903 ; 118).

* The concluding item in the very long and unquestionably highly creditable instructive and entertaining series of scholastic undertakings, by the most persevering author, a volume which did not reach a second edition, but to which we may trace some of the matter found in the later Anglo-French lexicographers.

—— The Italian Schoolemaister, *T. Parfoot*, 1597 (July 28, 1903 ; 114).

* Desainliens, who metamorphosed his name into *Holy Band* or Hollyband, was a fashionable Italian teacher of Shakespeare's time and the author of quite a small library of manuals of instruction for his own pupils and the public generally in the principles of the Italian tongue. He is found lodging, first at the Lucrece, and later on at the Golden Ball, in St. Paul's Churchyard. His period was from 1566 to 1593, and some at least of his multifarious labours must have passed under our great Poet's eyes. Hollyband's educational works are frequently referred to by Douce and the various editors of Shakespeare.

Desmoulins. Le Catholicon des maladuisez autrement dit le Cymetiere des malheureux, **b. l.** *Paris, pour Jehan petit et Michel le noir.* 1513 (Nov. 16, 1885 ; 1133).

* The earliest edition acknowledged by the author. In the Prefatory Epistle he complains of the previous one having been printed incorrectly and without his knowledge. A woodcut on the title of this rare and curious volume gives something of a key to its contents. It represents a cemetery or burying-ground, where evil-doers are represented as struck down by the instruments of their vices or misdeeds.

Despautère (Jean) Syntaxis, *Lugduni* (1528) ; Ars Versificatoria, *Lugduni* (1528) ; *in* 1 *vol.*, 4*to.*, 1528 (Mar. 16, 1903 ; 363).

* Despautère or Despauterius was one of the most popular teachers and writers of educational works of the sixteenth century, and his publications were employed in England and Scotland as well as in France.

Desportes (Philippes) Les Premieres Œuvres, *lettres italiques, Paris, M. Pattison,* 1600 (May 6, 1901 ; 123).

* Desportes was plagiarised by Shakespeare. (Lee's Life of Shakespeare, pages 84, 85, 90, 92, 94, 350, 351, 359, 360).

Destructorium Vitiorum ex similitudinum creaturarum exemplorum appropriatione per modum dyalogi, **b. l.**, *with* 122 *woodcuts, fo. Impressum Lugduni, per Claudium nourry.* 1509 (Nov. 16, 1885 ; 1137).

* This is the second edition of the " Dialogus Creaturarum Moralizatus " under a new title. Some of the cuts were copied in the English translation printed at Paris about 1540, and reprinted by Mr. Hazlewood, but they are much less numerous, and very inferior to those in this original edition.

Determinations of the moste famous and moste excellent Universities of Italy and Fraunce, that it is so unlefull (*sic*) for a man to marie his brothers wyfe, that the pope hath no power to dispence therewith, **b. l.**, *title within woodcut border, woodcut initials. Imprinted . . in the house of Thomas Berthelet printer to the Kinges most noble grace the* 7. *day of November,* 1531 (Dec. 3, 1908 ; 419).

* The original edition, described by Lowndes as 4to. He also describes as " *Another Edition* " this one of Berthelet's, and calls it n. d. This has the year as well as the month, and is probably the only edition printed. This is a sort of square 8vo., and may have been regarded as a small 4to. No copy has been sold since the Aylesford in 1888, which may have been this one.

Deutsch (Der new) Bileams Esel. Wie die schön Germania durch Arglist und Zauberey ist zur Bapst Eselin transformiert worden, *curious large woodcut of Christ overthrowing the Papacy, sm. 4to. [No place or date, but printed about* 1522] (Nov. 16, 1885 ; 1186).

* An exceedingly curious satire on the Church of Rome, in the form of a drama. The characters represented are the Pope, Cardinal, Christ, SS.Peter and Paul, an Indulgence vendor, &c.

Dialogue wherein is plainly laid open the tyrannicall dealing of L. Bishopps against Gods Children : with certaine Points of Doctrine wherein they approve themselves (according to D. Bridges his Judgement) to be truely the Bishops of the Divell, *no place, name or date, circa* 1589 (June 26, 1885 ; 126).

* Probably written by Penri or Udall, in whose demonstration is it alluded to and excessively rare, as the edition was burnt by order of the Bishops. This copy sold for £4 4s. in the sale of the Bodleian duplicates.

Dialogus de Fundamentis legum Anglie et de conscientia, b. l., *the whole of* M 4 *reverse is occupied by Rastell's fine mark (at end) Impressum Londini, p. Johannem Rastell,* 1528 (May 18, 1903 ; 314).

* The present copy has the two leaves of Errata at end after the colophon. This is the original of the celebrated " Dialogue between a Doctor of Divinity and a Student of the English Laws." Mr. Hazlitt could only refer to Lord Burleigh's copy, now at Lambeth Library, and Lowndes does not say where he has seen the copy he notes.

Dialogus viri cujuspiam eruditissimi festivus sane ac legans. Interlocutores Julius II. Genius et Petrus [*Sine loco aut anno, sed Basileæ, circa* 1520] (Nov. 16, 1885 ; 1142).

* First edition of this cautsic satire on Pope Julius II. and the Roman Church. It is generally attributed to the pen of Ulrich Hutten, and was afterwards reprinted in the " Epistolæ Obscurorum Virorum."

Diaz de Frexenal (Vasco) Los Veinte Triumphos, l. g., *woodcuts, sm. 4to. s. a. l. et nombre del impressor* (Nov. 5, 1896 ; 55).

* Printed in Orense in the house of the author in 1547. Brunet does not mention this work. Amongst the subjects of the " Triumphs " (which relate chiefly to the doings of the Empire and France at that period) there is one celebrating the Conquest of the Canaries and the Isle of Gomera.

Dickens (C.) A Curious Dance round a Curious Tree, 1st Edn. (1860) (Mar. 18, 1903 ; 512).

* With it is a letter of 8 pp. from T. C. Walker, Steward of the Hospital from 1849 till 1882, giving an account of Dickens' visit to the Hospital and definitely ascribing the authorship of the pamphlet to him and not to W. H. Wills, who is sometimes accredited as its writer.

Dickens. Illustrations of Oliver Twist, by G. Cruikshank, a complete set of proofs of the etchings, the first 23 being before letters on india paper, with a duplicate of No. 1852 in early state, the cancelled plate of "The Parlour Scene" in two states, and a touched proof of the substituted plate, the woodcut to the 1853 edition, *and the illustrated wrapper to the monthly parts, published in* 1844, 4*to.* 1838 (Dec. 17, 1898 ; 402).

* A set of proofs is most rare, no complete set was in either of the sales of the artist's executors, and the proofs of the cancelled and substituted plates are unique. *Vide* an interesting account of them in "Temple Bar Magazine," Sept. 1892.

—— Posthumous Papers of the Pickwick Club, *illustrations after Phiz, an immaculate copy in the original cloth, uncut, in plush lined case.* V. D. Land, *Henry Dowling, Launceston,* 1838–9 (July 3, 1899 ; 582).

* Van Diemen's Land edition. of the greatest rarity. This copy was procured from a member of the publisher's family and is the last of the stock in trade that has survived. A copy in the Launceston Library is in a dirty and torn condition, and the one in the British Museum is stained and imperfect. A copy of the "Jubilee of the Launceston Examiner," the frontispiece showing Henry Dowling's shop, accompanies the work.

—— Sergeant Bell and his Raree Show, *numerous wood engravings by George Cruikshank and others,* First Edition, *fine copy, original cloth. Tegg,* 1839 (Dec. 3, 1900 ; 629).

* Part of the letterpress of this little book is attributed to Charles Dickens, on the authority of the publisher's son, Mr. William Tegg. See his letter on the subject in *Notes and Queries,* May 8th, 1875 (5th S. iii., 366), and two articles on the book which appeared in Walford's Antiquarian, July, 1887, and in *The Gentleman's Magazine,* December, 1889. Both external and internal evidence appears to support this idea of authorship. The book is of the *utmost rarity,* having been subjected to the destructive treatment of juvenile readers and possessors during the half century that has elapsed since its publication ; and not more than a dozen perfect copies are at present known to exist. For Cruikshank collectors it is also a *desideratum.*

Dictes and Sayngis of the Philosophres, trans. by Antoine Erle of Ryuyers, Lord of Scales, **b. l.**, *sm. fo. Westmestre by me Wyllm Caxton,* 1477 (June 26, 1885 ; 360).

* This second edition (with 31 lines to a full page) is even rarer than the first, and by many has been considered the first book printed in England, being the earliest in which the names of place, printer and date are given. On the recto of the first leaf is Caxton's large device, proving Dibdin to be mistaken when he asserts that the copy in the Lambeth Library is unique with that mark.

Dictionary. Sex Linguarum, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ & Teutonicæ dillicidissimus dictionarius, miram quam utilis nec dicam necessarius omnibus linguarum studiosis, *Nurnberg,* 1548 (Dec. 2, 1901 ; 771).

* One of the earliest dictionaries of English and foreign languages. A volume which seems to be entirely undescribed.

Diodorus. Diodori Siculi historiarum priscarum a Poggio in latinum traducti (lib. I.-V.) liber primus incipit in quo hec continentur totius operis prohemium, *fo. Bononiæ*, 1472 (Feb. 27, 1899 ; 1274).

* Editio Princeps of the Latin version with a date ; at the end of which is probably the first edition of Tacitus, " De Situ, Moribus, et Populis, Germaniæ," it being called " Libellus Aureus." Although no name of printer is subjoined the type is precisely conformable to the smaller character of Azoguidi.

Discovrs des Troubles nouvellement advenus a Royaume d'Angleterre avec une declaration, faicte par le Comte de Northumberland et autres grands Seigneurs d'Angleterre, *Paris* (1569) (Dec. 17, 1898 ; 981).

* This tract contains some interesting information about Mary Queen of Scots, and the suggested succession of the young prince, afterwards James VI. to the English throne. Unknown to Lowndes and Brunet ; but see Huth Catalogue, p. 434. (*S. B. no.* 47.)

Diurnale Monasticum secundum Rubricam romanam et secundum Ritum et Consuetudinem Monasterii Beatæ Marie Virginis al's Scotorum Viene Ordinis Sci. benedicti, 2 *full-page woodcuts with opposite borders. Venet. impressus L. A. de Giunta impensis L. et L. Alantsee Viennium*, 1515 (Mar. 18, 1903 ; 518).

* Diurnale for Scottish use. This pocket Breviary, in a small clear type, with numerous well-executed *woodcuts*, commences with a Calendar in which are some very curious verses descriptive of the twelve months. It was published for the use of the Scottish Benedictine Monastery at Vienna called the "Schottenhof," and still existing, but it is not local or peculiar in its scope, and includes in the hagiology German and Hungarian Saints. Some bibliographers, owing to the intimate relations between Venice and Vienne in Dauphiny, and to the absence of the usual distinctive addition of *Pannoniæ*, or *Austriæ*, have questioned whether the volume was not intended for the service of a French community.

Divers Pourtraicts—See Jacquard.

Dobson (Austin) A Postscript to Dr. Goldsmith's Retaliation, being an Epitaph on Samuel Johnson, LL.D., 1st Edn., 4*to. Oxford*, 1896 (July 14, 1902 ; 739).

* Printed in Fell's old type at the Oxford Uuiversity Press for private circulation and intended as presents to those attending the Johnson Club Dinner at Pembroke College.

Dolefull Evensong, or a True Particular and Impartial Narration of that fearefull and sudden calamity which befell the Preacher Mr. Drury, a Jesuite, and the greater part of his auditory, by the downfall of the florre at an assembly in the Black-Friers, on Sunday, the 25 of Octob. last, &c., 4*to.*, 1623 (Dec. 6, 1905 ; 125).

* This *Blackfriars* tract is referred to by Malone in his " Historical Account of the English Stage " (*Globe Theatre*). Blackfriars is alluded to by Shakespeare in his " Love's Labour's Lost."

Domenichi (L.) Facetie, Motti et Burle. *Firenze, Giunti*, 1564, *at end L. Torrentino*, 1564 (June 18, 1888 ; 935).

* Curious as proving the connection between the Giunti and Torrentino presses. Moreni does not mention this rare volume containing Book VII. for the first time, but at p. 354 alludes to an edition in 1564 noticed by Haym as in 4to., though he doubts its existence.

Donne (J.) Poems, 1st Edn., *4to.* *John Marriot*, 1633 (May 18, 1903 206).

* (*a*) This copy has the rare preliminary leaves not found in all copies, viz. "The Printer to the Understanders," besides the usual prose epistle. At page 149 is the well-known epitaph on Shakespeare.
* (*b*) A fine impression of Lombart's portrait, engraved in 1650-51, has been added, as often happens, a circumstance which has led to the belief that it was published with the book. The absurdity of this is evident, for Lambert made his first appearance in England in 1640, and was then about 20 years old.

Dorando—See Boswell.

Douland (John) A Pilgrim's Solace, 1st Edn., *fo.* 1612 (May 6, 1901 ; 550).

* Lowndes was unable to quote the sale of any copy of this volume ; and it is thought, that, the Museum copy, with which the present one has been compared, is the only other in existence.

Downes (John) Roscius Anglicanus, 1st Edn., 1708 (Mar. 18, 1903 ; 522).

* A most important *Shakespearian* volume (refer to Halliwell-Phillipps' *Calendar of Shakespearean Rarities*, No. 61). Lowe, in his "Bibliographical Account of English Theatrical Literature," says "*The first edition is now practically of priceless value—not over half-a-dozen copies can be located.*" Malone acquired his at Major Pearson's sale about 100 years ago, and Dr. Bliss notes in his copy that he was searching for a copy of this tract for upwards of 20 years before he could meet with it ; beyond its rarity, it is useful as supplying a link of theatrical history.

Downing (George) Sommiere Aenteyckeninge ende Deductie ingestelt by de Gedeputeerden vande Hooge Mogende Heeren Staten Generael der Bereenighde Nederlanden op de lestingediende Memorie vanden Heere George Downing, Extraordinaris Envoyé vanden Coningh van Groot Brittannien, *sm. 4to.* *In's Graven-Hage*, 1665 (Nov. 16, 1885 ; 126).

* "These 'Summary Remarks' were intended to prove to the King of France that the English were the aggressors in their war with Holland. Besides a new deduction of the Dutch title to the New Netherlands the pamphlet contains several original documents relating to the surrender of that territory to the English. These form Nos. 30 to 39 of the Holland Documents V. xi. in Broadhead's New York Collection." *Catalogue of the Murphy Library.*

Drayton (M.) The Battaile of Agincourt, *port. by W. Hole*, 1st Edn., *sm. fo.* 1627 (May 25, 1905 ; 248).

* (*a*) Among the Elegies is one on the Poets and Poesie (addressed to H. Reynolds), in which Drayton delivers his judgment upon the merits of various contemporary poets, including Ben Jonson, Marlowe, Chapman, Daniel, Beaumont, Spenser, Churchyard, Sidney, Drummond, Nash, Shakespeare, and others. The following is the reference to Shakespeare.:

" And be it said of thee,
Shakespere thou hadst a smooth and comicke vain,
Fitting the socke, and in thy natural braine,
As strong conception, and as cleare a rage,
As any one that traffiqu'd with the stage."

* (*b*) The portrait by Hole, found in some copies, very probably does not belong to the book, as it is exactly similar to the portrait belonging to Drayton's Poems, 1619. Leaf C 2 in this copy is intact.

Drayton (M.) The Muses' Elizium, 1st Edn., 4*to*. 1630 (Dec. 3, 1900 ; 796).

* George Steevens, the eminent editor of and commentator on Shakespeare's Plays, frequently refers to "The Muses' Elizium " in his notes on King Lear.

—— To the Majestie of King James, a Gratulatorie Poem, 1st Edn., *engd. genealogical table*. 1603 (Dec. 3, 1900 ; 797).

* Not included in any of the subsequent editions of Drayton's Poems The engraved genealogical table is wanting in the majority of copies.

Drue (T.) Life of the Duhcess of Suffolke, 1st Edn., 4*to*. 1631 (June 27, 1906 ; 323).

* Lamb gives some extracts from the play in his *Specimens*, 1808, but did not know who was the author.

Drummond (William) Poems, *port. by Gaywood*. 1656 (May 25, 1905 ; 250).

* The idea of the Sonnet on p. 48 is said by Ingleby to be taken from Lover's Complaint of Shakespeare's Sonnets, see *Prayse of Shakespeare*, p. 116.

Drury Lane. Thespis, or a Critical Examination into the Merits of all the Principal Performers belonging to Drury Lane Theatre, 1st Edn., 4*to*. 1766 (June 27, 1906 ; 324).

* A poem by Hugh Kelly. It is disfigured by extreme coarseness and abuse of the actors, and produced several pamphlets in reply.

Dryden (John) Address of John Dryden, Laureat to His Highness the Prince of Orange, in verse, 1st Edn., *fo*. *Printed and sold by R. Taylor*, 1689 (May 18, 1903 ; 277).

* Not included in Dryden's collected poems, and probably published by one of his many enemies. Highly interesting when one bears in mind Dryden wrote a laudatory poem on Cromwell, afterwards hailing the restoration of Charles II. He then (1688) congratulated James on the birth of the Pretender and here he is supposed to welcome the coming of William III. A copy sold last year unbound for £14 15s.

—— An Evening's Love : or, The Mock-Astrologer, 4*to*. 1691 (May 25, 1905 ; 254).

* Dryden was indebted to Shakespeare for some hints in this play, and prefixed is an essay on the merits of the older dramatists, in which the remarks on their respective excellencies are made with knowledge and judgment ; this contains Shakespeare's notices, and references to the origin of some of his plays.

Dryden (John) The Conquest of Granada by the Spaniards, in two parts, acted at the Theater-Royall, 1st Edn., *fo.* *T. N. for Henry Herringman*, 1672 (May 6, 1901 ; 553).

* The most popular of all Dryden's plays, and a remarkably fine copy ; for a most careful collation, see the " Appendix " to Frederick Locker's Rowfant catalogue, with which this copy has been compared, and agrees, except that it has apparently one leaf more than Mr. Locker's, viz. : five leaves in sheet C, making pages 23-4 in duplicate in this copy, perhaps an " addition," not found in all copies. The prose essays attached to these plays (to which F. Locker particularly refers) contain some very interesting Shakespeare matter, his *Pericles*, *Winter's Tale*, *Love's Labour Lost*, *Measure for Measure*, and *Macbeth*, being especially referred to. Not in Lowndes.

—— Examen Poeticum : being the Third Part of Miscellany Poems, 1st Edn., 1693 (May 6, 1901 ; 587).

* This is an important collection, containing original contributions by Waller, Congreve, Prior, Earl of Rochester, &c., besides a great many by Dryden himself. The present copy is an interesting one as it contains the cancelled leaf x 2 (page 305-6) with the Rondelay by Mr. Dryden, the same poem occurring again as EE 8 (pages 429–30) ; X 2 bears the binder's cancel mark, but was evidently overlooked in the binding.

—— The Hind and the Panther, 1st Edn., *with the rare leaf of licence*, 1687 (Dec. 11, 1903 ; 190).

* One of the most important of Dryden's poems. The following is a key to the characters : Hind—Catholics ; Panther—Church of England ; Bear—Independents ; Hare—Quakers ; Ape—Atheists ; Lyon—the King ; Boar—Anabaptist ; Fox—Socinian ; and Wolf—Calvinist.

—— Miscellany Poems, 1st Edn. *J. Tonson*, 1684 (July 1, 1901 ; 374).

* This important publication, which was edited by Dryden, contains, besides translations from Ovid, Theocritus, and Virgil, by Dryden, Rochester, Roscommon, &c. a number of Poems, Prologues, and Epilogues by Dryden. The above is the *earliest issue* (in which pages 55–60 were not published), and is a specially desirable copy, as it has these pages *inserted* from a copy of the second issue.

—— The Mistaken Husband, a Comedie, 1st Edn., *sm. 4to.* 1675 (May 25, 1905 ; 274).

* This play was adopted by Dryden, and is enriched by a good scene from his hand. Shakespeare is introduced in the address from " The Bookseller to the Reader " prefixed. Mr. Furnivall reprints this address in full in his *Allusions to Shakespeare*, p. 250.

—— Of Dramatick Poesie, an Essay, 1st Edn., *fo.* *H. Herringman*, 1668 (May 6, 1901 ; 552).

* This was Dryden's principal prose production and was highly valued by Samuel Johnson for the remarkable and masterly way in which he exhibits the excellence of Shakespeare's genius. Not in *Lowndes*.

—— Troilus and Cressida, or Truth found too Late, a Tragedy, 1st Edn., *4to.* 1679 (Dec. 11, 1903 ; 915).

* Altered from Shakespeare, whose ghost, represented by Mr. Betterton, spoke the Prologue. Dryden has remodelled the plot, thrown out many unnecessary persons, improved those characters which were left unfinished, as Hector, Troilus Pandorus, and Thersites, and added that of Andromache. His Preface also includes much of Shakespearean interest. The poetical address to the author by R. Duke was particularly printed after the work had been issued and according to Mr. Halliwell-Phillipps is excessively rare

Du Bartas. His Diuine Weekes and Workes, trans. by J. Sylvester, *portrait, and engd. title, fo.* 1633 (May 25, 1905; 285).

* The verses at foot of the woodcut portrait on reverse of A5 are said by Ingleby (see his *Shakespeare Prayse* p. 142) to have given Ben Jonson the conceit of the last lines of his verses prefixed to the Shakespeare folio. See also Douce's *Illustrations of Shakespeare* vol. I. p. 260.

Dugdale (Gilbert) Time Triumphant, Declaring in briefe, the ariual of our Soueraigne liedge Lord, King James into England, &c., *4to.* 1604. (*Date unknown*)

* There is no copy of this Jacobean volume in the British Museum Catalogue —in fact apart from the Huth copy *no other seems to be traceable.* On the verso of signature B there is one of the earliest known references to the Royal Patronage of Actors—King James " taking to him the late Lord Chamberlain's servants now the King's *Acters* : the Queene taking to her the Earl of Worster's Servants that are now her *Acters*, the Prince their sonne Henry Prince of Wales full of hope tooke to him the Earl of Nottingham his servant who are now his *Acters* so that of Lord's servants they are now the servants of the King Queen and Prince." As is well known *Shakespeare* was a member of the *first named* company of " Acters." The author (Payne Collier says) was a kinsman of Robert Armin the Actor.

[The statement that " no other copy seems to be traceable " is incorrect. Lowndes quotes one as realizing £3 15s. 0d. Ed.].

—— (Sir William) Monasticon Anglicanum, (epitomized by James Wright), *plates, fo.* 1693 (April 20, 1904 ; 614).

* This is the *only* edition which contains the curious reference to Shakespeare The preface alludes to two of the most famous writers in England, Dugdale and Shakespeare, " *both Williams* " and the editor places Shakespeare *second* in order !

Dunton (John) Athenian Gazette or Casuistical Mercury, 3 vol. in 1, 1691 (Dec. 3, 1900 ; 838).

* Contains a reference to Shakespeare : " But since we can't go through all the World let's look home a little. *Grandsire Chaucer* in spite of the Age was a Man of as much wit sense and honesty as any that have writ after him. Father *Ben* was excellent at *Humour*, *Shakespear* deserves the name of *sweetest* which *Milton* gave him.—*Spenser* was a noble poet, his *Fairy-Queen* an excellent piece of Morality, Policy, History. *Davenant* had a great genius. Too much can't be said of Mr. *Coley*. *Milton's Paradise lost* and some other Poems of his will never be *equall'd*. *Waller* is the most *correct* Poet we have."

—— True Journal of the Sally Fleet, with the Proceedings of the Voyage, and a description of the three Townes in a Card (*card wanting*), *4to.*, 1637 (Dec. 2, 1901 ; 484).

* Dunton dedicated the book " To the Right Hon. Lord Vaine, one of H.M. Privy Council of his High Court of Admiraltie," he here states that he had twelve months before, redeemed himself from servitude, and that his only son, a boy of ten, was still amongst the Moors in slavery, and likely to continue so.

Dupont, Gratien, Seigneur de Drusac. Les Controversses des Sexes Masculin et Femenin, **b. l.**, *with* 21 *woodcuts, large and small, fo. Imprime [à Toulouse] par Maistre Jacques Colomies surnomme Maistre imprimeur*, 1534 (Nov. 16, 1885 ; 1223).

* The first edition of this very curious old French poem. It is a fine specimen of the early Toulouse press, and especially curious on account of the engravings, which are evidently examples of the French provincial art of the period.

Dürer (Albert) Icones Sacrae, in historiam salutis humanae per Jesum Christum instauratae, Nunc Primum e tenebris in lucem Editae, *woodcut title, and* 38 *Bible cuts, with printed descriptions ; printed on the reverse of each page only, the recto being blank, with ornamental border, sm. 4to. [Francof.]* 1604 (Feb. 26, 1900 ; 374).

* Although attributed on the title to Albert Dürer, these cuts are really the work of Albert Altdorfer, whose mark many of them bear.

D'Urfey (Thomas) A Fool's Preferment, 1st Edn., *4to.* 1688 · (Feb. 23, 1905 ; 85).

* Contains a catalogue of plays, amongst which are *Hamlet*, *Macbeth*, and *Julius Cæsar*. The 16 additional pages, containing songs and music by Purcell, being nearly always wanting.

E (B.) New Dictionary of the Terms, Ancient and Modern, of the Canting Crew. *Printed for W. Hawes, P. Gilbourne and W. Davis, n. d.* (*circa* 1690) (*Date unknown*)

* This is the earliest slang dictionary, and is referred to by Douce in his *Illustrations of Shakespeare*, vol. 1, p. 57.

Education (Of) Especially of Young Gentlemen, in 2 parts, *the first impression, Oxon*, 1673 (Dec. 3, 1900 ; 654).

* Contains a reference to Shakespeare : " And since in every age the same *faculties* are employ'd, only the *objects* changed, and the *actions* of those faculties not many ; it must need be that our whole life is but *re-acting* the same thinge frequently over upon divers subjects and occasions. As the Fool personates the same humour, tho' in divers Comedies, and tho' sometimes *Lance, Jodelet*, or *Scaramuccio*, yet 'tis all but the same *Buffoon*."—(page 43). This appears to be an allusion to Lance in the "Two Gentlemen of Verona." If so, the passage is interesting as classing him with Scaramouche.

Edward VI. Catechismus brevis Christianæ Disciplinæ Summam continens omnibus Ludimagistris Authoritate Regia commendatus. Adjuncti sunt Articuli 1552, promulgati (Auctore J. Poynet Episc. Wynton). 1553 (June 26, 1885 ; 388).

* Heylin, in his *Certamen Epistolare*, tells us, " This Catechism is so hard to come by that scarce one scholar in 500 hath ever heard of it, and hardly one in a 1000 hath ever seen it."

Egerton (Francis Henry) Life of Thomas Egerton, Lord Chancellor of England (508 *pp. all printed*), *4to.* (*Paris, c.* 1812) (Aug. 3, 1886 ; 1115).

* An unfinished Work, consisting chiefly of copies of Original Letters f the most celebrated persons of the time, tending to illustrate the most important events of the period, including much relative to Queen Elizabeth, Mary Queen of Scots, &c.

Egerton (Francis Henry) The same, *Paris, n.d.* (Nov. 14, 1900 ; 282).

* This volume was produced in Paris at the expense of Francis Henry Egerton ninth Earl of Bridgewater. It consists of 508 pages, the printing commenced about 1793 and lasted till 1812 or later. Owing to the failure of the printers it was discontinued.

Eikon Aklastos. The Image Unbroken, 1651 (May 6, 1901 ; 142).

* This reply to Milton's famous book is attributed by Lowndes to J. Lane. There are important references to Shakespeare and Richard III. at pages 81 and 82.

Elder (John) Copie of a Letter sent into Scotlande of the arrivall and landynge and most noble marryage of Phillipe of Spaine to the Princes Marye Queene of England, **b. l.**, 12*mo. John Waylande* (1555) (Dec. 7, 1905 ; 345).

* Containing the first notice of Henry Lord Darnley. The book is dedicated by the author to " his very special good Lord Robert Stuarde, Bishoppe of Cathenes " (Darnley's uncle). Apparently only four copies are known.

—— Historia Maioris Britanniæ, tam Anglie q Scotie per Joanne Maiorem, 4*to. I. Badio Ascensiis*, MDXXI. (June 30, 1905 ; 546).

* This Shakespearean book is " Illustrated with a woodcut of the arms of Scotland, and dedicatory verses from the printer to James V. on verso of title. The sheets containing the irregular signatures at the end are wanting in all three copies at the British Museum. This work is said to contain the earliest printed notice of Robin Hood."—*Catalogue of Capell's Collection of Shakespeariana.*

Elegidia et Poematia Epidictica præcipuas præcipuorum et maxime clarorum virorum qui hoc tempore in primis vixerunt, *with engd. title and* 39 *engraved portraits and coats of arms, Upsaliæ*, 1631 (Nov. 16, 1885 ; 2425).

* Among the portraits are found George Villiers, Duke of Buckingham, James I. of England, Ambrose Spinola, Count Tilly, Gustavus Adolphus, &c.

Elizabeth (Queen) Coppie de la Requeste presentée au Turc par l'Agent de la Royne d'Angleterre, 9 Novembre 1587 *Verdun, J. Eldreton*, 1589 (June 26, 1885 ; 397).

* A satire against Q. Elizabeth. At the end are Latin verses entitled " De Elizabetha Angliæ pretensa Regina et Pseudopapa Ecclesiæ Anglicanæ," and in French, Poems inscribed "Les Vertus de Jezabel Anglois"; "Aux Anglois affligez," and " Quatrain." In the latter it is stated England has no wolves but " une Louue Pire qu'un milion de Loups."

Elizabeth of Bohemia—See Short ; Estat.

Elyot (Sir T.) Boke named the Gouernour, **b. l.**, 1st Edn., *T. Berthelet*, 1531 (Dec. 7, 1904 ; 283).

* The British Museum copy is imperfect. The only copy known to Lowndes was North's. Shakespeare (according to Dr. Hunter) was greatly indebted to Elyot's "Governour." "In 1531 Elyot made his first appearance as an author, he published his 'Boke named the Gouernour' with a dedication to the King, Henry VIII. The work, a treatise on the education of statesmen, immediately acquired popularity at Court, and it was doubtless owing to the increase of reputation which it brought that Elyot's appointment as ambassador to the Court of Charles V. was due. The two-fold object of the work was to instruct men in such virtues as shall be expedient for them which shall have authority in a weal public, and to educate those youths that hereafter may be deeemd worthy to be Governors."

Elyot (Sir T.) The Dictionary, *fo. T. Bertheleti*, 1538 (July 28, 1903 ; 120).

* The earliest work of the kind in the English language, and in this Editio Princeps of the greatest rarity. It is an unusually interesting type of book as the production of a gentleman of good social position in the time of Henry VIII., and as the foundation of the much larger dictionary known as Cooper's *Thesaurus* ; Thomas Cooper of Magdalen College, Oxford, and eventually a bishop, having edited and amplified it after Elyot's death. Elyot's Dictionary is frequently referred to by Douce.

Emanuelis Lusitan : Algarbior : Africae, Aethiopiae, Arabiae, Persiae, Indiae, Reg. Invictiss : Obedientia (Oratio ad Leonem X.), *sm. 4to. (s. l. et a., circa* 1513) (Nov. 16, 1885 ; 2430).

* This piece is an account of the discoveries by the Portugese in the beginning of the 16th century, and they are here submissively placed at the Pope's disposal. A similar piece, addressed by the King of Portugal to Julius II., is in the Grenville Catalogue under "Emanuel," but this piece is not contained in the Grenville Library.

Enfield (William) The Speaker : or Miscellaneous Pieces selected from the best English writers, *J. Johnson*, 1774 (May 6, 1901 ; 144).

* This is the first edition of one of the most popular "Elocution" Books ever published, and it was not known to Lowndes and Allibone, both of these bibliographers giving the edition of 1775 as the first.

England's Selected Characters, *4to.* 1643 (Nov. 20, 1899 ; 717).

* The contents consist of twenty-eight characters. No. 20, that of "An Unworthy Lawyer" has a reference which should interest the Shakespeare student, as it mentions the play of Richard the Third.

English Schole Master (The) or Certaine rules and helps whereby the native of the Netherlands may be, in a short time, taught to read, understand and speake the English tongue, &c., *engd. title, Amst.*, 1663 (*Date unknown*)

* The present was a fairly popular volume, which passed through three editions of which the present has so far remained unnoticed. It was an effort to instruct the Netherlands in the English language, at a time when our relations with Holland had grown more regular, and when in the civil War and during the Commonwealth the Stuarts made that country during so many years their home. The first edition was in 1646 ; there was another in 1658, but all are extremely uncommon.

Epistole & Evangelii & Lectioni Vulgari in lingua Toschana, *lit. rom. long lines, with signs. title a splendid full-page woodcut of broad ornamental borders, a circular cut of Christ and S. Peter in centre, figures of the four Evangelists and dolphins in the spaces in corners* [*cxxiii ll.*] 199 *fine outline woodcuts within ornamental borders,* 367 *large figured initials, sm. fo. Impresso nella inclyta citta di Firenze per Ser Lorenzo de Morgiani & Giovani di Magontia ad instantia di Ser Piero Pacini da Pescia* 1495 *a di* XXVIII. *del mese di Luglio* (May 21, 1906 ; 257).

* First Edition. Dr. Lippmann in his "*Art of Wood Engraving in Italy*," 1868, p. 43, describes this present copy as the only one known ; but another has since been discovered in the Corsiniana library at Rome. It is the earliest known edition with woodcuts, and very important because the woodcuts are the first known impressions from the blocks afterwards used to illustrate the *Savonarola Tracts*, the *Rappresentazioni*, and other Florentine books printed subsequently.

Erasmus. Adagiorum chiliades tres, ac Centuriae feretotidem, First Aldine Edition, *fo. Venet. in aedibus Aldi,* 1508 (Feb. 26, 1908 ; 374).

* This edition has an especial interest as having been executed under the eye of the author, who was at that time living at Venice.

—— De Civilitate morum puerilium. A lytle booke of good manners for chyldren, now latelye compiled and put forth by Erasmus Roterodam in latyn tongue, with interpretation of the same into the vulgar englysshe tonge, by Robert Whittinton, Poet Laureate, *printed in double columns, the Latin in italics, the English in black letter. John Wallye,* 1554 (Nov. 16, 1885 ; 1325).

* A most curious and interesting little volume, and of the highest degree of rarity. Having been specially intended for the instruction of children in good manners, it is to be expected that few copies would be likely to survive. Elaborate instructions are given for practices and customs of the most curious kind ; one instruction is how to blow one's nose with the fingers. As to saluting one another, the author says, "Some make curtesye with both knees bowed (as yrishmen), and on contrarywise some do it with upright body, some with body stoupyng. Some there be that judge the curtesy of women. Some lykewyse with upright body make curtesy, first bow the right kne, and after the lyft, whiche among englyshmen is laudable enough. The frensh men do bowe the right kne with a lytle pleasant returne of the body."

—— Exhortation to the diligent studye of Scripture translated into Inglish. An Exposition into the seventh Chapter of the first Pistle to the Corinthians, b. l., 14 *ff.* + 63 *ff.*, 16*mo. Marlborow in the Londe of Hesse* 1529, *By my Hans Luft* (*Date unknown*)

* This extraordinary book was so rigidly suppressed, after having been forbidden to be read by a Proclamation of Henry VIII., that only 2 other copies are known to be in existence. The Translator, if we are to believe his contemporary Sir Thomas More, was Friar Roy and not William Tyndale as asserted by Mr. Anderson.

Erasmus. The Censure and judgment of the famous clark Erasmus of Rotterdam : Whyther dyuorsemente betwene man and wyfe stondeth with the lawe of God, trans. by Nicolas Lesse, **b. l.** *Prynted by the wydowe of Jhon Herforde for Robt. Stoughton* [*n. d. about* 1550] (Nov. 16, 1885 ; 1324).

* Only three books were printed by the Widow of John Herforde, and of only two of these three do copies appear to be known. Of this little volume only one copy seems to have occurred for sale, and that was fifty years since.

—— A Sermon made by the famous Doctor Erasmus of Roterodame (on the Marriage at Cana), **b. l.**, 1st Edn., *title within singular woodcut border of nude females, Wyer's device on last leaf. R. Wyer, at the sygne of Saynt John evangelyste in saynt Martyns parysshe besyde Charynge crosse in the bysshop of Norwytche rentes, n. d.* (*c.* 1532) (Feb. 25, 1901 ; 639).

* Unknown to bibliographers and probably unique. Even Mr. Plomer in his paper on Wyer, published by the Bibliographical Society in 1897, was unable to record it.

" Eruditorium Penitentiale." [*On a ii*] " Incipit Eruditorium Penitentiale cuilibit Christicole pernecessarium. Compendiose auctoritatibus Sacre Scripture insignitum," **l. g.**, *lettres battardes, 76 lines, with signs. long lines, 25 to a full page, 17 fine large outline block cuts, some with legends, unbound, sm. 4to. absque ulla nota* (May 21, 1906 ; 268).

* Not in Hain or Proctor. Brunet says it was probably printed in some town of the Netherlands about 1480, and that the cuts " *accusent l'enfance de l'Art.*"

Escalanta (Barnardine of) Discourse of the Navigation which the Portugales doe make to the Realmes and Provinces of the East partes of the worlde, trans. by John Frampton, **b. l.**, *4to. T. Dawson*, 1579 (Oct. 29, 1900 ; 655).

* Chapter V "'sheweth howe the king Don Emanuel did send a greate fleet of shippes to the Indias with a knight called Pedralvarez Cabral and howe hee discovered in this voyage the coast of Brasil."

Eschenbach (Wolfram von) Heldengedicht ver Tyturell, *fo. s. l.* 1477 (June 18, 1888 ; 1753).

* Apparently printed by Gunther Zeiner. For German etymology this work is one of the most important.

Escobar (Juan) Historia del muy valeroso Cavallero el Cid Ruy Diaz de Biuar en Lenguaje antiguo, *Valencia, J. G. Gurriz*, 1629 (June 18, 1888 ; 1089).

* Bouterwek considers this work " an example of old Castilian verse, more ancient than any known Romance or Ballad in that language."

Esquemeling (John) History of the Bucaniers of America, or a true account of the most remarkable assaults committed (of late years) upon the coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, &c., the Four Parts Complete, *ports., maps, and plates, 4to.*, 1695 (*Date unknown*)

Not mentioned by Lowndes. "In this second edition is added the Dangerous Voyages and bold attempts of Capt. Cooke and Capt Sharp in the South Sea. With a description of the Cities of Panama, Hispaniola, Tortuga, &c. A new map of the South Sea and sea coasts of America. Together with the effigies of the Bucaniers curiously done in 19 copper plates. In IV. parts complete."

Essex (Earl of) Practices and Treasons,—See Bacon.

Estat de la Grande Bretagne Restably en Gloire, ou La Juste Esperance Conceve dans le livre suivant cruellement frustrée, renouvellée par les motifs contenus dans le precedent. Avec les trois Tailles douces representant les trois Chambres du Parlement d'Angleterre, &c., *portraits of Charles II. and Q. Henrietta Maria, and 3 folding plates, by Moncornet, 4to.* 1648 (July 3, 1899 ; 536)

* This appears to be a wholly undescribed re-issue intended for publication, and, perhaps, withdrawn, of a tract with the same plates printed in 1648 under the title of *Discours du bon et Loial Sujet.* In the imprint occurs : "Le tout se vendra par l'ordre de l'Auteur rue [blank] l'Enseigne de [blank]." *No other copy seems to be known.*

Estienne (Henri) Traicte de la Conformité du Language François avec le Grec, 1st Edn., *s. l. & d.* (*H. Estienne, Genēve*), 1565 (June 19, 1889 ; 392).

* Containing passages against the Pope, and Names of Saints, suppressed in the subsequent editions.

Eton College, book printed at, see Gregorius.

Euclides. Opus Elementorum in Geometriam Artem cum Comment. Campani, l. g., *woodcut diagrams, fo. Venet. Erhardus Ratdolt,* 1482 (June 11, 1900 ; 257).

* The first edition of this version, and the first printed book with mathematical diagrams.

—— Preclarissimus liber Elementorum Euclidis perspicacissimi in artem Geometrie, Editio Princeps, l. g., *long lines, fine arabesque woodcut initials (white on black), beautiful woodcut border at beginning, fo. Venetiis, E. Ratdolt,* 1482 (Dec. 3, 1900 ; 844).

* The first appearance of Euclid in print, and the earliest book with a continuous series of geometrical illustrations. The Inglis copy sold for £26 in these rooms last June.

Eusebius. Eusebii Cesariensis Episcopi Chronicon (with the additions of Palmerius and Multivallis down to 1512), *4to. Paris, Henr. Stephanus,* 1512 (Oct. 29, 1900 ; 656).

* Under date 1509 is an unusually long entry relating to seven savages brought to Rouen from the New World. Harrisse (*B. A. V. Additions*) says these were probably the Indians brought from Canada by Thomas Aubert, the Dieppe pilot in the employ of Angot on his homeward voyage in *La Pensée*. The incident is also referred to by Charlevoix.

Eusebius. Ancient Ecclesiasticall Histories of the First Six Hundred Yeares after Christ, corrected by Meredith Hammer, *fo.* 1585 (June 3, 1902 ; 512).

* In his " New Illustrations of Shakespeare," vol. I., page 247, Hunter reprints the following portion of the Epistle dedicatory (as illustrating a passage in *Much Ado about Nothing*). " Many now a days had rather reade the *Diall of Princes*, where there is much good matter ; the *Monke of Bury*, full of good stories ; the *Tales of Chaucer* ; where there is excellent wit, great reading, and good decorum observed ; the *life of Marcus Aurelius*, where there are many good morall precepts ; *the familiar and golden epistles of Anthonie Gwevarra*, where there is both golden wit and good penning ; the stories of *king Arthur*; the monstrous fables of *Garagantua*; the *pallace of pleasure*, though there follow never so much displeasure after ; *Reinard the fox* ; *Bevis of Hampton* ; *the hunded merry tales* ; *Skoggan* ; *Fortunatus* ; with many other infortunate treatises and amorous toyes, written in English, Latin, French, Italian, Spanish ; but as for books of divinitie, to edifie the soule and instruct the inward man, it is the least part of their care, nay, they will flatly answer, it belongeth not to their calling to occupie their heads with any such kind of matters. It is to be wished, if not all, at least wise that some part of the time that is spent in reading of such bookes (although many of them contain notable matter) were bestowed in reading of Holy Scripture, or other such writings as dispose the minde to spirituall contemplation."

Eutropius. Incipit Eutropius historigraphus et post eum Paulus Diaconus : de historiis Italice provincie ac Romanorum, *fo. Romæ impressus*, 1471 . (Nov. 16, 1885 ; 1335).

* First edition of Eutropius. It is believed to be from the press of George Lauer of Rome, though no printer's name appears in the colophon.

Evelyn (John) The French Gardiner, 1st Edn., *front. by Hertochs, and the scarce plates at pages* 38, 135, *and* 263. 1658 (May 6, 1901 ; 407).

* This was a very popular book, and passed through several editions, the first being now very scarce, all the later issues having been considerably altered.

Exposition (Les) des Evangilles en Francoys, **b. l.**, *initial letter and cut of an evangelist on title, and full-page woodcuts of Christ with the heading " Ecce agnus dei " on reverse, and numerous woodcuts, 4to. s. l. aut a.* (Dec. 17, 1898 ; 439).

* The sermons are in French, each beginning with a Latin quotation. The signatures are A to Q in 4's, and although the last sheet starts Q ii there is no gap in the text, and so there must have been a blank. It was unknown to Brunet, and in the supplement an edition is mentioned printed in double columns having only signatures A—Kii, and it is attributed to the Lyons Press, 1480–1485, in the type of Guillaume Leroy.

Eyb (Albertus de) Margarita Poetica, *roman letter*, 323 *ff. long lines*, 44 *to a page*, *folio* 18 *blank*, *fo. Romæ, Udalricu Gallu alias Hau*, 1475 (May 18, 1903 ; 287).

* Second edition, executed with a new fount of letter peculiar to that observed in the Priscian, attributed to the same printer, and regarded by Dibdin as "*the most elegant specimen*" of the middle size type of Ulric Hau he had seen. Copinger (*6819) states that there should be 326 folios, but the register of this agrees with Hain and the British Museum copy.

[F (N.)] The Husbandman's Fruitfull Orchard, **b. l.**, 14 *ll. of text*, *sm. 4to. Roger Jackson*, 1609 (Dec. 3, 1908 ; 338).

* Mr. Seymour Ricci could only trace one other copy. The preface gives an interesting account of the introduction into England of Foreign Grafts of Fruits, by "*One Richard Harris of London, Fruiterer to K. Henry VIII., who fetched out of France great store of Graftes especially Pippins, before which time there were no right Pippins in England*" ; it is the same work as "*The Fruiterers Secrets*," 1604, and the running titles are the same.

[Faithorne (W.)] Portraits of the Kings and Queens of England, Effigies Regum Anglorum a Wilhelmo Conquestore, *front. and* 27 *portraits, mounted on plate paper, ob. 4to. Are to be sould by Robt. Peake att his shopp neere Holborne Conduitt*, [*about* 1630] (Nov. 16, 1885 ; 1353).

* This series of portraits extends from William the Conqueror to Charles I. and his Queen. As this was the earliest, so it may be said to be the rarest of Faithorne's works, having been executed by him while he was apprenticed to Peake. This set, from the collection of the Rev. J. J. Heywood, is one of the very few known to exist of the original issue. Sir Mark Sykes's with 28 prints (the same as this), sold for £15, and Mr. Huth's copy, with 26 portraits, cost him £21 ; but that has not the portraits of Charles I. and Henrietta Maria, which were engraved subsequently.

Falconer (W.) The Shipwreck, a Poem, 1st Edn., *map and folding plate 4to.* 1762 (Mar. 17, 1902 ; 196).

* "This is the rare first edition which has never been reprinted : the poem was entirely revised in the subsequent issues, and there is reason to suspect by another hand. The alterations are so copious as wholly to change the character of the work."—*Gosse Catalogue.*

Falconeto. Libro chiamato Falconetto delle Battaglie che li fece con lui Paladini di Franza, e della sua morte, *with* 28 *rudely executed Italian woodcuts*, 12*mo. Stampata in Vinegia per Bernardino de Bindoni*, 1543 (Nov. 16, 1885 ; 1355).

* This edition appears to have escaped the notice of bibliographers. Neither Brunet nor Graesse mention any impression of the book between 1521 and 1546.

Fane (Sir Frances) Love in the Dark, a Comedy, 1st Edn., *in the Savoy* 1675 (Dec. 3, 1900 ; 803).

* The epilogue contains a reference to Shakespeare :

"And bid him speak as she did Shakespeare write."

Fanti (S.) Triompho di Fortuna, *numerous woodcuts, fo. Vinegia,* 1527 (June 18, 1888 ; 2008).

* An extremely rare Fortune-Teller, engraved throughout on wood with the exception of the sixteen preliminary leaves and the Quatrains in answer to the Questions. It may therefore be regarded as a Block Book, with moveable types inserted where required.

Faria (M. S. de) Noticias de Portugal acrescentadas pelo P. D. Jozè Barbosa, *fo., Lisboa,* 1740 (June 17, 1887 ; 857).

* Containing the whole of the VIth Discourse relating to the progress of Christianity among the inhabitants of the Portugese Possessions in Africa, which was suppressed 18 July, 1740.

Farnaby (Thos.) Florilegium Epigrammatum Graecorum, Eorumque Latino versu a variis redditorum, 1629 (Dec. 7. 1904 ; 18).

* This is an e*xcessively rare volume* of which the importance has been very greatly enhanced by the Baconian theory in regard to the authorship of Shakespeare's Plays. For the advocates of that surprising theory dwell not a little on the statement of John Aubrey, the antiquary, that Bacon was " a good poet, but concealed," as appeared by his letters. See excellent verses of his Lordship's which Mr. Farnaby translated into Greek, and printed both in his Anthology. " *The world's a bubble, and the life of man lesse than a span," etc.* The verses of Bacon, of which Aubrey quotes the above opening lines, were a parody on certain Latin ones on the Seven Ages of Man, and Bacon's English rendering, which seems to have fallen into the hands of Farnaby, is printed with Farnaby's Greek on opposite pages. This poem reminds us of the melancholy *Jacques* of *As You Like It*, and his " *Miserable world.*" The last stanza runs thus :

" Our owne affections still at home to please, is a disease,
To crosse the sea to any foreine soyle, perills, and toyle,
Warres with their Noyse affright us ; when they cease, Oft are worse in peace,
What thus remains ? but that we still should cry, Not to be borne, or being born to dye."

The present production may not be of Shakespearean quality ; but it is of capital interest in connection with the Bacon-Shakespeare controversy.

Fasciculus Temporum, —see Rolewinck.

Feltham (Owen) Resolves : *front. by Vaughan, with the leaf of verses, " The Face of the Book unmasked " fo.,* 1661 (May 25, 1905 ; 316).

* The first edition with the " Lustria, or Occasional Pieces (in verse)." See Ingleby's *Shakespeare Prayse,*" p. 180, where reference is drawn to the poem on p. 17 of this volume, viz. : " An Answer to the Ode of Come leave the loathed stage," etc., which refers to Shakespeare's *Pericles.*

[Fenne (Thomas)] Fennes Frutes, which worke is devided into three severall partes. The first, a Dialogue betweene Fame and the Scholler, no lese pleasant than pithie..... The Seconde, intreateth of the lamentable ruines which attend on warre..... The third, that it is not requisite to derive our pedigree from the unfaithful Trojans .... whereunto is added Hecubaes Mishaps discovered by way of apparition, **b. l.**, *sm. 4to. Richard Oliffe,* 1590 . (Nov. 16, 1885 ; 1367).

* In verse and prose. Only three copies of this most curious volume are known besides the present one, which belong respectively to the British Museum, the Bodleian, and the Huth Library. Lowndes knew no more of it than to be able to give the bare first line of the title, and a summary of the contents taken from some other bibliographical book.

Fenner (Dudley) Certain Godly and Learned Treatises .... for the behoofe and edification of al those that desire to grow and increase in true Godlines, *Edinb.*, 1592 (May 18, 1903 ; 827).

* An extremely interesting little volume containing no less than six references denouncing *stage-plays*. These references are of peculiar importance, being contemporaneous with Shakespeare, who at this period (the dedication of the above volume is dated December 24th, 1591) had produced *Love's Labour's Lost* and *Two Gentlemen of Verona*. The first treatise, " The Order of Householde Government " contains, on p. 24, the following : " And if any prophane his Sabboth, *by vain pastimes, going to plaies*," &c. In " A Table of the Principles of Religion," p. 107, we read : " . . . in which sort we speak sometime of women, sometime of holy matrimony, yea, sometime of the joyes of heaven and paines of hell, *making foolish and vaine plaies of these thinges*." At p. 108 a reference to Proverbs, c. 2, v. 1, where, the author states, " *jestes* " and " *playes* " are condemned. Again : " So Esai 58, 13. Hereby is confuted their opinion, that take it a Sabboth kept, if they rest from their labours so in the mean time *they labor in plaies, dansings, vain songs & enterludes, &c.*" Perhaps the most interesting reference, however, is that on pp. 186–187 in the final treatise, viz. " Of lawfull and Unlawful Recreations," where the " behavior or speech of evil men, or *the feining of them in plaies* " is condemned, " because we are expreslie forbidden to take up the outward fashion or shape of the lusts of ignorance, I Peter 1,14, where the word [*Suschamatizomenoi*] which the Holy Ghost useth signifieth *the verie maner of faining the outwarde shewes which are used in plaies*."

Fenton (E.) Certaine Secrete Wonders of Nature, *woodcuts*, 1st Edn., *Henry Fitzalan, Earl of Arundel's copy, with his signature on title*, 4*to.*, 1569 (Mar. 17, 1902 ; 481). . . .

* Fitzalan had a fine library, the greater part of which fell, at his death, into the possession of his son-in-law, Lord Lumley, and afterwards passed into the hands of Prince Henry. At the Prince's death, his father James I. amalgamated the collection with the Royal library, which descended to the later sovereigns, and (by the arrangements of George III. and George IV.) is now part of the British Museum Library.

—— (Geffraie) Certaine Tragicall Discourses, written oute of French and Latin, *b. l.*, 1st Edn., 1567 (April 19, 1904 ; 383).

* A most interesting miscellany of tragical novels, chiefly from the Italian, and a source of inspiration to many a poet and author of the Elizabethan Era. It is dedicated to the Ladye Marye Sydney. Of the utmost rarity complete.

Ferne (John) Blazon of Gentrie, L. P., 4*to.*, *J. Windet*, 1586 . (May 18, 1903 ; 213).

* Lowndes only records one large paper copy. Dr. Hunter says that it was a book known to Shakespeare, and Dallaway calls it the best epitome then extant on the subject. Lord Ashburton's sold in 1900 for £22.

* Certain of these armorial woodcuts were used by Halliwell-Phlipps to illustrate Shakespeare's *The Merry Wives of Windsor*.

Ferraud (Dr. J.) EPΩTOMANIA, a Treatise Discoursing of Love, or Erotique Melancholy, *Oxford, L. Lichfield*, 1640 (Mar. 21, 1905 ; 135).

* This exceedingly curious book has an interesting reference to Shakespeare's *Romeo and Juliet* :—

" Were the story of as much direful woe
As that of Juliet and Hieronymo.:
Here's that would cure you : . . . . "

Noted in Hunter's *Illustrations* I., and in Furnivall's *Allusions to Shakespeare*, p. 145.

Festyvall (The) Quatuor Sermones. (*These two words only in a riband above a large woodcut of Christ in glory*), **b. l.**, *long lines*, 33 *to a full page*, CXCV *folios, including title* ; *and a leaf with imprint unpaged, sm. 4to.* " *Thus endeth the Festyvall. Imprynted at London in fletestrete at ye Sygne of the Sonne by* Wynkyn de Worde *the yere of our lord god* MCCCCCXXVIII. *ye fyfth day of November* (1528) (Dec. 3, 1908 ; 347).

* Composed of gatherings by John Mirk, or Mirkus, of Lilleshall in Shropshire (fl. 1403), out of the " Legenda Aurea," as he tells us in his prologue. It was first printed by Caxton in 1483, and there are several other editions.

Fichet (Guillermus) Rheticorum librorum Praefatio ; *lit. rom. long lines*, 23 *to a full page* (194 *ll*) *without marks* (*Hain* 7057), *printed on very thick paper, sm. 4to. absque ulla nota* [*In Parisiorum Sorbona* (*Ulricus Gering, Martinus Crantz et Mich. Friburger*, 1471)] (Dec. 3, 1908 ; 348).

* One of the first books printed in Paris by the introducers of printing into that city. Both Hain and Brunet give 191 ll. as the right number ; but this copy has 194 ll. though the 2 ll. containing the two epistles of the author, found in some copies, are not in this. It is a fine specimen of the first Paris press ; and it is said only fifteen copies are known, twelve of which are in public libraries.

[Fine (Oronce)] La Theorique des cielz mouvemes et termes practiques des Sept Planetes, *lettres batardes, large woodcuts of spheres, and ornamental initials, sm. fo. Paris, Simon Du Bois pour Jehan Pierre de Tours*, 1528 (June 20, 1902 ; 102).

* The first publication in French of the celebrated mathematician of Francis II.'s time.

Firmin (Thos.) Some proposals for the imployment of the Poor, and for the Prevention of Idleness and the Consequence thereof, Begging, *front.*, *4to.*, 1681 (July 1, 1901 ; 144).

* A pamphlet on the question of Charity Reform and Organisation. The author himself established a Workhouse for the Parish of Aldersgate in Little Britain.

Fishe (Simon) A Supplication of the poore Commons [On c vii verso.] The supplication of Beggars compyled by Symon Fishe. Anno M.ccccc.xxiiii. **b. l.** [*Without place of printing*] 1546 (Nov. 16, 1885 ; 1377).

* A most valuable and important little volume for the History of the Reformation, and of such rarity that one copy only is quoted by Lowndes. That was in Bindley's sale in 1819, and, singularly enough, this is the identical copy. No other appears ever to have occurred.

Fitzball (Edwin) Harlequin and Humpty Dumpty, or Robbin de Bobbin and the First Lord Mayor of Lun'on, a Grand Historical Pantomime, performed at Theatre Royal, Drury Lane, December 26th, 1850, 20 *full-page illustrations*, *printed wrappers* (1850) (July 1, 1901 ; 923).

* The resemblance of the twenty designs to Thackeray's drawings in *The Rose and the Ring* and *King Glumpus* is so striking, and their execution so characteristic, that, as a writer to *The Athenæum*, Oct.27,1900, well expresses it, " I do not think that any one well acquainted with Thackeray's peculiar manner can doubt after seeing the illustrations to *Humpty Dumpty* that they were designed by the great novelist. They resemble his work no less by virtue of their defects than by their merits." The wrapper bears the words " Illustrations by W. West." It has been suggested that, as at this period of his career Thackeray would hardly wish his name associated with such work, he used this pseudonym, perhaps having in mind those early picture pantomime scenes by West, to whom he refers in *Vanity Fair*. There is a copy of this very rare pamphlet in the British Museum, but it has not the plates.

Fitzgerald (E.) Euphranor ; a May-Day Conversation at Cambridge (*Guildford*, 1882) (Mar. 17, 1902 ; 459).

* Only 50 copies privately printed by the author for presentation. In this little-known edition " Euphranor " is practically re-written, among the many additions is " the beautiful anecdote of the Child and the Sunbeam, told in connection with Tennyson on page 25, and the enlargement of the character Sketch of Tennyson, on page 56."—Prideaux's *Bibliography*.

—— Mighty Magician, &c.—See Calderon.

Flatman (Thos.) Heraclitus Ridens, at a Dialogue between Jest and Earnest, concerning the Times, 82 weekly nos. complete, each consisting of one leaf, dated from Feb. 1, 1681, to Aug. 22, 1682, *fo.* (Feb. 25, 1901 ; 832).

* A complete set is excessively rare. The British Museum possesses only a few nos. The author was Flatman the poet. It contains an interesting reference to Shakespeare.

Jest. Then here are a world of irons in the fire, 'tis well if some of 'em do not burn, and some-body do not burn their fingers, but let the Bees look to that, as honest *Sir John Falstaff* says (No. 2, *Feb.* 8, 1681).

The above conclusion by *Jest* comes at the end of a number of statements (put in the form of Queries) on the political and religious affairs of the day.

Flecknoe (Richard) Diarium, or Journal, divided into 12 Jornadas, in Burlesque Rhyme or Drolling Verses, 1656 (June 18, 1888 ; 1149).

* This is certainly a most curious book, particularly on the manners and customs of London at the time. The style of this " Journal " strongly resembles the English part of " Drunken Barnaby's Four Journeys."

Flecknoe (Richard) Epigrams made at several Times upon Several Occasions, and continued to the year 1673, 1673 (Dec. 3, 1900 ; 662).

* Contains a reference to Shakespeare's friend and fellow actor Burbage, and Shakespeare's grand-nephew Charles Hart :

" Of an Excellent Actor : or, The praises of Richard Burbage. To Charles Hart."

Fleetwood (Wm.) The effect of the declaration made in the Guildhall by M., Recorder of London, concerning the late attemptes of the Quenes Maiesties evill, seditious, and disobedient subiectes, **b. l.**, *John Daye* [1571] (Nov. 16, 1885 ; 2066).

* This tract is specially aimed at Mary, Queen of Scots, though she is nowhere mentioned by name. The conspiracy referred to is that which was got up in 1571 with the Duke of Norfolk. It is doubtless Mary who is referred to when the Recorder says, " In the North there hath ben, and yet is, a byrd of great trouble and unquietness, which hath there laid an egg of most dangerous rebellion, &c."

[Flemming (Robertus)] Lucubraciuncularum Tiburtinarum Protonotarii Angliae de Sanctissimo ac Beatissimo in Christo patre et domino nostro Sixto quarto, divina providencia summo Maximoq. Pontifice, Editio Prima, *long lines*, 25 *to a page* (38 *ll.*), *without marks* (*Hain* 7130), *sm.* 4*to. ëxactus quidem completusq. Rome anno* 1477, *pontificatus ipsius domini anno septimo* . (June 11, 1900 ; 275).

* An extremely interesting work by an English writer, a nephew of the founder of Lincoln College, Oxford. It is a poem in praise of Pope Sixtus IV., the Papal Library, &c. Only one or two copies appear to be known, and probably only a few were printed by the Vatican Printer for presents.

Fletcher (John) The Elder Brother, a Comedie, 1st Edn., 4*to. J. K. for J. W. and J. B.* 1637 (Feb. 23, 1905 ; 91).

* The first issue of the first edition having the words " Elder Brother " in capitals ; in the second issue the words are printed in roman type. Capell only possessed the reprint of 1651.

—— (P. [hineas]) The Purple Island, *sm.* 4*to. Cambridge*, 1633 (Nov. 16, 1885 ; 1386).

* Phineas Fletcher was the intimate friend of Francis Quarles and his patron, Edward Benlowes. In reading the " Piscatorie Eclogues," one cannot but be struck with the resemblance of many of the lines to passages in Milton's " Lycidas," published five years later.

Fleur des Commandemens de Dieu avec plusieurs Exemples et Auctoritez, **b. l.**, *woodcuts, fo. Paris, A. Verard*, 1499 (June 26, 1885 ; 437).

* Brunet, whc was unable to quote any copy sold by auction, says " Plusieurs de ces Histoires sont assez singulières et même facétieuses." A translation of this singular work abounding with Tales of the wildest and most amusing improbability was printed by Wynkyn de Worde in 1505, 1509, 1510 and 1521.

Flora Rossica edita iussu et auspiciis Augustissimæ rossorum Imperatricis Catharinæ II., magnæ piæ, felicis, patriæ, matris, *fo. Petropoli*, 1784 (Feb. 25, 1901 ; 827).

* Only a few copies were printed by order of the Empress Catherine the Great for presents. Only this first volume, containing 50 plates, was issued. There have been added to the above copy 67 plates intended for the subsequent volumes which were never published.

Flores (J. de) Historia di Aurelio et Isabella, tradotta da M. Lelio Aletiphilo, *Vinegia*, 1548 (Dec. 7, 1904 ; 300).

* Contains the foundation story of Shakespeare's *The Tempest.*

—— (P. F. Ildefonso) Arte de la Lengua Metropolitana del Reyno Cakchiquel o Guatomalico. *Gautemama, Seb. de Arebalo*, 1753 (Nov. 5, 1886 ; 66).

* The existence of this Indian grammar was doubted till the discovery of a copy by Brasseur de Bourbourg in 1856. The author was professor of the native language at the University of Guatemala.

Flori (Lucii Annaeii) Epitoma de cursu ac Statu Romanorum, *printed in double columns, fo.* [*S. l. et a., sed a typis Arnoldi Therhoernen, Coloniæ, circa* 1471]. (Nov. 16, 1885 ; 1388).

* This is unquestionably one of the earliest examples of the very rare press of Arnold Therhoernen, as is shown by the irregularity of the adjustment of the lines. At the beginning we find the title of four lines printed in red at the head of the column, a very unusual thing in a book of this date.

Florio (John) Florio's Second Frutes, 1st Edn., 2 vol., 4*to.*, *T. Woodcock*, 1591 (July 28, 1904 ; 143).

* On the verso of signature A 6 will be found the poem " Phaëton to his friend Florio," ascribed to Shakespeare (see Mr. Sidney Lee's Life of the Poet, page 73) :—

" Sweete friend whose name agrees with thy increase,
How fit a riuall art thou of the Spring,
For when each branche hath left his flourishing
And green lockt Summer's shadie pleasures cease ;
She makes the Winter's stormes repose in peace,
And spends her franchise on each liuing thing ;
The dazies sprout, the little birds doo sing,
Hearbes, gummes, and plants doo vaunt of their release,
So when that all our English witts lay dead
(Except the Laurell that is euer greene),
Thou wilt thy Frutes our barrenes o'erspread,
And set thy flowrie pleasaunce to be seene,
Sutch frutes, sutch flowrets of moralitie,
Were nere before brought out of Italy." PHAËTON.

—— Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, *port. by Hole, fo.*, 1611 (June 30, 1905 ; 589).

* Florio is the " Holofernes " of Shakespeare's play, see Hunter's " Illustrations of Shakespeare," also Drake's " Shakespeare and His Times."

Florio (Michel) Historia de la Vita e de la Morte de I'illustriss. Signora Giovanna Graia, 1st Edn., 1607 (June 21, 1904 ; 256).

* Lowndes could only quote the British Museum example, and Gough's, which was sold 100 years ago. Michael Angelo Florio (father of John Florio), a Florentine Protestant, fled to England shortly before Edward VI.'s reign, and was in 1550 preacher to a congregation of Italian Protestants in London. Contains Lady Jane Grey's letters to Thomas Harding and her sister Catherine, account of her execution, particulars of Wyatt's rebellion, Bp. Ridley's dispute with Papists respecting the Eucharist, and much other important matter for English history under the Tudors.

Florus Anglo-Bavaricus Leodii, 4*to*. *Leodii, H. Streel,* 1685 (Aug. 3, 1886 ; 1452).

* It contains a detailed account of the foundation of the English Catholic College at Liège, and of the principal Catholics who suffered in England.

Fludd (Robert) Kunst der Geomanzie in vier Bucher vertheilt, *the original autograph manuscript neatly written in a cursive hand, on paper, with numerous diagrams, before* 1687, *divided into four parts, g. e., fo. ante* 1637 [sic] (Dec. 11, 1903 ; 509).

* A very curious work on occultism and mysticism, with curious references to foretelling the future, by the celebrated Rosicrucian Robert Fludd, M.D. He was born in Kent in 1574, and died in 1637, and was the son of Sir Thomas Fludd, Treasurer of War to Q. Elizabeth. He was the author of numerous and elaborate treatises on things divine and human, and also claims notice as a mechanician, having made a wooden bull that bellowed, &c. As a writer Fludd is the chief English representative of the School of Medical Mystics who laid claim to the possession of the key to universal science. His writings obtained more attention abroad than at home, though Selden highly valued them, and John Webster esteemed Fludd " one of the most Christian philosophers that ever writ." De Quincey following Buckle, makes him the " immediate father " of Free-Masonry, but he is best remembered for his connection with the fraternity of the rosy cross.

Folkingham (W.) Ferdigraphia, the Synopsis of Svrveying methodized, no less remarkable for all Vndertakers in the Plantations of Ireland or Virginia, &c., **b. l.**, 4*to*., 1610 (Nov. 22, 1897 ; 787).

* Probably the first practical treatise with the word Virginia on title. In that portion of the work treating on earths the author mentions a quality suitable for tobacco pipes. Unknown to Lowndes, but described by Sabin as " a rare black letter tract."

Forbes (Bp. P.) Funerals, *with the rare portrait, sm.* 4*to*. *Aberdene, E. Raban,* 1635 (June 26, 1885 ; 442).

* Containing Sermons, Orations, Poetical Tributes, &c. to the Prelate's Memory. The Work on account of its rarity was reprinted by the Spottiswood Society. The Gordonstoun copy sold for £7 5s.

Ford (Emanuel) History of Parismus, **b. l.**, 2 parts in 1 vol., *with separate titles and frontispieces,* 4*to*., 1689 (Mar. 23, 1905 ; 694)

* "Shakespeare was, probably, indebted for the names of the heroines of 'Twelfth Night' to the first part of Emmanuel Forde's 'Parismus,' The Renownde Prince of Bohemia, for neither Olivia nor Viola occurs in the Ingannati from which Shakespeare is believed to have borrowed the plot. In the romance Olivia is Queen of Thessaly, and Violetta, the name of a lady, who, unknown to her lover, disguises herself as a page to follow him, and she also, like Viola, is shipwrecked (see F. f. 3 and D. d. 3)."—*C. E. Browne.* Halliwell-Phillipps had only the edition of 1704 (see his Sale Catalogue, July 1889). The early editions of this old romance have been thumbed out of existence.

Ford (Thomas) Musicke of Sundrie Kindes, set forth in two bookes, (1st Vocal, 2nd Instrumental), 23 *ff.*, *fo.* 1607 (June 13, 1887 ; 1477).

* Curiously printed to read the different parts from Top, Alto, side Bass, and bottom Tenor... unknown to Lowndes, and its existence was doubted by the author of an Article in *The British and Foreign Review.*

Fouquelin. La Rhètorique françois d'Antoine Fouquelin de Chauny en Vermandois, nouvellement reveue et augmentée, *Paris*, 1557 (Feb. 27, 1899 ; 1068).

* This volume contains a long and eulogistic dedication to Mary Stuart. The Queen at the time of the publication of this volume was only 15, so that it must be one of the earliest books dedicated to her. The only copy known to Brunet was that in the *Bibliothèque du Roi.*

Fox (George, *the Quaker*) A Battle-door for Teachers, and Professors to learn Singular and Plural ; You to many, and Thou to One : Singular One, Thou ; Plural Many, You, &c., *fo. London, Robert Wilson*, 1660 (Dec. 2, 1901 ; 886).

* First edition of this most remarkable publication. There are probably few books in our own (or any other) language more singular in their character, and more earnest in their aim than Fox's *Battle-Door.* In a perfect and fine state it is of the greatest rarity, indeed, copies seldom occur perfect or imperfect. The work may be regarded as not merely a Quaker Primer, but as the earliest protest—and a strangely worded one—against the improper use of the plural number in addressing individuals. It is the co-operate labour of three members of the Society of Friends, George Fox, Benjamin Furley and John Stubs, and is not only a very erudite, but most entertaining publication. It aims at showing that the Englishman in his use of the plural *You* and *Thou* contravenes the general grammatical law of Oriental as well as European nationalities. To cite illustrations of the interesting and amusing contents of the whole volume would be rather difficult, since in fact from beginning to end it is of the same texture. In the *Latin Battle-Door* Fox shows how "Adam thou'd God," and, "God thou'd Adam," &c.

—— (John) Rerum in Ecclesia Gestarum, *fo. Basileæ, per Nicolaum Brilingerum, et Joannem Oporinum*, 1559 (Nov. 16, 1885 ; 1400).

* First edition of the Latin version of Fox's celebrated work, afterwards printed in English, and better known as the "Booke of Martyrs" ; or, "Acts and Monuments." This first edition is of extreme rarity, and contains many things not found in the English version. Bishop Hooper's treatise on the Sacrament, which was supposed to be lost, was discovered in this work by the late Mr. Stokes, the founder of the Parker Society.

Fox (John) The same, First Edition of the Book of Martyrs, *containing many particulars omitted in the English text, fo. Basileæ*, 1559 (June 19, 1889 ; 413).

* For the compilation of this Martyrology Fox received material assistance from Archbishop Grindal,then at Strasburg,and it was suggested to him by the unfortunate Lady Jane Grey. Amongst the contents are Bp. Hooper's *Appellatio ad Parlamentum de Cœna Domini*, and other papers sent by him to Bullinger which, until lately discovered in this volume, had been considered irrecoverably lost.

—— (Luke) North-West Fox, or, Fox from the North-West Passage, *leaf of sphere before title, and map, 4to.* 1635 (April 19, 1904 ; 385).

* Extremely rare with both sphere and map, the latter a really valuable contribution of new information to the cartographer and still one of the more important documents in the history of Geography and Arctic Exploration.

Francesco (S.) Tavola de Fioretti del seraphico sancto Francesco, *Firenze per Ser Laurenzo Morgiani ad instantia di Sero Piero Pacini da Pescia*, 1497 (Dec. 11, 1903 ; 204).

* One of the rarest of the Florentine woodcut books, and eagerly sought for owing to the great beauty of the cuts with which it is adorned. Two copies known. One in the Vatican and the other in the National Library at the Hague.

Franco (G.) Habiti d'Hvomeni et Donne Venetiane, 2 parts in 1, *engd. title and 43 engs., fo. Venetia*, 1614 (May 14, 1908 ; 590).

* A very rare volume representing the costumes, amusements and habits of the old Venetians, and includes la Cazza del toro, where ladies took part, as well as the singular regatta, where women and girls competed. Two of the plates are devoted to the habits of courtezans. Copies are so rare that the right number of plates issued is not known. This is sold as containing title and 43 plates only.

—— (N.) Rime contro P. Aretino et de la Priapea del medesimo. *s. l.* 1548 (June 18, 1888 ; 1195).

* " One of the rarest and most extraordinary books in existence. I have never seen any other copy, nor do I know where another is to be found."—R. S. Turner. *Autograph note.*

Frankfort. Francofordiæ, ac Emporii Germaniæ celeberrimi effigiatis, &c., *a remarkably fine large woodcut map of Frankfort during the siege in* 1552, *in* 10 *folio sheets. Francofordiæ, J. Glauburgo et J. Volkero*, 1552 (Nov. 16, 1885 ; 1408).

* This most curious and probably unique engraving must be of extreme rarity thus complete. It is attributed to Hans Graf, who made also a smaller view of Frankfort for Munster's Cosmography. This splendid engraving measures 5 feet by 4. Every house in the town is depicted, as well as the operations of the besiegers round the walls.

[Franklin (Benjamin)] True and Impartial State of the Province of Pennsylvania. *Philadelphia, W. Dunlap*, 1759 (June 9, 1902 ; 247).

* Hildebrand says: "This tract was probably inspired, if not wholly written, by Franklin," and Paul Leicester Ford includes it in his Bibliography of Franklin's works. It is one of the rarest of the series of controversial tracts on the state of Pennsylvania.

[Franklin (Benjamin)] What is Sauce for a Goose is also Sauce for a Gander. Being a small Touch in the Lapidary Way, or Tit for Tat, in your own Way. *Philadelphia* [*A. Armbruster*], 1764 (June 9, 1902 ; 111).

* By Hugh Williamson "Extremely rare. The publication of this brutal attack on Franklin was one of the incidents of the political contest in Philadelphia in 1764, when the proprietary party succeeded in defeating, by a small majority, Franklin's election as representative in the Assembly."

The above note was appended to the copy in the Brinley sale in New York in 1880. No copy, it is believed, has appeared at public auction since that time.

Frasso (Ant. de lo) Los Diez Libros de Fortuna de Amor, 2 vol., *plates and portrait. Londres*, 1740 (Aug. 3, 1886 ; 975).

* One of Don Quixote's library. "By my holy orders," cried the curate "since Phœbus was Apollo, the Muses and daughters of Jove, and bards delighted in poetry, there never was such a pleasant and comical performance composed as this, which is the best and most original of the kind which ever saw the light," &c.—*Don Quixote.* Bk. 1, ch. vi.

Fraunce (A.) Lawiers Logike, exemplifying the præcepts of Logike by the practice of the Common Lawe, **b. l.**, *with the rare folding leaf*, 4*to.*, 1588 (July 1, 1889 ; 934).

* It is believed by Shakesperian critics thatit was from this volume that Shakespeare acquired much of his legal knowledge. The following passage is a fair specimen of its style : "The like absurditye would it be for a man of our age to affectate such words as were quite worn out at heels and elbowes long before the nativitie of Geffray Chaucer. The seconde is, when doubtful and ambiguous words bee used, as that

'All the maydes in Camberwell
May dance in an egg-shell.'

Of a little village of London, where Camberwell may be taken for the well in the towne, or the towne itself. So the Mayor of Erith is the best Mayre next to the Mayre of London, where the towne, God knows, is a pore thing, and the Mayre thereof a seely fellow, yet it is the very next to London because there is none between." Further on the author gives a translation of Virgil's 2nd Eclogue in English hexameters, and then proceeds to give a logical analysis of it.

Frederick Henrick (Prince van Orange) Begraeffnisse van syne Hoogheyt Frederick Henrick, by der Gratien Gods Prince van Orange, Grave van Nassau, Catzenellebagen, Vianden, Diets..... Capitaen Generael, end Admirael der Vereenigh de Netherlande, *numerous fine plates representing the funeral procession of the Prince, fo. Amst.* 1651 (Mar. 27, 1906 ; 480).

* Certain of these plates were used by Halliwell Phillipps to illustrate Shakespeare's "*Coriolanus.*" An exceedingly rare pageant.

Frederick II. Matinées du Roi de Prusse, 1st Edn., *Berlin*, 1766 (June 18, 1888 ; 1198).

* Only a few copies printed for private circulation. Not being reprinted in the Œuvres de Frederic II. the statement of the work having been written by the king himself is very doubtful, and in all probability the real author was the Prince de Tour et Taxis.

[Freeman (Sir Ralph)] Imperiale, a Tragedy, 4*to*. *Sold by R. Pollard at the signe of Ben Jonson*, 1655 (July 23, 1906 ; 380).

* Rare as are all plays published during the Commonwealth period the bookseller's sign is interesting as showing the estimation Ben Jonson was held in by his contemporaries.

Freire Monterroyo Mascarenhas (Jozé) Epanaphora Indica, 6 parts in 1, *map of Goa, part I.* 51 *pp. verso blank, part II.* 70 *ff.* + 1 *f. blank, part III.* 10 *ff.* + 67 *pp. verso blank* + 1 *f. blank, part IV., title* + 109 *pp. verso blank* + 2 *ff. blank, part V. title* + 86 *pp.* + 1 *f. blank, part VI.* 6 *ff.* + 72 *pp.* 4*to*. *Lisboa*, 1746–53 (June 13, 1887 ; 887).

* This curious volume contains the Voyages of the Marquis de Castelo Novo, Vice Roy, and of Archbishop Lourenco de Santa Maria, and also an account of affairs under the Vice Roy Marquis de Alorna.

Friar Rush. The History of Frier Rush, how he came to a House of Religion to seek a service, and being entertained by the Priour was first made under-Cooke, being full of pleasant mirth and delight for Young People, **b. l.**, *large woodcut on title and fourteen remarkable engravings in the text*, 4*to*. *Printed by Moses Bell, and sold by Thos. Vere*, 1649 (May 6, 1901 ; 506).

* A probably unique copy of an edition hitherto unknown to all bibliographers Not more than one perfect copy of each of the other three known 17th century editions of this once popular romance have survived, viz. those of 1620 and 1626 (both in Bridgewater House) and Mr. Corser's copy of the 1659 issue, which sold in these rooms in 1871 for £22 10s. George Daniel had a mutilated copy of the 1659 edition which probably is the same as described in the Huth catalogue.

Frith (J.) Boke made when Prisoner in the Tower of London answerings M. Mores Letters which he wrote agenst J. Frith's Treatyse on the Sacrament, **b. l.**, *Monster, C. Willems*, 1533 (June 26, 1885 ; 456).

* Evidently never seen by Lowndes (although he quotes the copy as having sold for £1 8s. in the White Knight sale) as he gives the title incorrectly and does not mention the Articles nor the 8 leaves at end " Johan Frith unto the Christen Reader," containing his Translation of " Patrikes Places which knowe ye have the pith of all divinite," a Tract which seems to be unknown to bibliographers and to Frith's biographers.

Frith (J.) Pistle to the Christen Reader. The Revelation of Antichrist, Antithesis wherein are compared to geder Christes Actes and oure holye Father the Popes, **b. l.**, *title within fine Holbeinesque border, Marlborow in the Lande of Hesse by me Hans Luft*, 1529 (Dec. 3, 1908 ; 363).

* One of the earliest of books printed in English against the Pope, written by Frith under the assumed name of Richard Brightwell. It was strictly prohibited in the proclamation of June, 1530.

Fuchsius (Leon.) De Historia Stirpium Commentarii insignes, *cuts of the author and engravers and numerous woodcuts of plants, fo. Basil. Isingrinius*, 1542 (Dec. 5, 1898 ; 536).

* This work was held in the highest esteem by William Morris, and continually consulted by him for suggestions of design.

Fugger Family. Fuggerorum et Fuggerarum, quæ in familia natæ, quæve in familiam transierunt, quot extant aere expressæ imagines *engd. title and* 127 *portraits, each within an ornamental border, engraved by Wolf and Lucas Kilian, fo., Aug. Vind.*, 1618. (Nov. 16, 1885 ; 1422).

* A magnificent series of portraits, remarkable as the most complete and extensive series of portraits of one family ever produced, and also as a perfect repertory of female costumes.

Fulbecke (W.) Historicall Collection of the Continuall Factions, Tumults, and Massacres of the Romans and Italians, 4*to.* 1601 (Mar. 23, 1905 ; 696).

* " There has been a disposition to suppose that Shakespear used for *Antony and Cleopatra* Fulbecke's Historical Collection, 1601."—Mr. Hazlitt's *Shakespear, Himself and His Work.* The play of *Antony and Cleopatra* was entered in the Stationers' registers in the month of May, 1608. Fulbecke's account of the death of *Cleopatra*—" killed by Aspworms "—is expressed in very quaint language. Lowndes simply gives its title, but does not indicate either the sale of or the whereabouts of a single copy.

Fulbertus Carnotensis. " Incipit Visio lamentabilis devoti cuiusdam heremite ifrascripti super lugubri disceptatione anime contra corpus," **l. g.**, *long lines* (10 *ll.*) *without marks*, 13 *woodcuts, sm.* 4*to. absque ulla nota* (June 11, 1900 ; 286).

* This remarkable xylographic tract appears to be unknown to bibliographers except for a cursory mention of it by Panzer from Sartori. The first page is entirely occupied by a woodcut with three motives, viz. : The dreamer and his Two Visions, each of which forms the subject of single blocks in the text. This large cut is repeated on reverse of first and last leaf, the block being thus used three times. A smaller block, a skeleton in a tomb with the soul leaving it, is used seven times. Another similar block, with the soul being dragged away from the tomb by two demons, is used twice. The third, which is used only once, represents the soul being dragged by demons into the mouth of hell. The Vision appears to have been translated into English from a Manuscript dated 1238, published in 1813. The Seer's name appears in the first two lines of the Poem " *Vir quidam extiter dudum Heremita Fulbertus francigenacivis dulcis Vita.*"

Fuller (Margaret)—See Roman.

G. (H.) Mirrour of Majestie ; 32 *coats of arms, and* 32 *woodcuts, Wm. Jones,*1618 *sm. 4to.* (June 11, 1900 ; 287).

* Probably not more than three copies known. Only one copy appears to be mentioned in *Lowndes*, resold several times, and at last in Halliwell's sale, 1857, for £20 10s. He gives the date however of 1619, and the copy had a reprinted title. Corser's copy sold in 1869 for £36. It consists of title, dedication to the King [4 lines of verse signed H. G.] ; " A Catalogue of those Names unto whom this Worke is appropriated " ; and 63 numbered pages of text ; in all 35 ll.

Gage (Thomas) The English American, his Travels by Sea and Land, 1st Edn., *sm. fo. R. Cotes,* 1648 (May 16, 1901 ; 240).

* This, the original issue, was published without the maps, which first appeared in the second edition, 1655.—See Stevens' *Nuggets*, &c.

—— Nouvelle Relation, contenant ses Voyages dans la Nouvelle Espagne, 2 vol., *folding plates and charts, Amst.*, 1720 (Aug. 3, 1886 ; 57).

* This noted work contains valuable information on the commerce and richness of the Provinces of Zoques and Guatemala. The author appears to have been a believer in witchcraft and sorcery, and admits into his work many curious relations on those subjects.

Gaguin (Rob.) Chroniques de France, *lettres bâtardes, fine woodcuts and initials, sm. fo. Paris, M. Le Noir,* 1516 (April 12, 1899 ; 284).

* The first French book containing a reference to America.

Galenus Opera Omnia, Græce, cura A. Asulani, 5 vol., L. P., *Venet. Aldus,* 1525 (June 17, 1901 ; 1038).

* " D'une extrême rareté et infiniment précieux, sur grand papier."—*Renouard.*

Galilæi (Galilæi) Nov-Antiqua S. Patrum et Probatorum Theologorum Doctrina de Sacræ Scripturæ Testimoniis, in Conclusionibus mere Naturalibus (Lat. et Italice), *4to. Aug. Treboc. Elzevir (Argent.)* 1636 (June 18, 1888 ; 1459).

* This volume contains the famous Lettera a Madama Christina di Lorena, and is highly valued by Italian bibliophiles.

Galland (M.) Les Contes et Fables Indiennes de Bidpai et de Lokman, *plates,* 2 vol., *Paris,* 1724 (May 6, 1901 ; 351).

* Galland was the first to introduce into France a knowledge of the " Arabian Nights," and a translation of his selection into English appeared in 1695.

Gallery of Fashion—See Heideloff.

Galmyen. Ein schöne und liebliche History von dem edlen und theuwren Ritter Galmyen (ausz Schottenland) und von seiner zuchtigen Liebe, g. l., *curious woodcuts, Frankfurt,* 1564 (Dec. 2, 1901 ; 1290).

* A very curious romance of Chivalry, the hero of which, Galmy, is a Scottish Knight. It is not noticed by Du Fresnoy in his list of romances, and it is believed that no other copy of any edition exists.

Galtheri (P.) Alexandreidos Libri decem, *printed in script-type, 4to. Lugduni, R. Granjon typis propriis*, 1558 (June 18, 1888 ; 1461

* In this poetical Romance occurs the famous verse so long sought for in vain in the classical writers, " *Incidis in Scyllam copiens vitare Charibdim*," which has been made use of by Shakespeare in his *Merchant of Venice*, Act III., Scene V.

Galvez de Montalvo (Luys) El Pastor de Philida, 1st Edn., *Lixboa*, 1589 (June 18, 1888 ; 1271).

* This author is mentioned by Cervantes in Don Quixote's Library " as no Shepherd, but an adroit courtier, who must be carefully preserved."

Gamaliel : Nuevamente traduzido en lengua castellana : anadido : hystoriado : y con mucha diligencia reconocido : y emendado : contiene ensi lo siguiente. La passion de nostro redemptor hystoriada. La destrucion de Hierusalen hystoriado. La vida de S. Lazaro. y de la gloriosa Magdalena todo hystoriado. El razonamiento que passo entre nostro salvador y su gloriosa madre el jueues sanctos. La muerte de los innocentes hystoriada. Los agnus dei de S. juan Bautista. Tiene Anadido un sermon de S. Hieronymo soble la Triumphante y gloriosa resurecion de nostro salvador, *with* 46 *curious woodcuts, sm. 4to. El libro presente fue imprimido en Valencia en la casa e officina de maestre Joannes Joffre*, 1525 (Nov. 16, 1885 ; 1436).

* A book of the highest degree of rarity, undescribed by all bibliographers, and which might have been supposed to be unique but for the mention of it by Senor Gallardo as existing in the famous Columbina Library at Seville, formed by Christopher Columbus, son of the discoverer of America ; but that, strange to say, is a different edition, having been printed at Valencia in 1522. It is most remarkable that two copies only should be known to exist of the book, and that each should be a different impression.

Garcia (Barth.) Manual para administrar los Santos Sacramentos de Penitencia Eucharistia Extrema-Uncion y Matrimonio ; a los Indios de las Naciones Pajalates, Orejones, Pacaos, Pacóas . . y otras muchas diferentes en las Missiones del Rio de San Antonio, *etc., sm. 4to.* (Mexico), *en la Imprenta do los Herederos de Dona Maria de Rivera* 1760 (Nov. 5, 1896 ; 76).

* Almost unknown in Europe. The Spanish and native languages are in parallel columns. The author was a Franciscan missionary in Texas. Father Fischer's copy produced £6 10s.

—— (Greg.) Origen de los Indios de el Nuovo Mundo, *port., fo., Madrid*, 1729 (Aug. 3, 1886 ; 390).

* The author passed twelve years in American missions. His work is most exhaustive, the list of authorities occupying seven pages. One chapter is entitled " De los Cambros, ò Ingleses, i de los Irlandeses ; i si pasaron à poblar las Indias del Norte ? "

Garcilasso de la Vega (El Ynca) The Royal Commentaries of Peru, rendered into English by Sir Paul Rycaut, *port. and* 10 *plates*, *fo.*, 1688 (Aug. 3, 1886 ; 393).

* Robertson in his *History* states that the *Commentaries* of Garcilasso de la Vega contain some curious facts taken from authors whose works were never published.

Gardiner (John Smallman) Art and the Pleasures of Hare-Hunting, 1st Edn., 1750 (May 16, 1901 ; 243).

*"This is the origin of Mr. Beckford's *Thoughts on Hunting*, which he has copied into his book without having principle enough to acknowledge the obligation. The pamphlet is so very scarce that Mr. Barker of Bridge Street, Covent Garden, asks ten guineas for a copy. This scarcity is supposed to arise from its having been bought up prior to Beckford's publication." MS. *note in Major Gaisford's copy, which sold in these rooms in* 1890 *for* £5 17s. 6d. Gosden, *in a note on the fly-leaf of the present copy*, says, it is conjectured that Beckford himself bought them up previous to his own publication, having copied it throughout, yet Beckford in his own book says he never saw a copy !

—— (Stephen, *Bp. of Winchester*) Declaration of suche true articles as George Joye hath gone about to confute as false, **b. l.**, 180 *ff.*, 1546. (June 13, 1887 ; 928).

* This very curious book is Bp. Gardiner's defence against the charge of G. Joye who accused him of having entrapped Dr. Barnes into England and harassed him with miseries until he was cruelly burnt. It is important as it contains the whole of Joye's narrative of which now no copy is known to exist.

Garlands. The Loyal Garland, or a Choice Collection of Songs, **b. l.**, 1686 (July 28, 1903 ; 219).

* Corser's copy (now in the British Museum) seems to be the only other example which has occurred for sale. *The Loyal Garland* is a curious assemblage of festive, amatory and other miscellaneous effusions, some of them partaking of a coarse character, and all belonging to an earlier date than any known impression. Halliwell valued it for the *Shakespearean* songs which it contains, and reprinted it in 1850, but the lewd songs were omitted.

Gascoigne (George) The Glasse of Governement, 1st Edn., **b. l.**, *sm. 4to. C. Barker*, 1575 (May 16, 1901 ; 242).

* Not included in Gascoigne's Collected Works, and no copy in the Huth catalogue. One of the earliest English comedies.

Gautier. Le Tombeau de Théophile Gautier, 1st Edn., *Paris*, 1871 (Dec. 3, 1900 ; 1326).

* It contains verses by Swinburne in English, French, Greek and Latin. Some have never been reprinted. Among the other contributors are Victor Hugo, Auguste Vacquerie and John Payne.

Gay (John) Beggar's Opera, Second Edition, 1728—The Beggar's Opera. Third Edition, *4to.*, 1729—Polly, an Opera, being the Second Part of the Beggar's Opera, 1729. 1st Edn., *with the music*, 3 vols. in 2, *4to.* (Nov. 16, 1885 ; 1447).

* "Polly" is a second part of the "Beggars' Opera," in which Polly, Macheath, and some other of the characters are transported to America. When everything was ready, however, for a rehearsal of it at the Theatre Royal in Covent Garden a messenger was sent from the Lord Chamberlain that *it was not allowed to be acted, but commanded to be suppressed.*

Gazette de France, from no. 10, 2 Février, 1776, to no. 25, 25 Mars, 1776 (*wanting no.* 23), *fo.* (July 14, 1902 ; 552).

* There were two editions of the *Gazette* from 1762 to 1778, and the above set is of the issue described by Hatin (p. 11) as "destinée spécialement aux provinces." Its foreign news (including America) is particularly exhaustive.

Gazette Nationale ou le Moniteur Universel, a set from the commencement Jan. 1, 1790 to 1816 inclusive, 56 vol., *fo. Paris*, 1790–1816 (Dec. 5, 1899 ; 169).

* Historically valuable, detailing the occurrences day by day of the French Revolution, the rise and fall of Napoleon, and contemporary events in other countries.

Gemini (Thos.) Compendiosa totius Anatomie delineatio, *engd. title and numerous engs., Londini*, 1545—Compendiosa totius Anatomie delineatio (with English text and an Introduction by Nicholas Udall), *engd. title and numerous engs., London, Nycholas Hyll* [1552]—Compendiosa totius Anatomie delineato (with English text and Dedication to Queen Elizabeth), *engd. title, numerous engs., and the rare anatomical woodcut of the male and female figures with moveable slips* (*found in this edition only*), *London*, 1559 ; 3 editions in 1 vol.,*fo.* (Mar. 27, 1906 ; 481).

* The engravings which illustrate this work are amongst the earliest copper-plate engravings published in England. The portrait of Queen Elizabeth on the title-page of the 1559 edition is the earliest portrait of the Queen after her accession. Each of the three editions is rare.

Gentleman's Magazine, vol. XXXIX., *plates*, 1769 (July 28, 1904 ; 64).

* Facing page 344 is an engraving, after R. Greene, by B. Cole, of the house in which Shakespeare was born. Mr. Sidney Lee ("Alleged Vandalism at Stratford-on-Avon") states that the *earliest* known engraved view of Shakespeare's birthplace is dated 1788—nearly 20 years later.

Georgievitz de Croacia (Bartholomeo) detto Pellegrino Hierosolymitano. Opera nova che comprende quattro libretti : si come nel sequente foglio leggendo, *the title within a border composed of* 14 *small woodcuts illustrating the Life and Passion of our Saviour, Roma, Antonio Barre*, 1555 (Nov. 16, 1885 ; 1459).

* The first book describes the pilgrimage to the Holy Land, the others treat of the sufferings of the Christians under the Turkish rule.

Gerarde (John) The Herball, 1st Edn., *engd. title-page by W. Rogers, and port. of Gerarde, by Rogers, wood engravings, fo.*, 1597 (April 19, 1904 ; 425).

* On the fly-leaf Mr. Halliwell-Phillipps has written : " This first edition is of most rare occurrence in an absolutely perfect state.—J. O. H.P." The engraved title-page shows Gerarde's famous garden in Holborn, which Shakespeare must have had in mind when, in *Richard III.* he makes Gloucester say to the Bishop of Ely : " When I was last in Holborn I saw good strawberries in your garden there." William Rogers, the engraver of the title-page, was the first Englishman who is known to have practised copperplate engraving. The portrait of Gerarde (on B 6) is also on copper by the same artist. Lowndes had evidently never seen a copy of this first edition, as he states it to be a woodcut portrait. This copy has the leaf of Supplement to English Index so often wanting. During the last 18 years, although some more or less imperfect copies have been sold, only two that could be called in any sense perfect seem to be recorded, and when perfect there are few rarer Elizabethan volumes.

Gerson (Jo.) De Imitatione Christi, **l. g.**, *double columns*, 39 *lines*, *with signs.*, 50 *ll. numbered in Arabic figures, and* 2 *ll. of " Tabula," unnumbered, sm. 4to. Venetiis, per Petrum löslein de langencen. alemanum*, 1483 (June 11, 1900 ; 393).

* This is the first edition with a date of the Imitatio, and perhaps also the first with the name of Chancellor Gerson as the author.

—— De Imitatione Christi et de Contemptu omnium Vanitatum Mundi lib. IV. (una cum tractatu de Meditatione Cordis), **l. g.**, *parva, double columns*, 35 *lines, signs.* a-h9 in 8's, 65 *leaves numbered in Arabic figures, sm. 8vo. Impressum Venetiis impensis Francisci de Madiis*, 1486 (June 11, 1900 ; 394).

* This small edition is not mentioned by Brunet, who notes the 4to. of M. de Goes of Antwerp, supposed to be of the same year.

—— Libellus de contractibus, *boards, sm. 4to.* [*s. l. et a. circa* 1460] (Nov. 16, 1885 ; 1465).

* An entirely undescribed edition, consisting of 32 leaves, 29 lines to a page. Probably from the Press of Gutenberg or one of his workmen.

Gesta Romanorum. Ex gestis romano hystorie nō̄abiles de vitiis y tulibusq$_3$ tractates cu applicatioib moralizatis et misticis : Incipiunt filiciter (auctore Elimando), **g. l.**, *in double columns*, 36 *lines to a full page, without catchwords, pagination or marks*, 169 *leaves, fo. s. . et. a.* (*Coloniæ, Ulricus Zell, c.* 1473) (June 18, 1906 ; 863).

* (*a*) Panzer considers this the first edition, but Warton thinks the one printed s. l. et a. but at Utrecht, by Ketelaer and Leempt, circa 1473, earlier, as it contains only 151 chapters, while this and the subsequent have 181 chapters.

* (*b*) The earliest edition known to George Steevens was that of 1488. A collection of tales, romances, &c., to which Shakespeare was greatly indebted. The author of these " histories " is stated to have been Elimandus, a Cistercian monk who died about 1227. " Of the ancient story-books, this is considered one of the most amusing, and the outlines of some of the best tales of Chaucer, Gower, Lydgate, Shakespeare, and their successors, may be traced in it. Boccaccio is also said to have laid it under ample contribution. For a description of its contents and merits see the dissertation in Douce's *Illustrations of Shakespeare*, and Warton's *History of English Poetry*."

Gesta Romanorum, *first edition with a date, fo. Gouda, G. Leeu,* 1480 (June 18, 1888 ; 2013).

* A collection of very amusing Tales indifferently taken from Holy Writ, Greek and Roman Writers, Oriental Sources or ancient and modern history. In the Dialogus Creaturarum the work is ascribed to Elinandus, and Warton thinks it was written by Petrus Berchorius, but Mr. Douce refutes this opinion and attributes its origin to some unknown German. Boccaccio, Chaucer, Belleforest and La Fontaine derived stories from this compilation.

Gesta Rhomanorum cum applicationibus moralisatis ac misticis., *fo. Anno nostre salutis,* 1480 (Nov. 16, 1885 ; 3192).

* A rare edition of this remarkable collection of mediæval stories, which has been to poets and story-tellers of modern days a perfect mine of wealth.

Gesta Romanorum. A Record of Ancient Histories entituled in Latin Gesta Romanorum, Discoursing of sundry examples for the Advancement of Vertue, and the abandoning of Vice, no lesse pleasant in reading than profitable in practice, now newly perused and corrected, with something added by R. R., **b. l.**, *a large woodcut on A* 1. *Printed by Thomas Snodham, n. d.* (*circa* 1600) (May 18, 1903 ; 345).

* Perhaps unique, as it appears to be hitherto unknown to bibliographers.Mr. Hazlitt says there is a copy in the Bodleian Library of an edition by *T. Snodham, dated* 1610, but the present issue was quite unknown to him, and it is not in the British Museum. All the early editions of this collection of stories are of the utmost rarity, the Earl of Ashburnham's Library had the 1681 issue only, and that too is the earliest in the Huth catalogue. [*Collation A to S in eights*].

Gheyn (Jacques de) Mainement d'Armes d'Arquebuses, Mousquetz et Piques, *plts., fo.,* 1608 (May 18, 1903 ; 527).

* Some of the illustrations are reproduced in Halliwell's folio Shakespeare to illustrate *Romeo and Juliet.* Halliwell possessed only an *imperfect* copy which was sold in his sale, June, 1858.

Giardino de Orationi. Libro Devoto e fruttuoso a ciascun Fedel Christiano chiamato Giardina de Orationi novamente con gran diligentia ricorretto et stampato, *outline cut on title of the Agony in Gethsemane, on the reverse a full-page cut of Christ in glory, with a small landscape below, containing a shield with a hand, and an upright pointed finger with initials* SS. (*the same repeated on a leaf at end*), 22 *spirited outline cuts in the text, some on double blocks* (2 *or* 3 *repeated*), *and fine initials, Stampata in Vinigia per Agostino Bendone,* 1543 (May 21, 1906 ; 312).

* Important for the spirited cuts. A cut of the Salutation has the letters B. V. behind the figure of the Virgin. The initial letters are interesting.

Gifford (George) A Plaine Declaration that our Brownists be full Donatists ; Also a replie to Master Greenwood touching read prayer, wherein his grosse ignorance is detected, **b. l.**, 4*to. Printed for Toby Cooke,* 1590 (July 1, 1901 ; 152).

* This treatise was written against the Brownists, a Puritan body who afterwards developed into the great sect of the Independents. Not in *Lowndes*.

Gildon (Charles) A Comparison between the Two Stages, 1702 (Mar. 18, 1903 ; 561).

* A reference to *Shakespeare* occurs in the preface, Gildon also refers to *Antony and Cleopatra*, and on page 42 Betterton's supposed invocation to Shakespeare occurs, &c.

—— The Laws of Poetry as laid down by the Duke of Buckinghamshire in his Essay on Poetry, and by the Earl of Roscommon, and the Lord Lansdowne, explained and illustrated, 1721 (May 6, 1901 ; 588).

* Not mentioned by Lowndes or Allibone. In it will be found some very interesting Shakespearean references.

—— Lives and Characters of the English Dramatick Poets, 1699 (June 20, 1904 ; 44).

* Contains matter relating to Shakespeare not in Langbaine's edition, notably in connection with the Poet and Sir William D'Avenant's mother, p. 32 ; also a tradition that the Ghost Scene in Hamlet was written in the Poet's house bordering on the churchyard.

—— Measure for Measure, or Beauty the Best Advocate, 1st Edn., 4*to*., 1700 (Dec. 2, 1901 ; 937).

* According to Steevens this is the only alteration of *Measure for Measure*. It is said, on the title-page, to have been " written originally by Mr. Shakespear, and now very much altered with additions of several entertainments of musick." The prologue was written by Oldmixon, and spoken by Betterton. The epilogue was also by Oldmixon.

—— Miscellaneous Letters and Essays on several Subjects, in prose and verse, directed to John Dryden, Congreve, Dennis, and others, first edition,, 1694 (July 1, 1905 ; 607).

* Contains " Some Reflections on Mr. Rymer's Short View of Tragedy, and an attempt at a Vindication of Shakespear, in an Essay directed to John Dryden, Esq." An interesting account of this volume will be found in Mr. Lee's Life of Shakespeare, page 272.

Gilliers. Le Cannameliste Français, ou Nouvelle Instruction pour ceux qui désirent d'apprendre Office, *front. and* 13 *folding plates engraved by Lotha, after Dupuis*, 4*to*., *Nancy*, 1751 (Dec. 17, 1898 ; 444).

* " Livre rare, recherché non seulement par ceux qui s'intéressent à l'histoire de la friandise et à l'art culinaire, mais par les artistes et les orfèvres qui trouvent, dans les planches signées à gauche du dessinateur Dupuis et à droite du graveur Lotha, des modèles de pièces élégantes et gracieuses du XVIII^e siècle, telles que gobelets, gobichons, verres à tiges pour monter un fruit, mettre des neiges, surtout de table, cafetière d'argent, &c."—Vicaire, *Bibliographie Gastronomique*.

Giovanni Fiorentino. Il Pecorone, 4*to*., *Milan*, 1554 (Dec. 11, 1903 ; 363).

* "This novel Shakespeare certainly read."—*Furness*. To the Shakespearian collector this work will ever possess great interest, as in it is to be found the original story on which is founded "The Merry Wives of Windsor." The rarity of this first edition is so great that in Italy the Gradenigo copy sold for 449 lire 57 centimes (about £18), and Vanzetti's for 307 lire (£12 5s.). This copy contains the leaf at end with the printer's device.

Giraldi Cinthio (G. B.) Hecatommithi di nuovo rivedute, corrette & riformate, 2 vol., 4*to.*, *Vinegia*, 1574 (May 21, 1900 ; 421).

* Specially interesting to English collectors in consequence of the extensive use made of the tales by Shakespeare, Beaumont and Fletcher, Shirley, &c. *In Edmund Malone's copy was the following note in his autograph* :—"The seventh novel of the third decade contains the story on which Shakespeare's 'Othello' is founded. No translation, however, of so early a date as the age of James the First has yet been discovered ; though, without doubt, this story has been translated, and in an English dress furnished Shakespeare with the subject of his play."

Giustiniano (B. Lorenzo) Libro della Vita Monastica ; **l. g.**, *long lines*, 35 *to a full page, with signs. the recto of the first leaf occupied (in lieu of title) by a full-page woodcut emblematic of the Trinity supported by SS. Peter and Paul ; on the verso of A* II *a full-length figure of the author preceded by an acolyte, entering a monastery ; and on verso of the last leaf is an emblem of the Virgin, supported by St. John and a monk ; sm. 4to.* [*Venezia, fratres de Gregoriis*, 1494] (Jan. 27 1903 ; 149).

* Extremely interesting for the three-full-page woodcuts. The figure of the author is said to be taken from a picture of Gentile Bellini (1465) in the Academy of Venice. Lippmann notices them in his *Wood Engraving in Italy*.

Glanvil (Bartholomæus) De proprietatibus Rerum, *fo. sine ulla Nota* [*Coloniæ* (*W. Caxton*), 1470–1471] (June 13, 1887 ; 958).

* 247 ff. 55 lines to the page, without any marks, gothic type. This assignment to Caxton is on the authority of Wynkyn de Worde and Sotheby, but it is doubtful if it be correct. The same types were used in Cologne by Goetz of Sletzstat, in 1474. The work itself may be regarded as an early Encyclopædia, and is a compilation from the *Speculum Naturale* of St. Vincent de Beauvais. His treatise on Music is very curious and valuable for the description the author gives of the art during the dark ages.

—— De Proprietatibus Rerum [*fol.* II *a*] "Incipit Prohemiu de Proprietatibus Rerum fratis Bartholomei Anglici de ordine fratru minorum," **l. g.**, *parva, double columns*, 55 *lines* (247 *ll.*) *without marks* (*Hain* *2498), *measuring* 15½ *by* 10¾ *in., fo. absque nota* [*at end of "Tituli Librorum"*] : "*Expliciunt tituli libroru et capitulorum bertholomei anglici de pprietatibus reru,*" *Coloniae, Gotz de Sletztat* (and Caxton, *qy.*) *c.* 1472 (Dec. 3, 1908 ; 392).

* The first edition, identified as having been printed by Gotz de Sletztat in Cologne, in which Wm. Caxton is said to have been concerned. It is the edition referred to by Wynkyn de Worde in his English translation, in the well-known verses . . ."*Wm. Caxton the first prynter of this booke in latin tongue, at Coleyn*," etc. The leaves are numbered in roman figures to ccxliii, and the gatherings (19) in the lower margins in Arabic figures.

Glanvil. Bartholomeus de Proprietatibus Rerum (trans. by John of Treves), **b. l.**, *double columns, 42 lines with signs.but no pagination, numerous woodcuts, thick sm. folio* [*Lond.* Printed by Wynkyn de Worde, *n. d.*] [1495] (Dec. 3, 1908 ; 393).

* Wynkyn de Worde's finest specimen of printing, on very thick paper made expressly in England by John Tate the first paper maker in England. It is remarkable that in the verses at the end, which mention Caxton as the first printer of this book in Cologne, this *stout* paper is characterised as *thin*. "*John Tate the yonger . . . which late in Englonde doo make this paper thynne, that now in our englyssh this boke is printed inne.*" Some of the woodcuts are remarkable.

—— Bartholomeus de Proprietatibus Rerum (trans. by John de Trevisa), 1st Edn., **b. l.**, *remarkable woodcuts and ornamental initials, sm. fo. Lond.* Wynkyn de Worde, *n. d.* (1496) (Nov. 26, 1900 ; 118).

* The finest specimen of Wynkyn de Worde's Press. The title-page has the appearance of a stencil plate and is repeated on reverse of last leaf, the recto of the latter having Caxton's large device, which is also found at the end of Book XI. It is in the verses at the end that Wynkyn de Worde states that he printed the Work at the "*Prayer and desire*" of "*Roger Thorney Mercer*," and mentions "*William Caxton first prynter of this boke in laten tongue at Coleyn*," and "*John Tate the yonger . . . which late hathe in Englonde doo make this paper thynne, That now in our englysshe this boke is prynted Inne.*" The Ashburnham copy with the first and last leaves in facsimile realized £195.

—— Batman upon Bartholome his Booke de Proprietatibus Rerum, newly corrected, (trans. by Steph. Batman), **b. l.**, 1582 (May 25, 1905 ; 46).

* Douce frequently refers to this volume, and says : "It will be seen in the course of these notes that Shakespeare was extremely well acquainted with this work ; and as it is likely hereafter to form an article in a Shakespearean library, it may be worth adding that in a private diary written at the time the original price of the volume appears to have been eight shillings."—*Illustrations of Shakespeare*, vol. I., pp. 7–8, see also vol. II., p. 278, etc.

Glasse (Mrs.) Art of Cookery. *Printed for the Author*, 1747 (July 3, 1899 ; 201).

* The first edition of this celebrated and often quoted work. G. A. Sala describes it as being rarer than the first folio Shakespeare, and worth £100. Not in *Lowndes*.

Glemham. The Honourable Actions of Edward Glemham against the Spaniards, **b. l.**, *title and 7 leaves, 4to.*, 1591 (June 2, 1905 ; 631).

* Records one of the numerous expeditions fitted out by private adventurers in the reign of Queen Elizabeth.

Glissenti (S. Fabio) Discorsi Morali contra il Dispiacer del Marire detto Athanatophilia, divisi in cinque Dialoghi, occorsi in cinque giornate ; ed uno Breve Trattato nel qual moralmente si discorre qual sia la Pietra di Filosofi, the 6 parts in 1 vol., *with* 381 *spirited woodcuts of subjects connected with death* ; *and* 6 *titles, each with printer's device, and portrait of the author on reverse, sm.* 4*to. Venet. Dominico Farri*, 1596 (May 22, 1906 ; 202).

* An extremely interesting work, mentioned only casually by Brunet under Holbein's Dance of Death. The large number of woodcuts are of two sorts, the designs after Holbein being set two on a page side by side, the other designs singly within side borders of skeletons and other Mementi Mori.

Goddard (Wm.) A Satyricall Dialogue or a Sharplye invective conference, 4*to.* (1615–16) (July 1, 1901 ; 803).

* We can trace no copy besides this, except one in the British Museum, and one in the Bodleian Library. The place and date of impression are conjectured in the British Museum catalogue to be Dort, 1616 ; and this attribution seems to be corroborated by the fact that Goddard's *Neast of Waspes* is described and printed " at Dort in the Low Countries."

Godfrey (Thos.) Juvenile Poems on Various Subjects, with the Prince of Parthia, a Tragedy, 1st Edn., 4*to. Philadelphia, H. Miller*, 1765 (Dec. 11, 1903 ; 118).

* The first play written, acted, and printed in America. The author was a native of Philadelphia and took part in the expedition against Fort du Quesne. Contains an interesting list of subscribers, mostly inhabitants of Pennsylvania, Maryland, N. Carolina, and New Jersey, including Benjamin Franklin.

Godinho (Manoel) Relaçao de novo caminho que fez par Terra e Mar vindo da India para Portugai no anno de 1663, *sm.* 4*to. Em Lisboa*, 1665 (Nov. 16, 1885 ; 1477).

* A very valuable book of early travel in India. The author travelled from Bacaim through Persia to Aleppo by land, and thence by ship to Marseilles. The experience of his ten months' journey is contained in this volume, of which Brunet remarks that it is so rare as to have been wanting in the best collections of Voyages and Travels sold during many years past.

Goethe. J. W. von Goethe Herzoglich Sachsen-Weimarischen Geheimenraths Versuch die Metamorphose der Pflanzen zu erklären, 1st Edn., 3 *ll.*, 86 *pages*, (*Hirzel*, 36). *C. W. Ettinger, Gotha*, 1790 (July 23, 1901 ; 35).

* A much later edition that nevertheless has the same year 1790 on title, contains 2 ll. 79 pages.

—— Der Triumph der Empfindsamkeit. Eine Dramatische Grille. Von Goethe. Ächte Ausgabe, g. l., 1st Edn., 118 *pages* (*Hirzel*, 33), *large* 8*vo. Leipzig*, 1787 (July 23, 1901 ; 26).

* Many of Goethe's works, especially those published by Göschen, seem to have been issued without wrappers, no mention of them appearing in the bibliographies. The blue wrappers, traces of which are to be seen in items 12, 26, 27, 28, 29, and 34, are of very recent date.

Goethe. Faust. Ein Fragment. Von Goethe. Ächte Ausgabe, g. l., 1st Edn., first issue of Faust in its earliest form, *of the greatest rarity*, 168 *pages* (*Hirzel*, 36), *G. J. Göschen, Leipzig*, 1790—Goethe's Faust, ein Fragment, in der ursprünglichen Gestalt neu herausgegeben von Wilhelm Ludwig Holland, *Freiburg und Tübingen*, 1882. 2 vol. (July 23, 1901 ; 33).

* Holland says in his preface to the facsimile reprint that this edition " seems practically to have disappeared in Germany," also that Salomon Hirzel procured his copy in England " whither so many rarities find their way." There was also a second issue of Faust, ein Fragment, in which the last three lines on page 144 are repeated on page 145 (claimed by Seuffert to be the first issue) as well as the third issue made up of sheets from vol. VII. of the collected works, with new title, " Faust ein Trauerspiel von Göethe, 1787 "—the date being obviously a misprint.

—— Freuden des jungen Werthers, Leiden und Freuden Werthers des Mannes. [*vignette*], voran und zuletzt ein Gespräch (by Christoph Freidrich Nicolai), *Berlin*, 1775, g. l., 48 *pp.*, *sm.* 8*vo.*, *excessive sively rare*—Etwas über die Leiden des jungen Werthers, und über die Freuden des jungen Werthers, Mögen sie doch reden, was kümmert's mich ! 1775, 48 *pp.*, g. l., *sm.* 8*vo.*, 2 vol. (July 23, 1901 ; 15).

* Both called forth by the publication of Werther's Leiden. The first a satire on Goethe, the second a defence, read at a private gathering.

—— Iphigenie auf Taurus. Ein Schauspiel. Von Goethe. Ächte Ausgabe, g. l., 1st Edn., first issue, 136 *pages*, *very rare* (*Hirzel*, 32). *Leipzig*, 1787 (July 23, 1901 ; 24).

* Egmont, Leipzig, 1788 ; Clavigo, Frankfort, 1774 ; Tasso, Leipzig, 1790 ; Iphigenie, Leipzig, 1787 ; 4 vol. realized £14 5s. in these rooms in 1888. Details as to the issue are not stated in *Book Prices Current*. It is probable that the copy of Egmont was the later issue of 177 pages, dated 1788, copies of the true first edition (198 pages) seldom, if ever, appearing even in the German market. The first edition of Clavigo was published by Göschen in Leipzig. Of Tasso there were two issues, the first of much greater rarity than the second which was made up of sheets from vol. VI. of the collected works provided with new title. Of Iphigenie there were two issues, the second of much later date, and without the words " Ächte Ausgabe " on title. In Dec. 1898, Egmont, Clavigo, and Iphigenie realized £3 5s.—again no details given in *Book Prices Current* as to issue. It is of the greatest importance that the latter should be known and stated, the first being in most cases by far the rarest, and sometimes (as with Tasso) the only true first edition.

—— Lebens-Beschreibung Herrn Gözens von Berlichingen zugennant mit der Eisern Hand . . . mit verschiedenen Anmerckungen erläutert, und mit einem vollständigen Indice versehen, zum Druck bedfördert, von *Verono* Franck von Steigerwald, gothic letter, *front.* 8 *ll.*, 288 *pages*, *also* 30 *pages*, " *Historische Nachrichten*," *&c. by W. F. Pistorius*, *and* 8 *ll. index*, orig. Edn. *Nürnberg verlegts Adam Jonathan Felszecker*, 1731 (July 23, 1901 ; 6).

* A work of great interest, being the chief source drawn upon by Goethe for his play, Götz von Berlichingen.

Goethe. Maskenzug zum 30sten. Januar, 1809, 8 *unpaged ll.* (*Hirzel*, 67) (July 23, 1901 ; 58).

* The 20 lines under " Sterndeuter " on leaf 7, as well as the 8 lines on leaf 8, are by Goethe.

—— Wilhelm Meisters Lehrjahre. Ein Roman. Heraus-gegeben von Goethe. Erster, Zweyter, Dritter, Band, *J. F. Unger, Berlin*, 1795—Wilhelm Meisters Lehrjahre...Vierter Band, *Frankfurt und Leipzig*, 1796, g. l., 1st Edn., 4 vol. (*Hirzel*, 43, 44) (July 23, 1901 ; 40).

* The imprint " Frankfurt und Leipzig " in vol IV., not mentioned by Hirzel. The date 1796 is, however, that of the first impression, copies of the later issue were dated 1795 ; the text also is that of the earliest issue. A copy realised £16 in these rooms, February 1897 ; in October of the same year, another sold for 19s.

Goff (Thos.) Three Excellent Tragedies, viz. The Raging Turk, The Courageous Turk, and the Tragoedie of Orestes, 1656 (Dec. 2, 1901 ; 817).

* At the end is the Catalogue of Books, printed for Bedell & Collins, amongst those advertised is " *The Merry Wives of Windsor*," *by Shakespeare.* No copy of this edition (if ever printed) is known.

Golding (Arthur) Briefe Discourse of the Murther of Master George Sanders, a Worshipful Citizen of London, b. l., 1577 (July 1, 1889 ;182).

* " The scene of the murder is in Kent, and the event was dramatised in the Play of the Warning for Faire Women, 1599. Probably unique. It is not even mentioned by Herbert, Lowndes or Hazlitt, nor can I discover a notice of it in any other work."—*Note by Mr. Halliwell-Phillipps.*

Goldsmith (O.) The Deserted Village, *W. Griffin*, 1770 (Nov. 20, 1899 ; 578).

* The only other copies that have come under our notice were one sold in Mr. Crampon's sale, June 3, 1896, for £25, and the other, June 27, 1898, for £22. It is believed to be the genuine first privately printed edition, before the 4to. of May, 1770.

—— The Mystery Revealed, a Series of Transactions and Authentic Testimonials respecting the supposed Cock Lane Ghost, fo., 1742 (*for* 1762) (June 22, 1904 ; 517).

* This is the First Edition of Goldsmith's second publication and so rare that his biographer, Mr. Forster, was unable to find a copy, *and supposed it to be lost.* " His first undertaking in 1762 was a pamphlet on the Cock Lane Ghost for which Newbery paid him three guineas ; but whether, with Johnson, he thought the imposture worth grave enquiry, or, with Hogarth, turned it to wise purposes of satire, or only laughed at it, as Churchill did, the pamphlet has not survived to inform us."—Forster's " *Life of Goldsmith.*"

Goldsmith (O.) A Prospect of Society, 16 pp., 4to., uncut, unique, and unknown to all Goldsmith's biographers and editors, 1763 ? (Mar. 17, 1902 ; 500).

* It may be asserted without fear of contradiction that this is the most remarkable of all the printed writings of Oliver Goldsmith. It consists of the material out of which was formed his poem " The Traveller." It is most instructive as showing the method of workmanship by which so fine a poem was evolved from what was at first hardly more than a set of unarranged and unrelated verses. " A Prospect of Society " differs altogether in the order of its verses from " The Traveller." It begins abruptly, thus :

One sink of level avarice shall lie,
And even the worth of kings unhonor'd die.

These two lines (the second of which was afterwards much altered) form the 359th and 360th lines of the published poem ; and throughout the two versions there is little or no correspondence in the succession of the lines. Everywhere too, a comparison of " A Prospect of Society " with " The Traveller " shows the poet's hand at work, altering, re-arranging, and usually greatly improving upon his first thoughts. The alterations of the text are very numerous, and show what an infinity of pains the poet took in order that his work might be rendered as perfect as possible. Perhaps the best way of exemplifying the relation between " A Prospect of Society " and " The Traveller " will be to quote a number of corresponding lines from each, so as to show how much they differ from one another. The following lines are from ' A Prospect of Society."

Yet think not, thus from freedom's isles* I state,
I mean to flatter kings or court the great ;
Think not I mean to sap my country's good ;
I would not, heaven be witness ! if I could.
But when I see contention hem the throne,
Abridging kingly power to stretch her own,
When I behold a factious band agree
To call it freedom when themselves are free ;
Senates in blood the code of justic* draw,
Laws grind the poor, and opulence the law ;
The wealth of climes where savage nations roam,
Pillag'd from slaves to purchase slaves at home,
I can't forbear, but all my passions start
To tear the barb that grides my swelling heart ;
I can't forbear : but half a tyrant grown,
I wish to shrink from tyrants to the throne.

In " The Traveller " these lines (omitting twelve which do not correspond to anything in " A Prospect ") appear thus :

Yet think not, thus when freedom's ills I state,
I mean to flatter kings, or court the great ;
Ye powers of truth, that bid my soul aspire,
Far from my bosom drive the low desire ;

* * * * * *

But when contending chiefs blockade the throne,
Contracting regal power to stretch their own,
When I behold a factious band agree
To call it freedom when themselves are free ;

Each wanton judge new penal statutes draw,
Laws grind the poor, and rich men rule the law ;
The wealth of climes, where savage nations roam,
Pillage from slaves to purchase slaves at home ;
Fear, pity, justice, indignation start,
Tear off reserve, and bare my swelling heart ;
Till half a patriot, half a coward grown,
I fly from petty tyrants to the throne.

It would be easy to quote other and more striking examples of the differences between the two versions but for the limitations of space. It is perhaps necessary to add that " A Prospect of Society " ends with line 310. Whether any more of it was ever printed must be a matter of conjecture only. " The Traveller," as printed in the Aldine edition of Goldsmith's Poems, consists 438 lines.

* The printer's errors of "isles" and "justic" for "ills" and "justice" in the first and ninth lines appear in the original text.

—— She Stoops to Conquer, 1st Edn., *F. Newberry*, 1773 (May 18, 1903 ; 564).

* This is a copy of the genuine first issue ; it varies considerably both in the preliminary matter and in the book itself from the other editions published the same year. The preliminary pages consist of title, 1 leaf ; dedication to Johnson, with Prologue by Garrick, 1 leaf ; Epilogue, 1 leaf ; Epilogue by J. Craddock, with Dramatis Personæ, 1 leaf ; in all 4 leaves. This edition was issued without half-title, the original price coming at the foot of the title, in the other issue this occurs on the half-title. *The Comedy*, B to P 1 in fours, the pagination and signatures are very incorrectly marked, some of the variations are important, we note the following which were corrected in later issues : page 9, sig. C1, the catchword " Scene " is here printed in small type:; sig. K1, page 65, misprinted 56 ; sig. L1 misprinted I, and its pagination misprinted, but a hole is punctured by the printing of them, the headline of this page also misprinted " A Comedy " ; sig. L2, 75–76, misprinted 83–68 ; sig. L3, 77–78, misprinted 69–86, the headline of 77 misprinted ; sig. L4, 79-80, misprinted 87–72 ; sig. M1, misprinted K, the headlines of this and the former page both misprints, reads *The Mistakes of a Night, a Comedy*, the paging is also wrong, instead of 81–2 it is marked 73–90 ; sig. M2, 83–4, misprinted as 91–76, the headline of the last named is again incorrect ; sig. M3, 85–86, misprinted as 77–94, the headline of the former an error ; sig. M4, 87–88, misprinted as 95–80, the headline of the last-named being in error ; sig. N1, 89–90, misprinted as 97–98, then the pagination runs consecutively to last page which is numbered as 114, but the book really consists of 106 pages. These errors in the first issue seem to have been hitherto overlooked, and Mr. Locker's copy is incorrectly described as consisting of 114 pages. It is no doubt a copy of the rare first issue as this is. The catchword page 100 (reverse of N2) is a misprint, " Tony " for " Hastings."

—— The same, 1st Edn., 1773 (June 27, 1906 ; 98).

* (*b*) Early issue of the first edition, the price being printed at foot of title, and having the errors in pagination, p. 65 printed 56 and page 73 to 80 skipped making the volume appear to have 114 pages, whereas it has only 106. These were corrected in the later issue which was reset, and had a half-title added.

Gonzalez (Estevanillo, Hombre de buen Humor) Vida i Hechos, Compuesto per el mesmo, 1st Edn., *port. and arms*, 4*to*., *Amberes*, 1646 (June 18, 1888 ; 1474).

* This work is sometimes falsely attributed to Vincente Espinel, but the Licence is accorded to Gonzalez, who signs the dedication to Ottavio Picollomini de Arragon Duque de Amalfi, in whose service he was an Buffcon.

Gonzalez de Mendoça (Joan) Historia de las Cosas mas notables, Ritos y Costumbres, del gran Reyno de la China, con un Itinerario del nuevo Mundo. *Roma V. Accolti*, 1585 (Aug. 3, 1886 ; 622).

* A very interesting work, especially for the *Itinerary of the New World*, of *Fray Martin Ignacio*. Being sent to China by Phillip II. he embarked at Cadiz, visited the Canaries and St. Domingo, Vera Cruz, Mexico, and Acapulco. From the latter port he proceeded to the Philippines, and thence to China. Brunet is wrong in ascribing to the original edition of *Roma, Accolti*, 1585 the merit of introducing *Chinese Characters* to Europe.

Goodman (Chr.) How superior powers ought to be obeyed of their subiects, *Geneva, John Crispin*, 1558 (Nov. 16, 1885 ; 1487).

* This little volume is an open incitement to the People of England to rise against Queen Mary. One chapter is specially devoted to the praise of Sir Thomas Wyatt and his friends. The author says, " If it be treason to defend the Gospel and his countrie from cruel strangers and enemies, then was Wyatt a traytor and rebell, but if this was his duetye, and all others that professed Christe amongest you, then are all such traytours as did deceave him, and such as toke not his parte also ; when tyme and occasion by him was justly offered."

Googe (Barnaby) Zodiake of Life, newly translated into Englishe verse **b. l.**, 1565 (Dec. 11, 1903 ; 287).

* First complete edition. A most difficult Elizabethan volume to find in a thoroughly satisfactory state, like the present. The *Zodiac of Life* was long a favourite book, and there is in Warton's *English Poetry*, 1871, iv. 323-30, an elaborate review of it, with extracts, and a reference to Pope's obligations to the work. (See, too, Collier's " Rarest Books in the English Language.").

Gordon (Patrick) Famous Historie of the Renowned and Valiant Prince Robert, surnamed the Bruce, 4*to*. *Dort, G. Waters*, 1615 (Feb. 25, 1901 ; 784).

* Only four copies appear to be known—of these, that in the Locker collection has the title page in facsimile, while Mr. Huth's is in very indifferent state. Mr. Heber's, the only one cited by Lowndes, is now at Britwell.

Gorton (Samuel) Simplicities Defence against Seven-headed Policy or Innocency Vindicated, 4*to*. 1646 (June 9, 1902 ; 117).

* " Master Gorton having abused high and low at Aquidneck, is now bewitching and bemadding Providence, both with his uncleane and foule cen sures of all the ministers of this countrie."—Winslow's *Hypocrisie Unmasked.*

Gosse (E.) Madrigals, Songs, and Sonnets, by J. A. Blaikie and E. W. Gosse, 1870 (July 28, 1899 ; 441).

* In Slater's "*Early Editions*" it is stated that "not more than about 40 copies of this book can now be in existence, as very few were sold, and the remainder destroyed by the authors, whose publication it was. The value of a stray copy would probably amount to £5."

Gough (R.) Sepulchral Monuments in Great Britain, 5 vols., *plates*, *fo.*, 1786–96 (Nov. 16, 1885 ; 1490).

* The most valuable book of the kind ever published or ever likely to be produced. It is alike valuable to the Typographer, Family and County Historian, and Antiquary. Mr. John Gough Nichols' copy, though not so fine as this, but in similar condition, sold for £130.

Gower (John) de Confessione Amantis, **b. l.**, 1554 (May 25, 1905 ; 352).

* Shakespeare founded his play of *Pericles* upon the story of Appolinus, Prince of Tyre, contained in this book. Most of the incidents are found in the poem ; besides, Gower himself is introduced in the Chorus by Shakespeare.

Gowrie. The Earle of Gowrie's Conspiracie against the King's Majestie of Scotland, at St. John-stoun upon Tuesday the fift of August, 1600, **b. l.**, *calf*, *V. Simmes*, 1600 (Dec. 3, 1900 ; 814).

* Knight and Elze consider that it was from this excessively rare tract that Shakespeare derived much of the "local colouring" in Macbeth. In the course of his essay on the supposed travels of Shakespeare Elze remarks : "Besides this, the Londoners must have known the details of the Gowrie conspiracy as well as the Scotch ; perhaps they even possessed a more trustworthy account of it than the good people of Aberdeen or Perth, for Knight himself mentions that a detailed and truthful report of the conspiracy was published at London as early as 1600 by the same Valentine Simmes whose press also produced several quarto editions of Shakespeare's plays, and that another account in Latin appeared simultaneously at Edinburgh. Both were accessible to Shakespeare, and perfectly explain whatever there is of resemblance between the tragedy of Macbeth and the Gowrie conspiracy."

—— Examinations, Arraignment and Conviction of George Sprot, Notary in Aye-mouth, together with his constant and extraordinairie behaviour at his death in Edenborough, Aug. 12, 1608, 4*to.*, 1609 (Mar. 17, 1902 ; 503).

* One of the rarest tracts (reprinted in the Harleian Miscellany) dealing with the conspiracy of the Earl of Gowrie to assassinate King James I. It contains a long preface by Dr. George Abbot, who was present at Sprot's execution. Knight and Elze consider that it was from accounts of the Gowrie Conspiracy that Shakespeare derived much of the "local colouring" in *Macbeth*.

Gracian. El Heroe de Lorenzo Gracian Infanzon, *Amst.*, 1659 (Dec, 3, 1900 ; 675).

* A Shakespearian volume. "*Therefore prepare thee to cut off the flesh.*" This judgment is related by *Gracian*, the celebrated Spanish Jesuit, in his *Hero*, with a reflexion at the conclusion of it. 'Compite con la del Salomon la promptitud de aquel gran Turco. Pretendia un Judio cortar una onza de carne a un Christiano, pena sobre usura. Insistia en ello con igual terqueria a su Principe, que perfidia a su Dios. Mando el gran Juez traer peso y cuchillo ; conminole el deguello si cortava mas ni menos. *Y sue dar agudo corte a la lid, y al mundo milagro del ingenio.*' El Heroe de Lorenzo Gracian. Primor 3."—Steevens' *Notes on the Merchant of Venice.*

Grād (La) Loyaulté des Femmes, g. l., *s. l. n. d.* (*circa* 1495) . (July 23, 1901 ; 1327).

* One of the rarest poetical pieces in the French Language.

Grands et Redoutables Jugemens et Punitions de Dieu advenus au monde, principalement sur les grands, à cause de leur meffaits, contrevenans aux Commandemens de la Loy de Dieu, *A Morges par Jean le Preux, Imprimeur de Tres-puiissans Seigneurs de Berne*, 1581 (Nov. 16, 1885 ; 1494).

* An extremely curious little volume, by a French Protestant writer, containing an immense number of interesting notices of celebrated men who come under its various heads. On page 139, under the head of " Des Epicuriens et Atheistes " is the following paragraph :—" François Rabelais ayant humé de ce poison, s'est voulu moquer de toute religion, comme un vilain et profane qu'il estoit. Dieu luy osta tellement le sens, qu'ayant mené une vie de pourceau, il mourut aussi brutalement et tout yure ; se moquant de ceux qui luy parloyent de Dieu et de sa misericorde." Following this is a notice of " Bonaventure des Periers, auteur du detestable livre intitulé Cymbalum mundi." The volume was unknown to Brunet, and is no doubt of excessive rarity. It is one of the very few books printed at Morges, a small town in Switzerland, on the borders of the lake of Geneva.

Grappa Comento nella Canzone del Firenzuola in Lode della Salsiccia, *Stampata*, 1545 (June 18, 1888 ; 1311).

* The Canzone, in the opinion of Crescimbeni, is undoubtedly by A. F. Grazzini, and he thinks the Comento also. The volume is extremely rare, and this is the only copy that has occurred for sale by auction.

Gray (Robert) A Good Speed to Virginia, 4*to*. 1609 . (June 9, 1902 ; 119).

* This seems to be the third piece relating to the Jamestown Colony, having been preceded by " Smith's True Relation," published in 1608, and " Nova Britannia," published in February, 1609. This tract was probably issued in May. The Dedication, " To the Right Noble And Honorable Earles, Barons and Lords, and to the Right Worshipfull Knights, Merchants and Gentlemen, Adventurers for the Plantation of Virginea," is dated " London, April 28. Anno 1609." and is signed R. G.

—— (Thomas) An Elegy Wrote in a Country Church-Yard, *bound in a folio volume* with other 18th century Tracts, *with the book-plates of Thomas Cowper and Reginald Cholmondeley, fo. No place nor printer's name, but circa* 1750 (Mar. 17, 1902 ; 555).

" AN UNDESCRIBED EDITION OF GRAY'S 'ELEGY.'

" A curious and somewhat mysterious addition to the bibliography of Gray has to be recorded. There was sold three weeks ago a folio volume of eighteenth century pamphlets. Mr. Massey, acting for Messrs Pickering & Chatto, was struck with one of these, and bought the volume at a speculative price. It was laid before Mr. Thomas J. Wise, the distinguished bibliographer, who has been kind enough to ask me to examine it. The hope was, it is only fair to say, that it might turn out to be a proof antecedent to the original quarto of 1751. It proves to be interesting, but certainly it is not so captivating a treasure as that would be.

The pamphlet consists of four leaves. There is not, and never has been, a proper title-page, but the recto of the first leaf contains the words :

AN
ELEGY
Wrote in a
COUNTRY CHURCH-YARD,

and no others. The text begins high up on the recto of the second leaf (p. 3), and agrees in the main with the text of the first quarto, published by Dodsley on the 16th of February, 1751. In the absence of all external evidence it will be important first of all to observe what discrepancies exist in the two texts. The editor's (Horace Walpole's) advertisement is omitted in the folio, and there are the following minute textual differences :

Line 10, quarto, ' mopeing ' ; folio, ' moping.'
Line 26, quarto, ' they they ' ; folio, ' they.'
Line 33, quarto, ' The Pomp and Pow'r ' ; folio ' The Pomp ot Pow'r'
Line 64, quarto, ' a Nation's Eyes ' ; folio, ' a Nation's Eyes.'
Line 65, quarto, ' circumscrib'd ' ; folio, ' unsubscrib'd.'
Line 76, quarto, ' noisless ' ; folio, ' noiseless.'
Line 84, quarto, ' dye ' ; folio, ' die.'

In all other particulars the text of the folio agrees with that of the first quarto, even to the ridiculous misprint of ' hidden ' for *kindred* in line 96. It is to be remarked that of the seven instances of discrepancy which I have noted, three are nonsencical in the folio (' Pomp of Pow'r, full stop after ' Eyes,' and ' unsubscrib'd ') ; these might be errors in a proof, afterwards corrected in the actual first edition, or they might be corruptions of a hasty copy of the same. They do not help us. But ' noisless ' is correctly spelt is Gray's Pembroke MS., and so is ' dye.' ' Mopeing,' on the other hand, was a peculiarity of Gray's. The first two of these, having been correctly given in the proof, would never have been altered back into error ; nor is it likely that Gray would have gone the length of changing ' moping ' when once printed, to his eccentric ' mopeing.' But by far the strongest piece of internal evidence is the error in the quarto by which the word ' they,' in l. 26, has been duplicated. The non-existence of this in the folio seems to me to prove that the latter is the later.

There is too, the strongest reason for questioning the possibility of Dodsley's having set up the poem in a folio form before the quarto. There was barely time for doing it. On the 11th of February Gray wrote from Cambridge to Horace Walpole giving the order ; on the 16th the quarto was actually issued in London, for Gray had said, ' If Dodsley do not do this immediately he may as well let it alone.' This would be quick work, even for to-day ; in 1751 it left absolutely no time for experiments. The folio does not appear to me,either, to be struck off from any fount of type used by Dodsley ; but of this I would not speak positively.

It would be delightful of course, to be able to point to this folio pamphlet as to a sort of edition precedent to the *princeps*. But I am afraid that not a shadow of such a claim can be maintained. In my own mind I am convinced that what Messrs. Pickering & Chatto have bought is an extremely early piracy of the ' Elegy ' probably struck off within a few days of the publication of the first quarto,since it bears several of the familiar stigmata of that edition. But its text is wholly without independent value, and we must look at it merely as a literary curiosity of no intrinsic importance. EDMUND GOSSE."

* The above description of this unique and hitherto unknown copy of Gray's Elegy appeared in March, 1897, in the " Athenæum," and in reply to it the following has been written: "I judge this copy to be the *first appearance in print* of the Elegy, for the reasons which I give, and in which I will endeavour to show where I consider Mr. Gosse to have erred in his summing up. In the first place the folio has *not* the editor's (Horace Walpole's) advertisement. This I consider to be evidence as showing that it was not a piracy or set up from a printed copy, otherwise there would be no reason for omitting the ' advertisement.' When one reads the text of the advertisement as found in the ' first edition ' which I now give. ' The following poem came into my hands by accident, if the general approbation with which this little piece has been spread, may be call'd by so light a term as accident. It is this approbation which makes it unnecessary for me to make any apology but to the author. As he cannot but feel some satisfaction in having pleas'd so many readers already, I flatter myself he will forgive my communicating that pleasure to many more.—The Editor.,—there is a loophole open for seeing that there *may* have been printed a edition before Walpole's, though we are assured that the ' Many Readers ' were those who viewed the poem solely in its manuscript form, which is said to have been handed round from hand to hand, but of which I find no proof.

Line 10. The spelling of the word ' moping ' ' mopeing ' as it incorrectly appears in the ' first edition,' I think is more likely to have been set up in the *first place* correctly, than in the unusual eccentric method adopted by Gray.

Line 26. The repetition of the word 'they' seems to have been a peculiarity of the quarto editions, as the ' first edition ' and ' second ' both have this error uncorrected, though some errors in the ' first ' quarto edition have been rectified in the second quarto. The omission of the second ' they ' does *not* to my mind prove that the folio is a later issue.

Line 33. In the ' folio ' it is given as Pomp and Power (not ' Pomp of power ' as stated by Mr. Gosse), and therefore differs from the first quarto edition which reads ' Pomp of Power.' The folio reading is evidently a printer's error, as in the Pembroke MS. from which the quarto was set up, the text is ' Pomp of Power.'

Line 65. The same remarks apply to this. ' Unsubscribed ' is an error for ' Circumscribed.' Neither of these peculiarities help us however, as Mr. Gosse himself says.

Line 76. ' Noiseless ' and *Line* 84 ' die ' in the folio *both are spelt in the same way as they are spelt in the Pembroke MS.* and on this account are important.

It would appear that ' noisless ' and ' dye ' were either printer's errors in the first quarto, or more of Gray's eccentricity. In conclusion, I *emphatically* consider that the fount of type *is* the same as used by Dodsley, and this by the careful comparison of the folio with the first and second quarto editions. I cannot accept the theory of the piracy of a six-penny book for the best of arguments, that it could not possibly return a profit. My explanation is that this folio is a trial copy set up by Dodsley and disapproved by Walpole, especially as there appear slight corrections of punctuation in ink."

—— Poems, 4*to*. *Dublin, Ewing*, 1781 (July 1, 1901 ; 166).

* This edition was published " for the removal of those reproaches which Ireland has long laboured under for bad printing." At the end are five pages of " Notes by the Author now first published," upon the poems.

Great Assizes (The) holden in Parnassus by Apollo and His Assessours etc., *sm. 4to.* 1645 (Nov. 16, 1885 ; 412).

* This remarkable poetical tract is attributed by some bibliographers to George Wither, but without authority, the authorship of it being still an open question. The main interest of the poem lies in the satirical remarks it contains upon the Early English Dramatists and Poets who form the Jury at the "Great Assizes." Their names are as follows :—George Wither [Foreman], Thomas Cary, Thomas May, William Davenant, Josuah Sylvester, George Sandes, Michael Drayton, Francis Beaumont, John Fletcher, Thomas Heywood, William Shakespeare, Philip Massinger.

Greene. Newes from the Dead, *Oxford*, 1651 (Dec. 3, 1900 ; 815).

* The poems in this volume are in Latin, and English, and were written by Ant. a Wood, John Hall, H. Capell, Wren (the celebrated architect), Peter Killigrew, G. and H. Davenant, D. Danvers, &c. The prose narrative occupies eight pages, and the verses twenty-four.

—— (John) A Briefe Unvailing of God and Man's Glory, in which is (1) A briefe rehearsal of Happinesse in generall ; (2) How this Happinesse is manifested ; (3) The Soule's Song of Love, *4to. Sold by Thomas Faucet*, 1641 (May 6, 1901 ; 510).

* An important and unique poetical volume, unknown to all bibliographers. It is remarkable that a poem of the beauty and power of the last one in this collection should not have hitherto been reprinted, as indeed it deserves preserving far more than many of the pieces handed down to us from that period. The collation of the work is A to D in fours, there is no signature B, but as the volume has all the appearance of being perfect we think that the omission and mis-pagination was an error on the part of the printers.

—— (Robert) Menaphon Camilla's Alarum to Slumbering Euphues, in his Melancholie Cell at Silexedra, *4to.*, 1st Edn., **b. l.**, *T. O. for Sampson Clarke*, 1589 (May 6, 1901 ; 244).

* A notably interesting volume, intermingled with an unusual number of Greene's poetical pieces, some of them of considerable merit and length. "They are," says Corser, "chiefly of a pastoral kind, and many of them exhibit a pleasing fertile fancy, and are superior to much of the lighter fugitive poetry of that period." The work is exceedingly rare ; so rare, indeed, that Mr. Huth referred to the Bindley copy (which sold for £18 18s.) as the only perfect copy known. There are copies of the editions 1610 and 1616 in the Huth Library, and likewise in the Frederick Locker collection. The 1616 issue only is described in the Grolier Club Catalogue, and Mr Corser had the 1610 edition. The 1589 edition contains a poem prefixed by Thomas Brabine, not found in any other edition. Some of the poems in the volume appeared in England's Helicon (1600), and have also been reprinted by Ellis, Campbell, Chalmers, and others. [Lowndes gives 1587 as the date of the first edition, under the slightly-different title of 'Arcadia or Menaphon," &c.—Ed.].

Gregorius IX. Decretalium libri V., cum Glossa Bernhardi Bottoni, **l. g.** (2 *types*), *large fo. Mogunciae, Petrum Schoeffer*, 1473 (Dec. 5, 1898 ; 564).

* First edition of these Decretals with a date, and a very splendid specimen of Peter Schoeffer's art. Of the Six Latin Epigrams on reverse of last leaf the sixth declares the superiority of this edition to all others, either written or printed.

Gregorius Nazianzenus (S.) In Julianum Invectivae duae (Graecè) cum Scholiis Graecis nunc primum editis, et omnia ex Bibliotheca D. Henrici Savilii edidit R. Montagu, Etonæ *in Collegio Regali excudebat Joannes Norton*, 1610 —Joannis Metropolitani Euchaitensis Versus Jambisi (Graecè), nunc primum in lucem editi cura Matth. Busti Etonensis, *ib.* 1610 ; in 1 vol., *sm.* 4*to* (Dec. 3, 1908 ; 400).

* The first two books printed at Eton, and the first in Greek characters. Printed with the " Silver Type," the fount invented by Sir Henry Savile.

Grimaldi (Joseph) Memoirs of, edited by " Boz." 2 vols., 1st Edn., *illustrations by George Cruikshank*, 1838 (Nov. 16, 1885 ; 1517).

* A most entertaining memorial of a man who during his lifetime afforded more amusement to people, in his particular line of art, than any other ever known, and the relation of whose marvellous performances still raises the wonder and admiration of succeeding generations, so that his very name has passed into a proverb for fun and wit.

Gringoire. Heures de nostre dame translatees en Francoys et mises en rihtme par Pierre Gregoire [*sic*] dict vaudemont herault darmes de treshault et vertueulx prince monseigneur le duc de Lorraine de Bar et de Calabre par le commandement de haulte et noble princesse madame Regnée de bourbon duchesse de Lorraine, *with* 18 *large and most curious woodcuts, sm.* 4*to. Et ce vendent chevz Jehan Petit a la rue sainct Jaques a la fleur de lis dor.* [*Paris, vers* 1525] (Nov. 16, 1885 ; 1518).

* First edition of this extraordinary book. It is so rare that only two other copies on paper are known, one of which is in the library of the Baron James Rothschild, and the other in the library of a private collector in England, while on vellum no perfect copy of it is known to exist. The reason of the extreme rarity of the edition is more easily accounted for than is often the case with books which have well-nigh disappeared. It is on record that in 1520 a company of Italian comedians visited Paris, and were greatly patronised by the court, to the prejudice and injury of the French actors. This was so strongly resented by Gringoire that among the very curious engravings with which this volume is illustrated, he inserted one which, at first sight, appears to represent Christ reviled and crowned with thorns ; but in representing this, the author had recourse to the extraordinary expedient of revenging himself on his competitors by putting his own portrait in the place of Christ, with his hands bound, while he is surrounded by the Italian comedians who revile and mock him, and one of them reaches forward a crown of thorns to place on his head. The audacious profanity of this performance soon raised the censures of the Sorbonne, and a decree of Parliament, dated Aug. 28, 1527, commanded that the work should be suppressed and not reprinted. One of the only two other known copies was formerly in the Didot collection, where it sold for £78.

Grolier (P.) Plaidé pour un Amoureux injustement détenu prisonnier appellant au siège Royal criminel de Lyon, 4*to*. *Lyon*, 1556 (Dec 7, 1905 ; 296).

* " L'auteur, Pierre Grolier, a dédié son livre ä M. Buatier, vicaire général du cardinal de Tournon, archevêque de Lyon; *il était parent de Jean Grolier-le célèbre bibliophile.* L'ouvrage renferme la critique d'une procedure extra, ordinaire, faite par un juge contre un amoureux qui fut détenu sur la plainte du père de la jeune fille qu'il aimait. Rarissime. *Non cité dans le Manuel de Brunet et dans l'ouvrage de M. Le Roux de Lincy.*"

Gualter (Rodolph) Antichrist, that is to saye : a true reporte that Antichriste is come, wher he was borne, of his Persone, miracles, what tooles he worketh withall, and what shal be his ende, b. l. *Imprinted in Southwarke by Christopher Trutheall*, 1556 (Nov. 16, 1885 ; 1527).

* Herbert believed the name of the printer to be feigned of this and of several other books of the same description printed under that name during the reign of Queen Mary. Fox, in his ediiton of the *Book of Martyrs*, 1576, mentions that " One Thomas Green, servant to John Wayland, was imprisoned and whipt at the Grey Friers, 1557, by Dr. Story for being concerned in printing a book called Antichrist." This notice seems to settle the question as to who was the printer of the volume.

Guazzo (Stephen) La Civil Conversatione Divisa in Quattro Libri, *sm.* 4*to*. *In Venetia*, 1628 (July 28, 1905 ; 50).

*"*The Civil Conversation* of Stephen Guazzo is one of *the most important books* to be found in the whole range of Elizabethan *Shakespeareana*, i. e., such books as found a place in Shakespeare's library, and were utilised by him when writing his Plays."

" Many, however, as are the volumes which have passed the scrutiny of students of theElizabethan age as worthy of being numbered among the books believed to have been in Shakespeare's library, there is one work which, up to the present, seems to have escaped the vigilant investigations of the editorial hierarchy and the commentators whose researches have resulted in the compilation of what may be called the catalogue of Shakespeare's books.

I venture to advocate the claims of this neglected volume (*The Civil Conversation*) to a place beside its more fortunate and honoured contemporaries . . . . The volume is in fact a complete resumé of conduct in life as it should be ; and it presents us with a picture of Italian manners, ceremonies, customs, occupations . ':. . a very storehouse of information for anyone who desired to make himself acquainted with the realities of Italian society at that period. It is just such a book that a dramatist who was preparing a play, the scene of which was to be laid in Italy, would at once seize hold of . . . . The work was evidently much read in England, as it went through two editions in the course of six years . . . . so that . . . there is nothing surprising in the assumption that Shakespeare in some way became familiar with its contents." " My contention is that he knew the book well and used it largely in his writings." (Several parallelisms between the Plays of Shakespeare and Guazzo's *Civil Conversation* are suggested by the writer). In *Hamlet* " the similarity of thought and mode of expression are so remarkable that it is

difficult to believe that even *Shakespeare* could have written *all* these passages without a knowledge of the earlier work," i. e., *The Civil Conversation.* The writer then quotes *Hamlet's* remarkable discourse with Ophelia concerning her honesty, commencing :

Hamlet : Ha, ha ! Are you honest ?
Ophelia : My lord ?
Hamlet : Are you fair ? Etc., etc.

and finds a similarity of subject and expression in several passages of *The Civil Conversation*, Book III., 5a to 6a.

For *Hamlet's* speech to the players, concerning the manner in which they are to act and speak their parts, a parallel is also found, as also is there for *Polonius' advice to Laertes* :

" Costly thy habit as thy purse can buy " Etc., etc. (*Ham.* I., 3).

The Phrase : " To make a virtue of necessity " (*Two Gentlemen of Verona*) is also found in Pettie's translation of Guazzo's book. Two other parallels are noted between passages in the same play and *The Civil Conversation.*

In *As You Like It* five passages are noted (among which occurs the famous " All the World's a Stage," etc.) which find parallels in this work. Likewise three passages in *The Taming of the Shrew* seem to owe their origin to the volume in question.

Again : In *Othello* there are two passages which seem to be clear reminiscences of Pettie's *Guazzo.* ' The Tyrant Custom ' (*Othello*, I., 3) may have its origin in ' Doubtless Custome is a great Tyrant ' (*Civ. Con.* I., 24)."

Parallels are also to be found in *King John* (1), *The Comedy of Errors* (I.), *Romeo and Juliet* (2), one of which refers to the phrase " A fool's paradise," of which the writer says : " Malone, with all his knowledge of the writers of that period, cites only one instance of its use in Shakespeare's day, from a *Handful of Pleasant Delightes*, etc. 1584. Pettie's *Guazzo* was, as I have mentioned, first published in 1581, and the phrase occurs in the second book (69a)." Therefore this parallel is three years earlier than that noticed by Malone, who evidently did not know the book.

A reference occurs in *Henry VI., Part II.*, to the weapons of Achilles. Malone cites Greene's *Orlando Furioso*, 1599, for a parallel, but states that the play must have been written before 1599. There are also parallels to passages in *Macbeth* (1), *All's Well that Ends Well* " (1), *Measure for Measure* " (1), *Much Ado* " (1).

Indeed nearly all of Shakespeare's Plays, including his greatest—*Hamlet*—bear traces of the influence which seems to have been exercised upon him by Guazzo's *Civil Conversation* as translated by George Pettie.

The *Sonnets* are likewise believed to bear traces of that work : " As a fact," says the writer, " I do not think they have escaped his influence. The first seventeen of them are dominated by a single idea which . . . . takes the form of an exhortation to the youth to whom these Sonnets are addressed that he should marry, and so perpetuate his race." The writer thinks that if Shakespeare *did* borrow this idea he borrowed it from Pettie's *Guazzo.*

Much of the local colouring and the apparent accuracy of Shakespeare's topographical knowledge concerning countries which he had never visited were probably derived from *Guazzo.*

To conclude : " Such then, are the more important passages which, in my opinion, compel one to believe that *Shakespeare was thoroughly familiar* with George Pettie's work when engaged in composing his *Plays* and *Sonnets.*"—" A forgotten volume in Shakespeare's Library " (by Sir Edward Sullivan, Bart.).

Guevara (Antonio) Marco Aurelio, con el Relox de Principes nueuamente anadido copuesto por Antonio de Gueuara, *woodcut title*, *fo.* *Sevilla, Juan Cromberger*, 1537 (Nov. 16, 1885 ; 1529).

* This work, Ticknor says, " is a kind of romance, founded on the life and character of Marcus Aurelius, and resembles in some points the " Cyropædia " of Xenophon ; its purpose being to place before the Emperor, Charles the Fifth, the model of a prince more perfect for wisdom and virtue than any of antiquity.

Guillim (John) Display of Heraldrie, *fo.*, 1610 (Dec. 11, 1903 ; 627).

* First Edition. " The Elizabethan Puritans, too, according to ' Guillim's Display of Heraldrie,' regarded coat-armour with abhorrence, yet John Shakespeare, with his son, made persistent application to the College of Arms for a grant of arms."—Mr. Lee's *Shakespeare*.

—— Display of Heraldry. The Sixth Edition, Large Paper, *numerous portraits, engravings of coats of arms, &c., royal fo.*, 1734 (Nov. 16, 1885 ; 1535).

* A large paper copy of Guillim's Heraldry is of the greatest rarity. Lowndes records no copy since that of Mr. Watson Taylor, which was sold more than fifty years since. It has very brilliant impressions of the plates, marvellously finer than those in the small paper copies.

Guischet (J. P.) Ars Ratiocinandi lepida . . . in cartiludium redacta . . . Authore F. Petro Guischet . . ., *engravings of a set of* 52 *cards, the suits (for the game of Taro) of which are crabs, fishes, bells, and acorns, sm. 4to.* *Salmurii*, 1650 (May 21, 1900 ; 426).

* A curious volume intended to teach logic and develop the reasoning faculties by means of a card-play.

Gwinne (M.) Vertumnus sive Annus Recurrens Oxonii XXIX. Augusti, 1605, Coram Jacobo Rege, Henrico Principe Proceribus, *4to.* 1607 (June 30, 1905 ; 560).

* This is rather celebrated as the *dramatic piece* performed when James I. visited Oxford in 1605, and went to sleep during the exhibition ; it was the work of a rather distinguished writer, Matthew Gwinne, called *Il Candido* from the signification of his name (Gwin, Welsh for white) ; but the most interesting fact concerning this drama is, that on the same occasion, in compliment to the Scottish Monarch, an interlude on the subject of *Macbeth* was produced, and since Shakespeare is supposed to have been at Oxford during these theatricals it is possible that he may have suggested or approved the latter, which supplied him with a hint for his own later play. No text of the Latin interlude to *Macbeth* is known ; but Gwinne, on the last page of *Vertumnus*, has a short Epilogue, in which he alludes to it.

Gwynn. Nell Gwynn and the Duchess of Portsmouth ; A Pleasant Battle between Two Lap Dogs of the Utopian Court, *fo.*, 1681 (May 11, 1898 ; 758).

* See Cunningham's *Life of Nell Gwynn* for an account of this extremely rare piece. The two dogs, *i. e.* Tutty and Snap-Short, belonged to the Rival Favourites of Charles II.

Gyffard—See Gifford.

Gyraldi Cinthio (G.B.)Gli Hecatommithi, 2 *vol.*, *with all the Dedications and blank leaves. Monte Regale*, 1565 (June 18, 1888 ; 1337).

* The excessive difficulty of procuring a complete copy of this first and rarest edition has long been known to collectors and in fine condition considered almost *introuvable*. To the Shakespeare collector it must always be a welcome addition to his library, as from this work the Bard of Avon derived the plots of Othello and Measure for Measure.

Habington (William) Castara, the First Part and the Second Part, 1st Edn., 1634 (May 25, 1905 ; 367).

* Described by Dr. Bliss as the rarest volume of poems of the period, and it is enumerated by J. P. Collier in his "Rarest Books in the English Language." There was no copy in the "Bibliotheca Anglo-Poetica." .....Of this wine should Prynne Drinke but a plenteous glasse, he would beginne, A health to Shakespeare's ghost.....p. 52.

Hædus (Petrus) de Amoris Generibus, *sm. 4to. Tarvisii per Gerardum [de Lisa] de Flandria*, 1492 (Nov. 16, 1885 ; 1543).

* A fine example of this rare printer. The volume is executed in a small thin Roman letter of very peculiar character.

Hain (L.) Repertorium Bibliographicum, 4 vols., *Stuttgartiæ*, 1826–38 (Aug. 3, 1886 ; 1254).

* A work of the greatest utility to the bibliographer, purporting to include all the works printed in the 15th cent. arranged alphabetically, with short descriptions, thus obviating difficulty in searching the elaborate works of Panzer and others. It contains upwards of 16,000 articles.

Hall (John) Select Observations on English Bodies, 1657 . (July 1, 1889 ; 816).

* The first edition of the Cases attended to by Shakespeare's son-in-law, Dr. Hall ; it is of singular rarity for a book of its class. It is not in the British Museum, nor to be found in the large Medical Catalogues.

Hallam (A. H.) Poems, 1st Edn., *privately printed. No name, place, or date* (1830) (June 3, 1896 ; 200).

* Never published. It contains the rejected "Timbuctoo," written in competition with the late Poet Laureate ; also a poem to Alfred Tennyson.

—— Remains in Verse and Prose, 1st Edn., 1834 (June 3, 1896 ; 201).

* The preface is said to have been written by Lord Tennyson.

Hallen (A. W. C.) Account of the Family of Hallen or Holland, *front. and plts.*, *4to. Edinb.*, 1885 (*Date unknown*) . . . .

* The pedigree of Shakespeare consists of a large folding plate, and is stated to be compiled from Halliwell-Phillipps' folio edition of "Shakespeare," G. Russell French's "Shakespeareana Genealogica," and the "Gentleman's Magazine." It commences with Thomas Shakespeare of Balshall, 1486, and continues until the date of this publication (1885). The arms of the poet are reproduced in the top right-hand corner, and their heraldic symbols explained ; interesting notes referring to the grant of arms given to John, the father of William Shakespeare, and to the ancestors of Mary Arden, the poet's mother, occur also in the genealogical tree.

Haloet's Dictionary, newelye corrected, also the Frenche thereunto annexed, by John Higgins, *woodcut title, fo.*, 1572 (*Date unknown*)

* This publication was on its original appearance in 1552 described as what it actually is, an ABCDarium for schoolboys ; the present is an impression enlarged and revised by John Higgins, an Oxford man, and one of the persons connected in the "Mirror for Magistrates." There are only these two issues, although Higgins left a copy prepared for an enlarged reprint. Frequently cited by Steevens in his Notes on Shakespeare's Plays. The British Museum copy of this edition lacks four leaves.

Hamilton Observations on Certain Documents continued in Nos. V. and VI. of "The History of the United States for the year 1796," in which the charge of Peculation against Alexander Hamilton is fully refuted, *Philadelphia*, 1797 (June 9, 1902 ; 123).

* In clearing himself from charges of peculation, Hamilton had to confess criminal intimacy with Mrs. Reynolds. His relations with that lady are set forth in the fullest detail and with startling candour. (*See Callender*).

—— (Archbishop Johne) Catechisme, **b. l.**, *woodcuts, sm. 4to. Prentit at Sanct Androus*, 1552 (June 26, 1885 ; 522).

* On the authority of the Bishop of Brechin, Mr. Russell tells us only three other copies are known. Dr. Laing's copy, with several leaves mended, sold for £148

—— Ane Catholik and Facile Traictise of ye Lordis Supper. *Paris*, 1581 (June 26, 1885 ; 523).

* Dedicated to Marie Quene of Scots, and having at end the Epistle to James VI. prefixed to orthodox and Catholik conclusions with their probationes proponis to ye Ministeris in ye deformit Kirk in Scotland.

Hamor (Ralph) True Discourse of the present estate of Virginia, *4to.* 1615 (June 9, 1902 ; 124).

* There are two issues of Hamor's Virginia, a fact apparently not recorded by any American bibliographer, till Mr. H. N. Stevens pointed it out in 1898. On page 60 the concluding paragraph in this edition contains thirteen lines and consists of a criticism of the clergy, "but I much more muse that so few of our English Ministers that were so hot against the Surplis and Subscription: come hither where neither spoken of," &c. In the other edition this was cancelled and twelve lines of other matter of a non-critical nature substituted.

Hancarville (Hugues) Priapi uti observantur in gemmis Antiquis, 2 vol., 2 *engd. titles and* 69 *plates*, (1771) (May 6, 1901 ; 22).

* Brunet only knew of copies of this very rare book with 55 plates. The text is in French and English.

[Hannay (Robert)] True Account of the Proceedings of the People called Quakers at the Yearly Meeting in London, 1694, in order to put an end to the Divisions and Differences in America, *4to.* 1694 (Mar. 21, 1905 ; 477).

* The author who describes himself as "an offending Christian Quaker," accuses the Yearly Meeting at London of being guilty of trying to "cloak and cover the errors and persecuting practices of their Apostate Brethren in Pensilvania."

Harbert (William) A Prophesie of Cadwallader, last King of the Britaines, *sm. 4to.* 1604 (Nov. 16, 1885 ; 1576).

* A poetical volume of extreme rarity. It is not in the *Bibliotheca Anglo-Poetica*, and the only copy cited by Lowndes was successively in the Bindley, Heber, and Gardner collections ; this is probably the same copy, from the collection of Mr. Corser, who most likely bought it at the Gardner sale.

Harding (Jhon) Chronicle, now first imprinted, 2 parts in 1 vol. (*first part in verse*), **b.l.**, 4*to. R. Grafton*,1543 (July 12, 1900; 1606)

* Lowndes states that between the two parts there should be the printer's colophon on a separate leaf ; *this does not apply to the first edition, which is perfect without it.*

—— The same, *two titles within woodcut borders* (*contains folio* CCXXXVIII. *and* CXLVI), *sm. 4to. R. Graftoni*, 1543 (May 16, 1901 ; 278).

* The first issue of the first edition and contains the passage relative to Edward VI. on the recto of folio 5, which was afterwards omitted. The Corser copy sold in 1867 for £27, and the Earl of Ashburnham's (in 1897) for £26.

Harflete (Henry) Banquet of Essayes. *T. R. & E. M.*, 1653 (May 16, 1901 ; 279).

* A quaint volume partly in verse. On page 43 there is a notice of Robert Greene, " that great writer of lascivious folly," and his " *Farewell to Folly.*"

Harington (Sir John) Epigrams, 1st Edn., 4*to.*, 1615 (Mar. 23, 1905; 708).

* Dr. Hunter, in his " New Illustrations of Shakespeare " (the *Merchant of Venice*), refers to this volume. It is dedicated by the publisher to William Herbert, Earl of Pembroke (Shakespeare's patron).

—— A New Discourse of a Stale Subject, called the Metamorphosis of Ajax ; written by Misacmos to his friend and " cosin " Philostilpnos, *woodcuts*, 1596 (Mar. 18, 1903 ; 582).

*"We shall conclude these observations on the miscellaneous literature of Shakespeare's time by noticing one of the earliest of our Facetiæ, the production of an author who may be termed, in allusion to this *jeu d'esprit*, the Rabelais of England. Had the subject of this satire been exceptionable in its nature the popularity which it acquired for a season might have been permanent ; but its grossness is such as not to admit of adequate atonement by any portion of wit, however poignant. It is entitled ' A New Discourse of a Stale Subject, called the Metamorphosis of Ajax. Written by Misacmos to his friend and cosin Philostilpnos.' London, 1596 ; and is said to have originated from the author's invention of a water-closet for his house at Kelston. The conceit, or pun upon the word Ajax, or a jakes, appears to have been a familiar joke at the time, and had been previously introduced by Shakespeare in his *Love's Labour Lost*, when Costard tells Sir Nathaniel, the curate, on his failure in the character of Alexander, ' You will be scraped out of the painted cloth for this ; your lion, that holds his poll-ax sitting on a close-stool, will be given to A-jax : he will be the ninth worthy."—Drake's " *Shakespeare and his Times.*"

Harpsfeldii (Nic.) Historia Anglicana Ecclesiastica, edita à R. Gibbono, *fo. Duaci*, 1622 (Aug. 3, 1886 ; 1579).

* " Tis a book no less learnedly than painfully performed, and abating his partiality to his own interest, he well deserves of all posterity."—*Ant. à Wood.*

Harris (Edmond) Sermon preached at Brocket Hall before Sir J. Brocket, and other gentlemen there assemyled for the Trayning of Souldiers, b. l., 1588 (Mar. 17, 1902 ; 476).

* A copy of this volume is in the British Museum, but no other, except the present, is recorded. It is of historical interest and importance as showing how, at the critical juncture of the Armada, the English were actively preparing, not only on the coasts, but in the inland shires, to repel the Spaniard. Not in Lowndes, and according to Mr. Hazlitt " not seen by Herbert," believed to be the only copy known. (Collation A to C7 in eights).

Hart (John) An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life or nature, 1569 (Feb. 26, 1900 ; 1180).

* The author was Chester Herald, and his book, of which the preface is reprinted entire in Mr. Hazlitt's privately issued volume, 1874, is the earliest English work on the subject, and also the first suggestion of the phonograph.

—— (Sir Wm.) Examinations of George Sprot, Notary in Aye-mouth *4to.*, 1609 (July 1, 1901 ; 168).

* One of the rarest tracts dealing with the Conspiracy of the Earl of Gowrie to assassinate James I. It contains a long preface by Dr. George Abbot, who was present at Sprot's execution.

Hartford Convention (The) in an uproar and the Wise Men of the East confounded ! Together with a short history of the Peter Washingtonians ; by Hector Benevolus, Esq. *Windsor, Vt.* 1815 (July 1, 1886 ; 185).

* This tract contains a large folding Caricature entitled " The Hartford Convention or Leap no Leap." It depicts the States of Mass. Conn. and Rhode Island hesitating whether to leap from a high rock into the arms of George III., who is enticing them over with promises of Goods, Honours, and Nobility.

Hartlib (Samuel) His Legacie, or an Enlargement of the Discourse of Husbandry used in Brabant and Flaunders ; *sm. 4to.* 1652 (Nov. 16, 1885 ; 1593).

* A most interesting work to any who cares to understand the state of husbandry, pasture, and gardening in England in the 17th century. The appendix relates entirely to Ireland, and concludes with " An Interrogatory relating more particularly to the Husbandry and Natural History of Ireland." many of the questions in which are most curious.

—— Reformed Commonwealth of Bees, with the Reformed Virginian Silkworm, *two parts in one vol., woodcuts, &c.*, 4*to.* 1655 (June 9, 1902 ; 132).

* " The Reformed Virginian Silk-Worm " has a separate title-page, register and pagination, and is often found separately. In the first part is a long letter from the famous Christopher Wren describing a transparent beehive with an engraving of it from his design. The last leaf of the second part is entitled, " A comparison between the gain and labor of Tobacco and Silk."

Hauer (G.) Breslische Schützenkleinoth, *engd. title and* 35 *engs., some double, sm. fo. O. o. u. j.* (*Breslau,* 1613) (Nov. 13, 1902 ; 256).

* Exhibiting in very fine engravings the gold and silver Vessels, Ornaments, &c. belonging to the ancient " *Breslauer Schützenbruder-Schaft,*" in the 17th century.

Hawkins (Francis) Youth's Behaviour, or Decency in Conversation amongst Men, Two Parts, *port. and print of Virtue and Vice, by Cross,* 1663 (May 18, 1903 ; 579).

* Under the heading of Comedies : Kind of Fables, Terence, Plautus, Shakes - peare, Ben Jonson, Beaumont and Fletcher, excellent comedians ; Poetry : Famous in Poetry, many of later times, as Shakespeare, &c. In the second part is a list of books for the entertainment of Young Gentlewomen in their Hours of Recreation. There are about 1,500 proverbs, some of them very quaint.

Hawkwood (Sir John) The Honour of the Taylors or the Famous and Renowned History of Sir John Hawkwood, Knight, *woodcut front. and woodcuts, 4to.,* 1687 (Dec. 11, 1903 ; 383).

* The woodcuts are of interest, and some of them are from blocks of much older date.. This book is said to have suggested Quentin Durward to Sir W. Scott.

Hawthorne. The Scarlet Letter, 1st Edn., 1850 (Oct. 15, 1903 ; 158).

* The rare first issue in which the word " Reduplicate " occurs on page 21, line 20. " Repudiate " was substituted for this in the second issue (although in his preface to the latter the author asserts its publication " without the change of a word ") ; the word " resuscitate " appears in subsequent issues. Contains the advertisements (dated March 1, 1850), frequently lacking.

Hayman (Robert) Quodlibets, lately come over from New Britaniola, Old Newfoundland, *4to.,* 1628 (June 9, 1902 ; 134).

* The first four books (64 pages) are " the Author's owne ; " the others are translations from John Owen and from Rabelais, " All of them Composed and done at Harbor Grace in Britaniola, anciently called Newfound Land." There are included verses to "Captain John Mason who did wisely and worthily governe these divers yeares ; " to Sir George Calvert, " Lord of Avalon ; " to " The right worthy, learned and wise, Master William Vaughan, chiefe Undertaker for the Plantation in Cambrioll ; " and to " Sir Richard Whitbourne, who hath since published a worthy book of that most hopefull Country." " To the Right Honourable Knight Sir William Alexander Principall and Prime Planter in New Scotland," &c., &c.

Hayman was " Sometimes Governour of the Plantation " in Newfoundland.

Haythonis Liber Historiarum partium Orientis, sive passagium terræ sanctæ, *sm. 4to. Haganoæ, per Johan. Sec.,* 1529 (Nov. 16, 1885 ; 1600).

* The first edition of this valuable book of mediæval travels in the Holy Land. The author was a Præmonstratensian monk, who visited the East in the 14th century.

Haywarde (Sir John) Sanctuarie of a troubled Soule, *both parts, engraved title to each, wants* Q 3, *probably a blank, 4to. H. Lounes for C. Burby*, 1604 (Nov. 20, 1899) ; 1044).

* Probably unique. The earliest edition of the first part hitherto known is that of the 1616, 12mo., and of the second the British Museum copy of 1607. It was perhaps the most popular of all the devotional books of its time and passed through numerous editions between 1616 and 1650.

Haywood (John) Civil and Political History of the State of Tennessee, *Knoxville, Tenn.*, 1823 (June 9, 1902 ; 136).

* "This work, only less rare than the Aboriginal History of Tennessee by the same author, contains a large portion of the material relating to the border warfare with the Indians, narrated in the previous work."—*Field.*

—— Natural and Aboriginal History of Tennessee, *Nashville*, 1823 (June 9, 1902 ; 135).

* " In this book now highly prized, the author has brought together a very large number of curious facts relating to the origin and character of the natives of his State, prior to the settlement by the Whites. He does not favour the hypothesis of great antiquity in the Indian nations of America, and believes in their common origin with the Caucasian race. He describes with great minuteness and care the relics of the race which once inhabited the territory, its utensils, skeletons, crania, and fortifications, most of which he appears to have personally inspected."—*Field.*

Hearne. Thomæ Caii Vindiciæ Antiquitatis Academiæ Oxoniensis contra Joannem Caium Cantabrigiensem, in lucem ex Autographo emisit Tho. Hearnius, 2 vol. *Oxonii*, 1730 (Aug. 3, 1886 ; 1299).

* Included are the Life of Anthony à Wood, Bp. Humphreys's MS. additions to his *Athenæ* and *Fasti*, papers relating to the Protestant Nunnery of Little Gidding, &c.

Heine (H.) Buch der Lieder [*vignette*], g. l., 1st Edn., *Hamburg*, 1827 —Buch der Lieder [*vignette*] . . . Zweite Auflage, *Hamburgh and Paris*, 1837—Buch de Lieder ..... Dritte Auflage, *Hamburgh*, 1839, 3 *vol.* (July 23, 1901 ; 169).

* Copies of the first edition are of the utmost rarity. The owner of the above hunted for several years for a perfect copy, but without success.

Helps (Sir A.) Thoughts in the Cloister and the Crowd, 1st Edn., 1835 (Dec. 2, 1901 ; 912).

* Suppressed by the author. It was his earliest work, and was printed at Cambridge during his residence at Trinity College, where he followed shortly after Thackeray, Hallam, and Tennyson, whose poem of Œnone is quoted in this little volume.

Henderson (R.) Arraignement of the whole Creature, at the Barre of Religion, Reason, and Experience, *engd. title by M. Droeshout, with poetical explanation opposite, 4to.*, 1631 (Nov. 20, 1899 ; 1047)

* A very valuable volume containing references to many well-known authors, including Sir Francis Bacon, Burton, Christopher Marlow, Montaigne, Holinshed, Purchas, George Sandys, Sir Walter Raleigh, Edmund Spenser, and others. And at page 44 there is a mention of " ..... or then wanton Venus with Adonis in the Fable," which probably alludes to Shakespeare's Poem. This notice appears to be hitherto unknown.

Henri IV. Order of Ceremonies observed in the Anointing and Coronation of the most Christian French King and of Navarre Henry the IIII., celebrated in the City of Chartres uppon Sonday the 27 of February, 1594, faithfully translated by E. A., **b. l.**, *head of King Henry on title*, 4*to*. *J. Windet for J. Flasket* (1594) (July 1, 1901 ; 43).

* Referring to this very rare tract Malone, in his *Life of William Shakespeare*, 1821, 8vo., p. 331, &c. mentions his fondness for alluding to contemporary events, and draws attention to the passage in Portia's speech ("Merchant of Venice," act III., sc. 2) :

"—He may win ;
And what is musick then ? then musick is
Even as the flourish when true subjects bow
To a new-crownèd monarch."

as referring to the Coronation of Henry the Fourth of France, who was crowned at Chartres in the midst of his *true* subjects in 1594 (Rheims, where that ceremony ought to have taken place, being possessed by the rebels). This event would seem to have excited great interest in England. Malone quotes several extracts from this rare contemporary pamphlet illustrating the above passage.

Henry V. The Famous Victories of Henry the Fifth, containing the Honourable Battell of Agin-court, 4*to*. 1617 (June 3, 1902 ; 685).

* The first edition of this play (1598) exists only in the unique copy bequeathed by Malone to the Bodleian Library. It is doubtful if more than two or three copies of this edition of 1617 are in existence. Halliwell-Phillipps possessed a copy (edition of 1617), but before he parted with it to the British Museum he caused 10 facsimile copies to be made. The British Museum Catalogue thus describes this Halliwell-Phillipps copy : "This Play furnished Shakespeare with the Outline of the two parts of *Henry IV.* as well as that of *Henry V.*" Reprinted in *extenso* in Shakespeare's Library.

Henry VIII. Copy of the Letters wherein .... Henry the Eight .... made answere unto a certayne letter of Martyn Luther, **b. l.**, 1st Edn., *title within woodcut border, leaf at end with Pynson's device only*. *R. Pynson*, (1528) (May 6, 1901 ; 38).

* A little volume of extraordinary rarity, and probably the only copy extant containing the last leaf with Pynson's device. There is no copy in the British Museum, and Lowndes and Hazlitt can only quote imperfect copies.

—— See Thomas (W.).

Heraclitus Ridens—See Flatman.

Herberstain (Sigismondo, Barone in) Comentari della Moscovia, et parimente della Russia, et delle altre cose belle et notabili, *large folding map and fine woodcuts, sm. 4to. Venetia*, 1550 . (Nov. 16, 1885 ; 2622).

* Brunet describes this volume as containing only 78 leaves, whereas it should really consist of 94 leaves, as in this copy ; he also omits all mention of the large woodcut map of Russia, which, we are informed on a leaf descriptive of the woodcuts which follow the colophon, was designed and engraved by Jacomo Guastaldo. The woodcuts at the end of the book represent the arms and accoutrements of Russian soldiers, and the manner of sleighing on the ice, whilst the last is a full-length portrait of the Grand Duke of Muscovy.

Herbert (George) Oratio Quâ auspicatissimum Serenissimi Principis Caroli, Reditum ex Hispaniis celebravit Georgius Herbert, Acad. Cantab. Orator, 4*to*. 1623 (June 3, 1902 ; 711).

* " This is the earliest publication in which Herbert's name appears. It does not occur in the collection of all the speeches delivered at Cambridge on the occasion, printed in the same year, with English translations."—*Huth.*

[—— (George)] Witts Recreations, *front. by W. Marshall, with poetical explanation opposite*, 1st Edn., 1640 (June 21, 1904 ; 273).

* The volume was extraordinarily popular and it passed through several editions before the close of the seventeenth century. Epigram 25 (*signature* B5) is addressed to " Mr. William Shakespear," and others are offered to Ben Jonson, Chapman, Beaumont and Fletcher, Massinger, Heywood, Wither, Middleton, Shirley, Ford, &c.

Hercules of Greece. The famous and renowned History of the Life and Actions of Hercules of Greece, 4*to*. *For S. Bates, ca* 1680 (Mar. 18, 1903 ; 673).

* We can trace no other copy as having occurred for sale. The present copy was described in Halliwell's *Catalogue of Chap-Books*. Hazlitt, in his *Hand Book*, 1867, describes it as " one of the scarcest of that series to which it belongs " ; but gives the title somewhat differently. He only cites the Bodleian copy, formerly Malone's.

Heresbachius. Foure Bookes of Husbandrie, ed. by Gervase Markham, b. l., *sm.* 4*to*. 1631 (May 25, 1905 ; 382).

* One of the most popular books of its time on Husbandry, &c. and according to Hunter, a work which must have been in Shakespeare's library.

Heresiarchis (De Quatuor) Ordinis Prædicatorum de Observantia nuncupatorum apud Switenses in Civitate Bernensi combustis Anno Christi, 1509, *woodcut on title, sm.* 4*to*. [*Sine loco aut anno, sed circa* 1509] (Nov. 16, 1885 ; 1623).

* This volume is the official account of the extraordinary monkish fraud practised at Bern in the commencement of the 16th century.

Hermannides (R.) Britannia Magna, &c. *Amst.*, 1661 (May 6, 1901, 427).

* Valuable for its map of London, which shows the Globe Theatre and the Bear Garden before their destruction in the Great Fire.

Hermeticall Banquet (A), drest by a Spagiricall Cook : for the better Preservation of the Microcosme, 1st Edn., 1612 (Mar. 21, 1905 ; 431).

* Contains at page 35 an allusion to Shakespeare, who is styled *Shack-Spear*, also to Ben Jonson

Herolt (Joannes) Sermones Discipuli super Epistolas dominicales, per totum anni circulum collecti ex Sermonibus Wilhelmi Lugduni et ex dictis Sancti Thomae et dictis Joannis Nider etc., *lit. semi-roman* (133 *ll.*), *long lines*, 37 *to a full-page without marks* (*Hain no.* 8510), *fo. Absque ulla nota* [*sed Argent. G. Husner*, 14—] (Dec. 5, 1907 ; 135).

* Herolt's Sermons were the source of stories by Chaucer and Hoccleve, and are referred to by Warton and Douce in connection with Shakespeare.

Herrera (Antonio de) Historia General de los Hechos de los Castellanos el las Islas i Tierra-firme del Mar Oceano, Orig. Edn., 4 vol., *engd. titles, portrait and charts, fo. Madrid*, 1601–15 (Aug. 3, 1886 ; 396).

* The copy contains the author's "*Descripcion de las Indias Ocidentales*," with the 14 charts. "Herrera's work must be admitted to have extraordinary merit. It displays to the reader the whole progress of Spanish conquest and colonization in the New World for the first sixty years after the discovery. In addition, he has brought together a vast quantity of information in respect to the institutions and usages of the Indian nations. It is, indeed, a noble monument of sagacity and erudition ; and the student of history, and still more the historical compiler, will find himself unable to advance a single step among the colonial settlements of the New World without reference to the pages of Herrera."—*Prescott, Conquest of Mexico.*

Heures. "Ces Presentes Heures a luisage de Romme ont este imprimees a Paris par Jehan Du Pre demourant en la Grande Rue Saint Jacques a lenseigne des Deux Signets l'an mil quatre cens quatre vingtz et dix," **l.g.**, woodcuts, printed in various colours, *sm. 8vo. Paris, Jehan Du Pré*, 1490 (June 11, 1900 ; 374).

* An exceedingly peculiar edition not noticed by Brunet. The woodcuts are remarkable, cut in smooth outline, the light colours of some giving them a faded expression.

Heures a lusage de Rome, avec le Calendrier, *lettres bâtardes*, printed upon vellum, *within woodcut borders of Scriptural and other subjects*, 14 *full-page woodcuts, including the device of the Sainte Graal on first page, astrological man and stem of Jesse, and numerous small woodcuts in text. Ces presentes heures a lusage de Rome furent achevées le XX jour de Janvier lan M.CCCCC* (1500) [? *Par Verard*] (June 20, 1902 ; 124).

* Said not to be in Macfarlane's list. It commences on Aa with *Benedictio dei Patris cum angelis suis &c.* and ends on D^8 with the colophon as above.

Heures de Nostre Dame a lusage de Rome avec le Caledrier, &c., **l. g.** (*lettres bâtardes*), *long lines*, 18 *large woodcuts, including printer's device and anatomic man*, 32 *woodcuts in text, rich woodcut borders to every page. Acheuees le* XVIII. *Jour le Septembre lan mil cincq cens et six* (1506) *pour Anthoine verard libraire demourant a Paris* (Mar. 17, 1902 ; 711).

* One of the rarest of Verard's Books of Hours, remarkable for its fine woodcuts. The border woodcuts in addition to numerous scenes from Old and New Testament History include a series of the Dance of Death in 48 subjects. No. 236 of Macfarlane's list, who is only able to record one copy (on vellum without borders), and that imperfect, in the Bibliothèque National, Paris.

Heures a luisage de Rome tout au long sans rien requerir (avec le Calendrier) ; avec les figures de la Vie de lhome ; & la destructio de hierusale, etc., **l. g.**, *lettres bâtardes, long lines,* 29 *to a full page,* printed upon vellum, *within rich borders of Scriptural Subjects, the Dance of Death, Hunting Scenes, arabesques, nude figures, figures of saints, the Destruction of Jerusalem, etc. Anabat's large device of the Rape of Dejanira on title, astrological Man on reverse, and* 19 *fine full-page cuts of Scenes in the Life of Christ and the Virgin, within architectural borders, sm. 4to. Ces Presentes Heures ont este nouvellemet (sic) à Paris par Guillaume Anabat Imprimeur . . . pour Gillot Hardouyn libraire et s. d.* [*Almanack* 1507–20] (May 21, 1906 ; 356).

* A very finely printed and illustrated Book of Hours (*See Brunet v.* 1633 *who gives* 113 *ll. while this has* 116). The woodcuts are metallized, and some are extraordinary as those on B 8 *rev.* Cj, C 8, G 7, *rev.* G 8 and N 4. The volume is perfect, having signs. A-P 4 in 8's.

——Heures a lusaige de Rome, &c., **l. g.** (*lettres batardes*), printed upon vellum, *within fine woodcut borders of biblical subejcts and figures, grotesques, hunting scenes, &c., also* 13 large woodcuts of spiritual subjects within borders, and 36 small woodcuts of saints, &c. *Paris, G. Anabat pour Gillet et G. Hardouyn, n. d.* (*Almanack,* 1508–12) (July 28, 1902 ; 643).

* A very finely printed edition. Produced before 1510, as Anabat died in that year. Brunet wrongly describes it as having 84 leaves, though he gives the signatures correctly, making 80 leaves.

Heures a luisage de Romme, toutes au long sans rien requerir, avec les figures de la Vie de l'homme e les douze Sibiles. Avec la dase Macabre des homes et des femmes, **l. g.**, *sm. 4to.* (*lettres batardes*), printed upon vellum, *signs.* A-N 6, *within borders, representing the Dance of Death, &c., device of the Saint Graal within border on title, astrological man, and* 25 *full-page woodcuts of scenes in the life of Christ and the Virgin Mary, of unusual design. Guillaume Godar (sic) Paris. s. a.* (*Almanack* 1510–30) (Nov. 20, 1899 ; 1054).

* A very fine edition. Probably the scarcest of the few printed by Guillaume Godard. It is apparently that quoted by Brunet from the La Vallière Catalogue, but he had evidently not seen a copy.

Heures a lusaige de Sens tou/ tes au long sans requirir avec les figures de lapo/ calipse : la vie de Thobie et de Judie : les accidens de/ Lhome : le triumphe de Cæsar et les miracles de Nostre/ Dame ont este faictes a Paris pour Simon Vo/stre libraire demourat en la rue neupve Nostre Da/me a l'enseigne Sainct levangeliste (almanack 1513–30). *Paris* (1513) (July 3, 1899 ; 124).

* This is apparently a *quite undescribed issue.* It differs greatly from the Sens book described in the supplement to Brunet, page 610. *It is illustrated with* 14 *large wood engravings, besides numerous small ones, and borders to every page.* Books for the use of Sens are but seldom met with.

Heures a lusaige de [*name erased and Dauphine substituted*], sont toutes au long sans riens reqrir avec les grans suffrages imprimees nouvellement par Guillaume eustace libraire du roy. Et se vendent a la rue neufve nostre dame a Lagnus Dei ou au Palais au troisiesme pillier, *lettres batarbes*, printed upon vellum, *device on title*, 17 *remarkable full-page xylographic woodcuts surrounded by architectural borders, the opposite pages to each having borders of leafy scrolls with nude figures and architectural pillars*, 15 *small woodcuts of martyrdoms of saints, and numerous ornamental initials and details, sm. 4to. Paris, Jehan de la Roche pour Guillaume Eustace*, 1514 (Nov. 26, 1900 ; 147).

* A very rare Book of Hours of a Special Use, signified by a large initial B . the name of which has been erased from the title and d8. Not in Brunet.

Heures à lusaige de Baieux avec les Figures de Lapocalipse, la Vie de Tobie, les Histoires de Judie, les Accidens de l'homme, le Triumphe de Cesar, les Miracles de Notre Dame, et plusieurs autres Belles Histoires (Calendar from 1515 to 1530), *woodcut borders and* 19 *full-page woodcuts. Paris, Simon Vostre* (1515) (June 27, 1906 ; 102).

* Printed on vellum. The only copy known to Brunet is that in the Bibliothèque National, Paris, which is on paper. *Livres d'Heures* for the use of the Diocese of Bayeux are extremely rare. Brunet in his most exhaustive list of *Livres d'Heures* only cites two other editions of this particular usage, viz. that of 1497 (Brunet had never seen this, he simply cites it on the authority of Cotton), and the very late one of 1544.

Heures. " Ces pntes heures sot a lusaige de Rome tout au long sans riens requerir. Avec les figures de la destruction de Hierusalem. Nouvellemet imprimees a Paris," &c., *lettres batardes*, printed upon vellum, *device on title, skeleton man with figures in the margin*, 13 *large woodcuts within architectural borders*, 4 *outside margins with elongated figures*, 16 *small figures of saints and numerous initials and details. Paris, par Gilles Hardouyn pour Germain Hardouyn, s. d.* (*Almanack*, 1518–25) (April 12, 1899 ; 343).

* An edition remarkable for the general absence of the usual woodcut borders. The four figures in the side margins are peculiar, especially the figure of Death at the *Vigilæ Mortuorum*. It is printed without pagination, catchwords or signatures.

Heures de nostre dame (avec le Calendrier), translatees en Francoys et mises en rihtme (*sic*) par Pierre Gregoire (*sic pro Gringore*) dict Vaudemot, herault d'Armes de Monseigneur le Duc de Lorraine, &c. par le Commandement de haulte et noble Princesse Regnee de Bourbon, Duchesse de Lorraine, l. g., *woodcuts, sm. 4to. Paris, chez Jehan Petit* (1525) *Almanack* 1525–28 (June 11, 1900 ; 378).

* The woodcuts are very remarkable. The engraver's name is unknown. Gringore gives his proper name in the usual 8 line rhymed stanzas at end.

Heures a lusaige de Paris. Ces presentes heures a lusaige de Paris toutes au long sans rien requerir : nouvellement imprimees audict lieu, avecques plusieurs belles hystoires, *4to. Imprimees à Paris, par la veufue de feu Thielman kerver*, 1525 (Nov. 16, 1885 ; 1635).

* A charming volume, every page surrounded by a woodcut border of choice design, illustrating in small compartments the life of Our Saviour and the Dance of Death, containing also picures of the Saints, Hunting Scenes, &c. There are besides fifty-seven large woodcuts, each occupying a page, twelve of which illustrate the Calendar, showing month by month the various scenes in the life of man from infancy to the grave. This is the most fully illustrated with large engravings of all the Books of Hours of the 16th century. Many of the woodcuts are from the designs of Albert Dürer.

—— See also Horae.

Hewes (Lewes) Certaine Greevances well worthy the serious consideration of Parliament, for the satisfying of those that doe clamour, and maliciously revile them that labour to have the Errors of the Booke of Common Prayer reformed, *sm. 4to. Printed in the yeare* 1640 (May 16, 1901 ; 294).

* A very important Liturgical tract, not mentioned in Lowndes.

Heylyn (Peter) Cosmographie in foure Books, *engd. title and maps, one of America dated* 1663, *fo.*, 1677 (June 20, 1904 ; 46).

* This book is of interest to Bacon-Shakespeareans, since the author, although evidently well acquainted with poetry and the drama, makes no mention of Shakespeare by name. On p. 258 he includes Sir John Falstaf as one of the ten most valourous souldiers, adopting Shakespeare's orthography instead of the more correct Fastolf. On p. 259, whilst exalting his "friend" Ben Jonson, he also mentions Gower, Chaucer, Spenser, Daniel, Michael Drayton, Beaumont and Fletcher, but omitting Shakespeare ; although at p. 286 he prints the story of *Macbeth*, which he had termed "*Machbed*" in his earlier work of Microcosmos. At pp. 270–71 there are also references to the Danes as Actors on the Stage or Theatre of England ; and at p. 292 a quotation from Spenser's *Faery Queen*.

—— History of the most Famous Souldier St. George, *engd. title, 4to*, 1633 (Nov. 20, 1899 ; 1048).

* This volume contains an interesting allusion to Shakespeare, at page 344 : " Sir John Fastolfe (*sic*) . . . . was a wise and valiant captaine, however, on the stage they have been pleased to make merry with him." There are also selections from Spenser, Drayton, Purchas, &c. throughout.

Heylyn (Peter) Microscosmos, a little description of the Great World, sixth edn., *sm. 4to. Oxford*, 1633 (June 20, 1904 ; 45).

* At p. 472 no mention is made of Shakespeare among the Poets, but at p. 510 the story of *Machbed* is given in detail as dramatised, with this notice : " A History then which for variety of action, or strangenesse of event I never met with any more pleasing," thus showing the story was a popular one. Pages 767–807 are devoted to America, with a list of the Chiefe American Citties on the latter page.

Heywood (Ellis)—See More.

—— (John) ¶ The Playe of the | Weather. | ¶ A newe and a very merye enter- | lude of all maner Wethers, ℌ. ℓ. (24 *ll.*), *in rhymed Verse, sm. 4to.* [*No imprint or title*], *Colophon* [*at end*]. *Imprinted at Lon | don by John Awdeley dwelling | in little Britayne Streete, beyonde Aldersgate, n. d.* (June 27, 1906 ; 965).

* An apparently unknown and Unrecorded edition. It was printed first in 1533. Halliwell mentions an edition in 4to. (R. *Wyer, n. d.*), and Hazlitt says (*Anthony Kytson, n. d.*) " This edition is not noticed, but was probably printed between 1560–65."

—— (Thos.) An Apology for Actors, 1st Edn., *4to.*, 1612 (July 23, 1906 ; 458).

* (*a*) Of considerable interest to the Shakespearean student, both on account of its contents, and because of the reference on the last leaf to the Shakespeare volume of poems just then published under the title of the *Passionate Pilgrime.*

—— The same, (Nov. 16, 1885 ; 1644).

* (*b*) Though the author mentions several of the great actors of his own day, as Tarleton, Kemp, Singer, Sly, Bently, Wilson, Laneham, &c., he omits the names of Shakespeare and Jonson, but he speaks of the Plays of Henry V. and Richard III., saying that Sir Philip Sidney declared he had seen " the tragedy of Richard the Third acted in Saint John's in Cambridge so essentially that had the tyrant Phalaris beheld his bloody proceedings it had mollified his heart and made him relent at the sight of his inhumane massacres."

—— Hierarchie of the Blessed Angells, 1st Edn., *engd. title and plts. by Cecill, Glover, Pass, Marshall, Droeshout, &c., sm. fo.* 1635 (May 25, 1905 ; 393).

* In the fourth book the notice of the English poets of the seventeenth century will be found :

" Mellifluous Shakespeare, whose enchanting quill
Commandeth Mirth or Passion, was but Will," &c.

Heywood's version of the history of Macbeth, though taken from the same source as Shakespeare's Play, contains some curious variations in it—particularly that of making the witches—

" The virgins wondrous faire,
As well in habit as in features rare,"

and of representing Macbeth as slain by Malcolme, Duncan's son, and not by Macduff.

Heywood(Thos.) If you know not me you know Nobody, *both parts in 1 vol., port. of Q. Elizabeth on each title, 4to.*, 1623 (July 21, 1889 ; 546).

* This play was originally printed without the Author's consent or knowledge, and so corruptly as not even to be divided into acts ; on which, at the revival of it at the Cock-pit one and twenty years after its first representation, he thought it necessary to write a prologue to it, in which he inveighs against and disclaims the earlier imperfect copies.

Hibernia (Thomas de) Manipulus florum, **l. g.**, *fo. Placentie, per me Jacobuz de tyela almanum*, 1483 (Dec. 19, 1901 ; 74).

* The first edition of this work of the Irish Scholar, Thomas Palmer, and at the same time the only book that was ever printed by Jacob van Thiel.

—— See Ireland.

Hibernian Magazine, or Compendium of Entertaining Knowledge, *plates, portraits, &c.*, 36 vol., 1775–1809 (May 18, 1903 ; 584).

* It is valued highly for the Criticisms and Strictures on Dramatic Performances, and for its full and lucid details of the various incidents of the American War of Independence. The engravings in point of excellence are superior to any of its contemporaries.

[Hickeringell (Rev. E.)] The Naked Gospel, by a true Son of the Church, 1690, *4to.*, 1690–1 (Nov., 14, 1900 ; 385).

* This work was condemned and ordered to be publicly burnt by the Convocation of the University of Oxford.

Hide (Thomas) A Consolatorie Epistle to the afflicted Catholikes, set foorth by Thomas Hyde, Priest, **b. l.** *Imprinted at Louaine by John Lyon*, 1580 [?1508] (Nov. 16, 1885 ; 1647).

* A little volume of great interest, unknown to Lowndes. Although it bears the imprint of John Lyon of Louvaine, there is no doubt that this is a fictitious name, there being not the slightest appearance of the book having been printed abroad, and it is more than probable that it is from the press of William Carter, printer of London at that time, who, Holinshed tells us, was hanged, drawn, and quartered at Tyburn in 1514, for printing Catholic books. [The note makes it appear as if the date, 1580, must be a misprint for 1508. Ed.].

Hieronymus (S.) Epistole de San Hieronymo Vulgare, *fo. Ferrara, Lorenzo de Rossi da Valenza*, 1497 (Mar. 17, 1902 ; 565).

* A volume remarkable for the beauty of its woodcuts and the surrounding decorations of the large illustrations. It wants the first title *but has the three leaves of " la Vita," containing a number of woodcuts which are extremely difficult to meet with.* A remarkably tall copy, *with the border not cut into as is usually the case.*

—— Vita di Sancti Padri vulgare historia, *woodcuts, fo. Venetia, Gio. Ragazo de Monteferrato*, 1491 (Dec. 3, 1900 ; 862).

* The first illustrated Italian edition of the Vite de S. Padri and so excessively rare that neither the British Museum nor Bodleian Library possess a copy. After the Malermi Bible, perhaps the most important of the group of Venetian books illustrated with outline vignette woodcuts. An imperfect copy, probably of this edition, sold for £35 in the William Morris sale.

Hieronymus (S) Vita e Pistole de Sancto HieronymoVulgare [tradotte defrate Mathao de Ferrara], *two titles in large grotesque gothic letters (the dedication is to Eleonora d'Este), five pages within figured borders, two having the date* MCCCCLXXXXIII., *and* 182 *fine outline cuts in the text, and numerous very fine ornamental scroll initials, white on black, fo. Ferrara ; per Lorenzo di Rossi da Valenza, anno MCCCCXC. VII.* 1497 (May 21, 1906 ; 338).

* A book remarkable for the beauty of the designs of the borders, woodcuts and initial letters. The four preliminary leaves containing the "*Vita*" are very rarely found.

Hiffernan (Paul, M.D.) Dramatic Genius, in Five Books, *Printed for the Author*, 1770 (Dec. 8, 1905 ; 648).

* The First Book "Delineates the Plan of a Permanent Temple ; To be Erected to the Memory of Shakespeare, In Classical Taste." There are lines on Shakespeare, Garrick, *King Lear*, *Macbeth*, *King John*, *Richard III.*, *Hamlet*, *Romeo and Juliet*, *Much Ado*, *The Tempest*, *As You Like It*, *Timon of Athens*, *Merchant of Venice*, and *The Merry Wives*. In lines on *The Merchant of Venice* Portia is described ordering the Jew to

"Now take a pound of flesh, nor more, nor less,
For so the letters of thy bond express," &c.

Higden (Ranulph) Policronicon, [translated out of Latin into English by John of Trevisa], **b. l.**, *woodcut ornamental initials, sm. fo. Ended the* 13*th daye of Apryll,* 1495, *enprynted at Westmestre by Wynkyn Theworde* (May 6, 1901 ; 278).

* This edition very seldom occurs in good condition. This copy has the blank leaf required to make sheet hh. perfect, and is throughout in very fine order. On page 101 will be found what is said to be the earliest musical notes printed in England.

—— Polycronycon trans. by John de Trevisa, **b. l.**, *xylographic title and woodcuts, fo. Southwerke, P. Treveris,* 1527 (June 26, 1885 ; 562).

* Dibdin considers the title with the woodcut of St. George slaying the dragon "the most magnificent title-page of which the early annals of English printing can boast."

Hill (Thomas) Arte of Gardening, **b. l.**, *with both titles, woodcuts, 4to. E. Allde,* 1608 (April 19, 1904 ; 395).

* The popular gardening book during the reigns of Elizabeth and James I., hence the rarity of complete copies. It belongs to the Shakespearean library, as certain of the woodcuts were used by Halliwell-Phillipps to illustrate *Love's Labour's Lost.*

Histoire de Maugis d'Aigremont et de Vivian son Frére, *numerous spirited woodcuts, 4to. Lyon, Nicolas Gay,* 1643 . (Feb. 27, 1899 ; 1791).

* A chap-book edition of this well-known Romance. The woodcuts are of interest, many of them being from 15th and early 16th century blocks.

Histoire des Guerres Civiles de France, contenant tout ce qui s'est passé de plus memorable soubs le Regne de quatre Rois, François II., Charles IX., Henry III., et Henry IV., surnommé Le Grand, jusques à la Paix de Vervins, 2 vol., *fo. Paris*, 1644 (Dec. 3, 1900 ; 860).

* This French version escaped the notice of Brunet and other bibliographers.

Historia delle cose occorse nel Regno D'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI., *woodcut on title, Venetiana*, 1558 (Dec. 17, 1898 ; 987).

* The Queen is mentioned at page 58. This interesting volume is a contemporary account of the events that occured in England after the death of Edward VI., and includes a curious account of the landing of Philip of Spain at Southampton, his journey to Winchester, and his marriage to Queen Mary. It also relates the execution of Lady Jane Grey and Lord Guildford Dudley, her husband, the fourth son of the Duke of Northumberland.

Historia (La) delle gran Prodezze di Don Florisando, Prencipe di Cantaria, figliuolo del valorosa Don Florestano, Re di Sardegna, di nuovo tradotta dalla Lingua Spagnuola nella Italiana, *Venetia*, 1610 (Aug. 3, 1886 ; 1339).

* This forms one of the continuations to "Amadis de Gaula," and is designated as the "Sixth Book" of that celebrated romance.

Hobbes (Thomas) Leviathan, *engd. title* in compartments, *fo. A. Crooke*, 1651 (May 18, 1903 ; 546).

* First edition. Pepys (in his *Diary*) tells us how scarce it was in his day, and characteristically remarks that though the treatise was sold for 8s. he was now forced to give 24s. for it second hand, because the bishops will not let it be printed again.

Hobhouse (John Cam) Imitations and Translations from the Ancient and Modern Classics, 1st Edn., 1809 (Dec. 3, 1900 ; 500).

* A most interesting volume, and one that has probably escaped the notice of Byron admirers. It contains 8 poems by him signed L.B., none of which are believed to have been reprinted. The editor in his preface, remarks : "I will content myself with advertising the reader that the poems signed L. B. are by Lord Byron."

Hoefken van Devotien. "Hier beghint een suuerlijck boecxken ghenoemt thoefkijn van devotien," (ex Cantica Canticorum Salomonis), **l. g.**, 18 *remarkable full-page xylographic woodcuts, including one on title, sm. 4to. Ghedrent in Antwerpen by Rolandt van den Dorpe*, 1496 (June 11, 1900 ; 360).

* Not in Hain or Brunet. The woodcuts are of an extraordinary character, and illustrate the love scenes in the Song of Songs.

Holbein (Hans) Historiarum Veteris Testamenti Icones ad vivum expressæ, 94 *woodcuts by Holbein, with colophon on reverse of last leaf, and also a blank leaf forming the sheet, 4to. Lugduni, J. et F. Frellonios*, 1543 (May 6, 1901 ; 677).

* Brunet says there should be 50 leaves. This copy, with the blank leaf, has 52, and 94 woodcuts. In the Supplement to Brunet it is stated to have only 92 woodcuts, not 94 as stated in the *Manuel*.

Holbein (Hans) Icones Historiarum Veteris Testamenti, &c. . Gallicis in expositione homæotelentis, &c., 94 *beautiful woodcuts from the designs of Hans Holbein, sm. 4to. Lugduni, apud Joannem Frellonium*, 1547 (Dec. 19, 1901 ; 78).

* Fourth edition. Besides the 94 Holbein woodcuts, 4 smaller woodcuts of the Evangelists are added. Otherwise the contents are the same as those of the second edition of 1537, with the Latin inscriptions above, and Gilles Corrozet's rhymed quatrains in French below the designs.

—— Images of the Old Testament (*the French quatrains by Gilles Corrozet*), 94 *fine cuts from Holbein's designs, leaf at end with the four evangelists and their symbols, and one with printer's device, sm. 4to. Lyons, by Johan Frellon*, 1549 (May 21, 1906 ; 344).

* The first edition of these fine cuts of Holbein with English Text, which is rather humorous on account of its peculiar construction, spelling, and grammar.

Holinshed (R.) Chronicles of Englande, Scotlande, and Irelande, **b. l.**, 2 vol., *many woodcuts and large folding map of Edinburgh, fo.*, 1577 (May 25, 1905 ; 400).

* The First, or, as it is sometimes called, the Shakespeare edition ; it is the only one having the woodcuts. Of all the old chronicles none can claim so much interest and importance as this, for it is known to have been consulted by Shakespeare in the compilation of his historical plays ; indeed, he has incorporated long passages from it into some of them. In the second edition the language was much altered, and all the humorous woodcuts, which give the work such a striking appearance, entirely omitted.

Holland (P.) The Romane Historie, with the Breviaries of L. Florus, trans. by Philemon Holland, 1st Edn., *fo.*, 1600 (June 30, 1905 ; 598).

* Holland's translations were well known to Shakespeare ; both were Warwickshire men, Holland having been head of the Free School at Coventry.

Holland's Leaguer, an Historical Discourse of the Life and Actions of Dona Britanica Hollandia, *woodcut front., sm. 4to.*, 1632 . (Nov. 16, 1885 ; 1671).

* This is assuredly one of the most curious as well as one of the rarest tracts of the 17th century. The woodcut frontispiece represents a house of ill-fame which is described in the tract, standing on an island, with a drawbridge, and a warder to guard it.

Hollar (W.) The Kingdom of England and Principality of Wales. Exactly described in 6 maps, 1645 (*reprinted* 1752) (Dec. 2, 1901 ; 701).

* This set of maps, called " The Quarter Master's Map," was issued about 1645, for the use of Cromwell's troops during the Civil War ; it was reduced it is said by his order, from Saxton by Hollar ; and the plates were long supposed to be lost, till they were recovered in the last century by Roque, chorographer to the Prince of Wales, and re-issued in 1752—evidently in a very small number of impressions, since the reproduction is nearly as rare as the original. The present volume is of considerable value as assisting to elucidate the movements of the Parliamentary armies under Cromwell and other leaders.

Hollyband—See Desainliens.

Holm (Thomas Campanius), Kort Beskrifning om Provincien Nya Swerige uti America som nu fortjden af the Engelske kallas Pensylvania, *woodcuts, plates, and maps, sm. 4to. Stockholm*, 1702 (Nov. 16, 1885 ; 164).

* The fourth book of this volume is occupied with a vocabulary of the Indian language, and a catechism in Swedish and Indian.

—— [*Engraved Title*] Novæ Sveciæ seu Pensylvania in America Descriptio. [*Printed Title*] Kort Beskrifning om Provincien Nya Suerige uti America som nu frtjden af the Eöngelske kallas Pensylvania, *engd. title and* 6 *maps and plates, 4to. Stockholm*, 1702 (July 1, 1886 ; 203).

* This volume is very seldom found complete with all the six plates, four of which are maps, one a View of Niagara Falls and the last a sketch of two Indians. This volume together with Biorck, Acrelius, the Luther Catechism, and Swedberg, are the most important authorities for the history of the Swedish Settlements in America.

Holy Ghost. Tree & XII Frutes of the Holy Ghost, 2 Parts in 1, *woodcut,* **b. l.**, *with printer's colophon and device to the first but not to the last, sm. 4to. R. Coplande*, 1534 (June 26, 1885 ; 1201).

* The only other copy mentioned is that in Earl Spencer's Library. It is the first work in England in which the comma was used.

Homer. Batrachomyomachia per Karolum Aretinum in Latinum traducta, *4to. Parmæ, A. Vgoletum*, 1492 (Dec. 11, 1903 ; 396).

* The first Latin edition of this work of Homer. Noted by Hain, No. 8785, but he never saw a copy, and was unable to give a collation—nor could Coppinger add one in his supplement to Hain just completed. It consists of 8 leaves. Vgloletus began to print in Parma in 1485, and this appears to have been the sixth work printed by him there.

—— Ilias [in Versibus Græcis Vulgaris, translata a Nic. Lucano], *numerous spirited outline woodcuts, and full-page cut of the Trojan Horse on reverse of last leaf, sm. 4to. Venet. J. Pinellus*, 1640 (May 23, 1906 ; 346).

* The second edition of this modern Greek translation of the Iliad, with the same cuts as in that of 1526. Brunet by a curious error says this edition "*n'a pas de figures.*"

—— Les dix premiers livres de l'Iliade d'Homere, Prince des Poétes. Traduictz en vers Francois par M. Hugues Salel, de la chambre du Roy, et Abbé de S. Cheron, *with* 11 *beautiful woodcuts, fo. Paris, Jehan Loys*, 1545 (Nov. 16, 1885 ; 1679).

* This earliest attempt to translate Homer's Iliad into French is not less curious than it is valuable for the beautiful wood-engravings with which it is decorated. These are attributed by the late Monsieur Didot to the celebrated artist Jean Cousin, who may be said to have been the founder of artistic wood-engraving in France.

Homer. Twelve Bookes of his Iliads trans. by G. Chapman, with Sonnets (including one to Lady Arabella Stuart), *fo., n. d.* (June 26, 1885 ; 581).

* As Lady Arabella was sent to the Tower in 1609, and the Sonnet to her is omitted in the subsequent edition, this Edition was probably printed in 1608 or 1609.

Homiliarius doctorum super evangelia de sanctis per totum annum cum quibusdam sermonibus eorundem, **l. g.**, *double columns, 47 lines to a full column, fo. Absque ulla nota (Cologne, Printer of the Sarum Breviary, c.* 1473–74) (Feb. 25, 1901 ; 589).

* Of the highest interest on account of the almost certain connection with the Cologne career of Caxton. Unknown to Hain. It is printed with the type of the Cologne Breviarium ad usum Sarum, most probably executed for Caxton or else produced through his means. It further has peculiar interest and value in that it is the only other work known printed with this type and the only complete example of this press, for the Breviary exists in only a few leaves in the libraries at Oxford, Cambridge, Lincoln, and Paris. See Gordon Duff's Early Printed Books, p. 127, and Proctor's Index to Early Printed Books in the British Museum, No. 1159.

Hooper (John, Bishop of Gloucester) A Declaration of Christe and of his offyce. *Prynted in Zurych by Augustyne Fries,* 1547 (Nov. 16, 1885 ; 1682).

* The preface is a congratulation addressed to the Duke of Somerset on his victory over the Scots, and a hearty expression of the author's desire that the two countries may hereafter be but one.

—— A Declaration of the ten holy commaundementes of all-mygthye God wroten Exo. 20. Deu. 5, **b. l.**, 1st Edn. [*Printed abroad*], 1548 (Nov. 16, 1885 ; 1683).

* The typography is evidently of foreign execution, and the book was probably printed at Frankfurt on the Main.

Hopton (Arthur) A Concordancy of Yeares, 1616 (May 18, 1903 ; 586).

* For an account of this Shakespearian volume see Allibone. The modern commentators on Shakespeare have strangely neglected this book, though it is mentioned by his older editors. This copy contains the rare leaf (almost always wanting) at end, with its curious illustration.

Horæ B. V. M. ad Usum Ecclesiæ Parisiensis cum Calendario [*colophon at end*]. " Ces presentes heures a lusage de Paris furent achevees le XXVI. jour de Septembre Lan Mil. CCCCIIIIXX et XIII pour Toussains de Motjay libraire demourat en la rue de la harpe pres saint cosme," **l. g.** (128 *ll.*), *long lines,* 19 *to a full-page,* printed upon vellum, *within fine woodcut borders, chiefly of figures of the Creation, saints, biblical subjects, passion, grotesque birds and animals, and others, flowers (occupations of the month and signs of the Zodiack in*

calendar), etc., Pigouchet's device as title, Astrological Man, 18 *full-page remarkable woodcuts, with ornamental borders, the figures of "Les trois Vifs et les trois Morts" being very fine, initials, capitals and ornaments illuminated, cr.* 8*vo. Paris, Pigouchet* 1493 (*Almanack* 1488–1508). (May 23, 1906 ; 350).

* Not in Brunet, who mentions one of a similar character, but with different month and a year later. The title is entirely occupied with the large device of Pigouchet, the male and female savages.

Horæ Diurnæ Breviarii Ecclesiæ Maguntinensis, cum Calendario, l.g., *red and black, thick* 16*mo.* [*Mogunt. Jo. Schoeffer*], *anno* 1488 (April 12, 1899 ; 346).

* Unknown to Hain and Copinger, and others, and perhaps unique.

Horæ B. V. M. ad usum Romanæ Ecclesiæ (cum Calendario) [*at end*] "Ces presentes heures furent achevees le VIII *Jour de fevrier l'an Mil.* CCCC *quatre Vingtz & neuf por anthoine Verard libraire demourant a Paris sur le pont nostre dame" &c.,* l. g., *long lines, lettres batardes, printed within extraordinary woodcut borders, representing chiefly figures of Saints, Angels, Cherubs, Passion Subjects, Birds, etc., with quotations from Scripture, etc., Holy Grail, on first page, Astrological Man before calendar,* 14 *other full-page woodcuts, within figured borders, and numerous initial figures of Saints, &c., Verard's large device on reverse of last leaf. Paris, Verard,* 1489 (May 21, 1906 ; 353).

* Brunet appears to have a *Paris use* under the same date, and mentions also the extraordinary illustrations (see *Manuel v.* 1605]. But this is *Roman use* as printed on reverse of a 3. The signatures are somewhat confusing, and the vol. will be sold not subject to return, although in capital condition throughout. The first page below the cut of the Holy Grail begins with the words "*Cest la mesure de la plage da Coste nre seigneur Jesu Crist et fut apporte de Costatinoble au roy charlemaine, &c.*"

Horæ. Hore intemerate Vgis Marie ad Usum Roanu, Heures a lusage de Romme, avec le Calendrier, &c. *lettres batardes, red and black* printed upon vellum, *within fine woodcut borders of Scriptural and profane subjects, &c.,* 15 *large woodcuts within borders, and numerous initials, &c. "Ces presentes heures a lusage de Rome furent acheveés le XXVII. jour de Juing lan MCCCC IIII XX & XVII* (1497) *pour Thielma Kerver a Paris sur le Pont Saint Michel a lenseigne de la Licorne'* (June 20, 1902 ; 123).

* The first Book of "Hours" published by Kerver, preceding that mentioned by Brunet as the first. It appears to have been printed by Jean Philippe as it has his device of the Trinity on the last leaf, while Kerver's device is on the title.

Horae Beatae Mariae Virginis ad Usum Parisiensem totaliter ad longum sine require (cum Calendario), l. g. (*batardes*), printed, upon vellum, *within woodcut borders of biblical subjects, etc. Kerver's device on title,* 15 *large woodcuts, and numerous smaller ones, contains* 124 *ll. signs.* A. Q. 4 *in* 8's. *" Ces presentes heures a lusage de Paris furet achevez le neufiesme jour davril la mil. iiii. CCCC. iiij. XX LXIX. par Tilleman Kerver imprimeur demourat a Paris en la rue des maturins, ou sur le pont Sait Michiel a lenseigne de la licorne "* (1499) (July 30, 1908 ; 575).

* An early edition of Kerver's Paris Hours. It is not recorded in Brunet, nor was there a copy in Charles Louis de Bourbon's collection ; nor has any other copy been sold by auction, as far as we can trace.

Horæ. Hore intemerate Virginis Marie secundum Usum Romanum Curie, cum pluribus Orationibus tam in gallico quam in latino, l. g. (*lettres batardes*), printed upon vellum, *within fine woodcut borders of biblical subjects and figures, grotesques, hunting scenes, &c. Kerver's large device on title, with astrological man on reverse, and* 16 *large and fine woodcuts of scenes in the Passion, &c., sm.* 4*to. " Ces presentes heures furent achevees le* XIIII. *jour de May. Lan Mil Cinq Cens et Ung* (1501). *Par Thielman Kerver . . . pour Gillet Renacle Libraire "* (Nov. 4, 1901 ; 127).

* A very rare edition, of which Brunet knew very little ; and nothing at all of copies on vellum.

Hore christifere virginis marie secudum vsum Romanu . . . . cu illius miraculis figuris apocalipsis et biblianis vna cu triuphis cesaris, *Vostre's* Grandes Heures, *with* 25 *large engravings* (*not including the title, the anatomic figure, and the Grail*) *and about* 250 *smaller engravings in the borders, ornamental borders, &c. sm.* 4*to.* (*Paris,* 1508) (Dec. 17, 1900 ; 570).

* The largest issue of the year 1508 ; being also the best example of the *Grandes Heures* produced by Vostre. It is over 250 millimètres in height, and 171 in breadth. Brunet does not seem to have seen this particular issue, although it is No 80 of his list, in which he cites Peignot's elaborate account of it in his *Recherches sur les Danses des Morts.* Among the peculiarities noted there is the comparatively large size of many of the minor illustrations, such as those of the Sibyls.

Horæ B. V. M. cum Calendario (Latin-Français) " Hore christi fere Virginis Marie Secudum usum Romanu ad longu absqz aliquo recursu cu illius miraculis & figuris apocalypsis et biblianis una cu triuphis Cesaris," l. g. (*lettres batardes*) (102 *ll.*), *within borders, Dance of Death* (*a series*), *etc., woodcut title containing Vostre's device, within border, Astrological man,* 25 *very fine full-page woodcuts, mostly without borders, and large cut of the Holy Grail at end, sm.* 4*to. absque nota* [*S. Vostre* 1508? *Almanack,* 1508–28] (May 21, 1906 ; 357).

* A magnificently illustrated edition of an early Vostre Roman Hours. It is fully described in Langlois, *Essai sur la Calligraphie*, and Peignot draws special attention to the French verses attached to the Dance of Death cuts.

Hore Virginis intemerate Secundum Romanæ Ecclesiæ (cum Calendario), *lit. romano-italica, in red and black*, printed upon vellum, *device on title*, 12 *fine woodcuts in the Calendar*, 20 *in the text within architectural borders*, 27 *figures of saints within similar borders, and numerous ornamental and historiated initials, Apud Parrhisios per Guillermum le Rouge, s. a.* (*c.* 1512) (Nov. 26, 1900 ; 146).

* An exceedingly interesting edition, with remarkable woodcuts and initial letters, described by Brunet, vol. V., 1667, who however is in error in the Collation, giving h as having 7 ll. only, but this copy has 8 ll. to that signature (no blank), and though wanting 3 ll. has still 109 in all.

Hore Beatissime Virginis Marie ad legitimu Eboracensis Ecclesie Ritum, *woodcuts, sm. 4to. Rathomagi, G. Bernard et J. Cousin,* 1517 (June 19, 1889 ; 707).

* The extraordinary rarity of all the York Service Books is too well-known to require any comment. Of this volume only one other copy has been recorded. One feature of especial interest is the great quantity of English matter which is found in it. There are long and explicatory headings, recounting, in English, and with much greater diffuseness than we see in other books of " Hours," the origin, nature, and object of the various prayers.

Hore Beate Marie Virginis secundu usum Romanum totaliter ad longum sine require, (1523) (Mar. 27, 1906 ; 373).

* Printed upon vellum. This most curious " Livre d'Heures," composed of 92 fine vellum leaves, is illustrated with 16 wood engravings *à mipage*. The title is found on the recto of CI, *i.e.*, folio 17. The volume commences with the ancient legend of the Jew who maltreated the " Host " of the Holy Sacrament, by beating it with a stick until the blood flowed therefrom. The legend is in verse, and is written in French—the only part of the book (except the head line for the " Almanack ") in that language. It commences ;

" Ung iuif mutillant jadis
L'hostie du sainct sacrement
Par frapper des coups plus de dix
Fist sortir sang habondament," etc.

An Almanack for 15 years (1523 to 1537 inclusive is printed upon the second leaf. This little volume is not cited by Brunet.

—— The same, (Almanack 1523 to 1537), (1523) (Dec. 3, 1900 ; 692).

* The volume is composed of 92 leaves printed on vellum and ornamented with 16 large woodcuts, finely illuminated. The title is found on C1. At the commencement are some verses " au Juif qui mulite une hostie." This issue appears to be that of G. Hardouyn, which Brunet describes under No. 259 in the Manual.

Horæ in laudem beatiss. semper Virginis Mariæ secundum Consuetudinem Curiæ Romanæ cum Calendario, first edition of the Tory " Hours," *printed within exquisitely beautiful arabesque borders in delicate outlines, and ornamented with wood engravings very taste-*

fully designed by Geoffrey Tory de Bourges, many with the Cross of Lorraine, some borders with crowned F and devices of Francis I., and with figures intended for the king in some of the cuts. Paris. apud S. Colinæum, 1524 (*at end* 1525) (May 21, 1906 ; 359).

* Copies with the large device and name of S. de Colines on title instead of that of G. Tory are so rare that Brunet was unable to discover one that had been sold by auction.

Horæ in laudem Beatissime Virginis Marie Secundum Consuetudinem Ecclesie Parisiensis (cum Calendario), l. g. (*lettres batardes*), *red and black, long lines*, 25 *to a full-page* (140 *ll.*), *printed within elegant outline woodcut borders of birds, fruits, flowers, animals, insects, etc., with arms, salamander and initial of Francis I., Pot Cassé, etc.* 13 *large woodcuts in simple outline within elegant floral borders* (*Death on a black horse, a crow in black above*), *etc. by Geoffry Tory of Bourges, title with elegant flower border, with device of Pot Cassé in centre, the device repeated on last leaf, sm.* 4*to. "Ces presentes heures a lusage de Paris . . furet achevees dimprimer le vingt deuxieme jour Doctobre Mil cinq cens vingt sept par Maister Simon du bois pour maistre Geofroy Tory de Bourges q les Vend a Paris a leseigne du Pot Cassé*, 1527 (May 23, 1906 ; 352).

* The remarkable woodcuts were used by Tory and his successors in various editions. Some of the cuts have been reproduced in Dibdin's Decameron and other works.

Horæ in Laudem beatissimæ Virginis Mariæ ad Usum Romanum (cum Calendario), *printed in a neat roman letter in red and black*, upon vellum (158 *ll. and* 2 *of index*), 14 *fine full-page woodcuts within Italian renaissance borders, with numerous small ornamental initials and details*, 12*mo. Venetiis in ædibus hæredum Aldi Manutii Romani et Andreæ Asulani Soceri mense Octobri* 1529, *cum privilegio Ser. Reip. Venet. Doge A Gritti, Clemente VII., et Carolo V. Imp.* (Nov. 13, 1902 ; 289).

* Extremely rare if not unique. It remained unknown until the present copy was found to which Didot devotes a long description in his Catalogue raisonné (no. 890).

Horæ Beatæ Mariæ Virginis. Las horas de nuestra senora con muchos otros oficios y oraciones, *with* 16 *fine full-page woodcuts and a beautiful woodcut border to every page, containing the Dance of Death, subjects from the Holy Scriptures, Lives of the Saints, and numerous designs with grotesque figures, etc. Impressas en paris por Thielman Kerver.* 1529 (Nov. 16, 1885 ; 1699).

* An extremely beautiful edition. It might have been supposed that such a volume would have escaped the charge of heresy, but its suppression is nevertheless ordered in the Spanish Index of Prohibited Books.

Horæ in Laudem beatissimæ Virginis Mariæ ad usum Romanum (cum Calendario), *finely printed in roman letter in red and black* (178 *ll.*), *within black and elegant outline woodcut borders of arabesques and figures, title within fine border,* 14 *full-page outline woodcuts, with architectural borders, all from the designs of Geoffry Tory of Bourges, most of the large cuts with his mark of the Lorraine Cross, some of the borders dated* 1536, [*see Bernard, p.* 155]. *sm.* 4*to. Parisiis apud Simonem Colinæum,* 1543 (May 21, 1906 ; 360)

* A very beautiful edition. A figure kneeling before the Virgin on reverse of f 7 is a portrait of Francis I.

Horæ in Laudem beatissimæ Virginis Mariæ ad Usum Romanum (cum Calendario), *printed within woodcut borders of arabesques and architectural designs, by Geoffry Tory ; with* 14 *elegant full-page woodcuts within architectural borders,* 4 *having Tory's mark of the Lorraine Cross, sm.* 4*to. Paris ex Officina Reginaldi Calderii & Claudii eius filii,* 1549 (May 21, 1906 ; 362).

* An edition of Tory's charming Book of Hours, similar to the edition of S. Colin of 1543. The woodcut on reverse of f 7 represents Francis I. of France kneeling before the Virgin.

Horæ—See also Heures.

Horatius. Epistolarum Liber primus,*sm.*4*to. s.l. &a.*(July3,1899 ; 76).

* This edition has escaped the notice of all bibliographers and is probably unique. It contains 40 leaves having signatures A ii to E viii., and has 20 lines to a full page. It was probably the first book printed at Caen, and agrees with the edition issued ending with Colophon, *Cadomi per J. Durandus et E. Quijoue,* 1480. This edition has no Colophon, but ends with *Finis Epistolarum Horatii* on the obverse of signature E viii.

—— Opera, cum commentariis Acronis et Porphyrionis, *fo. Mediolani impressa Ant. Zarottus,* 1486 (Nov. 16, 1885 ; 1702).

* This edition was edited by Alexander Minutianus, who says, in his preface, that the text was founded on that of previous editions, but the commentary of Porphyrio which surrounds the text had been most carefully corrected by himself after a very ancient MS.

Horne (R. H.) Orion, an Epic Poem, in 3 Books, 1st Edn., 1843 (Dec 3, 1900 ; 693).

* Published at one farthing " a price placed upon it as a sarcasm upon the low estimation into which epic poetry has fallen." It passed through eleven editions in two years, and was greatly eulogised by Poe.

Horologium Devotionis, l. g., 2 *types, rubricated capitals painted in blue and red,* 35 *cuts carefully coloured by a contemporary hand in imitation of ancient miniatures,* 12*mo. Per me Johannem Landen Colonie infra sedecim domos commorantem,s.a.* (June 11, 1900;382).

* The engravings are in the *Criblée* manner, and have the appearance of being much older than the date of the book, and are by some regarded as being originally engraved on metal. John Landen printed in Cologne between 1492 and 1510. The engravings seem to have been used for other editions of the Work.

Horse Racing. . Anno Regni Georgii II., Regis Magnæ Britanniæ, Franciæ & Hiberniæ, Decimo Tertio, At the Parliament begun and holden at Westminster, the Fourteenth day of January, *anno dom.* 1734, &c. . . . . An Act to restrain and prevent the excessive Increase of Horse Races, and for Amending an Act made in the last Session of Parliament, intituled An Act for the more effectual preventing of excessive and deceitful Gaming, **b. l.**, *fo.* . 1740 (Dec. 8, 1905 ; 677).

* The Act decrees that " no plate to be run for under £50 value on a penalty of £200," and contains various other particulars as to the weight to be carried by horses of different ages.

—— Anno Regni Georgii II., Decimo Octavo, At the Parliament begun and holden at Westminster, the First Day of December, *anno dom.* 1741, &c. . . . . An Act to explain, amend and make more effectual the Laws in being, to prevent excessive and deceitful Gaming, and to restrain and prevent the excessive Increase of Horse Races, **b. l.**, *fo.* 1745 (Dec. 8, 1905 ; 678).

* This Act decrees that : " After *June* 24, 1745, no Person shall keep a House or Place for playing Rolypoly or other Game with Cards or Dice," also that " Persons losing £10 at one time or £20 in 24 hours, may be indicted and fined 5 times the value." &c.

Hortus Sanitatis ; de Animalis et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, de Gemmis et in vevis terræ nascentibus . . . . *numerous wood engravings*, *fo.* 1536 (May 18, 1903 ; 549)

* Some of the illustrations in this volume are reproduced in Halliwell's folio Shakespeare to illustrate *Much Ado about Nothing*, *All's Well that Ends Well*, *King Henry IV.*, and *Anthony and Cleopatra*. There was a copy in Halliwell's sale catalogue, May, 1856. Perfect copies are extremely rare.

[Hotman (Ant.)] Traictè de la Dissolution du Mariage par l'impuissance et froideur de l'homme ou de la femme, *Paris*, 1595 (Nov. 16, 1885 ; 1711).

* This edition contains both parts. Brunet appears to be mistaken in saying that the second part is *sometimes* joined to the edition of 1595, as it forms an integral part of the book.

Howard (Hon. Edward) Poems and Essays, 1674 (July 1, 1905 ; 625).

* " And mighty Shakespear's nimble vein,
Whose haste we only now complain.
His Muse first post was fain to go,
That first from him we Plays might know " (*see* p. 66).

There are other allusions to Shakespeare on pp. 24 and 81. The little volume is so rare that it seemed to have escaped the researches of both Ingleby and Furnivall, as it is not included in their works on *Shakespeare Allusions*.

—— (Sir Robert) Poems, 1st Edn., 1660 (Dec. 11, 1903 ; 319).

* Contains a five page commendatory poem signed John Driden, of interest as controverting Mr. Malone's statement that the change in his name from i to y was made in 1650.

Hrosvita. Opera Hrosvita illustris virginis et monialis Germane gente Saxonica orte [opera] nuper a Conrado Celte inventa, *full-page cuts attributed to Dürer, fo. Impressum Norumbergæ sub Privilegio Sodalitatis Celticæ*, 1501 (June 4, 1903 ; 759).

* The *Sodalitas Literaria*, a society of litterateurs founded at Worms, honoured Konrad Celtes for the discovery of these writings by altering the designation of the society to *Celtica Sodalitas*. Their headquarters were at the house of Bilibald Perckheimer, Nuremberg patrician, and patron and friend of Dürer. The letters A. P. in the device signify *Aedes Pirckheimerianis.*

—— the same, 7 *woodcuts, fo. Norumbergiæ*, 1501 (June 19, 1889 ; 505).

* Original edition, extremely rare, and one of the few copies with Sodalitis in imprint. Libri's copy sold for £10. This poetess lived in the Xth century, and wrote, besides six Comedies in the style of Terence, eight Lives of Saints and Deeds of Otto I surnamed the Great.

—— The same, *with 8 beautiful full-page woodcuts by Lucas Cranach, fo. Norimbergiæ*, 1701 (Nov. 16, 1885 ; 1718).

* The author of this rare volume was a Benedictine nun of the Abbey of Gandersheim, who flourished in the 11th century. Her works consist of six comedies, written in the style of Terence, and eight sacred histories in verse. The book is illustrated by eight large and very fine wood engravings, by Lucas Cranach, whose shields are seen in the first engraving, which represents the editor, Conrad Celtis, presenting the book to the Duke of Saxony.

Huarte (John) Examen de Ingenios, The Examination of mens Witts. Englished by R.[ichard C.[arew], *sm. 4to.* 1616 (Nov. 16, 1885 ; 1719).

* The translator was a native of Cornwall, and in the Preface addressed to Sir F. Goldolphin he speaks of his book as "*clad in a Cornish gabardine.*"

Hubbard (William) Narrative of the Troubles with the Indians in New England, *folding map, Boston, John Foster*, 1677—The Happiness of a People in the Wisdome of their Rulers, Preached at Boston, May 3d, 1676, *John Foster*, 1676, 2 vol. in 1, *4to., Boston*, 1677–76 (June 9, 1902 ; 152).

* The map is the first one engraved in New England and this is a genuine impression with the "White Hills" so marked. The Sermon which always should accompany the narrative was first separately issued in 1676 and until recently was believed to be the first book printed at Boston. The Narrative is some times found without the Sermon, but no copy can be considered perfect without it. The complete work is of excessive rarity. Mr. Brinley had several copies but not one of them appears to have been perfect.

Hubley (Benrard *Sic*) History of the American Revolution, vol. I., *Northumberland (Pa.)*, 1805 (*Date unknown*)

* The first volume was all ever published and brings the history down to October 1775. In the Menzies catalogue it is described as "One of the rarest and most important histories of the Revolution."

Hulls (Jonathan) Description and Draught of a new-invented Machine for carrying vessels or Ships out of, or into any Harbour, Port, or River, against Wind and Tide, or in a calm, *large folding plate of the machine*, 1737 (Nov. 16, 1885 ; 1722).

* The author's scheme is believed to be the first published proposal for the propulsion of a vessel by the aid of the paddle-wheel. The frontispiece exhibits parts of its apparatus, and also represents a large ship being towed along by the proposed steam-tug. The author states on the title that his invention had been made the subject of a patent ; and in the body of the work the motive power proposed is that of the steam-engine, on Newcomen's principle.

Humbert. Combat à la Barrière, faict en Cour de Lorraine le 14 febvrier en l'année présente 1627. Représenté par les Discours et Poésie du sieur Henry Humbert, enrichy des figures du sieur Jacques Callot, *plates*, 4*to*. *Nancy, S. Philippe*, 1627 (May 6, 1901 ; 203).

* Didot thus described this book : " Volume illustré par Callot d'eaux-fortes qui comptent parmi les meilleures de l'artiste lorrain. Le volume contient la relation d'une fête donnée par Charles IV., duc de Lorrain, en l'honneur de la duchesse de Chevreuse. Le volume est orné d'un frontispice, de 9 grandes planches qui se déplient et d'une figure tirée dans le texte (le bras armé), *Meaume, Æuvre de Callot*, 492. Le frontispice est de premier état. Le bras armé est avant la banderolle et l'inscription " *fecit potentiam in brachio suo.*"

Hunnis (William) Seven Sobs of a Sorrowful Soule for Sinne, *woodcut borders to titles, and musical notations to some of the songs. P. Short*, 1592 (Nov. 20, 1899 ; 622).

* A rare edition, hitherto known only from the fragment ending on D 2, described by Hazlitt in his Collections and Notes, 1876 ; the present copy ends on G 2, but as it cannot be compared with any other, it will be sold not subject to return.

Hutchinson (Thomas) History of the Colony of Massachusets Bay, 2nd Edn., *London*, 1765—History of the Province of Massachusetts Bay from 1691 until 1750, vol. II., 2nd Edn., *London*, 1768—A Collection of the Original Papers relative to the History of the Colony of Massachusets-Bay, *Boston, New England, Thomas and John Fleet*, 1769—History of the Province of Massachusetts Bay from 1749 to 1774, *London*, 1828, 4 vol. 1765–1828 (July 1, 1886 ; 221).

* It is very rarely that the four volumes are found together at all. The first two volumes were issued in Boston in 1764 and 1767, and reprinted in London in the following years ; the Collection of Papers, which has now become excessively scarce, was published at Boston in 1769 and not reprinted in London, whilst the fourth volume was published in London in 1828 and not reprinted in Boston. Hence there is no such thing as a complete Boston copy, or a complete London copy, but all sets must necessarily be mixed. Some copies of the vol. I. were issued in London with the date of 1760 in error, but the leaf was cancelled.

Hutten (Ulrichi de) Invectivarum cum aliis quibusdam in Tyranum Wirtenpergensem opus, *woodcuts*, 4*to*. *Excusum in Arce Stekelburg*, 1519 (June 18, 1888 ; 1510).

* This volume, although stated to be in Arce Stekelburg (Hutten's own castle), was really printed at Mayence by J. Schöffer, and thus described to save the printer from persecution, which, however, he did not ultimately escape. One of the beautiful woodcuts represents the murder of John von Hutten, and another a portrait of Ulrich von Hutten.

Hyginus. [Begins on A 2) " Clarissimi Viri Iginii Poeticon Astronomicon Opus utilissimum feliciter incipit De Mundi & Spheræ, ac utriusq. partium declaratione, lit.*semi-*goth. *long lines*, 31 *to a full-page*, 58 *ll. with signs. with the blank for a j* (*Hain*, *9062), *fine astrological woodcuts*, *sm.* 4*to*. *Venetiis*, *E. Ratdolt*, 1482, *Pridie Idus Octobris* (Mar. 24, 1909 ; 470).

* The second edition of Hyginus's singular astronomical Work, which is referred to by Dibdin as being superior to the first for its type and remarkable woodcuts.

Hymns. A Collection of Hymns of the Children of God in all ages, from the beginning till now, designed chiefly for the use of the Congregations in union with the Brethren's Church, 2 vol., 1754 (Dec. 17, 1900 ; 579).

* First edition of the English Moravian Hymn-book translated from the German. Not in *Lowndes*.

Icelandic. Olafs Saga. *Prentud in Skallhollte*, 1689. *Both parts*—Sagan Alment Landnama. *Skalhollte*, 1688—Gronlandia Edur Grænlands Saga. *Pryckt i Skalhollte*, 1688—Christendoms Saga. *Skalhollti*, 1688—Schedæ Ara Prests Froda. *Skalhollte*, 1688. In 1 vol., *sm.* 4*to*. 1688–9 (Nov. 16, 1885 ; 1764).

* A most valuable monument of the ancient Icelandic press, though it bears melancholy witness to the decadence of the Island ; for Skallholdt, which, as we here have evidence, was able at the end of the 17th century to produce important works as well printed as the most part of books were in London at the same date, is now represented by no more than one wretched homestead.

Illustria Ecclesiæ Catholicæ Trophœa ex recentibus Anglicorum martyrum, &c., rebus gestis fide notatis, *Monachii*, 1573 (Nov. 16, 1885 ; 1309).

* This volume contains five different pieces on the persecutions of the English Catholics, one being a defence of Mary Queen of Scots, entitled " Historia Scoticæ Proditionis ab aliquot Scotiæ perduellibus, adversus Serenissimam Reginam," &c.

Imbert. Les Bienfaits du Sommeil, ou, Les Quatre Reves accomplis, Ori. Edn., *engd. title, and 4 plates by Moreau Paris*, 1776 (Dec. 3, 1900 ; 700).

* Genuine first issue, with the plates " avant les cadres," and the name of " Maurapas " on the first engraving. Extremely rare, if not unique in uncut state.

Indians. Articles of Peace between the Most Serene and Mighty Prince Charles II. . . . . and Several Indian Kings and Queens, &c., 29th May, 1677, 4*to*. 1677 (June 9, 1902 ; 160).

* The treaty was executed at " The Camp at Middle Plantation " by Herbert Jefferies the Lieutenant-Governour of Virginia, Sir John Berry and Francis Morison, Commissioners for the King, and by Five Indian Chiefs for the Indians.

Indulgence—See Wynkyn de Worde.

Ingelend (Thomas) A Pretie | and Mery New En- | terlude, called the Des | obedient Child, b. l. 30 *ll*, *sm*. 4*to*. *T. Colwell, n. d. circa* 1565) (June 27, 1906 ; 968).

* One of the best of the pre-Shakespearian comedies, written in rhymed verse. It was reprinted for the Percy Society in 1848 and in Hazlitt's Dodsley. No copy has occurred for sale by auction for a number of years. It is the original and only Old Edition.

Institution de la Discipline Militaire au Royaume de France, 4*to*. *Lion*, 1559 (Dec. 7, 1905 ; 297).

* " L'auteur de cet ouvrage n'est pas nommé par Du Verdier, il a été attribué à Fr. de la Noue, le célèbre capitaine protestant."

Ireland. Hibernia sive Irlanda insula maxima inter brittaniarum et hispaniam sita, *old engraved folio map coloured*, [*c*. 1530 ?] (April 12, 1899 ; 364).

* In this singular and early map of Ireland the geographical situations are all reversed, Ulster is placed in the south, Munster in the north, and so on.

Isocratis Orationes, Græce, curante Demetrio Chalcondyla, 1st Edn., *fo*. *Mediolani, per Henricum Germanum et Sebastianum de Pontremulo*, 1493 (Aug. 3, 1886 ; 1604).

* Larcher's copy sold for 620 francs, and Sir Mark Sykes's copy for £28 7s. In the *Bibliotheca Spenceriana* it is described as one of the most beautiful and rare volumes of ancient Greek typography, and also of great intrinsic excellence.

Itinerarium seu Peregrinatio beate Virginis et Dei genitricis Marie, *fine woodcuts*, *sm*. 4*to*. [*Memmingæ, circa* 1490] (Nov. 16, 1885 ; 1790).

* This curious volume was printed at Memmingen by Albert Kunne, towards the end of the 15th century, and is illustrated with a large woodcut of the Virgin covering the saints with her mantle, and 54 other subjects illustrating the life of the Virgin and of our Saviour on 18 large woodcuts the full size of the page.

Itinerarium Portugallensium e Lusitania in India et inde in occidentem et demum ad aquilonem (A. Madrignano interprete), *sm. fo. Mediolani*, 1508 (Jan. 22, 1903 ; 754).

* This volume is a Latin translation of the book published in Italian, at Vicenza in 1507, entitled : " Paesi novamente retrovati et Novo Mondo da Alberico Vesputio Florentino intitulato." It contains the navigations of Ca da Mosto, three of Columbus, Alonzo the Black's, Pinzon's, Vespucius' Third Voyage, Navigation of Josephus the Indian, and several letters relating to Portuguese vogages. Mr. Beckford's copy sold for £78.

Jacob and Esau. A newe mery and Wittie | Comedie or Enterlude, newely | imprinted, treating upon the Historie of | Jacob and Esau, taken out of the xxvii. | chap. of the firste booke of Moses | entituled Genesis | The Partes and names of the Players | who are to be consydered to be Hebrews | and so should be apparailed with attire . . . **b. l.** (28 *ll.*), *sm.* 4*to.* *H. Bynneman*, 1568 (June 27, 1906 ; 962).

* An early Comedy or Interlude, the only edition published. No record exists of a copy having been sold by auction. Lowndes mentions it, but quotes no sale. Halliwell calls it "*a very early piece.*" It is written in rhymed lines, and the "players" number eleven, including "*The Prologe, a Poet.*" It ends on the reverse of last leaf "*Thus endeth this Comedie or Enterlude* of Jacob and Esau." It is mentioned in W. C. Hazlitt's *Play-Collector's Manual* and was reprinted in his edition of Dodsley's *Old Plays.*

Jacopone da Todi. Le Poesie Spirituali accresciute di molti altri novamento ritrovati, *sm.* 4*to.*, *Venetia*, 1617 (Nov. 16, 1885 ; 1797).

* This is the most complete edition of the hymns of this celebrated hymn-writer, to whom we owe the "Stabat mater dolorosa," and other pieces equally famous.

[Jacquard (A.)] Les Divers Pourtraicts et Figures faictes sur les mœurs des habitans du Nouveau Monde. Dedié a Jean le Roy Escuyer sieur de la Boissiere gentilhomme poictevin, cherisseur des muses, 12 *engravings*, 4*to.* *circa* 1590 (Feb. 25, 1901 ; 272).

* "Suite complète in 1 vol. de 12 pièces numeroté (11 de ces pièces ne portent pas de marque ; seulement numeros 2 et 9 portent celle du maître). Elles sont en forme de frise et représentent chacune 4 petits personnages dans des arcades. L'auteur de ces curieuses estampes est Antoine Jacquard, dessinateur, graveur et arquebusier ä Poictiers; ces dessins célèbres ont été gravés par lui sur des arquebuses, qui étaient emportés en Amérique lors de l'exploration de nos navigateurs. Ces estampes ont du être gravées lors du courant des expéditions qui ont eu lieu ä Nantes de 1585 à 1590. Ce sont donc là les premières figures faites sur les naturels, figures desquelles se sont inspirés les frères De Bry lors de la publication de leurs fameux voyages. Cette suite à peu près inconnue n'est décrite nulle part. La Bibliothèque Nationale seule des musées en Europe possède cette suite mais sans aucune marge. Ici elles ont avec toutes leurs marges sauf le frontispice, qui est remargé á claire voie."—*Note in the volume.*

James I. Basilikon Doron or His Maiesties Instructions to his dearest Sonne Henry the Prince, *Edinburgh*, 1599 (June 26, 1885 ; 627).

* "This is the first *published* edition, and the only copy I have ever seen. The existence of this copy confirms Archbishop Spottiswood's statement which has been contradicted by Dr. McCrie who, owing to the extreme rarity of it, had not been able to learn the existence of any copy."—*MS. note on fly-leaf.*

James I. Idea, sive de Jacobi Magnæ Britanniæ, Galliæ et Hyberniæ, praestantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, eiusque cum laudatissimis veterum Regibus, Monarchis & Imperatoribus, comparatis exacta & enucleata, *Londini*, 1608 (Mar. 27, 1906 ; 380).

* Contains the earliest known biography of William Herbert Earl of Pembroke, Shakespeare's patron. The title is inaccurately given by Lowndes.

James (Thomas) The Strange and dange-rovs voyage of Captaine Thomas Iames, in his intended Discouery of the Northwest Passage into the South Sea, *folding map*, 4*to*. 1633 (June 9, 1902 ; 161).

* James, a Bristol man, of Welsh origin, started on May 1631, and returned in September 1632, having met Luke Foxe somewhere in Baffin's Bay. As a good Welshman, James named the region south of Hudson's Bay *New South Wales*, while Foxe, who was from Hull, called it *New Yorkshire*.

Janua (Joannes Balbus de) Incipit summa que vocatur catholicon edita a fratre iohanne de ianua ordinis fratrum predicatorum, *handsomely printed in double colomns* (18½ *inches by* 12½), *imp. fo.* [*circa* 1460–70] (Nov. 15, 1885 ; 1802).

* This splendid monument of ancient typography is generally allowed by bibliographers to be from the press of John Mentelin of Strasburg. For the beauty of the type, the excellence of impression, quality of the paper, and amplitude of margin, it is a book which leaves nothing to be desired. Marchand, in his " Histoire de l'Imprimerie," declares this edition to be anterior to that dated 1460, printed at Mainz by Fust and Schoeffer, but it more probably followed that edition, and its date should therefore be placed somewhere between 1460–70. To Hain the edition was known only through a correspondent, and its extreme rarity is no doubt the reason that bibliographers do not give a more exact account of it, but Count Boutourlin, who possessed a copy of it, gave a learned dissertation on it in 1820.

Jarrici (P.) Thesaurus Rerum Indicarum, 3 vols, *Coloniæ Agrippinæ*, 1615 (Aug. 3, 1886 ; 76.)

* " Cet ouvrage est de la *dernière rareté*, et ne se trouve presque jamais complet,"—*Vogt*. Not mentioned by Brunet. It is an admirable digest of the most interesting portions of the relations of various Missionaries. " Bien qu'il n'ait pas été, comme on le dit dans la *Biographie Toulousaine*, *témoin oculaire des faites qu'il rapporte*, son ouvrage n'en contient pas moins sur les mœurs des Indiens et sur l'histoire naturelle de l'Amérique une foule de détails dont les récits des nouveaux voyageurs ont confirmé l'exactitude." —*See Biogr. Univ. Suppl.*

Jefferson (Thomas) Notes on the State of Virginia. [*Paris*] 1782 (July 1, 1886 ; 233).

* First Edition, of which only a few copies were privately printed in Paris for the use of the friends of Mr. Jefferson. The preface to the first published edition (Philadelphia, 1788) tells us that " The following Notes were written in Virginia in the year 1781 and somewhat corrected and enlarged in the winter of 1782, in answer to Queries proposed to the author * * *. He had a few copies printed which he gave among his friends. * * * They are now offered to the public in their original form and language.

* (*b*) This copy has the revised pages 51–54 and 315–18, the latter apparently unknown to Ford when he prepared his edition of the book. No map was issued with this edition.

Jezabelis (De) Anglæ parricidio varii generis poemata latina et gallica, 4*to.*, *Paris*, 1588 (Dec. 17, 1898 ; 979).

* This work was probably never published, as there is no title-page. It was evidently printed in 1587 or 1588, as the various poems relate entirely to the execution of Mary Queen of Scots. The author, who is extremely bitter against Queen Elizabeth, affixes to several of the poems various initials. A few MS. corrections occur in the volume, which was formerly in the Libri collection. It appears to be the only one which has been offered for sale. (*S. B. no.* 153).

Joachim (Prophetæ) Expositio in librum Beati Cyrilli de magnus tribulationibus et Statu Ecclesiæ, ab his nostris temporibus usque in finem seculi, *numerous wood engravings*, *sm.* 4*to.* *Venetiis*, 1516 (Nov. 16, 1885 ; 1812).

* The engravings in this volume are attributed to Marc Antonio, from the monogram M. which is found on one of them.

Joannis Damasceni liber Barlaam et Josaphat, *sm. fo.* . *Sine nota sed Spiræ, c.* 1474 (Dec. 19, 1901 ; 93).

* This was the first romance printed. It is usually attributed to the press of Peter Drach, but, though certainly printed in Speyer, its type does not resemble that used by him.

Jobson (Richard) The Golden Trade, or, Discovery of the River Gambia, 4*to.* 1623 (Mar. 23, 1905 ; 727).

* Dedicated " To the Right Worshipfull, Sir William St. John Knight, governour of the Countries of Guiney and Binney; Sir Allen Apsley Knight, Lieutenant of the Tower of London and Deputy Governor as aforesaid ; Sir Thomas Button Knight, and other the noble knights and gentlemen, adventurers for the sayd countries of Guiney and Binney." Jobson was the author of one or two American tracts of early date, and of the utmost rarity, published under his initials.

John Evangelist. ¶ Here begynneth the | Enterlude of Johan | the Evangelist, black letter (12 *ll.*), *woodcut figure of S. John on title*, *sm.* 4*to.* *Thus endeth the Enterlude of Saynt Johan the Evangelyste, Imprynted at London in Foster laene* (sic) *by John Waley n. d.* (June 27, 1906 ; 957).

* An excessively rare edition of John Bale's early Morality Play, first printed in 1568. This edition by John Waley, who died in 1586, must have been printed before that date, and appears to be unrecorded.

John (Gabriel) Essay towards the Theory of the Intelligible World *Printed in the year One Thousand Seven Hundred, etc.* (Nov. 26, 1907 ; 7).

* A whimsical work from which Sterne took the idea of his marbled pages.

Johnson (Dr. Samuel) Dictionary of the English Language, 2 vol., 1st Edn., with the Original Preface, 1755 (July 1, 1901 ; 980).

* This first edition contains many of the fierce definitions, afterwards suppressed : as, Excise, *a hateful tax*," etc.

Johnson (Dr. Samuel) Elementa Philosophica, *Philadelphia, printed by B. Franklin and D. Hall*, 1752 (Mar. 16, 1903 ; 20).

* Not in the British Museum or in Mr. Stevens's list of works printed by Franklin. The work is divided into two parts, each bearing Franklin's imprint with the above general title.

—— The False Alarm, 1st Edn., *uncut*, 1770 (Dec. 3, 1900 ; 704).

* Uncut copies are very rare. Published anonymously. " 'The False Alarm,' his first and favourite pamphlet, was written at our house between eight o'clock on Wednesday night and twelve o'clock on Thursday night. We read it to Mr. Thrale when he came very late home from the House of Commons."—Piozzi's " Anecdotes," p. 41.

—— Miscellany of Poems by Several Hands, published by J. Husbands, A.M., 1st Edn., *Oxford*, 1731 (May 18, 1903 ; 603).

* This volume contains the earliest published work of Dr. Johnson, " The translation of Mr. Pope's 'Messiah,' delivered to his tutor as a college exercise," *see preface.*

—— Plan of a Dictionary of the English Language, 1st Edn., L.P., 4*to*. 1747 (May 6, 1901 ; 510).

* Page 1 in this, the scarce large paper issue, is quite different from the same page in the ordinary edition, the top of the page where Philip Dormer Earl of Chesterfield's name should appear is left blank, and there are also other differences.

Johnston (C.) Chrysal, or Adventures of a Guinea, 1st Edn., 2 vol., 1760 (Dec. 2, 1901 ; 1007).

* Containing a full account of the sham order of Monks of St. Francis, established at Medmenham Abbey by Sir Francis Dashwood, John Wilkes Paul Whitehead, and others. With full descriptions of the members and their mock rites and orgies.

Jones (Sir Edward Burne-)—See Burne.

——(R.) First Booke of Songes or Ayres of Foure Parts, with tableture for the Lute, *fo*. *Peter Short*, 1600 (July 1, 1889 ; 612).

* " The only other copy known, that in the British Museum, wants the title-page, the dedication and address to the reader, and has been incorrectly assigned to the year 1601. There is a copy of the Second Part in that Library, with the words *The First and* fraudulently inserted in MS. at the commencement of the title-page. The present copy of the First Part, although it has only a portion of the Shakespearean Song, is bibliographically unique, and is of importance in settling the date of the first publication of that song to the year 1600, and at the same time in limiting the date to be assigned to the composition of *Twelfth Night*. What remains in this copy at sig. E of the ballad mentioned in that comedy includes nearly the whole of the words that are quoted by Shakespeare."—*MS. Note by Mr. Halliwell-Phillipps.* This song is the celebrated " Farewell, Dear Heart," so frequently alluded to of late.

Jonson (Ben) Jonsonus Viribus, or the Memorie of Ben Jonson, revised by the Friends of the Muses, 1st Edn., 4*to*. *Printed by E. P. for Henry Seile*, 1638 (Feb. 25, 1901 ; 1003).

* It contains interesting references to Shakespeare :

" So in our *Halcyon* dayes, we have had now
Wits, to which, all that after come, must *bow*,
And should the Stage compose her selfe a Crowne
Of all those *wits*, which hitherto sh'as knowne :
Though there be many that about her brow
Like sparkling stones, might a quick lustre throw :
Yet *Shakespeare*, *Beaumont*, *Johnson*, these three shall
Make up the Jem in the point Verticall.
And now since Johnsons gone, we well may say
The Stage hath seene her glory and decay." (*pp.* 42 43).

" Haud aliter nostri præmissa in principis ortum
Ludicra *Chauceri*, classiq. incompta sequentum ;
Nascenti apta parum divina hæc machina regno,
In nostrum servanda fuit tantæq. decebat
Prælusisse deos ævi certamina famæ ;
Nec geminos vates, nec Te *Shakespeare* filebo,
Aut quicquid sacri nostros conjecit in annos
Consilium Fati." (*p.* 64.)

In addition to these there are laudatory poems mentioning Shakespeare, by Jasper Mayne, Richard West, and H. Ramsay.

Jcnson (John) Workes, 1st Edn., the 3 parts in 2 vol., *port. by Vaughan, and engd. title by Hole, fo.* 1616–31–40 (April 24, 1899 ; 846).

* Consists of the original three parts as first issued before the general title was added to the second volume. Copies in this state hardly ever occur for sale. As long ago as 1890 one sold for £27.

—— Workes, 1st Edn., *front. by Hole, fo.* 1616 (Mar. 21, 1905 ; 181).

* Large paper, (size 12⅛ by 7⅞), not more than three or four perfect copies known. Amongst the names of the actors appear those of Wm. Shakespeare, Burbage, Heming, &c., with Commendatory Poems by J. Selden, Geo. Chapman, Francis Beaumont, &c. This noble volume contains important variations from the small paper copies.

Jonstoni (J.) Inscriptiones Historicæ Regum Scotorum. Additæ sunt icones omnium regum nobilis Familiæ Stuartorum in ære sculptæ, *with* 10 *portraits of the Stuarts, and the exceedingly scarce folding plate, 'Insignia Regni Scotiæ,'* sm. 4to. *Amst.*, 1602 (Nov. 16, 1885 ; 1830).

* Among the portraits in this volume are those of Mary Queen of Scots, and James VI. and his Queen. The last two named vary in different copies of the book ; in this copy, James is represented as a stout man in armour, bareheaded.

Jordan (Thomas) London in Luster, *sm. 4to.* 1679 (Nov. 16, 1885 ; 1831).

* Thomas Jordan succeeded John Tatham as City poet, and was author of the City pageants for the years 1671–1684. In his early days he was a performer belonging to the company at the Red Bull, and was one of the few actors and play-writers who lived to see the Restoration.

Jordanus. Meditationes Jordani de vita et passione Jesu Christi, g. l. *in red and black, long lines, numerous woodcuts. Cochensis in edibus Francisci de Alfaro* 1531 (1530 *on title*) (Feb. 27, 1899 ; 1779).

* The first book printed at Cuença in Spain by de Alfaro, who established himself there in 1529. The woodcuts are both singular and interesting.

Josephus. Flavii Josephii de inclyto septem fratrum Macabæorum, ac fortissimæ eorum matris divæ Solomonæ martyrio liber, a D. Erasmo Roterodamo diligenter recognitus, 15 *full-page woodcuts, sm. 4to.* [*Coloniæ*] *Excudebat suis typis Eucharius Cervicornus* [*circa* 1516] (Nov. 16, 1885 ; 2028).

* This rare and curious volume is a history of the martyrdom of the family of the Maccabees and their mother, which is fully represented in the curious woodcuts with which the book is illustrated. The last three represent the finding of the martyr's bones and their preservation in the College of the Maccabees at Cologne.

—— Opera. [De Antiquitte et de Bello Judaico], l. g., *double columns*, 48 *lines, without marks, woodcuts*, 2 vol., *fo. Absque ulla nota* [*Lubecæ, L. Brandis, c.* 1478] (Dec. 5, 1898 ; 733).

* A very fine edition of Josephus, remarkable for its xylographic illustrations. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his "*Rudimentum Novitiorum*," and some of the woodcuts in that work also occur in this.

Josselyn (John) Account of Two Voyages to New England, *4to. Giles Widdows*, 1674 (Aug. 3, 1886 ; 287).

* In another copy which is preserved in the Phillipps collection, containing numerous MS. Notes by the celebrated Botanist, Peter Collinson, F.R.S., the latter gives an extract from Morton's *New English Canaan*, 1637 (pp. 98–99) of the expedition of discovery into Canada, undertaken by Henry Joseline, Esquier, sonne of Sir Thomas Joseline of Bexley, Kent, Knight," and thus continues : "As John Joselyn in his Two Voyages and in his tract intituled New England's Rarities does not mention Henry Jocelyn but that His Two Voyages was to go and see His Brother whose name he no where Mentions livving at Black Point in the Province of Main 250 [150] miles fr. Boston probabley He was the Henry Joselyn that went over in 1630, as John Joselyn's first Voy. was in 1638." John Joselyn returned from his last voyage in 1671. Collinson, speaking of the present work and of the "Two Rarities," writes : "These two Rare Books I made companions and bound them together anno 1673. P. Collinson, F.R.S., S.A.S."

Journal de Paris, from no. 182, July 1, to no. 273, Sept. 30, 1789 (*wanting nos.* 240, 260 *and* 271), *fo.* (July 14, 1902 ; 553).

* The first French daily paper described at length in Hatin's "*Bibliographie de la Presse*," pp. 76–78. The above portion of this periodical deals with an unusually interesting period of French history. In addition to the ordinary news of the day, it also gives reports of the proceedings of the Assemblée Nationale at Versailles ; the no. of Sept. 4, contains a supplement with M. Necker's long "rapport" to the Assemblée on Aug. 27.

Jovius. The Worthy Tract of Paulus Jovius, containing a discourse of rare inventions both militarie and amorous called imprese, whereunto is added a preface, &c., by Samuel Daniel, 1st Edn., 1585 (June 3, 1902 ; 1008).

* Mr. Payne Collier in his " Bibliographical Catalogue " gives a long account of this volume, and remarks : "This is chiefly remarkable as being Daniel's *earliest known work* ; he was at this date in his 23rd year . . . . Besides the translation from Paulus Jovius there is a good deal of original matter, contributed chiefly by Daniel. . . . . A copy of Daniel's translation is *extremely rare*. . . . ."

Junius (Adrianus) The Nomenclater, or Remembrancer of Adrianus Junius, Physician, in English by John Higins, &c., 1585 (*Date unknown*)

* This Word-Book, of which Higins or Higgins was the translator, but which also received additions from the hand of Abraham Fleming, is of notable Elizabethan interest, as it is commonly quoted as the authority for phrases in old English plays, including those of Shakespeare, and has proved of service to our modern lexicographers. It was no doubt employed as a Manual by the popular writers of Elizabeth's reign.

Justiniano (Laurenzo) Doctrina della vita monastica, **l. g.**, *three full-page outline woodcuts*, 4*to*. *Venexia* (*fratres de Gregoriis*), 1494 (Dec. 3, 1900 ; 1040).

* The second woodcut is copied from a picture painted in 1466 by Gentile Bellini for the Church of S. Maria del Orto. One of the few instances in which we can trace the relation between a woodcut of this period and an undoubtedly contemporary painting.

Juvenalis et Persii Satyræ, *sm*. 4*to*. *s. l. et a.* (*Romæ*) *Udalricus Gallus* (*circa* 1470) (June 19, 1889 ; 539).

*"Juvenal" (78) ff. + (1) f. register + (1) f. blank. 25 lines to the page. The name of the printer occurs in the lines on the recto of the 78th leaf. The titles to the Satires are not printed. " Persius " (14) ff. and has the titles to the Satires printed in Roman capitals. I think that this is in reality a separate work, though issued at the same time, and often bound up with the former which is complete in itself, having register and blank leaf at the end." The Juvenal, without Persius, sold in Lord Spencer's sale of Duplicates for £24 13s. 6d. ; and Heber's, also wanting Persius, for £20 5s.

Kalendarius teutsch Maister Joannis Kungspergers, **g. l.**, *numerous fine woodcuts of astrological subjects*, *sm*. 4*to*. *Augsburg*, *Joh. Syttich*, 1512 (Dec. 11, 1903 ; 417).

* A good copy of a rare astronomical work, few copies of which, owing to popular use, have survived to the present day. The woodcuts, especially the signs of the Zodiac, Saturn, Jupiter, Mars, Venus, and the series of the occupations of the month, are distinctly good.

Keiserperg (J.) Book of the Gospels with Sermons thereon throughout the whole year by Dr. John Geiler von Keiserperg (in German). 68 *large and most curious woodcuts, many of them the full size of the page*, *fo*. *Strasborg*, *J. Grieningeri*, 1515 (June 16, 1885 ; 1865).

* The very remarkable woodcuts in this volume are by Hans Schauflein and other artists of the period ; we find on them the monograms of H.S., H. F. and G.L., the latter being probably that of Godfrey Leigel.

Keith (George) The Great Necessity and Use of the Holy Sacraments of Baptism and the Lord's Supper (Sermon at Trinity Church in New York, Nov. 28, 1703), *pp.* 24, 4*to*. *New York*, 1704 (Feb. 25, 1901 ; 1005).

* A copy realised 47½ dols. at the Brinley sale. " Of great rarity ; I have only seen three copies."—Sabin.

—— The Heresie and Hatred which was falsely charged upon the Innocent justly returned upon the guilty, 12 *ll*, 4*to*. *Printed by William Bradford at Philadelphia*, 1693 (Mar. 21, 1905 ; 480).

* This is the last tract on the famous Keithian Controversy printed at Philadelphia, and probably one of the latest pieces printed by Bradford before he removed his press to New York in the same year. The last leaf is headed " The Printer's Advertisement," in which Bradford says " That notwithstanding the various reports spread concerning my refusing to Print for those that are George Keith's oppressors, These are to signifie, that I have never refused, but often proferred to print anything for them, and do now again signifie that if John Delavall or any of his other Brethren have anything to print, I am most willing to do it for them ; not that I want to beg their work, I need it not, but to leave them without excuse, that if they be in any way wronged or falsely charged by what is published in print to the World, they may have equal priviledge to vindicate themselves as publickly ; though I have little cause to make this offer to them, considering their many abuses to me. W. B." A copy realised $230 in New York, by auction, in 1897.

—— A Reply to Mr. Increase Mather's Printed Remarks on a Sermon preached by G. K. at Her Majestys Chappel in Boston, the 14th of June, 1702, *sm.* 4*to*. *Printed and sold by William Bradford at the Bible in New York*, 1703 (Nov. 16, 1885 ; 173).

* This is assuredly a tract of extreme rarity, for it was known to Joseph Smith only by name. In his Catalogue of Friends' Books he enters it only as " Reply to Increase Mather's Remarks," without giving the full title, or stating the number of sheets of which it is composed.

—— Truth and Innocency defended against Calumny and defamation, in a late report spread abroad concerning the revolution of Humane Souls, *sm.* 4*to*. [*Printed at Philadelphia by W. Bradford about* 1690] (Nov. 16, 1885 ; 175).

* Though rude in workmanship, as might be expected from an American press at this early date, it seems that Bradford had already got some Hebrew types as appears by a quotation given in that language. At page 16 the Author says, " And if God in his infinite mercy in these American parts (where we have but few Bibles and very few other books perused by many among us, that teach the necessity of this faith)," &c.

Kempis—See Gerson.

Keymis (Laurence) Relation of the Second Voyage to Guiana, 4*to*., 1596 (June 9, 1902 ; 174).

* This book was called the Second Voyage because Raleigh's, performed in 1595, was the first, although only printed in the same year as this. Keymis had an early and tragic end ; but this book forms an important part of the brilliant history of English seamanship in the days of Elizabeth. A large woodcut of Raleigh's arms occupies the reverse of the title, and faces the dedication to him.

Kidd. Full Account of the Proceedings in Relation to Captain Kidd, written by a person of Quality, 4*to*. 1701 (June 9, 1902 ; 175).

* Captain Kidd was employed by the Earl of Bellomont, Governor of New York, Massachusetts, &c. to act against the pirates who infested the North American coast about 1696, but Kidd eventually turned pirate himself. He was taken at Boston, sent to England, and after trial was duly hanged.

Kidgell (John) The Card, 2 vol., *cold. front. and plate. Printed for the maker*, 1755 (Mar. 18, 1903 ; 619).

* The existence of this book remained entirely unknown to bibliographers, as no trace of it is to be found in any of their works.

King and Queen's Entertainment—See Masque.

King (Daniel) Vale-Royall of England, *engd. title, map, and* 20 *plates by Hollar, &c., fo.* 1656 (Nov. 16, 1885 ; 1878).

* This copy contains a leaf entituled " To the Friendly Reader," not mentioned by Upcott or Lowndes. It relates to the catalogue of the Mayors of Chester, at pp. 172–5.

Kingdon (J. A.). Incidents in the Lives of Thomas Poyntz and Richard Grafton, Two Citizens and Grocers of London...(1537–1541) ; Richard Grafton, Citizen and Grocer of London (1540–1573), a Sequel to Poyntz and Grafton, by J.A. Kingdon, 2 vol., *fo. P. P.*, 1895–1901 (Mar. 27, 1906 ; 494).

* Only 50 copies of the first and 100 copies of the second named work have been printed. No copy of the two volumes has as yet come into the market, and having been circulated amongst members of the Grocers' Company are not likely to do so.

Kingsborough (Viscount) Antiquities of Mexico, 7 vol., *nearly* 1000 *plates by A. Aglio, fo.*, 1830 (Aug. 3, 1886 ; 404).

* This work in its magnificence recalls to mind the patronage of crowned heads, and the splendour of the princely patrons of literature."—*Athenæum*, " Lord Kingsborough's penchant for Mexican Antiquities," says Mr. O. Rich, who collected books and manuscripts in Spain for the compilation of this work " was produced by a sight of the original Mexican MS. described by Purchas (' Pilgrimes,' vol. III.), preserved in the Bodleian Library. * * * After having expended upwards of £30,000 upon this work he got into difficulties with some of the persons with whom he dealt. He was arrested in Dublin, and from obstinacy or unwillingness to pay a demand he thought unjust, was thrown into prison. He was there seized with typhus fever which ended fatally in a few days. If he had lived he would within a year have become Earl of Kingston, and inherited a fortune of £40,000 a year." Many of the valuable MSS. and Drawings used by the author in the above work were purchased by Sir Thomas Phillipps, and are preserved in the Phillipps Collection. Speaking of one of his own MSS. Sir Thomas observes: 'It varies in some unimportant words from the Copy (which is also in my Library) made for my friend, the late lamented Lord Kingsborough, who, I feel it an honour to say, may be

deemed to have undertaken his grand work of Mexican Antiquities in this House of Middle Hill. (For,when he was here,he consulted me about this work, in which I strongly encouraged him, and I gave him his first letter of introduction to Dr. Bandinel of the Bodleian Library, in order to see the Mexican Manuscripts there) * * * His correspondence seems to have perished in the course of that atrocious Action which consigned him to a prison and broke his heart, the heart of one who, if ever man merited an honorary Column, deserved to have the loftiest erected to his praise instead of being subject to the persecutions which he suffered. But, happily, Men who perform great actions cannot have their glory destroyed by the petty rancour and malignity of those living around them, and the name of Edward, Lord Kingsborough, will be lauded by the World when the names of his persecutors are utterly forgotten."

Kipling (Rudyard) City of Dreadful Night, *Allahabad*, 1890 (Dec. 17, 1898 ; 679).

* Of this book an edition of 3,000 copies printed for Wheeler & Co. was cancelled. Of the present cancelled edition three copies only were preserved, *vide MS. note on flyleaf.*

—— Echoes by Two Writers, *wrapper. Lahore, Civil and Military Gazette Prees* (1884) (July 28, 1899 ; 420).

* One of the scarcest of Kipling's writings, privately circulated while he was a young man on the staff of the " Civil and Military Gazette."

—— The Smith Administration. *Allahabad*, 1891 (Dec. 17, 1898 ; 680).

* Of this work an edition of 3,000 copies was printed . . . . but owing to a difference of opinion between Rudyard Kipling and the Proprietors of the Pioneer, and Civil and Military Gazette . . . . the entire edition was destroyed with the exception of three copies, *vide MS. note on flyleaf.*

—— United Services College Chronicle, No. 4. June 30, 1881, to No. 12, Dec. 11, 1882, and No. 16, 18, 21, 24, 28, 39, 41, 44, 50, and 58, 1883–1894 ; 4*to*. 1881–94 (July 28, 1899 ; 423).

* Rudyard Kipling was born Dec. 30, 1865, entered the School Jan, 1878, and left it July 1882. He was co-editor of this School Chronicle from No. 4 to No. 10, inclusive. His original contributions in this collection are 30 in number, all of which were written expressly for the school. There have been added a few other numbers (as recorded above), and no number is wanting that could add further to every part he took in the life of the school. The above Chronicle is supposed to be the only complete set of nos. which contain the contributions of Kipling.

—— United Service Chronicle, No. 1 to No. 36 inclusive, and Nos. 39, 41, 44, 50, and 58, with the Appendix (" Tarrass Boulba "), *title-page, index, and a specially printed List of Kipling's Contributions*, 4*to*. 1878–94 (April 4, 1900 ; 1043).

* This set comprises 42 numbers, and contains every number to which Mr. Kipling contributed, both while at school and subsequently, besides several numbers containing interesting matter relating to him. It contains about 40 contributions, in prose and verse, by Mr. Kipling, very few of which have been reprinted. No set approaching this in completeness has been sold by public sale. A collection of 19 numbers only sold in these rooms, July, 1899, for £101, and a lot of 6 numbers only sold in March, 1900, for £29.

Kirkman (F.) History of Prince Erastus, by F. K(irkman), 1674 (May 18, 1903 ; 610).

* An account of this volume is given by Douce in his "Illustrations of Shakespeare," pages 545-47. Owing to the extraordinary nature of the plates, perfect copies are of the first rarity. The present is the first illustrated edition.

Knox. A Sermon preached by John Knox, Minister of Christ Jesus in the Publique audience of the Church of Edenbrough, within the Realme of Scotland, upon Sonday, the 19, of August, 1565. For the which the said John Knoxe was inhibite preaching for a season. 1566 (Nov. 16, 1885 ; 1890).

* M'Crie, in his Life of John Knox, gives a particular account of the effect this sermon had on Darnley, the young king who had only been married to Mary the month before. To quote his own words in the preface :—"This sermon is it for the which from my bed I was called before the Councell : and after long reasoning, I was by some forbidden to preach in Edinbrough so long as the King and Queene were in the towne."

Knox (Capt. John) An historical Journal of the Campaigns in North America for the years 1757, 1758, 1759, and 1760, 2 vol., 4*to.* 1769 (July 1, 1886 ; 254).

* This work is invaluable as material for history of the old French War. It contains portraits of General Amherst and General Woolfe, and a large folding map of the "British Dominion in America according to the Treaty of 1763."

Koelhoff (J.)—See Nycasius.

Korb (Johannes Georgii) Diarium itineris in Moscoviam Ign. Christ. Domini de Guarient et Rall ab Leopoldo I ad Muscoviæ Ducem Petrum, &c. *map and plates, fo. Vienniæ, Leopoldus Voigt* (1700) (*Date unknown*)

* (3) ff. Title, dedication and Privilege + 252 pp. text + 19 plates engraved on copper. The first of these representing a great eagle is very rarely found. The work itself is very scarce as it was rigorously suppressed by the Austrian Government immediately after its publication, at the instigation of Peter the Great.

Korrea (G.) Ortografia Kastellana i el Manual de Epikteto traduzido por G. Korrea, *front. Salamanka,* 1630 (June 18, 1888 ; 1570).

* This work of G. Correas was written to introduce a phonetic orthography, but, according to Mayans, not finding buyers was sold for waste paper and most of the copies destroyed.

Kuchler (B.) Repraesentatio der Furstlichen Ausszug und Ritterspil soden des Durchleuchtigen Hochgebornen Fursten und herren Herrn Johann Friderichen Hertzogen zu Württenberg und Teck Graven zu Mumppelgart Herrn zu Handenheim F. Benlager gehalten worden, *engd. title and numerous plates, fo. Stuttgart,* 1609 (Mar. 27, 1906 ; 496).

* Certain of the wood engravings in this Pageant were used by Halliwell-Phillipps to illustrate Shakespeare's *Othello* ; *Pericles, Prince of Tyre* ; *All's Well that Ends Well* ; *Twelfth Night* ; *The Winter's Tale* ; and *Troilus and Cressida* ; a remarkably fine volume of engravings, and of the highest rarity.

Kurtzwylig (Ein fast) Fasznachtspil, so zu Bern uff der Herrenfassnacht in dem M.D.XXII. jar von burgers sönen offentlich gemacht ist darin die warheit in schimpffe wyss vom Papst und syner priesterschafft gemeldet und angezeigt würt. *Bern, Matthia Apiario*, 1540 (Nov. 16, 1885 ; 1187).

* The two pieces in this little volume appear to be Carnival revel dramas enacted at Bern in 1522, and are, as might be expected from the date, directed against the Pope and the Church of Rome. They are written throughout in rhyming verse, and there were between eighty and ninety personages engaged in the representation.

[Kyd (Thomas)] The Spanish Tragedy, *sm. 4to.* . 1633 (Dec. 8, 1905 499).

* Malone supposes the new additions to have been made by Ben Jonson. This play was the object of ridicule to every writer of the time. It much resembles Shakespeare's " Hamlet."

L. (M.R.D.) L'Ami des Mœurs, Poemes et Epitres, par M. R. D. L. de plusieurs Academies, Orig. Edn., 2 *plates by La Chaussèe, after Desrais. Philadelphie*, 1788 (Nov. 20, 1899 ; 61).

* The first book of " Belles Lettres " printed in America, and utterly unknown to bibliographers.

La Barte (Sieur de) La Mort de Lucrece et de Verginia, femme, et fille très pudiques. *Paris, R. Estienne*, 1567 (July 1, 1905 ; 632).

* A pre-Shakespearean volume which may have been consulted by the poet for his *Rape of Lucrece.* " Opuscule rare," says Brunet, who only quotes *one* copy. " Les deux récits de la mort des chastes Lucrece et Virginie sont suivis d'un Sonnet et d'une *Ode de l'Honneur et de la Vertu*, cette dernière signée : Stephanos Amarantinos."

Lace Books,—See Quentell ; Pompe ; Poyntz ; Tagliente ; Vinciolo.

Lacey (J.) Sauny the Scott, or the Taming of the Shrew, 1698 (July 1, 1889 ; 1102).

* " This is, I believe, the rarest of all the Shakespearean alterations of the latter part of the seventeenth century."—*Note by Mr. Halliwell-Phillipps.*

Lactantius (L. C., *Firmianus*) Opera ; De Divinis Institutionibus, adversus Gentes lib. VII. ; De Ira Dei, etc., *lit. rom. (with some Greek types), long lines, 36 to a full page, without marks* ; 184 *ll. including 9 ll. of the table of rubrics followed by a blank, and the 2 ll. of errata*; (*Hain* *9806 ; *Sunderland Cat.* 7167), *fo. Sub ano dni* MCCCCLXV *Pontificatus Pauli Pape II., anno eius secudo. Indictioe* XIII. *die Vero anpenultia mensis Octobris in Venerabili Monasterio Sublacensi, Deo Gratius* [*Per Conradum Sweynheym et Arnoldum Pannartz*), 1465 (Mar. 24, 1909 ; 520).

* Editio Princeps of Lactantius ; the First Book printed in Italy, and the Second Book for which Greek type was cast. The Greek types for the Greek quotations were used irregularly in this book up to fol. 19, some blank spaces occurring in the text intended for their use, after which they are used on every occasion.

Lactantius (L. C.) Opera, *lit. rom. (with Greek quotations in Greek type), long lines, 38 to a full page, 219 ll. (the first blank), without marks (Hain* *9807), *fo. Romae in domo Petri de Maximo* MCCCCLXVIII *per Conradum Sweynheym et Arnoldum Pannartz* (1468) (Mar. 24, 1909 ; 521).

* The Second Edition of Lactantius and the second book issued by these famous printers after their removal from Subiaco. It differs from the first edition in having printed headings to the chapters. It is said to be the first book in which occurs a printed Italian passage.

—— Opera.

[Colophon] : *Hoc Conradus opus suueynheym ordine miro*
Arnoldusque simul pannarts una ede colendi
Gente theotonica : rome expediere sodales.

*fo. Romæ, in domo Petri de Maximo,*1468 (Nov. 16, 1885 ; 1914).

* A very fine example of the press of Conrad Sweynheym and Arnold Pannartz the founders of typography at Rome. Though Ulric Han had no Greek type a year later than this, it is used in this volume wherever Greek quotations occur. This is the second book printed in Rome by Sweynheym and Pannartz and of the highest degree of rarity. The volume which preceded it was the, *Epistolæ Familiares* of Cicero, a copy of which lately sold for £267, though it is probably not more rare than this volume.

Ladies' Polite Songster (The) ; or, Harmony for the Fair Sex. Containing a Select Collection of the newest and most admired songs ; *Printed by T. Shepherd, &c.* (1769). (Dec. 11, 1903 ; 337).

* This interesting little volume contains 11 songs having reference to *Shakespeare* ; 3 are from *The Shakespeare Garland*, 2 have reference to *Shakespearean Characters—Caliban and Falstaff*, 2 were written for the *Stratford Jubilee* one of which is in praise of the famous *Mulberry Tree*, and a song sung by Mr. Dodd in *Harlequin's Invasion* likewise contains a reference to the Poet. There is also " A Masque in the First Act of Timon of Athens," and a Dance called the *Stratford Jubilee.*

La Fontaine. Contes et Nouvelles en vers, 2 vol. *Paris, Claude Barbin,* 1669 (Dec. 3, 1900 ; 872).

* This, the third edition, contains for the first time the authentic version of the following contes : " Les Frères de Catalogne, L'Hermite, Mazet de Lamporecchio," and " La Coupe enchanté (*fragment*) with La Fontaine's Note," as well as " Boileau's Dissertation sur la joconde." This copy further comprises the two objectionable verses in italic letters at the end of " La Servante Justifiée:" which have been expunged for ever in subsequent editions, and which caused the publisher to destroy a number of copies. The title, too, is of the first issue bearing the name of Claude Barbin before the names of Louis Billaine and Denis Thierry were added to the firm.

Lamb (Charles) Elia, and Last Essays of Elia, first edition of the Last Essays and first American edition of the Essays. *Philadelphia,* 1828 (Mar. 27, 1906 ; 392).

* It is not generally known that the first edition of the Last Essays of Elia was published in Philadelphia five years before the usually accepted edition of London, 1833.

Lamb (Charles) The/ King and Queen/ of Hearts/ with the Rogueries of the/ Knave/ Who stole the Queen's Pies/ Illustrated in/ Fifteen Elegant Engravings, *paper wrappers, the only copy known to exist. For J. Godwin*, 1509 (Mar. 17, 1902 ; 736).

* Although dated 1809, the plates are dated 1805, and it is probable that 1809 is a misprint for 1806. Lamb writing to Wordsworth, Feb. 1, 1806, adds in a postscript respecting this book, " of which I, being the author, beg Mr. Johnny Wordsworth's acceptance and opinion." The date of 1805 would place it as the first of Lamb's juvenile writings. It has been stated that the pictures in " The King and Queen of Hearts " were drawn by Mulready.

—— The Poetical Recreations of the Champion and his Literary Correspondents, *London : Printed at the Champion Prees by and for John Thelwall, and sold by Sir R. Phillips*, 1822 (Dec. 17, 1898 ; 702).

* A selection from the poetical contributions to the *Champion* newspaper The volume, which is of great rarity (from the imprint probably very few copies were printed) and not in Lowndes, contains thirteen pieces by Charles and one by Mary Lamb, all, with the exception of the two by the former, apparently unedited. Most of the productions by Lamb himself are signed R. et R. a fictitious subscription of which there is no doubt, as the poem called the *Three Graves*, well known to be Lamb's, bears it here. A sonnet headed *St. Crispin to Mr. Gifford* was not included in the editions by reason of its severity of allusion. It commences :

" All unadvised, and in an evil hour,
Lured by aspiring thoughts, my son, you daft
The lowly labours of the Gentle Craft. . . "

—— See Mylius.

—— The Grandam,—See Lloyd.

Lambarde (Wm.) Perambulation of Kent, 1st Edn., b. l., *map*, *sm. 4to.* 1576 (May 25, 1905 ; 422).

* The first history of any county ; considered a model of topographical writing. Contains references to the prices of admission to the theatres : " None who go to *Paris Gardein* the *Bell Savage*, or *Theatre*, to behold beare baiting, enterludes of fence play, can account for any pleasant spectacle unless they first pay one pennie at the gate, another at the entree of the scaffold, and the third for a quiet standing. "

Lancelot du Lac. Le Premier (le Second et le Tiers) Volume de Lancelot du lac, nouvellement imprime a Paris, 3 vols., *fo. Paris, pour Philippe le Noir*, 1533 (Nov. 16, 1885 ; 1924).

* The first edition of this famous romance was printed at Rouen in 1488, but it is doubtful if any copy now exists out of a public library. The next edition was printed by Verard in 1494, but it is second only to that of Rouen in rarity, and if it occurred for sale would bring £500 to £800 The present edition is consequently the earliest that may be considered attainable.

Landi (O.) Paradossi, 1st Edn., (*uncastrated*), *Lione*, 1543 (June 18, 1888 ; 1598).

* This curious book was translated into French by C. Estienne, who however omitted the most impious and licentious passages.

Landino (Christophoro) Formulario di lettere et di orationi volgari con la proposta et risposta. *Firenze. Antonio mischomini*, 1492 (May 23, 1906 ; 398).

* The woodcut on the title of this volume is the full size of the page, and is a beautiful specimen of Florentine design ; it represents a master in a chamber instructing a number of youths gathered about his desk, some seated, some standing. On the verso of the last leaf is a fine woodcut border, with the monogram of the printer in the centre of the page.

[Landor (W.S.)] Simonidea, 1st Edn. *Bath* (1806) (Nov. 20, 1899 ; 868).

* Published anonymously and excessively rare. In the catalogue of the Ashley Library it is stated that only 5 copies are known. Leslie Stephen (*Dictionary of National Biography*) describes the Forster copy as " unique."

Laneham (R.) A Letter : Whearin, part of the entertainment untoo the Queenz Maiesty, at Killingworth Castl, in Warwik Shéer in the Soomerz Progress 1575, iz signified, &c. l., *square* 12*mo*. [*Privately printed about* 1575] (Nov. 16, 1885 ; 1926).

* A most valuable and curious contemporary account by an eye-witness of the entertainment of Queen Elizabeth at Kenilworth Castle by the Earl of Leicester in 1575. It has the greater interest from being written in the Warwickshire dialect, as it was spoken in the 16th century, and of which it is probably the only relic that has come down to us. Herbert says, " The author, who in p. 44 calls himself Laneham, in describing the sports and shows represented for the Queen's diversion, introduces one Captain Cox, and (p. 34) gives a list of the romantic and humourous books and ballads in that age." The only copy known to Herbert appears to have been that in the King's Library, now in the British Museum. It is doubtful if more than four or five are in existence. It is one of the earliest privately printed books on record.

Las Casas—See Casas.

Lasor a Varea (Alphonsus) Universus Terrarum Orbis, &c., 2 vols., *several hundred copperplate engravings and woodcuts of cities, fortresses, maps, temples, costumes, &c., fo. Patavii*, 1713 (Nov. 16, 1885 ; 1934).

* This very curious and laborious work contains under the heading of the different countries a list of books relating to them, and we thus find under America the earliest attempt at an American bibliography. It is altogether a most remarkable book to have been printed at Padua at the beginning of the 18th century.

Lattebury (John de) Liber Moralium in Threnos Jeremiae Prophetae, l. g. (279 *ll.*), *double columns, 40 lines, with signs. the first page surrounded with a remarkable woodcut border of flowers and birds, fo. Explicit exposicia ac moralisatio tercii capituli trenorum Jheremie Prophetae Anno Dni* MCCCCLXXXII. (*Oxoniae, Rood & Hunt*), 1482 . (Mar. 24, 1909 ; 533).

* One of the earliest books printed at Oxford by T. Rood of Cologne for T. Hunt, stationer at Oxford. This is the second issue of the work, having the woodcut border, the first of its kind produced in England. Not more than a dozen copies are known.

Lauder (George) The Scottish Souldier, by Lawder and Wight, to the King's Most Excellent Majesty, by Lawder. *Edin., J. Wreittoun,* 1629 (*Date unknown*)

* A unique volume in verse, by one of the adventurous Scots who fought their way to distinction in English and continental wars. The first piece is on the warlike glory of Scotland, the second is on the Isle of Wight, addressed to King Charles. As far as can be ascertained this is the only copy known ; it sold in the Gordonstoun sale in 1816 for £9 9s. It consists of 12 leaves (Lowndes says 8 leaves). James Boswell issued a reprint of it from the Auchinleck Press in 1818.

[Lauderdale (J. Duke of)] Miscellanies, 1703 (June 13, 1887 ; 1215).

* A very curious volume, containing Sir H. Sheere on the Mediterranean and Streights of Gibralter ; Remarkable Orders of the Ladies at Spring-Garden (facetious) ; Apology of the Duke of Lauderdaile ; Patent of Creation of Thomas Howard Earl of Surrey Duke of Norfolk ; Arundell Title Act ; Charles II. Commission to Duke of Albemarle ; Sir J. Bowring's Secret Transactions in Relation to Charles I. ; Advertisement concerning Seminary Priests ; Grant of Arms to Gresham Family ; Petition of the inferior Clergy ; and East India Company's Charter.

Laugh and lie down ; or the Worldes Folly, *b. l., title and* 21 *leaves* 4*to. J. Chorlton,* 1605 (July 3, 1899 ; 513).

* J. P. Collier says : " A tract of which we never saw more than the single copy in our hands, but one other is extant." . . . .

Law (William) Serious Call to a Devout and Holy Life, 1st Edn., 1729 (Dec. 2, 1901 ; 1032).

* " When at Oxford I took up Law's ' Serious Call to a Holy Life,' expecting to find it a dull book (as such books generally are) and perhaps laugh at it. But I found Law quite an overmatch for me, and this was the first occasion of my thinking in earnest of religion after I became capable of rational inquiry . . . . He (Johnson) much commended Law's ' Serious Call,' which, he said, was the finest piece of hortatory theology in any language."—Boswell's *Life of Johnson.*

Lawson (John) A New Voyage to Carolina, 3 *p. ll.* × 60 *pp.*, 4*to.* 1709 (June 9, 1902 ; 177).

* Although described in an American Catalogue as the " first issue " of this work this is in reality only the first part of the book, containing simply the Journal mentioned on the title. In a perfect copy the description of the Country, also referred to on the title, commences at page 61 with a fresh heading, " A description of North Carolina," and extends to 259 pp., with a folding map and a plate of natural history.

Lear. The True Chronicle History of King Lear and his three daughters, Gonerill, Ragan and Cordella, as it hath bene divers and sundry times lately acted, *contains* 36 *ll. signatures A-I. in* 4's, *sm.* 4*to. Simon Stafford for John Wright*, 1605 (July 5,1905; 227).

* The oldest known edition of this interesting play, though it was acted at the Rose Theatre in 1593. As a precursor of Shakespeare's Tragedy on the same subject, and a play which he must have known and used, its great value is obvious.

Leben Jesu. [Begins *a i*] " Dit is de tytel en Prologus *va desen boeche ghehieten dat boeck va Jhesvs leven*," 1. g., *double columns*, 40 *lines, with signs.* 146 *very spirited full-page and smaller xylographic woodcuts, some on double blocks, sm. fo. Gheprent t'Antwerpen bij mij Claes leu* 1488 (*with device*) (May 21, 1906 ; 401).

* The first edition referred to by Heineken and Sotheby (*Principia Typographica*) ; the exceedingly fine full-length figure of Christ before *a iii* and some others are attributed to the Master of 1466.

Lechford (Thomas) Plain Dealing : or News from New England, 4*to.* 1642 (June 9, 1902 ; 180).

* Lechford, exiled for four years to New England for his anti-Episcopalian opinions,was convinced of their impropriety by what he saw and learned there. He wrote this book immediately on his return.

Lederer. The Discoveries of John Lederer, in three several marches from Virginia to the West of Carolina and other parts of the Continent ; trans. out of Latine by Sir William Talbot, 4*to.* 1672 (June 9, 1902 ; 181).

* It has the rare leaf of License facing the title, and also the " Map of the whole territory traversed by John Lederer in his three Marches." Sir William Talbot thinks " it is clear from this book, that the long looked for discovery of the Indian Sea does nearly approach, and that Carolina presumes that the accomplishment of this glorious designe is reserved for her." Lederer, who was a German, travelled far into the interior of Virginia and imagined that he had nearly approached the shores of the South Sea. He made himself obnoxious to the people of Virginia, and sought refuge in Maryland, where he was well received by Sir William Talbot, who, finding him " a modest and ingenious person and a pretty scholar," says in the preface, " I thought it common justice to give him an occasion of vindicating himself from what I had heard of him ; which truly he did so with convincing reason and circumstance, as quite abolished those former impressions in me, and made me desire this account of his travels, which here you have faithfully rendered out of Latine from his owne writings, with an entire map of the territory traversed."

Lee (N.) Lucius Junius Brutus, Father of His Country, a Tragedy, 1st Edn., *sm.* 4*to.* 1681 (May 25, 1905 ; 427).

*" The nature, wit and vigour of foremost Shakespeare, the Judgement and Force of Jonson, with all his borrowed mastery from the ancients." .... And again : " Nay, Shakespear's Brutus with much ado beat himself into the heads of a blockish age, so knotty were the oaks he had to deal with " ; and in the play itself, the scene between Vindicius and the elder Brutus seems to bear a great resemblance to that between Hamlet and Polonius.

Lee (N.) Theodosius ; or, The Force of Love, a Tragedy, 1st Edn., *eight pages of music to the songs at end, sm. 4to.* 1680 (May 25, 1905 ; 432).

* This play was represented with the first music the celebrated Purcell ever furnished for the stage. In the Prologue there is a reference to " Timon of Athens."

Lee. Proceedings of a General Court Martial at Brunswick, New Jersey, by Order of Gen. Washington, for the Trial of Major-General Lee, *fo. Philadelphia*, 1778 (June 9, 1902 ; 183).

* First edition of this interesting court martial. The testimony upon the trial exhibits the battle of Monmouth in minute detail. It was published by order of Congress, which body approved of Lee's conviction and punishment.

Leicester's Commonwealth—See Parsons.

Le Jolle (Pierre) Description de la Ville d'Amsterdam, en vers Burlesques, *front. containing plan of Amsterdam. Amsterdam, chês Jaques le Curieux*, 1666 (Nov. 16, 1886 ; 1953).

* This amusing little book is dedicated " A tres-vilains, tres-sales, tres-lourds, tres-mal-propres, et tres-ignorants Messieurs les Boüeurs et Cureurs des canaux d'Amsterdam." The poem is a burlesque of the manners and customs of the inhabitants of Amsterdam.

Lentulo (Scipio) An Italian Grammar, written in Latin, and turned in Englishe, by H. G[ranton], 1st Edn., 1575 (May 18, 1903 ; 619).

* First impression of a book eminently likely to have served Shakespeare for the suggestion of those Italian phrases and sentences which he was fond of introducing into those plays where he had Italian scenes and characters. The want of a scholarly knowledge of Italian rendered such aids of singular value to him, and indeed to others similarly situated. The Huth Catalogue has only the later and common impression of 1587.

—— La Grammatica...an Italian Grammar...turned into Englishe by Henry Grantham. *T. Vautrollier*, 1587 (July 28, 1903 ; 125).

* The translator's name was Grantham, who dedicates the work to two noble ladies of the Berkeley family, probably his pupils. It may be described as one of a group of educational productions of the Elizabethan era, to which literary workers, Shakespeare included, had to resort, in order to acquaint themselves with forms of expression suitable for dialogue in the case of foreign *dramatis personæ*.

Lepidus. Lepidi Comici Veteris Philodoxios Fabula, ex antiquitate eruta ab Aldo Manuccio, *Lucæ*, 1588 (Dec. 2, 1901 ; 1028).

* This Prose Comedy was published by Aldo Manutio as the production of Lepidus, an ancient author, but he was ignorant that Eyb in his Margarita Poetica had already printed some of the scenes from it.

Le Saunyer (Guillaume) Les Decades de l'esperant [en vers]. Qui est un sommaire et briefue interpretation de chacun chapitre des Epistres de Sainct Paul, *with 22 beautiful little woodcuts, 32mo. On les vend a Rouen, au portail des Libraires, aux boutiques de Robert et Jean du Gort Freres, le plus prochain de la Rue* [*s. a. vers* 1580] (Nov. 16, 1885 ; 1957).

* This little volume appears to be entirely unknown to Brunet, yet it is difficult to understand how so choice a little book should have escaped his notice. The author's name is apparently unknown to bibliographers. He was Secretary to Monsieur Gabriel le Veneur, Evesque de Eureux. The woodcuts are very curious, several of them being with slight variation copied from Holbein's celebrated Bible woodcuts ; the others are to all appearance original designs and are very cleverly executed. The text is also a great curiosity, being an attempt to render into French verse the matter of each chapter of St. Paul's Epistles.

Lescarbot (Marc) Histoire de la Nouvelle France,3 *folding maps*. *Paris Jean Milot*, 1609 (June 2, 1908 ; 35).

* The original edition. The large map is entitled " Figure de la Terre Nevve, Grande Riviere de Canada, et côtes de l'ocean en la Novvelle France. Marcus Lescarbot nunc primum delineavit, publicavit, donavit." The site of Montreal is shown as a stockaded Indian town marked Hochelaga.

—— Nova Francia, or the Description of that part of New France which is one continent with Virginia, trans. by P. E[rondelle], 4*to*. 1609 (June 9, 1902.; 185).

* This is a translation of the fourth and sixth books of the first edition of Lescarbot, Paris, 1609, although the author's name is nowhere mentioned in the translation. The translator, Peter Erondelle (or Arundell) was a French schoolmaster in London, who was afterwards a stock-holder in the Virginia Company. In his Epistle he says : " The whole volume of the Navigations of the French nation into the West Indies (comprised in three books) was brought to mee, to be translated by M. Richard Hackluyt, a man who for his worthy, and profitable labours, is well known to most men of worth, not onely of this kingdome, but also of forrain parts : and by him this part was selected ; and chosen from the whole worke, for the particular use of this Nation."

Copies occur without the date on the title, the work having been reissued at a later date with a new title-page bearing the imprint of Andrew Hebb. The dated edition is considerably the rarer.

Leyes y Ordenanças Nuevamente Hechas por su Magestad para la gouernacion de las Indias y buen tratamiento y conservacion de los Indios : *fo. Impressas por mandado delos senores : presidente y del consejo de las India : en la villa de Alcala de Henares : en casa de Joan de Brocar*, 1543 (Nov. 16, 1885 ; 196).

* First edition of the publication known among historians as the " Nuevas Leyes," which have, says Mr. Harrisse, been the cause of so much mischief. Rich calls the volume " the first collection of printed laws relating to the New World ; " and Ternaux, " le premier recueil qui ait été publié." It is not, however, a collection or Recopilacion, but Ordinances of Charles V., issued especially to ensure the better treatment of the Aborigines, and for limiting the partition of lands among the conquerors.

Lignamine (J. P. de) Chronica Summorum Pontificum Imperatorumque, editio princeps, *roman letter*, 4to. *Romæ, J. P. de Lignamine*, 1475 (July 28, 1902 ; 718)

* A volume most important for the history of printing, as it mentions Gutenburg, Fust and Mentelin, in the pontificate of Pius II. (1458-64), "in membranis cum metallicis formis periti trecentas cartas quisque eorum per diem façere."

Ligon (Richard) History of the Island of Barbados, *map and plates*, *fo.* 1657 (June 13, 1887 ; 123).

* (6) ff. Imprimatur, Title, dedication and letter, × 122 pp. (2) ff. Index, × 1 large folding map, × 6 copper plates of plants and fruit, × 3 copper plate plans of the "Ingenio," and (1) folio letterpress verso blank, Index to these plans. This volume contains the story of Incle and Yarico, and a curious anecdote respecting the propagation of the Guaver Tree.

Lilly (John) Euphues, the Anatome of Wit, *n. d.* (1623)—Euphues and his England, 1623, 2 vol. in 1, 1623 (July 28, 1903 ; 345).

* It has been frequently pointed out that to Lylie's *Euphues*, during half a century one of the most popular books of the time, Sir Walter Scott was indebted, and that that distinguished writer quotes the work in one of his Novels. But, what is far more important, it is now known that Lilly, alike in his prose and his dramatic works, furnished or suggested much material to Shakespeare (for his fairy lore) and to his other contemporaries, and Mr. Warwick Bond,in his new collective edition of the writer, shows him in a far more conspicuous and eminent light than before. Fine or even good copies of the two parts of *Euphues* in any of the old black letter editions are most difficult to obtain.

—— Sixe Court Comedies, 1632 (May 25, 1905 ; 440).

* Though this is the first collected edition all of the plays appeared before 1600. Their most attractive features are the lyrics which were not published in the quartos, but first appeared in this edition. Shakespeare seems indebted to Lilly's "Endymion" for some hints in his "Midsummer Night's Dream."

—— (William) Absolutissimus de Octo Orationis partium constructione libellus, 4*to.* *Basileæ pro Jo. Erasmo Frobenio*, 1517 (May 18, 1903 ; 727).

* This Basle edition of a date so near to the original appearance of the volume in England strikingly bespeaks the celebrity acquired by Lilly the Grammarian abroad ; but from the outset these foreign impressions run parallel with the English series, and may be supposed to have been partly intended for the use of our countrymen residing in Germany or the Netherlands, as they occur from the Antwerp, if not from the Gouda, press. No other copy of the present edition is noticed. Lowndes cites nothing before 1540.

—— Rudimenta, **b. l.**, 4*to.* (*Richard Pynson, circa* 1513) (May 18, 1903 ; 726).

* This extremely curious early English school-book coommences: "*To make latyn when I have an englysshe to be tourned into latyn I shall reherse it twyes of thryes and loke out ye verbe.*" Probably the only copy known. It consists of 8 leaves only ; therefore its practical extinction can be understood.

Lippi (Lorenzo) Il Malmantile Racqvistato Poema di Perlone Zipoli (Pseudonym), 1st Edn. *Finaro* (*Firenze*), *Giov. Tom. Rossi*, 1676 (June 13, 1887 ; 1262).

* (VIII.) ff. × 300 pp. × (16) ff. Giovanni Cinelli, al Cortese Lettore. This piece of Cinelli is a Satire against the Literati of the day, of which only 50 copies were printed, but called in and destroyed as far as possible, and a new *Al Lettore* issued.

L'Isle (Fr. de) La Legende de Charles, Cardinal de Lorraine & de ses freres, de la Maison de Guise, descrite en trois livres, *Reims*, 1576 (Dec. 17, 1898 ; 993).

* "The text ends with *Fin de livre premier*, but no more was issued. The author of this famous satire on the Guises was Louis Regnier de la Planche, under the pseudonym of F. de l'Isle. The references to Queen Mary's early life in France convey most scandalous charges against her uncles and insulting to herself."—(*S. B. no.* 97).

Lithgow (W.) Most delectable and True Discourse of a Peregrination from Scotland to the most famous Kingdoms in Europe, Asia, and Affricke, blk. l., 4*to*. 1616 (Dec. 3, 1900 ; 1053).

* The second edition, unknown to Lowndes. Only two or three copies are recorded. The verso of sig. a3 and the whole of the next leaf are occupied by "A Dire ; made by the Pilgrime in the Ile Negroponti, when hee was constrained by Greekes, to keepe Centinell sixe daies (according to the times) who then stood in feare of two Turkish Gallies."

Litta (P.) Famiglie celebri Italiane, *fo*. *Milano*, 1819–73 (June 18, 1888 ; 2525).

* The grandest work of Genealogies published, comprising Pedigrees with several thousand engravings of Views, Maps, Antiquities, Monuments, Medals, pictures, &c. the Portraits beautifully illuminated to resemble the original paintings by early Italian Masters, and all the Coats of Arms elaborately emblazoned in gold, silver, and colours.

Little (Janet) Poetical Works, 1st Edn., *Ayr*, 1792 (May 6, 1901 ; 32)

* Among the subscribers was Robert Burns.

Littleton (Sir Thos.) Tenures. [At end] "*Expliciut Tenores Novelli Impssi* p *nos Johez lettou & Willz. de machlinia i Citate Londoniarz juxta eccaz oim Sanctorz*," l. g., *long lines*, 38 *to a full page* (70 *ll.*), *signs.* aĩ 6 in 8's, *sm. fo*. [*Lond. John Lettou and W. de Machlinia, c.* 1482] (Nov. 26, 1900 ; 176).

* A most interesting book, of which only a very small number of copies is known. The first book issued jointly by the first printers in the City of London and the first edition of Littleton's Tenures.

Liturgy. Livre des Prières Communes, De l'administration des Sacremens & autres Ceremonies en l'Eglise d'Angleterre. Traduit en Francoys par Francoys Philippe, seruiteur de Monsieur le grand Chancelier d'Angleterre, *sm*. 4*to*. (*Paris*) *De l'imprimerie de Thomas Gaultier, Imprimeur du Roy en la langue Francoise, pour les Isles de sa Magesté*, 1553 (June 19, 1889 ; 678).

* The following is the collation of this extremely rare edition purchased in the Tenison sale for £39 : (4) ff. Title Contents Epistle to Bp. of Ely sig. *A* 1-IV., × (4) ff. Preface des Ceremonies en sign. *B* I-IV., × (14) ff. Table & Kalendar Proper Psalms & Lessons Acte pour l'Uniformite × (184) ff Texte. The translation was made from the Second Book of King Edward VI for the use of the inhabitants of the Channel Islands, and as far as can be ascertained no other copy of this book is known.

Liturgy. Manuale quoddam secundum vsum matris ecclesiæ eboracensis, *sm. 4to. Per Wynandum de Worde*, 1509 (June 19, 1889 ; 679).

* Only one other copy known, which is in the Bodleian Library. There is no mention of the book by Dibdin and Ames, and no other copy has ever appeared in auctions. The extraordinary rarity of the York Service Books is well-known, owing probably to their rigid destruction by order of Henry VIII.

—— Neon ΑΝΘΟΛΟΓΙΟΝ sive Breviarium Græcum, cum Calendario. *Romæ, Typis Vaticanis* (*Aldines*), 1598 (June 19, 1889 ; 684).

* Issued by Pope Clement VIII. for the use of the Greeks of Calabria, who were Roman Catholics in name. It was translated by Arcudio.

—— Ordinatio Ecclesiæ seu Ministerii Ecclesiastici in florentissimo Regno Angliæ edita ab Alexandro Alesio Scoto, *sm. 4to. Lipsiæ*, 1551 (June 19, 1889 ; 686).

* This work was translated from the Book of Common Prayer for the purpose of obtaining Bucer's opinion upon the English Liturgy lately set forth by Edward VI. Dr. Laing's copy sold for £10.

—— Supply of Prayer for the Ships of this Kingdom that want Ministers to Pray with them. Published by Authority, *sm. 4to. John Field* (1650) (June 19, 1889 ; 720).

* The only form of worship authorised by the Parliamentary Directory during the Interregnum.

Livius (T.) Decades cum notis M. Ant. Sabellici, 3 *full-page woodcuts within beautiful ornamental borders*, 171 *smaller woodcuts, in outline sm. fo. Venetiis, per Philippum Pincium*, 1495 (Dec. 19, 1901 ; 100).

* One of the most richly illustrated books ever produced in Italy in the 15th century. Hardly ever found with the borders intact.

—— Deche di Tito Livio Volgarizzata da Ruggiero Ferrario, 3 *large and several hundred small woodcuts of the best Italian school and woodcut borders, fo. Venetia per Zouane Vercellese ad instancia di Luca Antonio Zonta*, 1493 (Mar. 17, 1902 ; 995).

* First edition of this Italian version : of the numerous beautiful woodcuts most are unsigned, some bear the initial " F " and a few the initial " B." It is clear that the woodcuts, which appear for the first time in this edition, all came from the same atelier which produced the Mallermi Bible.

—— " Le Deche di Tito Livio Vulgare historitate " [con uno certo tractato de bello punico], *lit. rom. double columns*, 3 *pages within fine outline woodcut borders, and upwards of* 400 *woodcuts in the text, fo. Venetia, per Barth. de Zani de Portesio*, 1502 (May 21, 1906 ; 408).

* The cuts in this volume are the same as in the edition of 1493.

Livius (T.) Historiarum Romanarum Decades, cum Epistola Andreæ Episc. Aleriensis, first edition with a date, *fo. Venetis, per Vindelinum Spirensem,* 1470 (Aug. 3, 1886 ; 1640).

* This copy sold at Sir Mark Sykes's sale for £33 12s. "Celle édition" (says De Bure) "est prodigieusement rare, et très recherchée ; l'exécution en est magnifique, et on la regarde comme un chef-d'œuvre de l'excellent imprimeur."

—— Romische Historie Usz Tito Livio Gezogen, l. g., *numerous spirited German woodcuts, attributed to Schauffelein, Burgmair and other celebrated wood engravers of the period, fo. Gedruckt . . in der . . Stadt Mentz durch Vleisz Johan Schoffers Buchtrucher,* 1505 (Mar. 24, 1909 ; 557).

* The earliest edition of Livy in German, remarkable for its woodcuts. It is also interesting for the reference to Gutenburg, Fust, and the elder Schoiffer as the Inventors of Printing.

—— The Romane Historie, trans. by P . Holland, *fo. W. Hunt for G. Bedell,* 1659 (May 25, 1905 ; 442).

* A Warwickshire book, dedicated to the Mayor and Corporation of Coventry and the only English translation available to Shakespeare. See Johnson and Steevens' *Shakespeare.*

Livre de plusieurs pièces (Le). *Paris (Impr. par Fr. Girault, pour Gilles Corrozet et Arnoul L'Angelier,)* 1548 (July 1, 1905 ; 635).

* A pre-Shakespearean volume containing among other pieces, *Deploration de Venus sur la mort d'Adonis.* A copy of this book may have been utilised by Shakespeare when writing his *Venus and Adonis.* It seems to have entirely escaped the researches of the numerous Shakespearean editors.

[Livre des Merveilles du Monde] C'est le secret de l'hystoire naturelle contenant les merveilles et choses memorables du monde, et signantement les choses monstreuses qui sont trouvées en nature humaine selon la diversité des pays contrées et regions, ensemble de toutes manières des bestes terrestres, volatiles et aquatiles, &c., b. l., *sm.4to. Paris, pour Jehan Trepperel,* 1527 (*Date unknown*)

* Brunet mentions two editions of this book printed in the 15th century, but this appears to be entirely unknown to him. Many of the stories related in it are most curious.

Lloyd (Charles) Poems on the Death of Priscilla Farmer [with a Sonnet by S. T. Coleridge, and "The Grandam" by Charles Lamb], *fo. Bristol,* 1796 (May 6, 1901 ; 926).

* Contains the first appearance of "The Grandam" written by Lamb, which Hazlitt considers "the earliest appearance of Lamb in type."

Locker (Fred) Lyra Elegantiarum, 1st Edn., *suppressed, Moxon,* 1867 (July 1, 1901 ; 294).

* This edition was withdrawn owing to its containing copyright poems by Landor.

Lodge (Thomas) The Divel Conjured, b. l., 1st Edn., *A. Islip for William Mats in Fleetstreet at the Sign of the Hand and Plough*, 1596 ; Wit's Miserie, and the World's Madnesse ; b. l., 1st Edn., *A. Islip, and to be sold by Cuthbert Burley at his shop by the Roiall Exchange*, 1596 ; *sm. 4to.* (June 11, 1900 ; 442).

* Two excessively rare pieces of Thomas Lodge, the contemporary of Shakespeare. To the latter pamphlet Shakespeare is supposed to allude in *Midsummer Night's Dream*, " One sees more devils than vast Hell can hold." A passage at page 40 begins " They say likewise there is a Plaier Devil, a handsome sonne of Mammons." &c.

Lo Frasso (Antonio) Los diez libros de Fortuna d'Amor, *woodcuts. Barcelona, Pedro Malo*, 1573 (Mar. 21, 1905 ; 456).

* " This book, quoth the Barber, is, The twelve books of the fortunes of love, written by Anthony Lofrasso, the Sardinicall Poet. By the Holy Orders which I have received quoth the Curate ; since Apollo was Apollo, and the Muses Muses, and Poets Poets, was never written so delightful and extravagant a book as this ; and that in his way and vain, it is only one of all the books that have ever issued of that kinde to view the light of the world, and he th at hath not read it may make account that he hath never read matter of delight." *Don Quixote*, tr. Shelton. Part I., Chap. VI. One of the rarest as well as the most important, of the books in Don Quixote's Library.

Loi Salique. La loy salicque qui est la premiere loy des fracoys faicte par le roy Pharamon premier roy de France faisant mencion de plusieurs droitz : croniques et histoires desditz roys de frace ; *woodcut of the King seated and receiving seven docters*, l. g., *with the printer's large armorial device, sm. 4to. Paris, Michel le noir*, 1507 (Dec. 17, 1900 ; 688).

* This treatise on the questions disputed between successive French and English Kings was written between 1461 and 1471, as we may conclude from some words on leaf C 5 : " les deux roys dangleterre qui a present sont. Cest assauoir edouart et henry."

Lombardus (Petrus) Textus Sententiaz, l. g., *fo. Basiliæ, Nic. Kesler (with shields)*, 1486 (May 18, 1903 ; 560).

* One of the earliest examples of this press (Hain-Copinger, *10190). The latter is, however, wrong in stating that there should be 236 folios, though he gives the signatures correctly, making 232. This copy wants the blank leaf 158.

Lommazzi (G. P.) Rime, con Vita, 7 Parts in 1 vol., L. P., *4to. Milano*, 1587 (June 18, 1888 ; 1732).

* This work of Lomazzi, a famous Milanese Artist, is very valuable for the History of Painting and Sculpture. Several of the Poems are in the Dialect of Milan and Gratiano, and in it are contemporary verses to the Author in French, Latin, Spanish, and Italian.

London (Wm. *Bookseller*) Catalogue of the most Vendible Books in England, Orderly and Alphabetically digested, *sm. 4to.* 1658 (Mar. 24, 1909 ; 561).

* A very interesting catalogue of books in demand at the period of the Commonwealth. Shakespeare's poems and some of his quartos are mentioned, but none of the folios. It has at the end " A Supplement of New Books come forth since August the first 1657 till June the first 1658." Wm. London was a London bookseller of the period, but the work has been erroneously ascribed to Wm. Juxon, Bishop of London. [Lowndes states that London was a bookseller and publisher of *Newcastle-on-Tyne*. Ed.].

London (Wm.) The same, 4*to*., 1658 (Dec. 3, 1900 ; 1057).

* The first catalogue which advertises Shakespeare's Plays and Poems. The entry is as follows :

Romances, Poems and Playes.

Poems.
Mr. *Shaksper's* Poems 12°

Playes.
Mr. *Shakespear's* Playes. *folio.*
— King *Leare*, and his three Daughters, with the unfortunate life of *Edgar* 4°
— The life and death of *Rich.* the 2° 4°
. . . . . .
The merry wines [*sic*] of *Windsor.* 4°

London Magazine, 10 vol., 1820 to 1824 (June 27, 1906 ; 274).

* These vols. contain many original articles, it is said, by " Elia," besides those acknowledged ; also Carlyle's original papers on Schiller and Johnson.

Lopez de Mendoza, Marquez de Santillana (Don Inigo) Proverbios, **b. l.**, 32 *ff. including woodcut title and last leaf blank, fo. Sevilla, Juan Cromberger*, 1533 (June 13, 1887 ; 1309).

* Unknown to bibliographers, except Salva, who thinks he once saw a copy but could never procure one for his own celebrated library.

Lorris (Guil.) Le Rommant de la Rose, **b. l.**, *numerous woodcuts, fo. Imprimè nouvellement à Paris.* [*Par Antoine Verard vers* 1490] (Nov. 16, 1885 ; 1999).

* First edition printed by Anthony Verard of this famous book. It accords exactly with the description given by Brunet. It has, as he describes, 142 leaves, printed in two columns of forty-three lines each, without pagination or catchwords, but with signatures, and the last leaf bearing on the recto a large woodcut of the author in his library, with the reverse quite blank. Brunet does not, however, seem to have known of this particular issue, which differs from that which he describes in not having the printer's mark on the title, and is therefore probably the earlier impression.

Love-à-la-Mode. A Comedy, as it was lately Acted with great Applause at Middlesex House. Written by a Person of Honour, 1st Edn., 4*to*. 1663 (Feb. 25, 1901 ; 1022).

* Contains a reference to Shakespeare.

" *On the Incomparable* Love à-la-Mode.
Criticks approach, view what a streame of Wit
Through this one Poem runs ; examine it :
I dare engage, each Act, each *Scaene*, each line,
Of purest Wit and Mirth's the richest mine
Ere sprung from *English* Pen . . . .
Were *Shakespeare*, *Fletcher* or renowned *Ben*
Alive, they'd yield to this more happie pen
Those lawrells that bedeckt their brows ; and say,
Love à la mode's the best-accomplish'd Play.
—*F. Kelynge Esquire.*"

[See *Biographia Dramatica*. Ed.].

Love in the Suds, a Town Eclogue, being the Lamentations of Roscius for the loss of his Nyky, 4to. 1772 (June 27, 1906 ; 330).

* To this edition is added *A Letter to David Garrick from William Kenrick* : " This is a most vile attack on Garrick by that contemptible hound Dr. Kenrick. ' Nyky ' is Isaac Bickerstaff, who had to quit this country to escape trial for an unnatural crime. Kenrick, in this poem, insinuates that Garrick was a participator in the crime."—Lowe.

Lovelace. The Libertie of the Imprisoned Royalist, &c., 4*to*. *n. p. or d.* (*London*, 1647) (Mar. 19, 1903 ; 859).

* *The only other copy known* is in the British Museum. This tract contains a short series of poems, of which the authorship is unknown, except that the one which is named above, and which forms a headline on sig. A., the volume having been printed without a title-page, bears every mark of having proceeded from the pen of Lovelace himself, and of being the *original production* which suggested the " Ode to Althea," in his *Lucasta*, 1649

Loyal Garland (The) See Garlands.

Loyer (Peter de) Treatise of Specters or Straunge Sights, 1605 (May 18, 1903 ; 625).

* Dr. Farmer in his " Essay on the Learning of Shakespeare," says that it was to this volume which contains the story of one who could not endure the playing of bag-pipes that Shakespeare founded Shylock's *famous declaration*

" Some love not a gaping pig——
And others when the *bagpipe* sings i'th' nose,
Cannot contain their urine for affection."

This copy contains the rare leaf of errata (p. 2).

Loyolæ (S. Ignatii) Exercitia Spiritualia (A. Frusio Interprete), 123 *leaves*. *Romæ apud A. Bladum* (*Typis Aldinis*), 1548 (June 13, 1887 ; 1137).

* First edition of this volume printed solely for the use of the Society with injunction " nec vendi nec excudi ullibi " and bearing the official signature of Gabriel Vignodus. See MS. note of Archdeacon H. Cotton prefixed. For guidance of Jesuit conscience it contains the order " if the Church pronounces white black then we ought unhesitatingly to affirm that it is black."

Lucan, Suetoine et Saluste en Francoys, first edition of this Translation, *lettres batardes, double columns, rubricated, numerous fine woodcuts, ornamental borders and initials, together with the splendid very large initials L (with woodcut figures forming the title) S and P, printer's device at end, fo. Paris, Ant. Verard,* 1490 (Nov. 20, 1899 ; 1372).

* On account of its beautiful woodcuts, and very remarkable initials, one of the most eagerly sought for of all Verard's productions. No copy has occurred for sale for many years past, nor is this first edition to be found among the long series of Verard's publications in the British Museum. M. Didot thus speaks of the large initials :—" *La hardiesse et l'originalité des immenses initials dans ce volume rappellent les lettres historiées des plus beaux antiphonaires manuscrits.*"

—— Lucan, Suetoine, et Saluste en francoys, *the title-page is occupied by a fine woodcut initial letter L, the two pages following each having a large woodcut, fo. Imprime à Paris pour Anthoine Verard,* 1500 (Nov. 16, 1885 ; 2008).

* This volume is not, as might be supposed from the title, a translation of the three authors, but is a history composed after their works. It is a magnificent specimen of the press of Verard.

Lucian. Certaine Select Dialogves of Lvcian : trans. by Francis Hickes, 1st Edn., 4*to. Oxford, W. Turner,* 1634 (May 18, 1903 ; 520).

* At page 151 of this volume begins the history of " Timon, or the Manhater."

Lucien Greville,—See Pettigrew.

Lucubraciuncularum—See Flemming.

Lucy (Wm.) Treatise of the Nature of a Minister, in all its Offices, 4*to.* 1670 (Dec. 3, 1900 ; 1058).

* First edition ; by a son of Shakespeare's *Justice Shallow.* Halliwell-Phillipps possessed a copy which was sold in his sale 1864, lot 607. He speaks of its being " of *great rarity,* not being found in the catalogues. "

Ludolphus. Le Grant Vita Xpi Translate de latin en Francoys, translate en francois par Guillaume Lemenand . . . 4 parts in 2 vol. ℊ. ℓ., *numerous woodcuts and initials, fo. Paris pour Anthoine Verard (n. d.)* (July 3, 1899 ; 1667).

* This magnificent production of Verard's press is thought by some to be as early as 1490, but it is stated in Brunet that the date is nearer to 1500, as Verard did not occupy the address given in the imprint till about that date. The present is the only perfect copy known to be offered for sale for many years. The MacCarthy copy mentioned in Brunet was only a portion of the work. The large woodcuts on reverse of titles and on A2 and A3 are very fine examples of the art.

—— Le Grant Vita Christi en Francoys par Frere Guillaume Lemenaud de l'ordre des Freres Mineurs de l'Observance, ℓ. ℊ., *double columns, 54 lines, text rubricated, numerous woodcuts, fo. s. l. et nom de l'imprimeur* (1493 ?) (Dec. 16, 1903 ; 450).

* The first and second parts only of an edition not described by Brunet. The title has six words only, with a grotesque initial and figures representing St. George and the Dragon. A printer's device at the end of part II. Part I. contains title and folios CXXV. Part II., CXVIII. folios, and two not numbered.

Ludolphus de Suchende terra sancta et itinere Iherosolimitano &c., **b. l.**, *sm. 4to.* [*s. l. et a. sed circa* 1484] (Nov. 16, 1885 ; 1677).

* A little known edition. It is sometimes found bound with an edition of Mandeville's Travels, but bibliographers seem at a loss to fix the place of printing. Whilst Brunet thinks it must have been printed at Venice, Panzer, on the other hand, attributes it to the rare press of Theod. Martin of Alost.

—— Another Edn., *sm. 4to.* [*Sine loco aut anno, circa* 1485] . (Nov. 16, 1885 ; 2011).

* There is no doubt that this volume is from the press of Gerard Leeuw at Antwerp about 1485. He also printed editions of Mandeville'sTravels and Marco Polo uniform with it.

Lusty Juventus. ¶ An Enterlude called | Lusty Juventus, | lively describing the frailtye of Youth ; | of nature, prone to vice ; by grace | and good Counsayll,trayne | able to Vertue.| ¶ The Names of the Players. |... | ¶ foure may play it easely, taking such partes | as they thinke best : so that any one take | of those partes that be not in | place at once ; [at end] Finis Quod. R. Wever, | **b. l.** (22 ll.), *sm. 4to. Imprinted at London by John Awdely, dwelling in little Britayne streete without, Aldersgate, n. d.* [15—] (June 27, 1906 ; 958).

* A different edition from the two described by Halliwell, apparently unknown. The colophon is on a separate leaf at end, having 6 rows of woodcut ornaments. It was licensed to Jo. King 1560–1, and is reprinted in Hawkins from A. Veale's Edition, and in Hazlitt's Dodsley.

Luther. Catechismus für die gemeine Pfarrherr und Prediger, *vellum, fo. Frankfurt am Mayn, durch Weygandt Han* [1550] (Nov. 16, 1885 ; 2019).

* Twenty-four large woodcuts by Hans Brosamer. A full description of them is given by Nagler, who remarks that Bartsch was acquainted with only a few odd leaves of these " exquisite " woodcuts.

—— Catechismus, Ofwersatt pa American-Virginiske Spraket, *Stockholm*, 1696 (Nov. 16, 1885 ; 198).

* A volume of great rarity, in the Indian language of New Jersey, not Virginia as stated on the title. This copy has the excessively rare map of New Sweden found afterwards in Campanius' History of New Sweden, published at Stockholm, 1702. The only other copy of this map known, in its original state as issued, as in the present volume, was in the possession of Hon. H. C. Murphy of Brooklyn.

—— Colloquie oder Tischreden doctor Martini Luther so er in vielen jaren die zent alines, lebens gegen Gelehrten Seuchen, &c. Durch herrn Johann Aurifaber, *woodcut on title representing the Great Reformer at table with friends, fo. Franckfurt*, 1567 (Mar. 18, 1903 ; 711).

* Every available copy was destroyed by order of Gregory XIII. (see *Retrospective Review*, vol. V.). An account is given in Douce's "Illustrations of Shakespeare."

Luther. The last Wil and last Confession of Martyn Luthers faith cocerming (*sic*) the Principal Articles of Religion, which are in controversy, 𝔟. 𝔩. (*foreign type*), 32 *ll.*, *signs* 𝔄. 𝔇. *the title has* 22 *regular long lines without any imprint. n. p. or n.* (*printed abroad*), MD.XLIII. (1543) (Mar. 24, 1909 ; 570).

* Only one other copy traceable, that in the Bodleian, recently discovered by Mr. Gordon Duff. It is five years earlier than that of 1548, hitherto regarded as the earliest. It is the first translation into English of Luther's celebrated *Hauptartikel.*

Lyndewoode (Wilhelmus) Constitutiones Provinciales Angliæ, 𝔩. 𝔤., *Bretton's arms on title, and Hopylius' device on last leaf and the fine device of the Trinity Booksellers before the text, woodcut initials. Impressum Paris, per W. Hopylium impensis W. Bretton, London.* 1505—Constitutiones legitime seu legatine regionis Anglicane, cum interpretatione Jo. de Athon, &c. Parisiis impressus, 𝔩. 𝔤., *Bretton's arms on first title, and large device of the Trinity Booksellers before the text, large woodcut at fol.* 2, *and woodcut initials, Venales London. apud Bibliopolas in Cimiterio S. Pauli in signo SSi Trinitatis* (1506) ; in 1 vol., *fo.* (Nov. 20, 1899 ; 1373).

* These two works were the 3rd and 4th printed at Paris by Hopylius for the Trinity Booksellers in St. Paul's Churchyard. They are described by Mr. Gordon Duff in the Bibliographica. Each title bears the signature of Nathaniel Lloyd, LL.D. 1698, and the ex-libris of the Court of Arches is on the reverse of first title.

M. (J.) A Ruful complaynt of the publyke weale to Englande, 𝔟. 𝔩., 4*to. Thomas Raynald, n. d.* (*circa* 1548) (July 3, 1899 ; 515).

* Probably unique, and apparently unknown to all bibliographers. A Poetical tract of four leaves, of the greatest historical value and interest. It depicts the condition of England, soon after the coming to the throne of Edward VI. in 1547. The author was possibly John Mardelay.

M. (P. D.) Image of Bothe Churches, Hierusalem and Babel, Unitie and Confusion, Obedienc and Sedition. *Tournay*, 1623 (June 27. 1906 ; 110).

* This little known book on the projected Spanish marriage contains on page 3 an interesting reference to the Colony of Virginia. A long account and defence of Mary Queen of Scots is in the third chapter.

Machiavel's Ghost, as it lately appeared to his deare sons, the moderne projectors, 1st Edn., sm. 4to. 1641 (May 16, 1901 ; 609).

* A scarce volume, partly in verse, ascribed to Taylor the Water Poet by Lowndes. This was Dr. Bliss's copy, and it has some notes in his handwriting ; he thinks "with much reason" (*see note on fly-leaf*) that the author was Thomas Heywood, and Mr. Hazlitt also says it is ascribed to the latter.

Macrobii Opera omnia, 1st Edn., *fo. Venetiis, N. Jenson,* 1472 (June 19, 1889 ; 744).

* Highly interesting as containing the first printed texts of portions of Homer and Lucretius, and for the remarkable Greek type used. The Pinelli copy sold for £33 12s.

—— Opera, *fine mappemonde on folio* 44, *woodcut diagrams, fo. Brixiæ per B. de Boninis de Ragusia,* 1485 (Dec. 3, 1900 ; 1095).

* Very rare as are all the works printed by Bonino de Bonini. The date of this copy differs from that described by Hain, no. 10428.

[Madden (S. D. D.)] Memoirs of the Twentieth Century, being original Letters of State, under George the Sixth. *London,* 1733 (Aug. 3, 1886 ; 1776).

* Dr. Madden ("a name," says Dr. Johnson, "which Ireland ought to honour") was born in 1687, and received his education at Dublin. In 1732, he published his "Memoirs of the Twentieth Century." "There is something mysterious," says Chalmers, "in the history of this work of which only one volume has appeared. A thousand copies were printed with such very great dispatch,that three printers were employed on it (Bowyer,Woodfal & Roberts) and the names of an uncommon number of reputable booksellers in the title-page. The current report is, that *the edition was suppressed on the day of publication ; that it is now exceedingly scarce, is certain.* * * In four days after publication, all that were unsold were recalled. Mr. Tutet, who had a copy of this curiosity, never heard but of one other,though he frequently inquired after it."

Madera (G. Lopez) Discursos de la Certidumbre de las Reliquias descubiertas en Granada desde el Ano de 1588 hasta el de 1598, *engraved title with portraits of saints, vellum ; fo. Granada, por Sebastian de Mena,* 1601 (Aug. 3, 1886 ; 1966).

* This very curious work (unknown to Brunet) is an attempt to prove the authenticity of some MSS. and Reliques, purporting to have been written during the persecution of Nero, and found in the ruins of the uninhabitable Turpian Tower in the city of Granada in 1588, and in the Mauntain called Valparayso, near that city, in 1598. That the documents were gross modern forgeries has been proved beyond question by the Dominicans. The learned Dr. Geddes, in his "Miscellaneous Tracts," gives an interesting account of the whole controversy.

Magni (Olai, *Archiepiscopi Upsalensis*) Historia de Gentibus Septentrionalibus, *numerous curious woodcuts fo. Romæ,* 1555 (June 13, 1887 ; 1336).

* This work has been much sought for since Sir Walter Scott mentioned it in his Pirate as the favourite occupation of the Udaller to inspect the woodcuts. Mr. Beckford's copy sold for £12 5s., and Sir John Thorold's for £14.

Maitland's Narrative of the principal Acts of the Regency during the Minority, and other Papers relating to the History of Mary Queen of Scotland (*privately printed by W. S. Fitch*), *4to. (Ipswich,* 1842). (Aug. 3, 1886 ; 2754).

* " Only 20 copies printed, and 3 only on fine paper. This copy contains the Cancelled Title-page and Preface, which is omitted in most other copies.—*W. S. Fitch.*" Sir Walter Scott strongly urged these documents being printed " as valuable and entertaining reliques." He discovered that Maitland was the son of Queen Mary's Secretary. On the letter of Randolphe, the English Ambassador and spy upon Queen Mary, he remarks, " it is very curious. It announces the fate of Rizzio about ten days before it took place," &c.—[*H2, rev.*].

Majestas Intemerata, or the Immortality of the King, 1st Edn., 1649 (May 6, 1901 ; 405).

* This is ascribed to John Cleveland the poet, in the Bodleian catalogue ; see Halkett & Laing's *Dictionary of Anonymous Literature.*

Mal Franzese. Grandissimi Dolori, et gli insopportabili Tormenti che pat (*sic*) S-cono le pouere Cortigiane, e chi le seguita (in Rima), *woodcut, 4to. Senza Luogho ed Anno* (Sæc. XVI.) (June 18, 1888 ; 1747).

* This facetious work, which does not appear to be mentioned by any bibliographer, was probably printed at Florence in the early part of the XVIth century, and contains two distinct poems, of which the first, in *ottava rima*, describes after *Turpino* the Genealogy of the *Mal Franzese.* The second is in *terza rima*, and is headed Capitolo. *This is the only copy known of a very curious poem.*

Malbie (N.) Remedies for Diseases in Horses, 1583 (July 30, 1897 ; 431).

* There is no copy in the British Museum Catalogue, and in Huth's bibliography it is stated that only an imperfect copy of this edition is known. The present copy is therefore probably the only perfect copy extant.

Malespini (Celio) Ducento Novelle, 2 vol., *4to. Venet.*, 1509 (June 30, 1905 ; 572).

* Shakespeare was indebted to Malespini for the plots in some of his plays, and there is a copy of the same edition in Capell's collection of Shakespeareana at Cambridge.

Mallay (Fr. Franciscus) Lucerna Fidelium ; seu De Doctrina Christiana, *printed throughout in the Irish language. Romæ typ. S. Congr. de Prap. Fide,* 1676 (May 6, 1901 ; 581).

* One of the rarest books in which Catholic Instruction was conveyed to the Native Irish in their own tongue. The author was Professor of Divinity in the College of S. Isidore at Rome, and the author of several other works in the Irish tongue.

Mallet. Catalogue of the Library of David Mallet, Esq. ; lately deceased, sold by Samuel Baker, March 10th, 1766, and six following evenings, 1766 (Dec. 3, 1900 ; 903).

* Shakespeare's Works, first edition, sold for £3 3s. The sale catalogue of this famous dramatist is extremely rare.

Mandeville (Sir John) Voyage and Travaile by Way to Hierusalem and Marvayles of Inde, with other Islands and Countryes, trans. into German by Otto von Demeringen, *with merely on title* Johannes von Montevilla, Ritter, **b. l.**, *woodcuts, sm. fo. Straszburg, J. Prüssz*, 1483 (June 19, 1889 ; 750).

* This edition differs throughout from that issued by Prüssz in 1484. Seems to have been unknown to Brunet, Lowndes, and other bibliographers, except Hain, who mentions it without any detail. The only other copy known is an imperfect one in the Carlsruhe Library.

—— Tractato de la piu maravegliose cose e piu notabile che si trouino in le parte del mondo redute e colte sotto breuita in lo presente compendio dal strenuissimo caualier e speron doro Johanne de Mandauilla Anglico nato ne la cita de Sancto Albano, &c., **l. g.**, *ornamental border to title, 4to. Stapado in Milano per Maestro Vldericho Scinzenzeler*, 1497 (Feb. 25, 1901 ; 1026).

* An excessively rare edition of this celebrated work. Hain (*no.* 10658) never saw a copy, and was unable to give the collation, which runs a-l in 4's and m 6 leaves.

Mansfeld. Abbildung der Neuen Adjustirung der K. K. Armée, seiner königlichen Hoheit dem Erzherzog Ferdinand Karl alleuntertänigst zugeeignet von den privilegirten unternehmern Jas. Georg Mansfeld, und Tranquillo Mollo, *the complete series of* 46 *coloured plates of military costumes of the Austrian army, imp. fo. Wien, T. Mollo* (1790) (Dec. 17, 1898 ; 275).

* The British Museum has only the first part of these fine costumes, and the copies in the Belvedere, in Vienna, and in the Bibliothèque Nationale, Paris, are not so perfect as the above.

Mantegna (Andrea) Disegni del Mantegna, *portrait and* 50 *plates by Francesco Novelli, from Mantegna's admirable designs, sm. fo. Venezia*, 1795 (May 23, 1906 ; 424).

* This beautiful collection of etchings after drawings by Mantegna is of excessive rarity. Nagler, in his account of Francesco Novelli, gives a full description of it, and states that only two sets are known, one in the possession of the Count M. von Fries of Vienna, consisting of 45 plates, besides dedication and bust, and the second in the possession of Mr. Weigel of Leipzig, which he says consists of 50 plates, but in his collation of the same copy describes it as 44 plates and 4 preliminary leaves, making together 48 leaves ; he evidently had never seen either copy, and took his description from Weigel's Catalogue, whose copy no doubt consists of 48 leaves. Le Blanc in his " Manuel de l'Amateur d'Estampes " mentions only the copy belonging to Mr. Weigel, and gives the number of plates as 48, which places the matter beyond doubt. The etchings consist of compositions of the Madonna, groups of children playing and fighting, heads of warriors, and of women, also full-length groups of men and other subjects. Hagler describes the execution of these plates as so true and so marvellously representing Mantegna's own own etchings that were there proofs before letters, printed upon old paper of these same prints, it would be a matter of much difficulty to discover them to be other than unknown original etchings of the celebrated Mantegna

himself, and might easily be passed as such. What has become of the metal plates from which these were taken off is also a mystery, and Nagler can give no information on that point. There being to all appearances but three copies of this work in existence, the present volume being the third and only copy containing the full number of plates, renders it a volume of great value and importance, and its condition leaves nothing to be desired. The contents are as follows :—Engraved title, with the head of Mantegna on a pedestal with inscription " Andreas Mantinia Fæcundus Artifex Patavinus Eques Auratus." &c. 1 leaf, followed by the dedication, "Ad illustrissimo ed Ornatissimo Signor Giambattista de Rubeis. Venezia li 22 Decembre 1795." 2 leaves, then follow the plates, numbered 1 to 42 and 8 plates not having the numbers engraved, making together 50 plates, besides title and dedication. It also has a photograph of another plate from the B.M. copy, containing 4 studies of the Madonna and Child.

Maps. . A Map of both Hemispheres on Mercator's projection, measuring 32 in. by 20 in. (Nov. 16, 1885 ; 2045).

A very remarkable and apparently undescribed map. It is engraved on wood and above each hemisphere, within a square compartment, is a letterpress description. That above the Western Hemisphere begins, " Questa parte di terra nova ritrovata da Christoforo Colombo Genovese, & da molt'altri huomeni illustri, e divisa in diverse Regioni, cioe il Peru, la Castiglia de l'oro, il Brasil, il Quito, & molte' altre," &c., while the description of the Eastern Hemisphere is signed " *Jacomo Gastaldo Cosmographo in Venetia.*" At the foot, in the left-hand corner, is the imprint, " *In Venetia per Matio Pagan in Frezaria a lsegno della Fede.*" In the lower corners are woodcut figures, that on the left representing Marco Polo, and that to the right Christopher Columbus. There is no date, but Matthio Pagano printed books at Venice between 1545–55. This excessively rare, if not unique, map has escaped the researches of Mr. Harrisse. It is in perfect condition, with good margin round the woodcut border. Jacomo Gastaldo, who signs the description to the Eastern Hemisphere, was the engraver of the maps to the first Italian translation of Ptolemy, printed 1548, which contains a reduced copy of this map engraved on copper.

Maravilles de Rome, (Les) pelerinages, esglises, corps saincts et liuex dignes avecques les idulgeces et remissios qlz. acquiret, ℓ. ℊ., *arms of France on title, cut of Romulus and Remus on reverse, arms of Tuscany, and* 8 *fine full-page woodcuts, Romme, Estienne Guillery de Loregne,* 1519 (April 12, 1899 ; 628).

* A very early French version of the " *Mirabilia Romae,*" unknown to Brunet, who mentions only that of A. Bladus in 1524.

Marbecke (John) The Book of Common Praier Noted. [on 𝔄 ii] ; In this booke is conteyned so muche of the Order of Commo Prayer as is to be Song in Churches ; wherin are used only these iiii Sortes of Notes, &c. 𝔟. ℓ., *red and black, with musical notes, device of the Sciences on reverse of last leaf, sm. 4to. R. Grafton,* 1550 (Nov. 4, 1901 ; 23).

* No perfect copy has occurred for sale for a number of years. Its importance in connection with the English liturgy and plain song is well known. The author was organist to St. George's Chapel, Windsor, and the compiler of the First English Concordance to the Bible.

Markham (G.) The Dumbe Knight, an Historical Comedy, 2nd Edn., 4*to.* 1633 (May 25, 1905 ; 454).

* In this interesting play (partly written by Lewis Machin) one of the characters *Precedent* is represented as a diligent reader of Shakespeare's Venus and Adonis, and several lines are quoted on signature E 4 from that poem, with the evident intention of setting down Shakespeare as merely an immoral writer, just as people used to treat Lord Byron by quoting from *Don Juan.*

—— How to chuse, ride traine and diet both Hunting horses and running Horses with all the secrets thereto belonging discovered : an arte never here-to-fore written by any author, also a discourse of horsemanship, with an addition for the cure of horses diseases, 4*to. J. R. for Richard Smith,* 1595 (July 1, 1889 ; 585).

* " All the Elizabethan printed works of Markham are of the highest degree of rarity. The present first edition is *not even mentioned* by Ames, Herbert, Lowndes, Hazlitt, or by any bibliographer whose works I have been able to consult."—*Note by Mr. Halliwell-Phillipps.*

—— Maister-peece, or What doth a Horse-man lacke, etc., *numerous woodcuts,* 1610 (July 3, 1899 ; 1647).

* *Presumed to be unique.* The earliest issue noted by Mr. Huth (*Bibliographical Record of Hippology*) is that of 1615—also a unique copy. The British Museum contains no earlier edition than that of 1636 ; this too is the earliest issue noted by Lowndes.

—— The Young Sportsman's Delight and Instructor, *woodcut front. and several cuts throughout,* 48*mo. G. Conyers, n. d.* (*circa* 1712) (May 18, 1903 ; 627).

* A diminutive volume, measuring only $4\frac{1}{8}$ by $2\frac{3}{8}$ inches ; the Denison copy was the only perfect one known to the compilers of the *Bibliotheca Piscatoria.*

Marmion (Shakerly) Cupid and Psiche, or an Epick Poem of Cupid and his Mistress, as it was lately presented to the Prince Elector, 1st Edn., *with the exceedingly rare engraved title, the date on which has been altered by a pen from* 1637 *to* 1638, *as well as the printed title,* 4*to. Printed by N. and J. Okes and are to be sold by H. Sheppard,* 1637 (May 6, 1901 ; 507).

* Unique copy of this remarkably interesting poem, containing besides both the engraved and printed titles, the cancelled preliminary leaf A 3 and the substituted leaf correctly marked A 4, also the cancelled signature I (*four leaves*) incorrectly marked K, together with this sheet bearing the correct signature. These variations seem to have been hitherto overlooked by bibliographers. The Huth Catalogue says " In a copy of this book sold in 1817 the date on the engraved title (*the printed one being deficient*) was altered with a pen to 1638, a circumstance which led to the erroneous supposition that there were two quarto editions." Mr. Hazlitt says, " Mr. Heber's copy *had not the frontispiece,* and Mr. Corser's *wanted the printed title.*" In the reprint by S. W. Singer (1820) several passages are omitted.

—— Hollands Leagver, an excellent Comedy, 1st Edn., *sm.* 4*to.* 1632 (May 25, 1905 ; 457).

* This play is chiefly borrowed from Petronius Arbiter. The tone is often licentious, and the fourth act takes place before a brothel in Blackfriars. J. O. Halliwell's copy had a note in his autograph on the fly-leaf, stating that his copy was used by him whilst writing his *Life of Shakespeare*.

Marmol Caravajal (L. del) Descripcion General de Affrica, 3 vol., *fo. Granada*, 1573 ; *Malaga*, 1599 (Nov. 14, 1900 ; 525).

* The third vol., which was the first book printed in Malaga, is very rare. It was apparently printed somewhat smaller than the first two.

Marot (Clement) Oevvres, plus amples, et en meilleur ordre que parauant ; Tradvctions de Clemen Marot, 2 vol., *Lyon*, 1545 (Dec. 17, 1900 ; 725).

* Edition précieuse dans laquelle les poésies de Marot sont pour la première fois classées méthodiquement 'soubs la correction et bon iugement de l'autheur.'" Some of the pieces were printed for the first time in this edition.

Marston (John) The Malcontent, augmented by Marston, with the additions played by the Kings Majesties servants, written by Jhon Webster, 4*to*. 1604 (Dec. 2, 1901 ; 978).

* According to Malone's edition of Shakespeare, 1821 (vol. XVI., page 412) and Dyce, this play is in a large measure a copy of *Hamlet*. "The induction in which the Shakespearean actors are introduced is extremely curious. See good remarks on the induction in Collier's *Memoirs of Actors*, pages 26, 27, 154, 155."—*Note to the Halliwell-Phillipps' copy.*

—— Metamorphosis of Pigmalion's Image, 1613—See Chalkhill.

Marten (Anthony) An Exhortation, to stir up the mindes of all her Majesties faithfull subjects, to defend their countrey in this dangerous time, from the invasion of Enemies, **b. l.**, *sm.* 4*to*. *John Windet*, 1588 (Nov. 16, 1885 ; 2055).

* It is evident from the date and title that this piece was written during the threatened invasion of England by the Spanish Armada. At the end are two prayers, described as "pronounced" by the author "in her Majestie's chappell, and elsewhere," though it does not appear that the author was in holy orders.

Martorell (Johan) Tirante il Bianco Valorosissimo Cavalieri, nel quale contiensi del principio della cavaleria ; 4*to*. *Vinegia*, 1538 (April 20, 1904 ; 533).

* Contains the plot of Shakespeare's *Much Ado about Nothing*. It is reprinted in Dr. Furniss's edition of Shakespeare, vol. XII., but the editor could only obtain the reprint of 1737.

Martyr (Peter), &c., Decades of the New Worlde or West India, trans. by Rycharde Eden, **b. l.**, 4*to*. 1555 (June 9, 1902 ; 201).

* The First English Collection of Voyages. It includes besides the Decades of Peter Martyr a number of other important and interesting Extracts from the works of other historians and geographers. The present copy contains an unnumbered leaf (duplicate sig. Iiii, ii. between leaves 309 and 310), headed "The coppie of the Duke of Muscovie and Emperoure of Russia his letters, sent to Kinge Edwarde the syxte." This leaf, although called for in the table of contents as f. 319 (error for 309), is very seldom found.

Martyr (Peter) Historie of the West Indies, trans. by M. Lok, 4*to*. *Printed for Andrew Hebb* (*s. a.*) (June 9, 1902 ; 204).

* This copy contains also the two leaves of Latin dedication not usually found in this edition. Bibliographers have been sorely perplexed in assigning a date to this issue. It is exactly the same as that of 1612 with a new title page. Some American authorities place Hebb's edition as early as 1597, making it the first issue, while some suggest 1615, and others as late a date as 1640. The late Mr. Henry Stevens, in his Historical Collections Part II., 1886, gives strong evidence to prove that it could not have been earlier than 1625 or later than 1637.

—— De Nouo Orbe, or The Historie of the West Indies, by R. Eden, 4*to*. *London, T. Adams*, 1612 ; Famovs Historie of the Indies. Set forth first by Mr. Hackluyt, and now published by L. M. Gent, 2nd Edn., 4*to*. *London, Michael Sparke*, 1628 ; Historie of the West Indies, trans. by M. Lok, 4*to*. *London, Andrew Hebb* [*s. a.*] (July 1, 1886 ; 302, 303, 304).

* " The above three volumes show the variations and transitions of this remarkable work. Peter Martyr's first Decade was surreptitiously printed in Latin in 1511, and his first three Decades, under his own editorship, in 1516. He died in 1526, and four years later appeared the whole eight decades at Alcala (see Lot 295), forming the most authentic history of the discovery and exploration of America, 1492–1525, we have. In 1587, Hakluyt at Paris, at the instigation and expense of Sir Walter Raleigh, carefully re-edited and published the eight Decades in Latin, with a long historical Dedication to Raleigh,and a copious Index, adding an exquisite map of the new hemisphere by Francis Gaulle, the best that had been constructed up to that date (see Lot 301). In 1555 the first three Decades had been printed in English by Richard Eden, with other pieces, and reprinted in 1577 by Willes, with additions. Hakluyt, after publishing his great collection of voyages, 1598–1600, induced various editors to translate such important works of this character as he had not included in his three volumes,Michael Lok undertaking Peter Martyr, which was finished in time to be entered at the Stationers' Hall for copyright of the Decade by Thomas Adams, 9th April, 1612. The copyright of the first three Decades having come into the hands of George Bishop, who died in 1611, his widow assigned with the consent of the Stationers' Company his stock of copyrights (33 or more) to the said Thomas Adams, who, as above, completed the work in the eight Decades by reprinting the first three and adding the remaining five. On June 22, 1621, Andrew Hebb took up his freedom in the Stationers' Company, but no books appear to been have entered for his copyright until the 6th May, 1625, when the stock of copyrights of Thomas Adams appear entered to him by assignment from the widow of Adams. This book is not in the recorded list of that date, but as there is no previous entry to Hebb it is pretty certain that Hebb's title could not have been issed prior to 1625; and the fact of the four pages Latin Dedication to King James being omitted tends to prove this, as James died in 1625. This chronology is important, because certain American bibliographers and collectors have of late assigned various dates to Hebb's issue,even as far back as 1597, and calling it the *first edition*, but a comparison with Adams's title disproves this. Hebb continued to have books entered to him till 1637. Hazlitt is therefore probably in error in assigning [1640] as the time of this issue. It is possible that the title issued by Michael Sparke senior, called

'The second Edition' and bearing date 1628, may have been prior to that of Hebb, and Sparke may have got possession of Adams's remainder, and subsequently sold the whole or part of it to Hebb, or they may have shared it, as Sparke had done, with the great works of Purchas, Capt. John Smith and others. If Sparke's title was later than Hebb's, he may have forgotten Adams's edition of fourteen years previous, and regarding Hebb's as the first edition, called his own the second. There is no doubt all three editions are from the same original stock, and are identical in all respects except the titles, and the two leaves of Latin Dedication which appear only in Adams's edition."—*Henry Stevens.*

Marvell (Andrew) The Rehearsal Transpos'd, 1672—The Rehearsal Transpos'd, the Second Part, 2 vol., 1st Edn., 1673 (May 25, 1905 ; 464).

* This is Marvell's most celebrated satire. For reference to the fat Sir John Falstaffe (see vol. I., p. 191, see also vol. II., p. 47, &c.), and to the Jew of the *Merchant of Venice*, vol. I., p. 73, Ingleby's *Shakespeare Prayse*, p. 347.

—— S'too him Bayes : or some observatione upon the humour of Writing Rehearsals Transpos'd, 1st Edn., *Oxon* : 1673 (May 6, 1901 ; 85).

*Not included by Lowndes in his list of the author's writings, but described by Mr. Hazlitt in his *Bibliographical Collections and Notes* (*3rd Series, page* 299). The present copy has the Errata leaf at end. At page 62 will be found the following reference to Shakespeare : " And then he cries out like King Harry in Shakespear, My conscience ! My conscience ! " &c.

Mary I. (Queen) A Supplication to the quenes Maiestie, **b. l.** (*foreign type*), orig. edn. (27 *ll.*). *Imprynted . . by John Cawoode, n. d.* (*at end Anno* MDL.) (Mar. 24, 1909 ; 596).

* The date (1550) on the last leaf is probably an error for 1554 or 1555, as Mary did not ascend the throne until 1553, and there is a passage in the book noticing her supposed pregnancy ; Cawood printed a broadside in 1554 on the same subject, and the date " 26 January 1555," is printed on fol. 24.

—— Coronatione de la Serenissima reina Maria d'Inghilterra, fatta il di primo d'Ottobre, 1553, *arms on title*, 4*to*. [*Roma*, 1553] (Dec. 17, 1898 ; 468).

* Printed for the Court of Rome in honour of the Catholic Queen of England. Not mentioned by Lowndes, and containing an account of a merchant of Venice.

Mary Queen of Scots. Copie of a Letter to the Earle of Leycester . . . With a Report of Certeine Petitions and Declarations made to the Queenes Maiestie at two severall times 12th and 24th Nov. from all the Lordes and Commons : and her Maiesties [two] Answeres thereunto by her selfe delivered, &c., 4*to*. 1586 (Aug. 3, 1886 ; 1926).

* An interesting and important tract, drawn up by Sir Robert Cecyll, referring to the urgent demands made upon Queen Elizabeth to *consent to the Execution of Mary Queen of Scots*, after her condemnation at Fotheringay. Her Majesty's ambiguous answers in this delicate dilemma are marked by extraordinary skill. [This was afterwards published as 'Leicester's Commonwealth,' and will be found in Lowndes under " Leicester,"—*See also Parsons*]

Mary Queen of Scots. Ode sur la morte de Marie Royne d'Escosse morte pour la Foy par la Cruaute des Anglois Heretiques, avec l'oraison Funebre prononcee en Mars, *Paris*, 1588 (Feb. 27, 1899 ; 1069).

* This is the earliest issue of the account of the funeral service performed in Notre Dame de Paris, under the auspices of the French Court, in honour of Queen Mary.

Mascal (Leonard) Booke of the Arte and Maner how to Plant and Grafte all sortes of trees, &c., *woodcut title and numerous woodcuts*, 4*to*. *J. Wight*, 1575 (Nov. 20, 1899 ; 787).

* One of the earliest English treatises on the subject. *This edition was unknown to Lowndes*. The present copy contains the blank leaf marked A1.

Masque. The King and Qveenes Entertainment at Richmond...In a Masque, presented by the most Illustrious Prince, Prince Charles Sept. 12, 1636, 4*to*. *Oxford*, 1636 (May 21, 1900 ; 708).

* This Masque consists of only 16 ll. " The occasion of this masque was the Queene's desire of seeing the Prince dance, who was then not much above six years old. The dances were composed by Simon Hopper, the music by Charles Colman, and the parts of the Captain and Druid were performed by the then Lord Buckhurst and Edward Sackville. Written in the Wiltshire dialect."—*Play Collector's Manual*.

Massachusetts, or the First Planters of New England, The End and Manner of their coming thither, and Abode there : *Boston, B. Green and J. Allen*, 1696 (June 9, 1902 ; 207).

* The longest letter in this little collection is one by Thomas Dudley, deputy governor of the colony of Massachusetts Bay, written in 1631, to the Countess of Lincoln, on whose estate he had been steward. In the letter, which fills 19 pages, he gives a little history of New England affairs, especially of the Massachusetts Bay Colony from his landing, early in the summer of 1630, to where he writes, " I am now this twenty-eighth of March, 1631, Sealing my letters."

Massarius (Hieronymus) Eusebius captivus, sive Modus procedendi in Curia Romana contra Luteranos, *Basileæ*, 1553 (Nov. 16, 1885 ; 2075).

* A description of the mode of procedure in the Roman inquisition by one of the Italian Reformers.

[Massinger (Philip)] The Powerful Favorite, or the Life of Ælius Sejanus, 62 pp., 4*to*. *Paris*, 1628 (May 21, 1900 ; 710).

* This interesting tract, supposed to be a satire against the Duke of Buckingham, is the subject of a paper in *The Craftsman*. It has been ascribed to Philip Massinger the Dramatist, and it is sometimes found bound up with his Plays.

Massinger, Middleton and Rowley. The Excellent Comedy, called the Old Law ; or, a New Way to Please you, with an exact Catalogue of Playes, with the Authors' Names, 1st Edn., 4*to*. *E. Archer*, 1656 (June 3, 1902 ; 735).

* Of the utmost rarity with the sixteen-page catalogue of plays intact, as in this copy. In this list will be found a great number of plays now no longer known, and it is also interesting on account of the plays recorded under the name of "Will. Shakespeare," some of which it is not certain he had a hand in.

Mather (Cotton) Magnalio Christi Americana, *folding map, fo.* 1702 (June 9, 1902 ; 212).

* With note by Mr. Lefferts, "Contains (inserted) the exceedingly rare original two leaves of 'Errata,' the only copy which I have been able to trace." Whenever found these two leaves must of necessity be inserted *as they were printed in America* upon the arrival of copies of the book from England. Mather prefixed a rather amusing note to these two pages of Errata in which he says : "The *Holy Bible* itself, in some of its editions, hath been affronted with Scandalous *Errors of the Press-work* ; and in one of them they so printed those words Psal. 119–161 *Printers have persecuted me.* The Author of this *Church History* has all the Reason in the World then to be Patient, tho' his work be depraved with many *Errors* of the *Press-work.* The common excuse in such cases is, The Distance of the *Author* from the Press ; Here there was the Distance of a Thousand Leagues."

—— (Increase) Essay for the recording of Illustrious Providences. *Boston, New England,* 1684 (July 1, 1886 ; 319).

* Probably the most historically important of all Increase Mather's Works. This volume is often confounded with Cotton Mather's "Late Memorable Providences," which is similar in size but only about one third as thick.

Matthæi de Cracovia Tractatus racionis et consciencie de sumpcione populi salutiferi corporis domini nostri Jesu Christi, Editio Princeps, ℓ. g., *long lines, 4to. Sine nota (Mogunt. J. Gutenberg, c.* 1460) (Dec. 17, 1898 ; 470).

* One of the three books printed with the type of the 1460 Catholicon, and, as a specimen of Gutenberg's press, most desirable.

Maximilianus Transylvanus De Moluccis Insulis, itemq3 aliis pluribus miradis, quæ nouissima Castellanorum nauigatio Sereniss. Imperatoris Caroli V. auspicio suscepta, nuper inuenit : Maximiliani Transyluani ad Reuerendiss. Cardinalem Saltzburgensem epistola lectu perquam incunda, (15) *ff.* + (1) *f. blank, title within a woodcut border, sm. 8vo. Coloniæ in ædibus Eucharii Cervicorni mense Januario,* 1523 (June 13, 1887 ; 1385).

* This is undoubtedly the earliest edition of this valuable tract, in which the discoveries of Ferdinand Magellan and the earliest circumnavigation of the globe was announced. Charles V. was at Valladolid when the news reached him of the arrival at Seville of the eighteen survivors of the 265 men who had formed the crews of the five ships which had left Spain three years before. The King commanded them to come to him at Valladolid, and an account of their adventures was taken down by his Secretary, Maximilianus Transylvanus, and also by Peter Martyr de Anghiera. The former addressed his account to his father, the Cardinal Archbishop of Salzburg, and had it printed

at Cologne, whence he had recently returned with the Emperor. The account of Peter Martyr was sent to Pope Adrian, who is known to have received it, but the MS. was subsequently lost before being printed. The Roman editions of February and November, 1523, are reprinted from this of Cologne, the date "Vallisoleti die XXIIII. Octobris M.D.XXII.," being omitted. The year was reckoned at Cologne from January 1st.

Maximiliani Transylvani Cæsaris a secretis Epistola de admirabili et novissima Hispanorum in Orientem navigatione, qua variæ, et nulli prius accessæ Regiones inventæ sunt, cum ipsis etiam Moluccis insulis beatissimis optimo Aromatum genere refertis, 1st Edn., *4to. Romæ, in Œdibus Minitii Calvi*, 1523, *mense Novembri* (June 18, 1888 ; 1957).

* First printed account of the Circumnavigation of the globe. Little is thought at the present time of such an enterprise, but we can easily imagine the amazement with which its accomplishment for the first time was regarded by the Imperial Secretary and men of all conditions, when, on the memorable 6th of September, 1522, the shattered vessel "Victoria" and its eighteen men returned to Seville,the broken down survivors of the Magellan's marvellous expedition. He had started from the same port in August, 1519, with 5 ships and 264 men, and passed from the Atlantic into the Pacific, through the hitherto unknown gates of Patagonia and Tierra del Fuego, thereby accomplishing the most difficult portion of his task. He did not live to complete it himself, but fell ingloriously in a quarrel with the natives of one of the Philippine Islands. Maximilian wrote his account of the voyage about a month after the return of the survivors in the above letter to the Cardinal of Salzburg, deriving his information no doubt through his father-in-law Christoval de Haro, who had been the chief promoter of the enterprise at the Imperial Court. He concludes his letter with justifiable enthusiasm, in the following words relative to the eighteen men who came back:— "Digniores profecto nautæ qui æterna memoria celebrentur quam qui cum Jasone ad Colchidem navigarunt Argonautæ. Navis autem ipsa multo dignior ut inter sydera collocetur quam vetus illa Argo." The learned author of the *Bibliotheca Americana Vetustissima* has fallen into error in placing the Cologne edition as first, and that of Rome as second in order. He had doubtlessly forgotten that, according to the old style of chronology, January 1523, was two months later than Nov. 1523, and not ten months earlier. The first book which describes the first Voyage round the World must be considered a prize of extraordinary attraction for any library, whether European or American, or whatever be the bias of the collector. Bolton Corney's copy wormed, and bottom of woodcut border cut off, sold for £32 10s.

Maximilianus Transylvanus & Pigafetta. Il Viaggio fatto da gli Spagnivoli a torno a'l Mondo, *4to.* 1536 (July 1, 1886 ; 328).

* This volume contains two accounts of Magellan's Voyage Round the World, 1519-1522, the first written by Maximilianus Transylvanus, and published originally in Latin, at Cologne and Rome, 1523 ; the second by Antonio Pigafetta, first published in French at Paris, 1525. Both are here translated into Italian and published together, with an introduction. It is usually supposed this volume was printed at Venice.

Maximus (Valerius) Factæ et dicte memorabiliæ cum declaratione Dyonsii de Burgo, *finely printed in a peculiar roman letter, long lines, 36 to a full page, without marks, fo. Absque ulla nota* (Mar. 7, 1901 ; 240).

* Editio Princeps of this commentary, which does not contain the text. It belongs to the interesting group of books with the peculiar letter R. Usually ascribed to Mentelin of Strasburg.

M[ay] (T[homas]) The Heire, a Comedy, 1st Edn., 4*to*. 1633 (Mar. 17, 1902 ; 950).

* "The demand of the King that Leucothoë shall yield to his desires, as the sole condition upon which he would spare the life of her lover, *appears to be borrowed from Shakespeare's Measure for Measure* ; as the constable and watch who seize Eugenio seem to have had their language and manners from those in the same author's *Much Ado about Nothing* ; and the enmity of the two houses reminds us of *Romeo and Juliet*."—Play Collector's Manual.

—— History of the Parliament of England, which begun November 3, 1640, *fo*. 1647 (Dec. 2, 1901 ; 1240).

* "May, in his *History of the Parliament of England*, 1646, taking a review of the conduct of King Charles and his ministers from 1628 to 1640, mentions that plays were usually represented at *Court* on *Sundays* during that period. —Malone's *Historical Account of the English Stage*,

Méanisme de la Nature par le Philosophe François. *De l'Imprimerie conforme à la Prononciation, s. d.* (June 18, 1888 ; 1809).

* No account of this work or its strange new way of printing is alluded to in any bibliographical publication, although the title states "Cette nouvelle science dont on n'avoit eu encore aucune idée doit former une révolution générale dans toutes les connoissances humaines et porter le coup mortel au fanatisme de toutes les sectes."

Memorabiles Evangelistarum Figuras (cum Versibus Latinis Seb. Brant. et alii edidit Geo. Relmisius), 15 *full-page symbolical xylographic figures of emblems of the four Evangelists, sm. 4to. Phorcæ, Thomas Anselmus*, 1502 (Nov. 26, 1900 ; 11).

* The singular woodcuts in this book are similar to those of the block-book edition of *Ars Memorandi*.

Memorandums, &c. [by Sir Henry Clinton] respecting the unprecedented treatment which the army have met with respecting plunder taken after a siege, 1794 (Oct. 29, 1900 ; 574).

* This important tract relates to the siege of Charleston, South Carolina. It was withdrawn from circulation at the moment of publication on account of the death of Admiral Arbuthnot, to whom it principally refers.

Memorial (A) containing a Summary View of Facts, with their Authorities, in Answer to the Observations sent by the English Ministry to the Courts of Europe, trans. from the French. *Philadelphia, James Chattin*, 1757 (July 1, 1886 ; 332).

* Probably the rarest and most important history of the struggle between the English and French on the American continent. A copy was sold by auction in London in 1884 for £19.

Menasseh. The Hope of Israel, written by Menasseh Ben Israel, a Hebrew Divine, and Philosopher, newly extant and Printed in Amsterdam (now) Translated into English. *R. I. for Hannah Allen*, 1650 (May 6, 1901 ; 397).

* The first English translation of this quaint book, which endeavours to prove that the Jews were the original inhabitants of the Continent of America. This 1650 edition is apparently unique, and the work itself is unnoticed by Lowndes, Hazlitt, and Henry Stevens (*American Nuggets*). Allibone mentions an edition of 1651, translated by *Moses Wall*, but the present one is unmentioned by all bibliographers.

Mendoca (Juan Gonçalez de) Historie of China, translated by R. Parke, *b. l., sm. 4to.* 1588 (Nov. 16, 1885 ; 220).

* This book, the English version of Mendoza, containing the travels of the Jesuits in Yucatan, is of such rarity that Mr. Sabin in his *American Bibliography* says he was never able to see a copy, but was obliged to take the title from the Hakluyt Society's edition.

Menghini. Sacro Arsenale, overo practica dell' officio della S. Inquisizione, con l'inserzione d'alcune regole fatto dal Padre Tomaso Menghini, &c. *4to. Roma*, 1693 (Nov. 16, 1885 ; 1773).

* This is one of the fullest and most complete expositions of the practice of the inquisition extant. To anyone who would know what that fearful institution really was, it is a book of the highest value.

Menton (L.) Money Masters all Things, 1st Edn., 1698 (Dec. 3, 1900; 914).

* Contains a reference to Shakespeare at p. 119 :

" And banish sense with Johnson from the stage,
His sacrilege should plunder Shakespeare's urn."

Mercantie. Questo e el libro che tracta di Mercantie ed usanze de paesi, *woodcut on title, half calf, square 8vo. Impresso in Firenze appetitione di Ser Piero da Pescia, s. a.* (Nov. 16, 1885 ; 1342).

* The woodcut on the title represents the counting-house of an Italian banker in the fifteenth century. The book is of great interest and importance for the history of commerce and exchange in the middle ages .

Mercator (Gerardus) Historia Mundi, or Mercator's Atlas. Containing his Cosmographical Descriptions of the Fabricke and figure of the World, Englished by W. S. (*i. e. Wye Saltonstall*), *fo.* 1635 (June 9, 1902 ; 215).

* This is the Second Edition with the engraved title dated 1637, and the verses before the title reprinted. It has the rare map of Virginia engraved by Ralph Hall in 1636 at p. 905. Respecting this map the following notice is given in the Errata on the last leaf. " In page 905 for the Description of New Spaine read New Virginia, but there is no map for Virginia in regard there is a more exact Map drawing in that Country whose Platforme is not yet come over, but when it comes, every buyer of the Booke shall have it given him gratis." This copy lacks Smith's Map of New England at p. 930, often said to have been inserted instead of Hall's map, but clearly called for in the table of contents.

Meredith (George) Evan Harrington, 1st Edn., *New York*, 1860 (July 3, 1899 ; 325).

* The first English edition is dated 1861.

Merry Devill of Edmonton (The), as it hath beene sundry times acted by his Maiesties Servants at the Globe, *sm. 4to. H. Ballard for Arthur Johnson*, 1608 (June 11, 1902 ; 585).

* Of this first edition of a Play which has been attributed to Shakespeare in old catalogues, probably only one other copy is known, viz. that in the Capell collection at Cambridge.

—— Another Edn., *sm. 4to.* 1631 (Nov. 16, 1885 ; 2101).

* A curious old play, attributed by Kirkman to Shakespeare, but without any sufficient authority. Warton, in his *History of English Poetry*, gives an account of it, with a long quotation from the Prologue.

Mersenne (F. M.) Harmonicorum libri XII., *woodcuts of musical instruments, fo. Lutetiæ Parisiorum*, 1648 (Mar. 27, 1906 ; 511).

* Certain of these illustrations were used by Halliwell-Phillipps to illustrate Shakespeare's *Loves' Labours Lost.*

Methodii (Sancti) Revelationes, factæ ab Angelo Beato Methodio in carcere detento, sub Diocletiano Imperatore, *sm. 4to. Basileæ per M. Furter*, 1496 (Nov. 16, 1885 ; 2463).

* With 61 large and very curious woodcuts, explanatory of the Prophecies of St. Methodius, a Bishop of the Church who suffered at the end of the 4th century. He is still held in special honour in Eastern Europe.

—— primum olimpiade et postea Tyri Civitatum episcopus, sub diocleciano Imperatore in Calcide civitate coronatur, *with* 61 *curious woodcuts, sm. 4to. Basilee per Michaelem Furter, opera Sebastiani Brant*, 1504 (Nov. 16, 1885 ; 2105).

* St. Methodius, whose visions and prophecies concerning Antichrist are given in this volume, flourished at the beginning of the 4th century. The Revelations are sixty in number, there being an explanatory woodcut to each one.

—— Revelationes et presertim de mundi creatione eidem in carcere revelata, **b. l.**, *with* 60 *very curious early woodcuts, sm. 4to. Finit Basilee per Michaelem Furter, opera et vigilantia Sebastiani Brant.* 1516 (Nov. 16, 1885 ; 2533).

* The Revelations are supposed to have been made to St. Methodius by an angel who visited him when imprisoned during the Arian persecution. They relate to the creation of the world, and to the doings of Antichrist in the Christian Church.

Mexia (Feranto) Libro intitulado nobiliario perfetamente copylado & ordenado por el onrrado cauallero Feranto Mexia veynte quatro deJahen, &c., **g. l.**, *woodcuts, fo. Seuilla*, 1492 (June 18, 1888; 2730).

* First edition. Brunet mentions that Panzer quotes (after Caballero) an edition of 1485, but this date is taken in error from the conclusion of the text.

—— (P) Silva de Varia Lecion agora nuevamente enmendada. *Leon de Francia*, 1556 (Dec. 11, 1903 ; 359).

* A popular collection of tales, from which many of our early dramatists derived their plots. *Shakespeare* is supposed to have taken an incident in "All's Well that ends Well" from it.

Mexico—See America.

Michaele (Jo.) Apelles Symbolicus Exhibens seriem amplissimam Symbolarum, Poetisque, Oratoribus ac Verbi Dei Predicatoribus Conceptus subministrans varios, *engs.*, 2 vol. *Amst.* 1699 (Dec. 11, 1903 ; 360).

* An account of the Shakesperean interest of this rare book is given by Mr. Mallock (" New Facts relating to the Bacon-Shakespeare Question ").

Micylli (Jacobi) de Re metrica Libri tres cum Præfatione P. Melanchthonis, 8 *ff.* + 606 *ff. Francof.* 1561, *in* 2 *vol. small* 8*vo.* (June 13, 1887 ; 1415).

* The rarity of Micyllus de Re metrica is so great that the late Dr. Parr, who employed all his correspondents and all booksellers to hunt up a copy, was never able to procure one at any price, and had to be content with the Ratio, from which Dr. Bentley was suspected of obtaining some metrical information. Dr. Parr earnestly , but ineffectually, recommended the republication of Micyllus by the Clarendon Press.

M[iddleton] (T[homas]) The Blacke Booke, **b. l.**, *sm.* 4*to.* 1604 (Nov. 16, 1885 ; 2114).

* The title to this tract is printed from the wood-block, the letters being cut out in white relief on a black ground, with the exception of the imprint, which is in letterpress, The references to, and descriptions of, the London life of the time, are most valuable and curious. At sig. B4 we find an expression which looks like a quotation from Sir John Falstaff (Henry IV., iii., 3), " Can we not take our ease in our Inne but we must come out so quickly ? "

—— The same, 1st Edn., *sm.* 4*to.* 1604 (May 25, 1905 ; 483).

* A work not merely valuable from its great rarity, but highly interesting from its frequent allusions to the customs and manners of the times in which it was written, particularly with reference to the scenes of vice and low life in the Metropolis ; and also for the valuable illustrations it affords of some of the dramatic works of that day. It is quoted by Malone, and also several times by Mr. P. Collier in the third volume of the *Annals of the Stage.* It is, indeed, most unusual for so small a tract to contain so large a number of interesting allusions. Some of these mentioned illustrate the plays of Shakespeare, as the notice of Bankes' Horse— the dancing horse of *Love's Labour Lost*, sig. E1, &c. : see also Ingleby's *Shakespeare Prayse*, p. 423.

Military Discipline (The) wherein is most martially shone the Order of Drilling for ye Musket and Pike, *engd. title and* 80 *engs.*, 12*mo.* *R. Daniell*, 1623 (June 11, 1900 ; 495).

* A note by J. P. Berjeau in fly-leaf says : " This Book is unknown to all Bibliographers. After much research I find that it must be an abridgement of De Gheyn's Exercise of Arms of Culivers, Muskettes and Pikes." Very doubtfully referred to in Lowndes.

Mill (Humphrey) A Night's Search, Discovering the Nature and Condition of all Sorts of Night Walkers, *engd. title, and leaf of explanation*, 1640 (Dec. 2, 1901 ; 1061).

* This poetical volume is divided into fifty-eight sections, and abounds in Stories the incidents of which are drawn from occurrences and adventure in the life of the lowest orders during the sixteenth and beginning of the seventeenth centuries. The commendatory verses are numerous, and are by Heywood, Nabbes, Thomas Brewer, Richard Brome, &c.

Milton (John) ΕΙΚΟΝΟΚΛΑΣΤΗΣ, in answer to a Book intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, 1st Edn., *M. Simmons*, 1649 . (May 6, 1901; 143).

* (*a*) This volume contains some interesting and valuable references to Shakespeare, including a quotation from his Richard III. See pages 10, 11 &c. "The passage not only proves the familiarity of Charles with Shakespeare, but evidences also Milton's familiarity ; and, what is of more importance, the familiarity even of these stern and ascetic men to whom Milton was peculiarly addressing his opinions."—Knight : *Studies of Shakespeare*, 1851.

* (*b*) On page 11 there is a reference to Shakespeare, including a quotation from his *Richard III.*, which is important as showing both the connection of the King and Milton himself with the works of our great poet.

—— Of Education. To Master Samuel Hartlib, first edition, *a single sheet* (8 *numbered pages*) [1644] (May 6, 1901 ; 177).

* The first issue of Milton's important "Tractate on Education." Probably unique. Lowndes refers to it in a very incorrect manner, his authority being no doubt Watt, who possibly never saw a copy, and no other bibliographer appears to have known of the existence of a copy of the tract.

—— Poems, &c., upon several occasions, 1673 (Dec. 11, 1903 ; 513).

* The four poems and nine sonnets in English, all the English Psalms and several Latin poems are printed in this edition for the first time, consequently it is essential to any Milton collection that pretends to be a complete set of the first editions of his works. Page 31, "On Shakespeare 1630," the famous Epitaph which appeared in the Second Folio, but with some slight alterations. Page 40 :

"Of sweetest Shakespear fancies childe,
Warble his native wood-notes wilde."

See Ingleby's *Shakespeare*, pp. 176, 184 and 460.

Miniatore (Bart.) Formulare de Epistole Vulgare, 44 *ll. signs. a-f* 4 *in* 8's, 3 *cuts*, [*Hain* 11168], *sm. 4to. Venesia per Bernardino da Novara* 1487 (May 21, 1906 ; 436).

* The second edition of this work, very little known to bibliographers. The first leaf is occupied by three woodcut views of Italian ducal castles, two on the recto representing those of Milan and Novara ; that on the verso being Ferrara, the castle of the D'Este, within a fine renaissance ornamental border

Minsheu (John) Guide into the Tongues, *fo.* 1617 (May 261905 ; 490).

* This edition contains two more languages than the second, printed in 1627. A list of subscribers is prefixed ; among which will be found the names of Lord Verulam (Francis Bacon), Earl of Pembroke, and Earl of Southampton (Shakespeare's patrons), &c. See Douce's *Illustrations of Shakespeare*, p. 507.

Mirabilis liber, qui Prophetias Revelationesque necnon res mirandas preteritas presentes et futuras : aperte demonstrat, *Paris*, 1550 (Nov. 16, 1885 ; 2126).

* A very curious volume, containing a variety of prophecies and revelations, which in the 16th century were looked forward to with great interest and anxiety. The last part of the volume is in French.

Mirrour for Magistrates (in Prose and Verse), **b.l.**, *title within ornamental woodcut border*, 2 parts in 1 vol. (176 *ll. in all*), *sm.* 4*to. Thomas Marshe*, 1563 (Dec. 3, 1908 ; 46).

* This is the second edition of Part I., as divided by Baldwin into two parts ; the first part having been published in 1559, which contained only 92 ll. This contains 4 preliminary ll. including title, 170 ll. of text, paged irregularly, the last figuring as folio CLX., the previous one being folio CLXXIX., and 2 ll. unpaged, of contents and errata. It is extremely rare, especially in such fine condition, and its interest in connection with the Shakespearean plays has been frequently pointed out.

—— Another Edn. The Falles of Unfortunate Princes, ed. by J. Higgins, *woodcut portraits*, *sm.* 4*to.* 1619 (May 25, 1905 ; 397).

* This work is a storehouse of tragical legends in verse, from which poets and dramatists have largely drawn, including Shakespeare, who is presumed to be indebted to the piece " How Queen Cordelia, in despair, slew herself," in his tragedy of " King Lear."

Mirrour of the Worlde [Caxton, Westminster 1481]. " Here begynneth the Table of the Rubrices of this presente Volume namede the Mirrour of the Worlde or thymage of the same/ The Prologue declareth to whom this Volume appteyneth and at whos requeste it was translated out of ffrenshe in to englissh . . *translated . . by me symple Psone William Caxton, at the request, desire and coste and dispense of . . Hugh Brice, Alderman and Cytezeyn of London . . . fynysshyde the* VIII *day of March* MCCCCLXXX," **b. l.**, *long lines* 29 *to a full page* (100 *ll.*) *with signatures* a-n 4 in 8's, *Aj blank* (*type* 2* *Blades*, No. 31), *measures* 9¼ *by* 6¼ *in., very sm. fo. Without the printer's name or date or place* [*Westminster*, 1481] (Mar. 24, 1909 ; 607).

* The first edition of Caxton's " Mirrour," quite perfect and clean, with the rare blank *for Aj*. It contains some of the earliest specimens of wood engraving used in an English book. Blades enumerates fifteen copies, but only six perfect copies are known, of which four are in public libraries, and only one other copy, viz., the Ratcliffe, in the British Museum, is said to have the original blank leaf. The Geographical Notes mention Peru, Nova Hispaniola, the Canaries, English America, etc.

Mirror of the World—See Myrrour.

Miscellany of Poems, 1731—See Johnson.

MISSALS ; Arranged Chronologically :—

Missale Basiliense, cum Calendario, **l. g.**, *mag. red and black, with musical notes, fine full-page woodcut of the Crucifixion before the Canon, thick fo. Absque ulla nota* (*Basil. B. Richel*, 1480 ?) (April 12, 1899 ; 474).

* Unknown to Hain. It contains 10 prel. ll. (the first blank), CCXLVIIII, numb. ll. followed by a blank ; Canon 14 ll. including a blank ; text folioed CCL to CCCXXXII ; blank leaf ; Commune Sanctorum fol. I–CIII., followed by 4 ll. unnumbered.

Missale Romanum. Ordo Missalis secundum consuetudinem Romane Curie, *a beautifully printed volume in gothic type, in red and black, with a very fine woodcut of the crucifixion, 4to.* [*Sine loco aut anno, sed Venettis, circa* 1480] (Nov. 16, 1885 ; 2134).

* An undescribed edition, without title or colophon ; it commences with a calendar, sheet a, six leaves, and continues b-n in eights, 0, six leaves, p-D 4, in eights. The woodcut on the verso of o 5 belongs to the Mantegna school.

Missale Maguntinense (cum Calendario), **lit. goth. mag.** *red and black, double columns, with musical notes, large woodcut of the Crucifixion before the Canon, large folio. Maguntinae, Petrum Schoeffer de Gernsheym,* 1483 (*Colophon and shields in red*) (Nov. 26, 1900 ; 201).

* The Third Mentz Missale from Schoeffer's Press. Weale quotes only one perfect copy.

Missale Ratisbonense. Insipit Liber Missalis Secundum Breviarium Chori Ecclesiæ Ratisbonensis, printed upon vellum, **l. g. mag.**, *red and black with musical notes, large fo.* [*Baleenbergæ per H. Petzensteiner, L. Sensenschmidt et Jo. Pfeyl,* 1492, 20 *Jan.*] (Feb. 27, 1899 ; 1822)

* Only one other copy known on vellum, viz., that in the Royal Library at Munich.

Missale Secundum Usum Ecclesiæ Sarum Anglicanæ (cum Calendario) **l. g.**, *magna, finely printed in red and black, with square musical notation, double columns of* 37 *lines* ; *contains title* (*in red, with device in red beneath*) ; *Calendar and Tabula* 8 *ll.* ; " *Benedictio Aquæ* " 1 *leaf* ; **A-Z** *and* **A-K** 7 *in* 10's, **K** *and* **C** *having* 8 *ll. only*; 4 *pages having fine Italian renaissance outline woodcut borders* ; *before the Canon a remarkable full-page outline woodcut of the Crucifixion within a border containing a Stem of Jesse with figures* ; *and* 21 *large woodcut initials in red* ; *fo.* [*Colophon*] " *Hoc missale . . studio emendatum et revisum jussu et impensis . . Fridrici de Egmont et Gerardi Barrevelt impressum Venetiis per Johannem Hertzog de Landoia, Anno dni. MCCCCXCIIII Kal's mensis Septembris.* (July 28, 1902 ; 732).

* Only one other perfect copy is believed to be known of this very finely printed September Issue of the Salisbury Missal by Hertzog. Weale simply records it, quoting Maittaire, but had not seen it, as he gives no collation. Hain (11422) had not seen it, though he records it.

Missale secundum ordinarium Ecclesie Hildensemensis, **missal type,** *double columns. in red and black. fo. Nurnberge, Georius Stöchs de Sulczbach,* 1499 (Mar. 19, 1903 ; 939).

* But two other copies known, both of which are in public libraries at Hildesheim. Hain was not aware of its existence, and Copinger derives his collation from Weale's *Bibliographia Liturgia,* which is very different from

this copy. The 354 leaves are thus accounted for : 8, 16, clxxiv, xviij, 8 and 130. First of all there is only one group of numeral foliations, viz. : i to ccxcix. Then there are 6 unnumbered Calendar leaves, 34 of Music, some, but not all, of which are numbered (Roman) *seriatim* in bottom right-hand corner. Five other unnumbered leaves of Table, &c. follow ccxcix, making in all 344 leaves. Furthermore the Music and other unnumbered leaves read straight on, and begin and end properly. There may have been two issues the same year, but the date given in the colophon (Sept. 17th), agrees with that given by Mr. Weale. As far as it is possible to ascertain, the present is the first occasion on which a copy has been offered for sale.

Missale iuxta morem sancte Romane, ecclesie, *musical notes*, 20 *full-page woodcuts within borders. Venet. B. Staguinum (with device)*, 1506 (May 18, 1903 ; 644).

* Considered one of the most beautiful of the early Venetian Missals. The full-page woodcuts, in the style of Mantegna, are by Zoan Andrea, several having the monogram " Ia." The Duc de Rivoli gives a long description of this edition in his "*Missels imprimés à Venise.*"

Missale ad Usum celeberrimæEcclesiæ Eboracensis, cum Calendario, *woodcuts, with the* " Canon Missae," *printed on vellum, fo. Rothomagi, sumptibus J. Gachet*, 1516 (June 19, 1889 ; 682).

* The York Missal is far the rarest of the old English Service books. Of this, the first edition, only four other copies are known ; all, I believe, now in public libraries. Of the second edition, 1517, only one perfect copy exists in the British Museum. Of the third edition, 1530, but one copy is known, now in the Bodleian ; while of the fourth and fifth editions the only copies cited are two of the fourth in the Bodleian, one at St. John's, Cambridge, and one in private hands ; while of the fifth edition only one copy is recorded as being in the Bodleian. We have therefore of the five editions only eleven examples of this Missal.

Missale ad Sacroscte Romane Ecclesie Usum (cum Calendario), Nuc cu variis additamentis et in fine devotis Prosis vel Sequentiis antehac nunquam visio ; In alma Parisiorum academia ; Ann dni. Millesimo quingentesimo decimo septimo, l. g., printed upon vellum, *red and black, with musical notes, numerous woodcuts and initials, comprising a full-page cut before the Canon*, 1 *of the Mass of S. Gregory*, 30 *large scenes in the Life of Christ*, 164 *small figures of male and female saints*, 30 *borders, and hundreds of smaller initials and ornaments, fo. In alma Parisiorum academia impensis honestorum Virorum Simonis Vostre et Thielmani Kerver*, 1517, *XX Oct.* (June 20, 1902 ; 160).

* Not recorded by Brunet. Only five or six copies appear to be known on vellum.

Missale Romanum novissime ordine quod a nouo impressum, l. g., *woodcuts, 4to. Venetiis, L. A. Junta, suprema luce Februarii*, 1526 (Dec. 3, 1900 ; 1063).

* A rare edition unknown to Weale. The woodcuts, particularly those illustrating the calendar, are of considerable merit.

Missale Secundum Ritum Augustensis Ecclesiæ diligenter emendatum et locupletatum, mandato et impensis R. D. Othone Sabine Card. Episcopi Augustani novis typis excusum, **l. g.**, the 8 leaves of Canon on vellum, *fo. Dilinge, Sebaldi Mayer*, 1555 (June 11, 1900 ; 501).

* A finely printed Augsburg Missal ; remarkable for its beautiful woodcut illustrations by Matthew Grunewald, some bearing his mark.

Missa Latina, quæ olim ante Romanum, *circa* 700 Domini annum in usu fuit, bona fide ex vetusto codice descripta. *Argentinæ*, 1557 (Nov. 16, 1885 ; 2132).

* This volume was printed by Flaccus Illyricus to prove the difference between the modern service of the Mass and that in use in the 9th century. This copy contains the Prefatio and Appendix, pp. 103 and 117, which are often wanting.

Missale secundum ordinem Cartusiensis, *woodcuts. Ex. off. Cartusiæ Papiensis Monachorum cura* 1562 (Nov. 16, 1885 ; 2137).

* This Liturgical volume appears to have been privately printed at the Carthusian Monastery at Pavia. The first 72 pages are occupied with " Ordinarium Cartusiense, Officii Missarum dicendarum per totum annum, tam privatim quam conventualiter in Cartusia compilatum."

Missale Romanum. Ex Decreto Sacro sancti Concilii Tridentini restitutum, Pii V Pont. Max. iussu Editum . . . *woodcuts, sm. 4to. Romæ apud Heredes Bartholomei Faletti, Joannem Variscum, & Socios*, 1570 (June 19, 1889 ; 683).

* This is the first issue of the revised Breviary of Pope Pius V., unknown to Brunet. Zaccharia says the printer issued it in folio the same year.

Missæ aliquot pro Sacerdotibus Itinerantibus in Anglia ex Missali Romano Reformato, *roman letter, double columns, 4to. Per. Sup.* (*s. l.*) 1615 (Mar. 17, 1902 ; 952).

* Not mentioned by Mr. Weale in his list of Missals. There is more than one obvious reason for the rarity of this volume containing the Service of the Mass taken from the Roman Missal, for the use of such Roman Catholic Priests as were in this country during a period perilous alike to themselves and to those who sheltered them, and of a nature which exposed copies to considerable wear and tear from being carried in the pocket from place to place.

Missale Mindense, cum Calendario. [Colophon] Missale scdm. vera. rubrica & Ordinariu ecclesie Minden. solerti cura impressum, &c. **l. g.**, *magna, red and black, double columns, with musical notes, fine full-page woodcut of the Crucifixion before the Canon, woodcut initials, fo. s. a.* (April 12, 1899 ; 475).

* This is the only early Minda Missal printed. Weale only knew of two copies, neither of which was in an English library.

Mittelbergers (Gottlieb) Reise nach Pennsylvanien im Jahr, 1750, und Rukreise nach Teutschland im Jahr 1754 *Stuttgart*, 1756 (July 1, 1886 ; 336).

* Mittelburger was a Music Master who settled at New Providence, in Pennsylvania, where he held the office of schoolmaster and organist for three years. His little book is of considerable importance for the history of the German settlers in Pennsylvania.

Modern Minerva ; or, the Bats Seminary for Young Ladies, a Satire on Female Education by Queen Mab, 4*to*. 1810 (June 3 1896 ; 350).

* Probably written by P. B. Shelley. He commenced to write his " Queen Mab " in 1809, and, being mixed up with school girls of his own age, he might have written this squib at their suggestion. At page 10 are eight lines against fagging. Everybody remembers Shelley organised a rebellion against fagging at Eton in 1806.

Modesti (P. F.) Venetiados Libri XII. et Carmina varia, *fo*. *Arimini*, 1521 (June 18, 1888 ; 2731).

* Suppressed shortly after publication, as containing scandalous anecdotes of various Venetian noblemen.

Moffat (T.)—See Muffett.

Molière (J. B. P. de) Les Femmes Sçavantes, Comédie, édition Originale. *Paris, Pierre Fromé*, 1673 (Feb. 26, 1900 ; 1139).

* Le Petit in his Bibliography of " *Editions Originales* " records a copy of this Play with the date 1672, which was the only one he had ever seen. In other respects the issue with the 1673 date is exactly the same ; and it is quite possible that in two or three copies the last figure I had been dropped in printing.

—— Monsieur de Plurceaugnac, or Squire Trelooby, done into English from a Comedy of Molière's, 1st Edn., *sm*. 4*to*. 1704 (May 25, 1905 ; 493).

* Vanbrugh, Congreve, and Walsh assisted in this production. There is a list of over 90 plays on the reverse of last leaf, naming Shakespeare's *Anthony and Cleopatra, Titus Andronicus, Tempest, Timon of Athens, &c.*

Molina (Alonsa de) Vocabularie enla Lengua Castellana y Mexicana, 4*to*. *Mexico, encasa de Juan Pablos*, 1555 (Aug. 3, 1886 ; 297).

* Original edition. The former possessor of a copy thus speaks of the work : " Until recently the Vocabularie of 1571 in folio was the only edition known to the generality of bibliographers, and it is only in the last edition of the ' Manuel du Libraire ' (1843) that Brunet refers to the existence of this edition which, however, he does not appear to have seen. In the earlier editions of the ' Manuel,' the folio of 1571 is mentioned as the earliest specimen of American printing ; this edition is 16 years earlier in date," &c.

Molitor (Ulricus) De Laniis et Phitonicis Mulieribus, *with 6 very curious woodcuts*, 4*to*. [*sine loco, circa* 1490] (Nov. 16, 1885 ; 2148).

* One of the most popular books of the 15th century on the subject of witchcraft. The woodcut on the title represents two witches performing an incantation, another displays the witches' sabbath, and a third three witches riding off on a broomstick.

Mombritius (Boninus) [Sanctuarium, seu Vitæ Sanctorum], 2 vols., *handsomely printed in double columns, fo.* [*Mediolani, per Antonium Zarotum, circa* 1475] (Nov. 16, 1885 ; 1981).

* First edition of this grand work on the lives of the saints, and probably the earliest book on the subject printed in Italy. It is a splendid example of the early Italian press.

Monro (R.) Monro, his Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment), *fo.* 1637 (June 18, 1888 ; 2732).

* This curious work suggested to Sir Walter Scott his character of Dugald Dalgetty.

Montague (Walter) The Shepheard's Paradise, 1st Edn., *J. Starkey, &c.* 1659 (May 6, 1901 ; 145).

* Some copies bear the date 1629 on title, but according to Hazlitt they are really the same.

Montaigne. De l'Oeil des Rois et de la Justice, Remonstrance faite en la ville de Bourdeaux â l'ouverture de la Cour de Justice envoyée par le Roy en es pais & Duché de Guienne. *Paris, chez Robert le Mangnier,* 1584 (Mar. 16, 1903 ; 347).

* During the last sixty years a succession of enthusiastic workers has done its utmost to elucidate the public and private career of one of the brightest literary ornaments of France, if not of Western Europe, during the sixteenth century, Michael de Montaigne. The broad result of modern researches has been to place the author of the Essays in the ranks of those select few who at different periods and in different countries have acquired high distinction in more than a single field of activity. Of course Montaigne is for us all at the present time essentially and primarily the man of letters, the thinker, the painter of men on paper ; but if we more rarely regard him as the *homme d'affaires*, the relations of such a man to the public concerns of his age and of the part of France where most of his not very prolonged life was spent inevitably acquire in our sight a peculiar and artificial value. Of the present small tract a long account was recently communicated (with facsimiles) to "*The Connoisseur*," and there the writer of the paper proved that the composition, owing to certain indisputable circumstances, was due to the pen of the famous essayist. The text of the volume purports in fact to be a printed transcript from the municipal registry of Bordeaux, and it found its way into that record during the mayoralty of Montaigne. Never, before or since, most probably, has a similar composition found its way into local archives ; its structure and language are as Montaignesque as such a thoroughly official paper could be by possibility, and in fact it is in places rather a supplement to the Essays than anything else. It is a tissue of quotations from Greek and Latin authors, intermingled with expressions and sentiments which seem unmistakably to betray its parentage. Take, for example, a paragraph which is, by the way, not quite accurately given in the periodical above cited : "'Un home est bien malade quand il ne sent point son mal ; mais quand no sentemet il le sent & la cognoit, mais aussi scait & entend les causes et les

remedes d'icelui, il est ja à demy guery." One of the facsimile pages in "*The Connoisseur*" illustrates a second very conclusive point, the citation of Chrysippus whom Montaigne almost stood alone in knowing and quoting; and a third argument in favour of our view is the circumstance that such an address to the Bordeaux assembly could not have been drawn up by any third party without the ex officio cognizance and sanction of the chief magistrate. The Essayist in his quality of Mayor presided over the meeting, and M. Bonnefon tells us that the allocution was orally delivered by Antonie Loisel, and that the Essayist in the chair highly approved of the terms of the inauguratory oration. He might have done so, as he laid down his pen at the conclusion of his unaccustomed task; but a conversance with his style and method should go a very long way indeed to persuade us that Loisel was simply a mouthpiece for M. le Maire. It is very much as if Shakespeare had been Mayor of Stratford, and had chosen to delegate to someone else a public speech, in which were passages reminding a hearer or reader of something which he had seen in *Hamlet* or *Lear*. No other copy of this extraordinary rare little tract appears to have occurred for sale in England.

Montaigne. Essais de Michel, Seigneur de Montaigne, engraved title, 4*to*. *Paris*, 1588 (Dec. 3, 1900; 1067).

* The first complete edition and the last published during the author's lifetime. It is the most esteemed edition of Montaigne. Elze is convinced that Shakespeare read Montaigne in the original French (the first English translation did not appear till 1603). He remarks "Hamlet's views about the uncertainty of death, his persuasion that 'the readiness is all' his thoughts about suicide, have their prototype in Essai xix. of the first book of Montaigne (*Que philosopher, c'est apprendre à mourir*); and in Essai iii of the second book (*Coustume de l'Isle de Cea*). The idea that nothing in itself is either good or bad, but that our thinking makes it so, which is expressed not only in Hamlet II., 2, but in other passages of *Shakespeare* as well, might recall Essai xl. of the first book (*Que le goust des biens et des maux despend en bonne partie de l'opinion que nous en avons*); this is, however, only a specious resemblance, for Montaigne speaks of physical, *Shakespeare* of moral good and evil. The description of the music of the spheres in the '*Merchant of Venice*' (V., i.) seems likewise taken from Montaigne (Book I., Essai xxii.), which at the same time proves that Shakespeare must have read the French Philosopher in the original, *for at the time of the composition of the 'Merchant of Venice,'* (1594) Florio's translation can scarcely have been in existence."—Elze's *Essays on Shakespeare*.

—— The same, 4*to*. *Paris*, 1588 (July 3, 1899; 626).

* The first complete edition. The present copy is unique. All the other known copies of this famous classic possess an *engraved title*, which is reproduced by M. le Petit in his *Bibliographie des Principales Editions Originales*. But the present copy contains a printed title. Enquiry has been made in Paris, and the experts there, after a careful search, state that no other copy of this edition with a printed title-page is recorded. It is by far the most esteemed edition of Montaigne; copies (of the ordinary issue) in old bindings such as this have realized the following prices, Beckford's £120, Benzon's 3060 francs, Larcarelle's 4900 francs, Brunet's 3050 francs. An original impression of the ordinary engraved title is loosely inserted.

—— Essayes, done into English by John Florio, *fo*. *Val. Sims for Edward Blount*, 1603 (May 6, 1901; 276).

* First English edition of Montaigne ; the present copy contains both lists of "errata" (one of the beginning, the other at the end of the volume), and besides the usual commendatory verses it has the poem by Samuel Daniel prefixed ; these points are not present in all copies, both those described in Frederick Locker's Rowfant Catalogue and in the Grolier Club Catalogue are without them, but they are given in the Huth Catalogue. Shakespeare is said to have been very familiar with this book, and to have copied whole sentences from it in his "*Tempest*'.'

Montaigne. Essayes, done into English by John Florio, *port. of Florio by Hole, fo.* 1613 (April 21, 1904 ; 819).

* The second edition in English, and far rarer than that of 1603. It was an important book in Shakespeare's library, *vide* his play "The Tempest." The verses ascribed to Shakespeare at folio A4 are here printed for the first time. :

CONCERNING THE HONOUR OF BOOKES.

"Since Honor from the Honorer proceeds,
How well do they deserve that memorie
And leave in bookes for all posterities
The names of worthyes, and their vertuous deedes
When all their glorie els, like water weedes
Without their element, presently dyes,
And all their greatness quite forgotten lyes :
And when and how they florisht, no man heedes
How poor remembrances, are statutes Toomes
And other monuments that men erect.
To princes which remaine in closed roomes
Where but a few behold them in respect
Of Bookes that to the universall eye
Show how they lived, the other where they lye."

"See a note in Mr. Huth's Catalogue upon the differences between the Folios of 1603 and 1613. In this edition the translator prefixes a notice to the reader, in which he mentions his ignorance, and almost implies his indifference whether the printer has attended to the list of errata, with which he had supplied him, apologising for his inattention by saying that he had an engagement at Court, which absorbed all his time. *The verses ascribed to Shakespeare are here printed for the first time* ("Concerning the Honor of Bookes")—Hazlitt's *Collections and Notes*, 1882.

Montano (Reynaldo Gonsalvo) De Heylighe Spaensche inquisitie,met haer looseyt, valscheyt ende arghelisten ontdect, wtgestelt ende int licht gebracht, b.l., *with the large folding woodcut of the "Auto da Fe" Ghedruct tot Londen, by Jon Day*, 1569 (Nov. 16, 1885 ; 2156).

* This Dutch version printed at London is undoubtedly much rarer than either the English or Latin editions and the large folding woodcut was entirely unknown to Ames or Herbert. It represents a long procession of the King going in state to witness the burning of some unfortunate men.

Montcalm. Letters from the Marquis de Montcalm, Governor-General of Canada to Messrs. de Berryer and de la Molé in 1757, 58 and 59, with an English Translation, 1777 (June 9, 1902 ; 222).

* With a long manuscript account relating to the History and genuineness of these letters. On the other hand the late Mr. Henry Stevens in his *Bibliotheca Historica* of 1870, exhibits considerable evidence to prove these letters forgeries, a conclusion which has since been pretty generally admitted by historians to be correct.

Monte dela Oratione, l. g., *three remarkably fine full-page outline woodcuts*, 4*to*. *Absque nota* (*Venetiis, fratres de Gregoriis c.* 1494) (Dec. 3, 1900 ; 1068).

* The woodcuts rank among the best examples of the Venetian school.

" Monte delle Oratione " [con un Tractato de quattro Gradi Spirituali composta per sancto Augustino], *lit. rom.* (44 *ll.*), *title, a remarkable full-page cut with the three above words on top* (*very slightly mended*), *and an initial cut of S. Augustine praying before a crucifix on reverse of e ii, sm.* 4*to*. *Fiorenza a Petitione delle Herede di Filippo di Giunta*, 1524 (May 23, 1906 ; 442).

* The large and remarkable Florentine woodcut on the title of this edition was taken from the original block, used in the first edition of the work published in 1496. It is noticed in Delaborde, *Gravure en Italie*, Fruyer's *Savonarola*, and in the late R. Fisher's *Early History of Engraving in Italy*.

[Monteith (Robert, De Salmonet)] Histoire des Troubles de la Grand Bretagne, L. P., 4*to*. *A Paris chez Antoine Vitrè*, 1649 (Nov. 16, 1885 ; 2158).

* " Monteith's father was a salmon fisher in Stirling Borough Meadows, and when he found that without a territorial handle to his name he could not get an entrance into the higher circles,or obtain the situation under Government offered him by Cardinal Richelieu, he adopted Salmonet as his title. This anecdote W. Anderson, in his Scottish Nation, has vainly attempted to prove incorrect by stating there was once a place in Stirlingshire called Salmonet, but has neglected to point out its present site."—*Note appended to Dr. Laing's copy, which sold for* £14 10s.

Montemayor. Diana of George of Montemayor, Trans. out of Spanish into English by Bartholomew Yong, 1st Edn., *fo*. 1598 (May 25 1905 ; 496).

* This romance, which contains a large number of poems, is said to have been partly translated by Sir Philip Sidney, and in it will be found the original of the story of " Proteus and Julia " of Shakespeare's Two Gentlemen of Verona under the title of " Felismena." See Mr. Hazlitt's *Shakespeare's Library*, vol. I., &c.

More (Sir Thomas) De Optimo Reip. Statu. Deque nova insula Utopia, &c. [*Colophon*] *Basiliæ, apud Jo. Frobenium mense Decembri*, 1518 (May 18, 1903 ; 746).

* It has not been generally noticed that there are two issues of this, the first complete edition of the Utopia with the Epigrammata of More and Erasmus annexed. One appeared in November-December, 1518, the other in March, 1518–19, the present is an anterior or scarcer one. The engraved title to the Utopia was designed by Holbein, those to the Epigrams by Urs Graf, whose

monogram they bear. This is one of the *capital* books of the world, and complete copies of 1518, with all the three portions together, are most difficult to obtain. The first impression of Utopia, 1516, does not include the Epigrams. The cuts are noted in Passavant.

More (Sir Thomas) Debellacyon of Salem and Bizance, **b. l.**, 1533 (June 26, 1885 ; 789).

* This copy has at end the rare two leaves, "*Syr Thomas More Knyght to the chrysten reader*," not mentioned by Lowndes, and which we have seen in only two other copies. As this letter is also frequently wanting in the folio works it was probably suppressed.

—— Il Moro d' Heliseo Heivodo (Ellis Heywood) inglese all illustrissimo Card. Reg. Polo, *Fiorenza, L. Torrentino*, 1556 (Jan. 18, 1895 ; 91).

* A very interesting book, giving a picture of the household of Sir Thos. More as the writer knew it, in a series of colloquies supposed to take place at his house in Chelsea.

Morga (Antonio de) Sucesos de las Islas Philipinas (su Conquista y Conversion) dirigidos a Don Christoval Gomez de sandoval y Rojas, Duque de Cea, *engd. title by S. Strada, sm. 4to. Mexici ad Indos*, 1609 (Mar. 24, 1909 ; 626).

* One of the best early histories of the Philippine Islands, apparently printed in Mexico, though the engraver of the title was an Antwerp artist. An English translation was printed for the Hakluyt Society in 1868.

Morton (Nathaniel) New England's Memoriall, with special reference to the first Colony thereof called New Plimoth. *Cambridge (Mass.) S. G. and M. J. for John Usher of Boston*, 1669 (*Date unknown*)

* The work is arranged chronologically and is replete with particulars of the highest interest. The voyage of the Mayflower is given in detail, as also is the story of the landing and first settlement of the Pilgrims.

—— (Thomas) New English Canaan, or New Canaan, containing an Abstract of New England, *4to. Amst. J. F. Stam*, 1637 (Aug. 3, 1886 ; 299).

*A most curious book, both for the matter and the style. The author describes himself as of Clifford's Inne, gent. and his work as "written upon tenne yeares' knowledge and experiment of the Country." Interspersed are a number of poetical pieces, one entitled "Of the Baccanall Triumphe of the Nine Worthies of New Canaan," by Ben Jonson, which is not included in any edition of his works.

M[uffet] (T[homas]) The Silkewormes, and their Flies. Lively described in Verse, *sm. 4to.* 1599 (Nov. 16, 1885 ; 2184).

* The book is divided into two parts, and the first might not inaptly be called "*The History of Pyramus and Thisbe*," for it is most concerned with that world-famed tale *apropos* of the history of the mulberry-tree. The second book, which begins on p. 41, is entirely occupied with the most careful and ingenious description of the silkworm and its produce, and the proper method of rearing, tending, and using it.

" 'Tis likewise sport to heare how man and maide,
Whilst winding, twisting, and in weaving, thay
Now laugh, now chide, now scan what others saide,
Now sing a Carrol, now a lover's lay,
Now make the trembling beames to cry for aide,
On clattring treddles whilst they roughly play :
Resembling in their rising and their falls,
A musicke strange of new found Claricalls."

A pretty picture that modern machinery has done away with.

M[uffet] (T[homas)] The same 4*to*. 1599 (April 20, 1904 ; 541).

* " This rare book has never been brought into connection with Shakespeare, yet it has for a long time appeared to me to be of singular interest as a popular book at about the time when we may suppose that Shakespeare planted the mulberry tree in the garden at New Place. It is dedicated to ' the most renowned Patronesse and Noble Muse of Learning, Marie Countesse of Pembrooke.' The author's account of *Pyramis and Thisbe* apparently bears traces of a reading of the *Midsummer Night's Dream.*"—Halliwell s " *Collection of Shakespeariana*," 1866. See too Malone's quotation in his edition of *The Winter's Tale.*

Mulcaster (Richard) The Translation of certain Latin verses written upon her Majesties (Queen Elizabeth) death, called A Comforting Complaint, 4*to*. 1603 (Feb. 27, 1899 ; 1170).

* The *only other copy we can trace* (*or was known to his biographer Dr. Lupton*), *is that in the British Museum.* Mulcaster was the first master of Merchant Taylor's School, and it is said that Spenser the Poet was one of his earliest pupils. In 1596 he was appointed head master of St. Paul's School, and probably composed some of the masques performed by the boys. The poem was written in Latin ; copies of it were sometimes bound with his translation.

[Muller (Waldsee)] Cosmographiae Introductio, &c., 20 *ll.*, *woodcut diagrams*, 4*to*. *Deodati* (*St. Die*) (*Gautier Lud.*) 1507 (June 18, 1887 ; 136).

* Highly interesting to every collector of Americana as in it Waldsee Muller was the first to propose the New World being called America, and in his map inserted in the Ptolemy of 1522 he has inscribed it America. It is considered the first book printed at St. Die, as the existence of a press in 1494, mentioned by M. Gravier, is most doubtful.

Muratori (L. A.) Annali d' Italia, dal principio dell' Era Volgare sino all' anno 1749, Best Edn., 18 vol., *port.*, *Milano*, 1818–21 (Aug. 3, 1886 ; 1862).

* Let every work of the greatest of all modern antiquaries—Muratori—find a place, if possible, in the library of every judicious collector."—Dibdin, *Library Companion.*

Music. Flores Musicæ [De tribus alphabetis, de monocordo, de modis et de tonis], *sm.* 4*to*. [*Sine loco aut anno, sed Argentine impressum. Circa* 1486] (Nov. 16, 1885 ; 2198).

* This volume is described at length by Brunet, who, speaking of the edition of 1488, says that it is one of the first books with printed musical notation. The title is occupied by a large woodcut. In the prologue we are told that Tubal Cain, knowing that the world would be destroyed by a deluge, engraved the principles of the art of music on two columns, one of brick and the other of marble, in the hope that if the one were destroyed by the water the other might be preserved. The designer of the woodcut on the title has introduced this piece of history into the engraving. Hain gives this undated edition as the earlier of the two which he describes.

Mylius (W. F.) First Book of Poetry for the Use of Schools, 1st Edn., *with the 2 engravings on copper which served as frontispieces for the two volumes of "Poetry for Children," Printed for M. J. Godwin at the Juvenile Library*, 1811 (Feb. 25, 1901 ; 913).

* Lamb's famous "*Poetry for Children*" was published by Godwin at the Juvenile Library in 1809, but was not re-issued, as this volume (which may be considered a second edition of that excessively rare item) took its place. In books published by Godwin in 1812 occurs an advertisement of *Poetry for Children* headed "Out of Print, but the best Pieces inserted in Mylius' *First Book of Poetry*." The two frontispieces to *Poetry for Children* were also used to embellish the present volume. This copy has the four leaves of advertisements at end, containing notices of *Tales from Shakespeare*, *Mrs. Leicester's School*, &c. The book was not issued with uncut edges, but "bound in sheep, price three shillings."

Mynshul (Geffray) Essayes and Characters of a Prison and Prisoners, Orig. Edn., *woodcut figure of author on title, 4to. M. Walbancke*, 1618 (Dec. 3, 1900 ; 1073).

* Not to be confounded with the issue of 1638. 100 copies were reprinted in 1821. Contains a reference to Shakespeare :

"[Addressing a creditor]. If nothing will make thy stony heart relent, thou in being cruell to thy debtor art worse than the hang-man ; * * * But it may be thy estate is sicke, thy credit much ingaged, and to save thy selfe thou art forced to doe this. In so doing thou doest well ; if another weare thy coate, and thou goest cold, thou maist plucke it from his shoulders. * * but if he which hath borrowed thy coate hath worne it out, and hath not a ragge to cover him with, wilt thou trample vpon his naked body ? If with the Jew of Malta, instead of coyne, thou requirest a pound of flesh next to thy debtor's heart, wilt thou cut him in pieces ?" [Mynshul wrote his Essayes while confined in the King's Bench Prison for debt, where he filled up his idle time by acute observations on the characters of those around him : he gives a melancholy picture of the unfortunate debtors in the seventeenth century. He seems to have confounded Marlowe's Jew of Malta with *Shakespere* in his memory, but the mention of the pound of flesh shows that it was *Shylock* to whom he referred].

Myrrour & dyscrypcyon of the Worlde with many meruaylles as Gramayre Rethorike wyth the arte of memorye Logyke Geometrye &c., **b. l.**, *numerous quaint woodcuts and diagrams, fo. Laurence Andrewe, n. d.* (*c.* 1527) (May 21, 1900 ; 745).

* Of almost equal rarity with the two editions published by Caxton, of which it is a reproduction, but with the woodcuts reduced, and a variety of new ones inserted. The great popularity of the work accounts for its great rarity ; even the British Museum can only show an imperfect copy of this edition, nor can we trace any record of the sale of one during the past 14 years. The treatises on arithmetic and music are very interesting, and as first printed by Caxton in 1481 are the earliest printed articles of the kind in the English language. [See, also, Mirrour]

Nabbes (Thomas) Tottenham-Court, a pleasant Comedy, 4*to*. 1639 (Dec. 3, 1900 ; 1074).

* Contains a reference to Shakespeare :

"*Iam* [*es*]. How shall we spend the day *Sam* ?

Sam. Let's home to our studies and put cases.

Iam. Hang cases and bookes that are spoyl'd with them. Give me *Iohnson* and *Shakespeare* ; there's learning for a gentleman. I tell thee *Sam*, were it not for the dancing-schoole and Playhouses, I would not stay at the Innes of Court for the hopes of a chiefe Iustice-ship" (Act 3, Scœn. 1, p. 27.).

Naked Gospel,—See Hickeringill.

Narratio Historica Vicissisitudinis Rerum quæ in inclyto Britanniæ Regno acciderunt Anno Domini 1553 mense julio scripta à P. V. *with pedigree, s. l.* 1553 (Nov. 13, 1902 ; 243).

* A contemporary account of the Affairs of England on the death of Edward VI., and the proclamation of Lady Jane Grey.

Nash (T.) First Parte of Pasquils Apologie, *sm*. 4*to*. 1590 (June 26, 1885 ; 812).

* Mr. Halliwell considers this " the rarest of all the works of T. Nash with the single exception of the *Terrors of the Night*." Sir W. Tite's copy sold in his sale for £11 5s.

—— Pierce Penniless his Supplication to the Diuell, B. L., *sm*. 4*to*. *Printed for Nicholas Ling*, 1595 (Nov. 16, 1885 ; 2211).

* This severe satire against the vices of the age was the most popular of Nash's works. It is full of curious anecdotes on contemporary persons and customs. In the Epistle to the Reader he attacks Richard Greene, saying, " Other Newes I am advertised of, that a scald triviall lying pamphlet, cald *Greens Groatsworth of Wit*, is given out to be of my doing. God never have care of my soule, but utterly renounce me, if the least word or sillible in it proceeded from my pen, or if I were any way privie to the writing or printing of it."

—— Returne of the renowned Caualiero Pasquill, 4*to*. *If my breath be so hote that I burne thy mouth suppose I was Printed by Pepper Allie Anno Dom*. 1589 (Dec. 3, 1900 ; 1075).

* First edition. The title page of this volume is reproduced in the Grolier Club's catalogue of early editions, 1893.

—— The Spanish Mandeville of Miracles, trans. from the Spanish by Lewis Lewkenor, 1st Edn., 4*to*. 1600 (Dec. 11, 1903 ; 461).

* A book which appeared just in time to afford Shakespeare information on points connected with foreign opinion and sentiment, as it contains a store of marvellous narrations of various kinds. (See Hazlitt's *Shakespeare*, p. 125).

Nef de Sante (La) avec le gouvernail du Corps humain et la Condanacion des banquetz a la louenge de diepte et sobriete ; et le traictie des Passions de lame (in Prose and Verse), *lettres batardes, double columns, with initials and woodcuts, sm. 4to. Imprime a Paris pour Anthoine Verard (with device), s. a.* (Dec. 16, 1903 ; 538).

* First edition of this book, written by Nicholas de la Chesnaye, whose name is found as initials to the last 18 lines of the Prologue. Contains a-q in 6's, q having 8 ll. Brunet mentions a date after Verard's device ; this has no date, but still appears quite perfect.

Nehiro-Irinini Aiamihe Massinahigan, Shatshegutsch, Mitinekapitsh, Iskuamiskutsh, Netshekatsh, Misht', Assinitsh, Shekutimitsh, Ekuanatsh, Ashuatmushuanitsh, Piakuagamitsh, Gaie missi missi nehiro-irinimi Astshitsh ka tatjits ka kueiasku aiamihatjits ka utshi. *Uabistquiatsh (Quebec) Massinahitsetuan, Broun gaie Girmor*, 1767 (Dec. 17, 1898 ; 97).

* (*a*) A most interesting volume. Leclerc in his *Bibliotheca Americana*, thus speaks of it : " *Cet Abrége de la doctrine chrétienne en langue des Indiens Montagnais nation qui vit entre la baie de Hudson, le St. Maurice, Supérieur, etc. imprimé à Quebec par Brown et Gilmore les premiers imprimeurs de cette ville et du Canada est* une de leurs premières productions typographiques. C'est un livre de la plus grande rareté et tout a fait inconnu. C'est aussi le seul spécimen qui existe, *à notre connaissance*, de la langue des Indiens Montagnais."

* (*b*) One of the earliest productions of the Canadian press, and reckoned the second book printed in Quebec by Brown and Gilmore, the first printers in Canada. It is a prayer-book and catechism in the dialect of the Montaignais and was prepared for the Indians on the Saguenay and about Lake St. John by Father La Brosse.

Neumayer (Jo. W.) Des Johann Ernsten des Jungern Hertzogen zu Sachsen, &c. Reise in Frankreich, Engelland und Niederland, *engd. title and portrait, 4to. Leipzig*, 1620 (May 6, 1907 ; 681).

* On page 159 the noble duke arrived in 1613 at Dover, and returned from it on p. 215. Many interesting details are given of this country during the reign of James I. This volume enters into the Shakespearian series. An account of it is given by Mr. Rye.

Neve y Molina (Luis de) Reglas de Orthographia, Diccionario, y Arte del Idioma Othomi, *engd. table of errata, front. of St. Joseph and Infant Jesus. Impressas en Mexico, en la Imprenta de la Bibliotheca Mexicana*, 1767 (Aug. 3, 1886 ; 105).

* Speaking of etymological affinities Prescott (*Conquest of Mexico*) says, " a remarkable exception is found in the Othomi or Otomie language, which covers a wider territory than any other but the Mexican, in New Spain ; and which, both in its monosyllabic composition, so different from those around it, and in its vocabulary, shows a very singular affinity to the Chinese * * * It stands alone among the idioms of the New World, as the *Basque*—the solitary wreck, perhaps of a primitive age—exists among those of the Old."

Newcastle (Duchess of) Poems and Fancies, 1st Edn., *port. by Peter van Schuppen, sm. fo.* 1653 (May 25, 1905 ; 511).

* Douce in his *Illustrations of Shakespeare*, Vol. I., p. 189, quotes some lines from this volume as illustrating Shakespeare's *Midsummer Night's Dream.*

—— (Wm. Cavendish, Duke of) The Triumphant Widow, or Medley of Humours, 1st Edn., 4*to.* 1677 (Dec. 3, 1900 ; 1076).

* Contains a reference to Shakespeare :

"*Codsh*[*ead*]. Good Sir, try some English Poets, as *Shakespear.*

Doct[*or*]. You had as good give him preserv'd Apricocks, he has too much Wit for him, and then *Fletcher* and *Beaumont* have so much of the Spanish Perfume of Romances and Novels . . . .

The last Remedy, like Pigeons to the soles of the feet, must be to apply my dear Friend Mr. *Johnson's* Works, but they must be apply'd to his head.

Codsh. Oh, have a care, Doctor, he hates *Ben Johnson*, he has an Antipathy to him.

Cramb[*o*] Oh, I hate *Johnson*, oh, oh, dull, dull, oh, oh, no Wit.

Doct. 'Tis you are dull . . . . dull ! he was the Honour of his Nation, and the Poet of Poets . . . ."—(*Pages* 60 *and* 61/.

New England. A History of New-England. From the English planting in the Yeere 1628 untill the Yeere 1652, 4*to. Nath. Brooke,* 1654 (July 1, 1886 ; 356).

* The author of this book was Captain Edward Johnson of Woburn, Mass. Four years after its publication Brooke, the same publisher, issued Gorges' *America Painted to the Life*, incorporating Johnson's book with it. Gorges has been much blamed for the piracy, but the late Mr. Henry Stevens was enabled, in 1881, for the first time, to explain this matter and clear Gorges of the imputation of literary thievery. Johnson's book belonged to Brooke, and not being swift of sale, after four years, when publishing Gorges' book he took upon himself the responsibility of working in and off his dead stock. As soon as Gorges found out this trick of his publisher he inserted in the *Mercurius Publicus*, Newspaper of the 13th Sept. 1660, the following

"ADVERTISEMENT.

I Ferdinando Gorges, the entituled Author of a late Book, called *America Painted to the Life*, am injured in that additional part, called *Sion's Saviour in New England* (as written by Sir Ferdinando Gorges ;) that being none of his, and formerly printed in another name, the true owner."

—— The Deplorable State of New England by Reason of a Covetous and Treacherous Governour and Pusillanimous Counsellors, with a Vindication of the Hon. Mr. Higginson, Mr. Mason and several other gentlemen, 1708 (June 9, 1902 ; 232).

* This copy wants the Dedication, signed A.H., from which the authorship has been attributed to Alexander Holmet, one of the subscribers to the memorial against Governor Dudley. The tract is written with great warmth and lays open the disputes which existed between Gov. Dudley and some leading characters in New England who opposed his designs, which were to get rid of the Charter and make the government purely arbitrary.

—— New England's Ensigne : With a Letter to John Indicot and John Norton . . . Also the several late conditions of a Friend upon Road-Island, &c., 4*to.* 1659 (June 9, 1902 ; 233).

* Contains the scarce leaf of errata, lacking in many copies. Written by Humphry Norton, John Rous and John Copeland. The volume is of especial interest to the New York collector, New Amsterdam being mentioned several times. One Robert Hogdson, arrested for preaching in the streets of New Amsterdam, was brought before a magistrate named Gildersleeve, who sentenced him "to work two yeers at a wheelbarrow with a Negro, or pay or cause to be paid six hundred Gilders." He was not even suffered to speak in his own defence, but chained to the wheelbarrow and ordered to work.

New Jersey. A Bill in the Chancery of New Jersey at the suit of John Earl of Stair and other Proprietors of the Eastern Division of New Jersey ; against Benjamin Bond and some other persons of Elizabeth-Town distinguished by the name of the Clinker-Lot Right Men. 3 *folding Maps by J. Turner, fo. Printed by James Parker in New York and a few copies are to be sold by him and Benjamin Franklin in Philadelphia*, 1747 (June 9, 1902 ; 235).

* Contains a mass of valuable materials illustrative of the conflicts between the Proprietors of East New Jersey, their government and discontented settlers. The bill was drawn principally by James Alexander, a lawyer prominent in both New York and New Jersey, and a large property-owner in the latter province.

Newe Testament dylygently Corrected and compared with the Greke by William Tindale : and fyneshed in the yere of oure Lorde God. A. M.D. & XXXIIIJ. in the moneth of November. [Second Title] : The New Testament. Imprinted at Antwerp by Marten Emperour Anno M.D. XXXIIIJ., **b. l.**, *with woodcuts to the Apocalypse, which are rude copies of Albert Dürer's designs*, 12*mo*. *Antwerp*, 1534 (Nov. 16, 1885 ; 2901).

* It is doubtful if any copy of this edition exists entirely complete without facsimiles. The present copy has the title to the preliminary matter and the last leaf of the table in facsimile, and one or two leaves in the body of the book, but careful inspection fails to determine which these are. It would be very difficult to find another copy equally perfect. That printed on vellum, in the British Museum, wants the whole of the preliminary leaves.

New Testament [Coverdale]. **b. l.** *with woodcuts, long lines*, 36 *to a full page, begins with prologue to the New Testament on* Aij, *with "The summe of the Gospel"* 6 *ll. then paged folios* CCCLXVIII. *wanting a leaf or two at end, fol.* CCXXXIX. *in facsimile, large copy, measuring* $5\frac{3}{4}$ *by* $3\frac{3}{4}$ *n. d. p. or n.* (1535-7 ?) (Mar. 24, 1909 ; 910

* An extremely rare edition of Coverdale's New Testament with the prologues. Only one other copy is said to be known, which is also imperfect, in the Bible Society's library. It was perhaps printed by Nicholson in Southwark, but probably earlier than even the folio of 1535, from which it differs in the reading of Matthew I., 18, where *maryed*" instead of "*betrothed*" is used, the former being the reading of the 1526 edition, the latter that of the 1534 one. (See Darlow & Moule, No. 13).

Newe Testament yet once agayne corrected by W. Tyndale, whereunto is added a necessary Table, b. l., *woodcuts*, 4*to*. (*Antwerp* ?), *prynted in the Yere of Oure Lorde*, 1536 (July 25, 1900 ; 1381).

* The "Mole" edition, having a figure of a Mole on the stone at the foot of the figure of St. Paul. This edition omits the words "*This Cup is the New Testament in my blood*," in I. Cor. xi

Newe testament both Latine and Englyshe ech correspondent to the other after the vulgare text communely called S. Jeroms, trans. by Myles Coverdale, first edition, *Southwark, James Nicolson*, 1538 (Dec. 3, 1900 ; 573).

* The first issue of Nicholson's edition of Coverdale's New Testament, printed in Southwark while Coverdale was in Paris superintending the printing of the Great Bible. The well-known distinguishing mark " before the cock synge " will be found in Matthew xxvi., letter c.

Newe Testament, both Latine and Englyshe, ech correspondente to the other after the vulgare texte, communely called S. Jeromes. Faythfully translated by Myles Couerdale, b. l., 4*to*. *Printed in Southwarke by Jamer Nicolson*, 1538 (Nov. 16, 1885 ; 2902).

* Second edition of Nicolson's impression of Coverdale's Testament. The version differs from the previous impression much less than might have been expected from Coverdale's forcible denunciation of it. The curious rendering in Matt. xxvi. "*Before the cock synge*," is here altered to "*Before the cocke do crowe* ;" but for the most part the two versions appear to resemble one another very strongly, no more than a verbal alteration appearing now and then.

New Testament, both in Latin and English after the Vulgare texte ; translated and corrected by Myles Coverdale, and prynted in Paris by Fr. Regnault, MCCCCCXXXVIII, in Novembre, *double columns, English in* black letter, *Latin in roman, woodcut initials. Paris, F. Regnault, for R. Grafton, and Edward Whitchurch*, 1538 (Mar. 24, 1909 ; 911).

* Coverdale's Revised Authorised Edition, said to have been printed at the expense of Bp. Bonner, but most of the impression was afterwards destroyed by the Inquisition. In consequence, only two or three perfect copies are known. It is probably the first English New Testament printed in France. By Cromwell's means the Printing Presses, Types, and Workmen were brought to London, and the few copies saved were completed by Grafton and Whitchurch. Gardner's copy, bought-in for £82, was afterwards resold for £160.

—— The same, *Paris, F. Regnault*, 1538 (Mar. 20, 1903 ; 1085).

* This edition, according to Fox, was printed by Bp. Bonner whilst English Ambassador in France, and its rarity is easily accounted for, as after the distribution of a few copies as presents to the Council and Officers of State by Bonner, to procure himself the See of London, the whole impression was seized by the Inquisition and destroyed.

New Testament. "Search the Scripturs. The Newe Testament, faythfully translated, and lately correcte by Myles Coverdale ; with a true concordance in the margent, and many necessary

Annotacyons after the chapters declarynge sondry harde places conteyned in the texte. Prynted in the yeare of Oure Lorde MDXXXVIII., set forth wyth the Kynges Licence," b. l., *printed in red and black* (*ends on* Nn 4 *of Table*). (?*Antwerp*), 1538 (Nov. 24, 1909 ; 912).

*An extremely rare edition of Coverdale's New Testament, and probably as fine a copy as it is possible to procure. Most known copies, of which there are not more than seven or eight,are imperfect, and all end with the Nn 4 in the Table as this one does. The late Francis Fry could never obtain a copy. This is the copy described by Herbert, and is the first ' *Pocket* ' edition of the New Testament.

New Testament. [Genevan, by Whittingham]. The New Testament of Our Lord Jesus Christ, conferred diligently with the Greke and best approved translations ; with the arguments and most profitable Annotations of all hard places, etc. [with a Preface by Calvin], *cut on title, and ornamental woodcut initials. At Geneva, printed by Conrad Badius*, 1557 (Mar. 24, 1909 ; 914).

* The first edition of the New Testament in English printed in Geneva, three years before the edition of the Bible known as the Genevan or " Breeches " version. It is the only portion of the Bible in English printed during the reign of Q. Mary and is the first containing in English both the division into verses, and the use of italics for words not found in the original Greek.

New Testament. The Gospels of the Fowre Evangelistes, translated in the olde Saxons Tyme out of Latin into the Vulgare Toung of the Saxons, now published [by John Foxe, Martyrologist], *the text printed in Anglo-Saxon characters, with the modern English version from the Bishops' Bible in* black letter *on the margin, sm. 4to.* 1571 (Mar. 21, 1908 ; 272).

* First Edition of the Anglo-Saxon Version of the New Testament, and a literary monument of excessive rarity and interest. The volume is also remarkable as a specimen of early printing, as the so-called " Saxon characters " made needful a considerable number of special types, which, if ever cast before in England, had certainly not been used to such an extent. A full description of the book will be found in Dibdin's *Typographical Antiquities*, vol. IV. ; Lowndes had apparently never seen the book, as according to his note the volume should be dedicated to Abp. Parker, whereas in reality the dedication is to Queen Elizabeth.

Even in the 17th century the rarity of the copies was so great that a former owner of Earl Spencer's copy, in a MS. note, records that, "*I was twenty yeares looking for to buy one of these bookes.*

Newe Testament, trans. by Theo. Beza, and englished by L. T.[omson], whereunto is added a Kalender and a Table, 16*mo*. *C. Barker*, 1580 (*July* 29, 1908 ; 237).

* This edition is remarkable for being without Theo Beza's annotations, as these are extremely objectionable owing to the heresy they contain. The above is not the New Testament of the 24mo. " Genevan Version," printed in 1580, but a rare unrecorded edition.

New Testament. translated faithfully into English out of the authentical Latin, with Arguments of Bookes and chapters, Annotations, and other necessary helpes, and specially for the discouvrie of the Corruptions of divers late translations, and for cleering the Controversies in religion, of these daies ; in the English College of Rhemes, 4*to*. *Rhemes, John Fogny*, 1582 (June 13, 1887 ; 353).

* First edition of the English Catholic version, translated from the Vulgate Latin, by William Allen, Dr. Stapleton, Gregory Martin, and Richard Bristow,with notes written by Thomas Worthington, retaining many Eastern, Greek, and Latin words, so that Fuller calls it " a translation which needed to be translated ; " and Fulke says, " That by all means they laboured to suppress the light of truth under one pretence or another." The notes are very curious and valuable as showing the temper of theological disputants in the end of the 16th century, and charity towards those who differed was a doctrine by no means inculcated. The edition is very scarce, most of the copies having been suppressed and destroyed on account of the extreme violence of the notes, several of which were omitted or softened in the subsequent impressions.

—— See, also, Nouveau ; Novum ; Nuevo ; Nuovo ; Nye.

New York. To all Whom these Presents may concern, 8 *pp*., *fo*. *William Bradford, New York*, 1713 (June 9, 1902 ; 236).

* An interesting anonymous piece relating to the objections of the inhabitants to be taxed for the support of the English government. It threatens chastisement if the revenue is not provided.

Newe Unbekanthe Landte und ein Newe Weldte in Kyrtz verganger zeythe erfunden ubersetzt von Jobsten Ruchamer, *fo*. *Nurnberg, G. Stuchszen*, 1508 (June 13, 1887 ; 137).

* This volume contains the Voyages of Aloysius de Cadamosto and Antonioto of Genoa, Emmanuel of Portugal, Columbus, A. Nigro, and Alberico Vespucci ; translated from the *Paesi Novamente retrovati*.

Newnham (John) Newnams Nightcrowe, 𝔟. 𝔩. *John Wolfe*, 1590 (June 25, 1903 ; 1168).

* This book is said by Ireland to have formed part of Shakespeare's Library. The Signatures are 𝔄-𝔇 in 4's ; 𝔅2 being printed 𝔊2 in error.

Newton (Thomas) A Notable Historie of the Saracens, 𝔟. 𝔩., 4*to*. *W. How for A. Veale*, 1575 (May 6, 1901 ; 248).

* A book probably known to Shakespeare. The author translated some of Seneca's tragedies, and published a number of prose and poetical works.

Nice Wanton. ¶ A Pretie Enterlude | called Nice Wanton, 𝔟. 𝔩. (10 *ll*.), *sm*. 4*to*. *John Allde, n. d*. (1560) (June 27, 1906 ; 964).

* An apparently unknown edition, perhaps the first. Lowndes says, " only two copies known," and quotes the Roxburghe Copy as selling (1812) for £20. Halliwell (*Dict. of Old Plays*) gives an edition printed in Paules Churchyard by John Kyng, 1560. Hazlitt (*Play-Collector's Manual*) gives a date 1560, but no printer's name. The latter reprinted it in his new edition of Dodsley, but, query, from what edition ? Fleay notes a Performance by the Children of Pauls, Aug. 5, 1559.

Nicholas (Henry, or Heinrick Niclaes) A Publishing of the Peace upon Earth and of the Gratious Tyme and Acceptable Yeare of the Lorde, trans. out of Basealmayne, 𝔟. 𝔩. (*Amsterdam*), 1574—Prophetie of the Spirit of Love, trans. out of Basealmayne, 𝔟. 𝔩., 1574 (Dec. 3, 1900 ; 933–934).

* These two volumes, probably printed at Amsterdam, are of extreme rarity. Lowndes was unable to quote the sale of a copy of either. See, too, the valuable monograph, "Henrick Niclaes : The Family of Love," by Hessels.

Niclaes—See Nicholas.

Nigri (Stephani) Dialogus quo quicquid in Grecarum Literalum penetralibus reconditum, quod ad Historiæ, veritatem, ad Fabularum oblecta menta, &c., *fo. Mediolani*, 1517 (Feb. 25, 1901 ; 839).

* First edition of this book, dedicated to J. Grolier. Besides the dedication there are fifteen verses addressed to the celebrated bibliophile. Very few books occur with dedications to Grolier.

Nodal. Relacion del Viaje que hizieron los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal, al Descubrimiento del Estrecho nuebo de S. Vicente, y reconosimj° del de Magallanes, con los Servicios de los Capitanes Nodales, *engd. title and map engraved on copper*, 4*to. Madrid, por Fern. Correa de Montenegro*, 1621 (Aug. 3, 1886 ; 307).

* In the catalogue of Croft's library it is stated that there was only one other copy of this scarce work known in England, which was in the British Museum, *but wanted the map*. Mr. Croft's copy was purchased by Col. Stanley for £31 10s. at whose sale it produced the same sum, and was purchased for the Royal Library, now also in the Museum.

Norden (John) A Christian familiar comfort and incouragement unto all English subjects, not to dismaie at the Spanish threats, *sm.* 4*to.* 1596 (Nov. 16, 1885 ; 2239).

* In this piece the author refers to the custom of drinking to the health of great men as a colourable excuse for theEnglish practice of drinking to excess, but he mentions it as a custom only lately introduced into this kingdom.

—— The Labyrinth of Man's Life, 4*to.* 1614 (Dec. 2, 1901 ; 1193).

* The British Museum copy is very much mutilated. This volume, printed within the Shakespearean era, is even rarer than the *Vicissitudo Rerum.*

—— Vicissitudo Rerum, an Elegiacall Poeme, 4*to.* . 1600 . (Dec. 2, 1901 ; 1193).

* A curious poem in 157 stanzas of seven lines each ; upon change in all things, with information of the most miscellaneous kind. It is dedicated to Lord Howard of Effingham, and consists of 24 leaves, the last leaf blank. *The only copy* described by Hazlitt is one in the Bodleian, which according to him consists of 22 leaves only. The Bibliotheca Anglo-Poetica copy was priced £12 12s.

Nordenskiold. [Historical Atlas Vol. II.]. Periplus, an Essay on the early History of Charts and Sailing-Directions, trans. from the Swedish original by Francis A. Bather, *numerous reproductions of all charts and maps, with* 60 *large maps apart from the text, and* 100 *smaller maps in the text, half morocco, roy. fo. Stockholm,* 1897 (Dec. 17, 1900 ; 809).

* The second volume deals with the earlier and mainly unprinted portion of the subject of Cartography, and gives for the first time in literature a comprehensive view of the early MS. maps and portulani, carried through the Middle Ages and ending, as a rule, with the sixteenth century.

Northbrooke (John) Spiritus est Vicarius Christi in terra, **b. l.** H. *Bynneman for Geo. Byshop* (1577) (April 20, 1899 ; 238).

* This volume presents us with the earliest formal and direct attack upon the Stage by the Puritans.

—— A Treatise wherein Dicing, Dauncing, Vaine playes orEnterluds with other idle pastimes, etc., commonly used on the Sabboth day, are reproved, *sm. 4to. H. Bynneman* [*n. d.*, 1577] (Nov. 16, 1885 ; 2243).

* First edition, and of so great interest for the history of the Drama that it was reprinted for the Shakespeare Society, under the editorship of Mr. J. P. Collier. It is most valuable for the light it throws on the state of the stage and of players in the time of Queen Elizabeth. Lowndes describes the book as having only seven leaves to the first sheet, thus omitting the very curious metrical " Admonition to the Reader," which is on the recto of the 8th leaf, the reverse being blank.

—— Another Edn., &c., **b. l.**, *4to.* 1579 (Dec. 11, 1903 ; 585).

* One of the earliest treatises against the Stage in the English language.

Northumberland (Earl of) Defensative against the poyson of supposed Prophecies, *fo. By W. Jaggard,* 1620 (July 28, 1904 ; 202).

* " Among the Saxons June was called the *sere* month. In the present instance *sere* appears to be used as a substantive. The same expression occurs in Howard's *Defensative against the Poyson of supposed Prophecies,* 1620 "—*—Douce's Note's on Shakespeare's " Hamlet."*

Norton (Robt.) The Gvnner, shewing the whole practice of Artillery : together with the making of Extraordinarie Artificiall Fire-works, *engd. title, folding and other woodcuts, fo. A. M. for Humphrey Robinson,* 1628 (Mar. 19, 1903 ; 949).

* Probably the only complete copy in existence of this rare book ; undescribed by any bibliographer. The British Museum copy of the same date has an entirely different engraved title-page, and contains only 17 entire plates out of the 29 ; as in this, 7 of the double folding plates, containing distinct sets of the illustrations, have been divided and placed to suit the text.

—— (Thos.) Warning agaynst the Dangerous Practises of Papists, and specially the Parteners of the late Rebellion, **b. l.**, 1569 (June 27, 1906 ; 242).

* " In both parts of *Henry IV.* the salient event is the Rebellion of the North. It could not have been played on the stage without reminding the audience of the rising of 1569, associated with Shakespeare's earliest recollections : he was then between five and six years old."—Simpson's *Politics of Shakespeare's Historical Plays.*

Norton (Thos.) The same, [1569] (Nov. 16, 1885 ; 2249).

* This copy formerly belonged to Ralph Thoresby, the historian of Leeds, and has the following note, in his autograph, on the fly-leaf : " Of this rare book, written on account of the Popish Rebellion in Yorkshire, anno 1569, see Mr. Strype's ' Annals,' p. 554 and 562. It was supposed to have been written by Sir Thos. Smith, or Secretary Cecil. Dr. Moore, Bp. of Ely. had one which he estimated as rare as MS.—*Ralph Thoresby.* 1710."

Nouveau Testament. First edition of the New Testament in French, On folio 1, " Cy commence la table du nouveau testament." Colophon :—" Cy finist lapocalipse et semblablement le nouveau testament veu et corrige par venerables personnes freres jullien mache et pierre farget docteurs en theologie de lordre des augustins de lyon sus le rosne Imprime en la dicte ville de lyon par Bartholomieu buyer, citoien du dit lion," **b. l.**, 304 *ff.*, 2 *cols.*, 29 *lines to the col., fo. Lyon, par B. Buyer, s. d. ; circa* 1474 (June 13, 1887 ; 367).

* A superb copy of this precious book ; the edition printed in two columns, without pagination, catchwords, or signatures, and commencing with a table occupying 20 leaves. It is remarkable that there were two editions of this book printed by Bartholomew Buyer at Lyons, to all appearances one shortly after the other, but neither edition is dated ; there is however no doubt that the present edition without signatures is the earliest. The other edition is printed in long lines and has signatures, and, according to Brunet's description contains 28 lines on a full page, the Table occupying 21 leaves. The present edition is printed in a rude black letter type, with quaint woodcut capital letters, measuring 23 millim. The names of the books are printed in small capitals on the tops of the pages. The columns of the two folios near the end are little more than half the width of the usual columns ; this appears to be the same in all copies of this edition, and is in itself a great typographical curiosity. By many bibliographers this Testament is considered the first book printed in French, and one of the earliest executed in Lyons.

Nouveau Testament. Nouvelle Traduction très-elegante, très-literal et tèrs-conforme à la Vulgaire du Pape Sixte V. (par J. Corbin), 2 vol. (*no other copy known*), 16*mo. Paris, chez Jean Guignard,* 1661 (June 13, 1887 ; 369).

* This copy formerly belonged to Archdeacon Cotton, and at his sale in 1868 sold for £33 10s. and was resold in Sir W. Tite's for £30 10s. " The excessive rarity of this edition can only have arisen from the most rigid suppression, and we need not be surprised, as no doubt the utmost care was taken to destroy the entire impression, as soon as the attempted fraud of interpolating the Mass in the Sacred Text itself was discovered, a trick which could only bring disgrace on the Church of Rome, if it came to the knowledge of Heretics,

for in Acts xiii., 2, the translator, J. Corbin, has rendered the Greek into '*Oreux celebrans au Seigneur le Sainct Sacrifice de la Messe*,' &c. Although the title-page is dated 1661, the work was evidently printed twenty years previously, as appears from the colophon on last page. '*De l'Imprimerie de Jean Henault deuant le petit Nauarre M.DC.XLI*,' thus showing that the publication was not allowed. Archdeacon Cotton vainly sought for a second copy in the Libraries of the British Museum, Bodleian, Dublin University, and other libraries, public and private. Finding, after all his researches, that no person had seen or heard of the edition, its very existence being denied, he could only come to the conclusion that all traces of its publication had been suppressed with the greatest care."

Nouveau Testament. Traduit en Francois par les Theologiens de Louvain, 2 *ff.* + 414 *pp.* + 2 *ff.* + 352 *pp.* *Bordeaux*, 1686 (June 13, 1887 ; 372).

* This edition, ignored by Brunet and all Roman Catholic bibliographers, and of which even the existence has been denied, is remarkable as containing foisted into the Sacred Text the Sacrifice of the Mass and Purgatory. In 1690 a copy, after many fruitless inquiries, was secured by Bishop Kidder, who printed a pamphlet pointing out the falsifications inserted by the theologians of Louvain, and which pamphlet was reprinted by Archdeacon Cotton in his Memoir on this French translation. Copies have sold for £100 and upwards. This copy, of which only six or seven are supposed to be in existence, sold for £45 only in the Duke of Hamilton's sale.

Nouveaux Contes à Rire, et Avantures Plaisantes ou Recreations Francoises, 2 vol., *fronts. by Schoute*, *Cologne*, 1722 (July 1, 1901 ; 69).

* On page 261 of vol. II. is the story entitled " Beau trait de prudence de Sultan Soliman, Empereur des Turcs," which coincides with that of the Jew and the Pound of Flesh in *The Merchant of Venice*.

Novelle Antike (Ciento) 1st Edn. (*according to Apostolo Zeno*), 4*to*. *s. l. & a.* (June 18, 1888 ; 1993).

* This is the earliest collection of Italian novels and probably the earliest specimens of the Italian language now extant. Gualteruzzi, who published them at the request of Cardinal Bembo, has preserved throughout the ancient orthography. So rare is this edition that Lord Spencer gave £59 17s. for the copy in Colonel Stanley's sale.

Novum Testamentum Bohemicum, *with* 178 *most curious early woodcuts*, 4*to*. *Praze*, 1497 (Nov. 16, 1885 ; 2904).

* This edition of the Bohemian New Testament printed at Prague is a volume of the highest rarity. The only other copy to be found is that in the Imperial Library at Vienna, and from that copy photographic facsimiles have been made of seven leaves to complete this. The woodcuts are very remarkable as specimens of early Bohemian art, and are quite unlike the wood-engravings found in German books of the same period. No copy being known with a title-page it has been impossible to obtain a facsimile of it. This is believed to be the only copy in England.

Novum Testamentum Latinum ad Antiquissima Græcorum exemplaria castigatum, *fo*. *Excudebat Londini, Joannes Mayler, anno dni* 1540 (Feb. 26, 1900 ; 1287).

* This volume was edited by Walter Delaine, the personage appointed by Henry VIII. to superintend the publication of all versions of the Scriptures. He calls himself "Regiæ Majestatis Anglicanæ Biblioscopus," an office, of which we meet with no other evidence or trace, and professes to have followed the most ancient Greek MSS. and to present a much purer text than any so far extant. He introduces the work by a long preface (pp. 40) addressed to the King. It is the earliest Latin Testament published in England by royal authority.

Novum Testamentum Græcum, 48*mo*. *Sedani*, 1628 (Feb. 25, 1901 1221).

* This edition has a kind of celebrity for being the smallest vol. of the Greek Testament printed. It is one of the three books printed at Sedan ; see Cotton's *Typographical Gazetteer*.

Nuevo Testamento traduzio por F. de Enzinas, *woodcuts*. *Envers, E. Mierdmanno*, 1543 (June 18, 1888 ; 2630).

* First edition and rare, most of the copies having been seized and destroyed immediately after publication. The printer, Mierdmann, fled to England, where he printed several works. Lord Crawford's copy sold for £8 15s. and that of the Duke of Sussex for £7 7s.

Nunez (Comendador Hernan) Refranes o Proverbios en Romance y Filosofia vulgar de Juan de Mal Lara con Cartas de Blasco de Garay hechas en Refranes, *4to*. *Madrid*, 1619 (June 18, 1888 ; 2003).

* Indispensable in a Don Quixote library, as the work is often quoted by Cervantes. The Duchess alludes to this collection when she says, "Sancho's proverbs are as numerous as those of the Commendador."

Nuovi Avisi de RR.PP. della Compagnia di Giesu, 46 *ff. with woodcut of Crucifixion at end*. *Brescia*, 1571 (June 13, 1887 ; 1091).

* Containing letters of P. Organtino from Goa ; of C. d'Acosta from Malacca, of L. di Gouea from Coulan ; of E. Tesseira from Goa ; of N. Nugnez and P. Mascasegnas from Ternate ; of S. Fernandez from Goa ; of G. Alvarez from Onor ; of G. Ruiz from Cocin ; and of P. Diaz from Madeira.

Nuovo Testamento (Il) di Giesu Christo Saluatore nostro, di Greco tradotto in vulgare Italiano per Antonio Brucioli, *title within fine engraved border, woodcut portrait of the Apostle Paul, historiated letters and numerous woodcuts*. *Lyone, da Guglielmo Gazello*, 1547 (Dec. 17, 1898 ; 918).

* The chief interest centres in the beautiful woodcuts ; it remained utterly unknown to Brunet, or any other bibliographer. The earliest illustrated edition mentioned by Brunet bears date 1549.

Nuremberg Stations of the Cross . .

Die Geystlich bin ich genant,
Im leyden Christi wel bekant.

17 *large full-page wood-engravings. sm. 4to. Gedruckt in Nurnberg, durch Jobst Gutknecht*, 1521 (Nov. 16, 1885 ; 2251).

* The large woodcuts in this volume represent the stations of the Cross in the Passion of Christ, as erected by Weit Stoss at Nuremberg at the beginning of the 16th century, and which are still to be seen there.

Nycasius de Voerda. Institutiones, l. g., *fo. Colonie, Joh. Koelhoff*, 1493 (Feb. 17, 1897 ; 86).

* Very interesting to bibliographers, as the colophon shows that the elder John Koelhoff died whilst his book was in the press "in opso opere ad superos vocati," and his son of the same name continued the art of printing.

Nye Testament Düdesch. Martinus Luther. Mit nyen Summarien edder fortem vorstande vp ein yder Capittel, dorch Johannem Bugenhagen Pomern, *with* 35 *curious woodcuts. Wittemberch*, 1530 (Nov. 16, 1885 ; 2903).

* One of the earliest versions of Luther's version of the New Testament in Low German. It is a volume of the greatest rarity and was totally unknown to Lelong.

Ochino. Prediche. 5 vols. [*Geneva*, 1543] *e Baselea*, 1562 · (Nov. 16, 1885 ; 2263).

* "Bernardino Ochino was born in the year 1487 at Sienna, of obscure parents. He devoted himself to a monastic life, and joined the Franciscan Observatines ; he left them, however, in 1534, and became a member of the Capuchin brotherhood. He was a natural orator, and the fervour of his piety and the sanctity of his life gave an unction and an odour to his discourses which ravished the hearts of his hearers. 'In such reputation was he held' says the annalist of the Capuchins, after Ochino had brought on them the stigma of heresy, 'that he was esteemed incomparably the best preacher in Italy ; his power of elocution, accompanied with the most admirable action, giving him the complete command of his audience, and the more so that his life corresponded to his doctrine.' His external appearance, after he had passed middle age, contributed to heighten this effect. His snow-white head, and his beard of the same colour flowing down to his middle, added to a pale countenance, rendered his aspect at once venerable and deeply interesting." —*M'Crie.*

O'Conor (C.) Bibliotheca MS. Stowensis : 2 vol., and an Appendix, 4*to. Buckingham*, 1818–19 (Aug. 3, 1886 ; 779).

* Of this elaborate and valuable Catalogue 200 copies were printed at the expense of the Duke of Buckingham. Eyton's copy sold for £15 15s. The MSS., which were bought entire by the late Earl of Ashburnham, were subsequently sold to the British Museum for £30,000

Odaxii (Tiphis) La Macharonea, *s. l. & a.* (June 18, 1888 ; 1923).

* Tifi Odassi is the earliest macaronic poet known and all the editions of his work are so excessively rare as almost to be "introuvables."

Officium Beate Marie Virginis ad Usum Romanum Ecclesiæ (cum Calendario), lit. goth. *red and black* (174 *ll.*) *with signs. long lines*, 21 *to a full page*, printed upon vellum, *within woodcut borders in compartments, comprising figures of saints, occupations of months and signs of the Zodiac, Biblical subjects of both Testaments, Dances of Death, etc., initials in blue and red*, 16 *large and very fine woodcuts, some apparently metallized, sm.* 8vo. *Explicit Officium beate Marie Virginis cum multis laudibus & devotissimis orationibus, impressum Lugduni expensis Bonini de Boninis Dalmatini, anno* MCCCCLXXXXIX *die* XX *Maii* (May 23, 1906 ; 456).

* Profusely illustrated with woodcuts and perhaps with some metal plates. Brunet describes it in vol. V., c. 1675 of the *Manuel*. The large cuts are apparently of Italian influence ; the Dances of Death are treated in an original manner, and the whole of the cuts are of great interest. Brunet is in error in giving the month as *Martis*, the month is *Maii*. In his description of the book, in vol. I., p. 168, he gives 176 ll. as the number ; yet this appears to be perfect, having 23 prel. ll. including title and signs. and 𝔄-𝔗 in 8's.

Officium Beate Marie Virginis [secundum consuetudinem Ecclesiæ Romanæ, cum Calendario], 𝔩. 𝔤., *red and black, long lines, 23 to a full page, printed throughout within woodcut borders in compartments of Biblical subjects, figures of stags browsing, decorative ornaments, etc., signs. of the Zodiac and occupations of the months in the calendar, 22 full-page woodcuts of scenes in the life of Christ and Mary, within ornamental borders ; the title is a full-page cut of a stag feeding, with the four words of title in top margin, on the reverse of last leaf the printer's device, "'Veritas Filia Temporis" ; Venetiis, in off. Francisci Marcolini (di Forli)*, 1545 (May 23, 1906 ; 457).

*A richly illustrated woodcut Prayer Book, the designs by an unknown Venetian artist, *whose mark*, A.F.G. *occurs in some of the borders* ; the word "Olim" is found on the title and in many of the borders, and the word "Virtu" much less frequently. It is a very fine woodcut reproduction of 15th Century Illuminated MS. Books of Hours. [*See Weigel and Nägler*]. The signatures are at the top right-hand corner of the page.

Officium B. Mariæ Virginis, nuper reformatum et Pii V. Pont. Max. jussu editum, *sm. 4to. Ex. Offic. Chr. Plantini, Antverpiæ*, 1573 (Nov. 16. 1885 ; 2269).

* Printed in black and red, with a woodcut border round each page. It is enriched with numerous full-page woodcuts, which bear the monogram A. v. L., signifying Assuerus von Londerseel, concerning the value and rarity of whose work see Nagler, *Monogr. Lexicon*, vol. i., No. 1549. Nagler mentions some of the engravings in this work, but says that the book itself was unknown to him.

O'Flaherty (Rod.) Ogygia, seu Rerum Hibernicarum Chronologia, *4to. Londini*, 1685 (Aug. 3, 1886 ; 2308).

* "A great fund of knowledge and information relating to Irish transactions and æras."

Ona (Pedro de) Arauco Domado. *Madrid*, 1605 (June 18, 1888; 62).

* This poem contains some curious details of the conquest of Chili.

Oraria ad usum diocesis Hildensemensis (cum Calendario) secundo ia examussim castigata. Exquisitisq. Orationibus ordinate adaucta, Johannis Murmellii Ruremundensis Hexastichon, 𝔩. 𝔤., *woodcuts, one of St. George and Dragon with mark* I.W., *thick 24mo. Impressum est finitum Halberstadie, Anno* 1520, *XII. Oct.* (June 11, 1900 ; 380).

* Unknown to Brunet. It is one of the First Books printed in Halberstadt, a folio Missal and a Dutch Bible having been produced in the same year as this small volume.

Orbis Sensualium Pictus, *numerous woodcuts. Norimbergæ*, 1664 (Mar. 27, 1906 ; 537).

* Certain of the woodcuts are used by Halliwell-Phillipps to illustrate Shakespeare's "*As You Like It.*"

Ordinance of the Lords and Commons assembled in Parliament, for the utter suppression and abolishing of all Stage-Plays and Interludes, with the Penalities to be inflicted upon the Actors and Spectators, herein exprest, 4*to. John Wright*, 1647 (May 18, 1903 ; 754).

* A tract of seven leaves. In 1846 Collier gave an account of this tract in his "Memoirs of the Principal Actors in the Plays of Shakespeare." *No copy is cited in Lowe's Bibliography of Dramatic Works.*

Osorius (Hieron. *Episcopi Sylvensis*) Epistola ad Elizabetham Reginam Angliæ, 4*to. Olysippone*(*Jo.Blavii*), 1562(July 23,1901; 1162).

* The original Latin text of "A Perle for a Prince," and written by the Bishop to persuade Q. Elizabeth to turn Catholic. It gave great offence. Strype refers to it in his "Annals."

Otfridus. Evangelien Buch, in Altfrenckischen reimen, durch Otfriden von Weissenburg, Münch zu S. Gallen, vor sibenhundert jaren beschriben. *Basileæ*, 1571 (Nov. 16, 1885 ; 2283).

* A valuable monument of the Old Franckish dialect. It is a metrical history of the life and acts of our Lord, edited from a MS. of the 9th century.

Oulton (W. C.) History of the Theatres of London, 3 vol. 1817 (Dec. 8, 1905 ; 455).

* The first volume is the *Register* of the *New Pieces, &c.*, performed at Drury Lane during the stated period ; the second, those performed at Covent Garden ; and the third refers to Haymarket Theatre and the English Opera. There are numerous entries of Shakespeare's Plays. Benjamin Victor, of whose (and Oulton's) "Histories" this work is a continuation, was an excellent dramatic historian. He was sub-manager and treasurer first at Dublin and afterwards at Drury Lane.

Ovidius. Ovidio Metamorphoses Vulgare (in Prosa tradotta da Giovanni de' Bonsignori di Citta di Castello), *lit. rom. double columns, first page printed within fine figured and ornamental renaissance border, 53 large outline cuts in the text, somewhat similar in design to those in the "Poliphilo," many bearing the mark "i a," some with "* $\bar{N}$*," and some without marks, and numerous initials, sm. fo. Stampato in Venetia per Zoane rosso Vercellese ad instantia di Lucantonio zonta fiorentino* 1497 x *mese de Aprile* (*with Giunta device*) (May 21, 1906 ; 463).

(*a*) The first edition of this fine woodcut book. The designs with the *i a* mark are given to Zoan Andrea ; the others are unidentified. The designs have been attributed to the artist of the *Poliphilo*, but the late Mr. Fisher states in his "Catalogue" that "they are different in their style of drawing and execution, and with the exception of the beautiful arabesque border at the commencement of the text, are much inferior to the illustrations of the *Poliphilo.*

(*b*) One of the most important and most desirable books of the famous Venetian School of Design. In rarity and value it equals the celebrated Decameron of 1492 and the Mallermi Bible. No copy has occured for sale in recent years save that of Ben Maglione, of Naples, which sold in Paris in 1894 for £95. The woodcuts are usually attributed to Zoan Andrea, but the search for the name of the real designer is still occupying the attention of several art critics.

Ovidius. Opera, exceptis Metamorphosibus et Fastis (Editio Ovidii Operum integr. Tertia), *the First Venetian Edition* ; *fo. Venetiis, Jacobus de Rubeis*, 1474 (Aug. 3, 1886 ; 2014).

* "A very rare and beautiful edition. The impression presents us with a specimen of the early Venetian press, which, when in fine preservation, may vie with the best productions of the Spiras and of John de Colonia." *Bibl. Spenceriana.*

—— [Brinsley (John)] Ovid's Metamorphosis, translated grammatically, and also according to the propriety of our English tongue, so farre as grammar and the verse will well beare, 4*to.* 1618 (April 30, 1906 ; 1003).

* A poetical volume intended for school use, hence its scarcity. It is moreover an interesting example of the method of teaching in vogue in the days of James I. Unknown to Lowndes.

—— Publii Ovidii Nasonis Heroidum Epistolæ. *Venetiis in ædibus Aldi*, MDII (1502) (April 20, 1904 ; 463).

* This is the edition used by Shakespeare. His copy is preserved in the Bodleian Library, Oxford.

—— Heroycall Epistles, trans. by G. Turberuille, *H. Denham*, 1567 (July 1, 1901 ; 68).

* First edition. Ouvry's copy sold for £22. Capell valued it for its Shakespearian interest and reprinted a selection from it in his "Notes and various readings on Shakespeare."

—— Opera emendata a Barnaba Celsano, *fo. Vicentiæ, Hermanus Levilapus*, 1480 (Dec. 11, 1903 ; 1039).

* A fine example of the press of Hermann Liechtenstein, who started printing in Vicenza in 1475. The dedication by Bonus Accursius Pisanus contains interesting references to the invention and practice of the art of printing.

Oviedo y Valdes (Goncalo Fernandez de) De la Natural Hystoria de las Indias, **b. l.**, *rude cuts. Se imprimio, a costas del autor. . . . Por industria de Maestre, fo. Remo de Petras en la Cidbad de Toledo*, 1526 (Aug. 3, 1886 ; 413).

* This author was secretary to Gonsalvo de Cordova, whom he accompanied to the Indies, and there occupied several important posts. He spent 34 years in America.

—— Coronica de las Indias y con la Conquista del Peru, 2 vol. in 1, **black letter**, 4 *ff.* + 192 *ff.* + 22 *ff.* + 1 *f. Dirige de Metros, fo. Sevilla, Juan de Junta*, 1547 (June 13, 1887 ; 142).

* Excessively rare. complete with the "Conquista del Peru," which, although catalogued as a separate publication by Harrisse, is mentioned on title, and evidently formed part of the work as published. Ellis's copy sold for £66. At folio X is a woodcut of the arms of Columbus.

Oxford. Answere of the Vicechancelour, the Doctors, the Proctors, and Heads of Houses in the Universitie of Oxford : to the Petition of the Ministers, desiring Reformation of Certaine Ceremonies and Abuses of the Church, *sm. 4to. Oxford*, 1603 (Nov. 16, 1885 ; 2482).

* This important tract was published by the University of Oxford in answer to the Millenary Petition, so called from its having been signed by a thousand hands, " Desiring and longing for the redresse of divers abuses of the Church."

Oxford and Cambridge Magazine for 1856. 1856 (Mar. 19, 1903 ; 791).

* This magazine was projected by William Morris, Sir E. Burne-Jones and R. W. Dixon, afterwards Canon Dixon, and the editor was W. Talfourd. It includes some of the earliest contributions of W. Morris, D. G. Rossetti. W. Talfourd, W. Lushington, &c.

Pace (Richard) Richardi Pacei de fructu qui ex doctrina percipitur liber, *fine woodcut border to the title and printer's device at the end from the designs of Hans Holbein, sm. 4to. Basileæ, apud Jo. Frobenium*, 1517 (Nov. 16, 1885 ; 2298).

* This volume is of the greatest value for the many anecdotes it contains of the learned Englishmen of the day, Sir Thomas More, Wolsey, Stokesley, &c., and for the author's enthusiastic praise of Erasmus. Among other curious things which occur in the tract is the original of the well-known story of the priest who preferred his *mumpsimus* to *sumpsimus*. In his preface, addressed to Dean Colet, Pace tells of an English country gentleman, who, after dinner one day, expressed his opinion that all learned men were beggars, instancing Erasmus among others, and declaring (*Corpus Dei juro*) that he would sooner see his son hanged than take to learning. A copy of this volume sold in the Laing sale for £7.

Paesi novamente retrovati et Novo Mondo da Alberico Vesputio Florentino Intitulato, *woodcut title and capitals* (119 *leaves*), *sm. 4to. Vicentia, Impensa de H. Vincentino, cura de Zamaria suo fiol*, 1507 (June 13, 1887 ; 144).

*This Collection of Voyages, the first ever issued, seems to have been edited by Montalboddo Fracanzano, who dedicated it to his " Amicissimo Joani maria Anzolello Vicentino ; " although Count Baldelli ascribes the compilation to Alexandro Zorzi. Brunet asserts that Vesputio in the title is spelt Veputio, but in this copy the spelling is quite correct. The volume contains in Libro I. the earliest edition of the Voyage of Luigi ca da Mosto, commenced in 1454, intituled, " Prima Navigatione per loceano a le terre de Nigri de la Bassa Ethiopia per comandamento del Infante Don Hurich fratello de Don Dourth Re de Portogallo." The titles of the other books are II. and III., Navigatione de Lisbona a Callichut de Lengua Portogallese in taliana ; IV., Incomenza la Navigatione del Re de Castiglia dele isole & Paese retrovate (NAVIGATIONE DEL CHRISTOPHORO COLOMBO, Alonzo Negro & Pinzone) ; V., Lettera del Alberico Vesputio ; VI., De la Cose da Calichut conforme ala Navigatione de Pedro Aliares nel II. and III. Libro lequelle se hanno verissime Perle. The Beckford copy sold for £270, and Baron Seilliere's for £255. [See also Itinerarium.]

Page (S.) Love of Amos and Laura, 1613—See Chalkhill.

Painter (William) The Palace of Pleasure. *H. Denham*, 1566—The Second Tome of the Palace of Pleasure, *H. Bynneman*, 1567, 2 vols., **b. l.**, 1st Edn., *sm. 4to.* 1566–7 (Nov. 16, 1885 ; 2317).

* A most desirable copy of this very interesting and excessively scarce work. It is one of the rarest books in the English language, no perfect copy of this first edition being known. The present copy has the title to each volume in excellent facsimile, as well as the last leaf to Vol. I. and a leaf of " the Epistle in Vol. II. No collector of old English literature can ever hope to have a copy of this first edition wholly without restorations.

—— Pallace of Pleasure Beautified, 1569—Second Tome of the Palace of Pleasure, *n. d.* (1569 ?), **b. l.**, 2 vol., *sm. 4to.*, 2 vol. (May 25, 1905 ; 524).

* The most important collection of early novels in the English language, and one which Shakespeare was indebted to for Romeo and Juliet, see vol. II., p. 180, *Timon of Athens*, vol. I., p. 55, &c.

Palestrina. Joannis Petri Aloysii Prænestini Hymni totius anni, secundum Sanctæ Romanæ Ecclesiæ consuetudinem, IV. vocibus concinendi, necnon Hymni Religionum . . . *with music, roy. fo. Romæ, J. Tornerius & B. Donangellis*, 1589 (June 13, 1887 ; 1568).

* All the musical compositions of Palestrina, called by Dr. Burney the Homer of the most ancient music preserved, are of excessive rarity, and very few collectors of ancient music can boast of possessing even a specimen.

Palingenius (Marcellus) Zodiake of Life, trans. by Barnabe Googe, **b. l.**, 1565 (May 18, 1903 ; 660).

* A most difficult Elizabethan volume to find in thoroughly satisfactory state, and the first complete issue of the version by Barnaby Googe. The *Zodiac of Life* was long a favourite book,and there is in Mr. Hazlitt's edition of Warton's *English Poetry*, 1871, IV., 323 30, an elaborate review of it, with extracts, and a reference to Pope's obligations to the work.

Palladine of England. The Famous, Pleasant, and Delightful History of Palladine of England Discoursing of Honourable Adventures, of Knightly Deeds of Arms and Chivalry, &c., *front.*, *4to.* 1664 (July 3, 1899 ; 534).

* Unknown to Lowndes : the earliest procurable edition. This copy contains at the end the rare leaf on which is printed a list of books sold by A. Kembe, with a curious woodcut on the reverse of a Mounted Post blowing a horn.

Palmer (Thomas)—See Hibernia.

Palmerin d'Angleterre. Le premier (et le second) livre du preux, vaillant et tres victorieux chevalier Palmerin d'Angleterre, filz du roy dom Edvard : Traduit de Castillan en François par maistre Jaques Vincent, du Crest Arnauld en Dauphiné, 2 vol., *fo. Lyon, Thibauld Payen*, 1553 (Aug. 3, 1886 ; 2020).

* The existence of an edition in Spanish (the notice on the title above notwithstanding) previous to one in Portugese was long a doubtful question, but this has now been set at rest by the discovery of the Spanish edition of Toledo, 1548. Even Cervantes fell into the error that it was originally a Portugese work.

Palsgrave (Jehan, *Angloys, natyf de Londres/ et gradue de Paris*) Lesclair =/ cssement de la lan-/ que Francoyse, Three Books, **b. l.**, *a device of Pynson at the end of Book II., title within woodcut ornamental border, fo. Anno Verbi incarnati* 1530 ; [at end] . . *The Imprintyng fynysshed by Johan Haukyns the* XVIII *daye of July. The yere of our lorde god* MCCCCC *and* XXX (1530) (Mar. 24, 1909 ; 666).

* The first French grammar in English, printed in England. The first two books were probably printed by R. Pynson, whose device is at the end of book II. Hawkins is known to have taken over some of Pynson's type. Only about ten copies are known, this being the Wilbraham copy sold by us in 1898, and no other copy has occurred for sale since.

Panzani (Gregorio) Memoirs of, giving an Account of his Agency in England in the years 1634–1636 *Birmingham*, 1793 (Nov. 16, 1885 ; 2320).

* A most valuable account of the negotiations between Archbishop Laud and the Roman Church to effect a union of the English and Romish Churches.

Parker (Archbishoppe M.) Actes and Life (translated from the Latin Work written by John Josseline the Archbp's Amanuensis), with (vile satirical) marginal notes (by a thorough-paced Schismatic), **b. l.**, *with the folding Table* (*generally deficient*). *Imprinted* (*abroad*) 1574 (June 26, 1885 ; 852).

* It is a Translation of the Latin life, added to a very few copies of Parker's Work *de Antiquitate*, which was not reprinted in the Hanover Edition. It contains (see Biii) very important contemporary evidence of the consecration of Archbp. Parker, and completely refutes the ridiculous Nag's Head Story.

—— De Antiquitate Brittanicae Ecclesiæ & Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis ejusdem 70. Accedit Vita Auctoris, *with the portrait said to be by Hogenberg* (*although marked on plate R. Berg. f.*) *and Woodburn's copy, having all the arms emblazoned, being one of the four copies presented by the Archbishop*), *fo. in Ædibus J. Daii*, 1572 (June 26, 1885 ; 853).

* Pronounced by Dr. Dibdin " without doubt one of the scarcest books in existence," and " Hopeless to expect to purchase it in a perfect state, and more forlorn with the original portrait." The impression, executed at the expense of Archbp. Parker for presents only, must have been very limited, as only 21 copies (16 of which are in public libraries) have been discovered, and no two according with each other. Such being the case, this copy will be sold not subject to return on any account whatever. The Life of Archbp. Parker, numbered at bottom of the pages 1 to 18 ; then half a page unnumbered with reverse blank, followed by p. 19 to 22, and concluding with a full page unnumbered, having the emblazoned arms of the Archbishop at bottom, the reverse being blank, was printed in 1574, and is generally deficient. This copy sold for £43 3s. in Bindley's sale, and has since been bound by C. Lewis.

Parrot (Henry) Laquei Ridiculosi : or Springes for Woodcocks 1613 (May 18, 1903 ; 661).

* One of the rarest volumes in the whole range of dramatic literature. This copy (which belonged to his friend Park) was much used by Edmund Malone when compiling his " Historical Account of the English Stage." Mr. Lee reprints the epigram entitled *Theatrum Licencia* in his Life of Shakespeare. Payne Collier believed that Parrot was an actor at the Fortune Theatre. In his Bridgewater catalogue he remarks :

Parrot's productions themselves are much more remarkable for their indelicacy and coarseness than for their wit or humour ; but a few of them, like the following, touch pleasantly upon the manners of the times. It is numbered 55, of the first book :

" Veniunt spectentur ut ipsi.
" When young Rogers goes to see a *play*
His pleasure is you place him on the *Stage*
The better to demonstrate his array
And how he sits attended by his Page
That onely serves to fill those pipes with smoke
For which he pawned hath his riding cloke."

As the names given to the persons introduced are all fictitious it is hardly possible to ascertain to whom the Epigrams relate. The subsequent specimen (Epigr. 45, of Book II.), has obviously a personal reference—possibly to *Nathaniel Field*, the celebrated juvenile actor and poet :

" Who braves it now as doth *yong Histrio*,
Walking in Paule like some Potentate.
Richly replensiht from the top to th' toe,
As if he were deriv'd from high estate ?
Alas there's not a man but may descry
His begging trade and bastard faculty."

Parsons (R.) Elizabethæ Reginæ Angliæ Edictum Promulgatum Londini 29 Novemb. Anni 1591,Andreæ Pbilopatri ad idem edictum responsio, 1593—Mariæ Stuartæ Scotorum Reginæ, Principis Catholicæ, Nuper Ab Elizabetha Regina, et Ordinibus Angliæ, post novendecim annorum captivitatum in arce Fodringhaye intersectæ Supplicium & Mors pro fide Catholica constantissima in Anglia Vernacula Lingua primum conscripta, &c. *Coloniæ*, 1587, 2 vol. in 1, 1587–93 (Dec. 17, 1898 ; 1002).

* The volume by Parsons was written on the publication of the edict against the Catholics. In contains some singular notices of Sir Francis Drake and Sir Richard Grenville described as pirates and robbers, also of Mary Queen of Scots, Henry VIII., Anne Boleyn, and many other notable persons of the time. (*S. B. no.* 184). Mr. Scott in his Bibliography (*no.* 159), remarks of the other volume : " This is the *first publication* regarding Queen Mary's death issued by the Roman Catholic party. It was no doubt prepared in England, as stated in the title, but it does not appear to be a translation of any known work in the English language. It is of some rarity in this form.

—— Leycester's Commonwealth, *portrait of Robt. Dudley, Earl of Leicester, by Marshall, inserted, Printed* 1641 (Nov. 16, 1885 ; 2327).

* After page 183 is another title, more complete than that at the commencement. It had evidently been printed later, with the intention of its being inserted in place of the other ; it differs from the first in bearing the name of Robt. Parsons as the author, and adding " Whereunto is added Leicester's Ghost," which is written in stanzas of seven lines, and occupies the last 35 pages of the volume. [This note is included because Lowndes states that the work is " erroneously " ascribed to Parsons, whereas the second title in this copy gives the name of the author. Whether Lowndes was aware of the existence of this second title or not is not clear. Lowndes also states that the volume has the portrait of the Earl of Leicester, by Marshall, while in this copy the portrait is said to be inserted. Ed.]

Parsons (R.) Treatise of Three Conversions of England, 3 parts in 2 vol. 1603–4 (Feb. 25, 1901 ; 1163).

* Contains a reference to Shakespeare. " The second moneth of February is more fertile of rubricate Martyrs than January, for that yt hath eight in number, two Wickliffians, *Syr John Oldcastle*, a Ruffian-Knight as all England knoweth, and commonly brought in by *comediants on their stages* : he was put to death for robberyes and rebellion under the foresaid K. Henry the Fifth, and Sir Roger Onely, Priest-martyr," &c. (*Vol. III., page* 31).

Pascal. Les Provinciales, complete series of 18 Letters, Orig. Edn., *with separate pagination, Janvier*, 1656, *Mars*, 1657, *4to.* (April 20, 1899 ; 724).

* First issue, with the title in the old spelling, and the advertisement with the " d " and indicating only " XVII. Lettres."

—— Responses aux Lettres Provinciales publiée contre les PP. de la Comp. de Jésus, sur le sujet de la Morale des dits Pères, *Liege*, 1757 (May 18, 1903 ; 662).

* The earliest known rejoinder to the Provincial Letters, published in the same year as the first edition of that work.

Pasquillorum Tomi duo quorum primo versibus ac rythmis, altero soluta oratione conscripta quamplurima continentur, etc., *fine copy in the original stamped pigskin* (*old rebacking*) *Eleutheropoli*, 1544 (Dec. 13, 1907 ; 302).

* The rarity of this collection of Pasquinades is well known, nearly all the copies having been bought up and destroyed in consequence of its poignant satire, wit, and ridicule of the Pope and the Monastic Orders.

Passe (C. de) Academia, sive Speculum Vitæ Scolasticæ, L. P., *plates, oblong 4to. Trajecti Batav.* 1612 (Nov. 16, 1885 ; 2331).

* A most curious and interesting book, as remarkable for the beauty of the engravings as it is valuable for the subjects they represent. They give us a wonderfully vivid idea of the school-life of the 17th century. One plate represents the jocular punishments inflicted by boys on new scholars (this is called the " Depositio "—a similar custom prevailed in printing establishments on the entry of new apprentices) ; others show the assembling in hall at lecture, the pupils all in hats and cloaks ; the interior of the library, the anatomical lecture-room, the dancing-class, the music-school, fencing, the tennis-court, football, mumming in the street, &c. As a large paper copy it is probably unique.

Passio Christi. Cena ; Passio ; resurrectioqz dni ex qternario evangelii in unu comportatate admodum utilis nil omisso nilqz per his posito, &c., l.g., *red and black (title in red), with sigs. A-D in 8's (D8 9 fine woodcuts within borders, s.l. et a.* (Feb. 27, 1899 ; *blank*), 1810).

* Apparently unknown to Brunet. At the end the work is said to be "*per quendam fratrem Ordinis Francisci Observanium.*"

Passover Service, printed for the use of German and Italian Jews in Hebrew Characters, *with numerous woodcuts and woodcut borders, fo. Mantua*, 1568 (Nov. 16, 1885 ; 2337).

* The instructions in the margin are in the German and Italian languages, although in Hebrew characters. In one of the woodcuts is depicted the massacre of Jewish children in order to prepare a bath of children's blood for Pharaoh, for whom this had been prescribed as a cure for the leprosy under which he suffered.

Patioli (Lucæ) Divina Proportione, *numerous diagrams and 87 plates engraved by* Leonardo Da Vinci (*see dedication which mentions them as* "Vincii nostri Leonardi manibus sculpta"), *fo. Venetiis*, 1509 (*June* 18, 1888 ; 2748).

* Very important for the history of science, but especially for its information respecting Leonardo Da Vinci and his great works as sculptor in Milan. Amongst the engravings by Da Vinci one exhibits a marvellous human head and three relate to architecture. Each letter of a beautiful alphabet is on a separate leaf, and if not the first, certainly one of the earliest books on penmanship ever printed.

Patrick (St.) Vida y Purgatorio de S. Patricio por el Doctor Juan Perez de Montalvan, *Madrid*, 1635 (Mar. 17, 1902 ; 827).

* A very interesting volume relating to Irish history, not mentioned by Lowndes, Brunet, and many other bibliographers. Heber collection.

Paulus Germanus de Middelburgo. Pavlina de recta Paschæ celebratione : et die Passionis Domini Nostri Iesv Christi, 4to. *Forosempronii per O. Petrutium*, 1513 (Mar. 17, 1902 ; 962).

* The principal production of the press established at Fossombrone by O. Petrucci, and much sought after on account of the beauty of its borders and woodcut work.

Peacham (H.) The Compleat Gentleman, *engd. title by Delaram, woodcuts, coats-of-arms, 4to.* 1622 (Mar. 21, 1905 ; 228).

* First edition of a very interesting volume, in Prose and Verse. In the Chapter on Poetry (18 pp.) are references to Chaucer, Spenser, Gower, Skelton, Sir Thos. More, Harding, Earl of Surrey, John Heywood, Sir P. Sidney, S. Daniel, &c. There are chapters on Musicke, Cosmography (mentions America), see a curious "Merry Tale" at p. 59. Notices of Plays, &c.

—— Another Edn., the third impression, *engd. title by Delaram, and numerous cuts, sm. 4to.* 1661 (May 25, 1905 ; 530).

* The best edition. Dr. Johnson's definitions of the terms of blazonry were taken from this volume, and it was the standard authority on etiquette in the seventeenth century. Quotations will be found in Drake's *Shakespeare and his Times*, Vol. I., pp. 86 and 95 ; see also Hunter's *New Illustrations of Shakespeare*, vol. II., p. 221.

Peacham (H.) Garden of Eloquence, 4*to*. 1577 (July 28, 1903 ; 127).

* First Edition, of which the only other copy offered for sale within many years was Mr. Corser's and is now in the British Museum. Peacham was Elder of Trinity College, Cambridge, and a beneficed clergyman in Lincolnshire The book is interesting because it probably suggested to his son, the younger Peacham, a schoolmaster at Wymondham, his *Minerva Britanica*, 1612, and other similar labours connected with impresses and devices, illustrative of Sir Philip Sidney and others, which are so well known.

—— The same, **b.l.**, *sm.* 4*to*., 1577 (Nov. 16, 1885 ; 2343). · ·

* An extremely curious volume, almost unknown to bibliographers. Herbert just mentions the title, but has clearly never seen it, and Lowndes omits all mention of it.

Pecke (Thos.) Parnassi Puerperium, *port*., 1659 (Mar. 17, 1902 ; 828).

* The *Bibliotheca Anglo-Poetica* copy evidently lacked the portrait as there is no mention of it. Contains the following epigram on Sir Will. Davenant :

" That *Ben*, (Jonson) whose Head, deserv'd the Roscian Bayes ;
Was the first gave the Name of Works, to Playes,
You his Corrival, in this Waspish Age ;
Are more then *Atlas*, to the fainting Stage.
Your Bonus Genius, you this way display ;
And to delight us, is your Opera."

And at page 66 will be found " The Epitaph of Pyramus and Thisbe."

Pellegrino (Il.)—See Thomas.

Penn (William). Tweede Bericht ofte Relaas van William Penn, Eygenaar en Gouverneur van de Provintie van Pennsylvania in America. Behelsende een korte Beschrijvinge van den tegenwoordige toestand en gelegentheid van die Colonie, *folding plan of Philadelphia*, 4*to*. *Amst*., *Jacob Claus*, 1685 (Feb. 26, 1900 ; 142).

* " The second account of Pennsylvania is as rare as the other Dutch translations of the first account." *Sabin*.—The original English Edition " A further Account of the Province of Pennsylvania " was issued without a separate title-page, but was dated and signed by Penn " Worminghurst Place, 12th of the 10th Month, 85." The present volume contains a copy of the very rare and early plan of Philadelphia. " Afleykeninge van de Stadt Philadelphia " which does not belong to this book but to the " Missive van William Penn " issued by the same publisher, Claus of Amsterdam, in 1684, from the English Edition of 1683.

Pennsylvania. In Chancery. Breviate. John Penn, Thomas Penn, and Richard Penn, Esqrs. ; Plaintiffs, Charles Calvert, Esq. Lord Baltimore, in the Kingdom of Ireland, Defendant. For the Plaintiffs. Upon a Bill to compell a Specifick Execution of Articles of Agreement, entred into between the Partys for setling the Boundarys of the Province of Pensilvania, the Three Lower Countys, and the Province of Maryland, and for perpetuating Testimony, &c., *fo*. [? *London*, 1740] (July 1, 1886 ; 399).

* Probably the most important volume in existence for the early history of Pennsylvania and Maryland, as all the grants, privileges and titles are recited. There are two maps, the largest of which is entitled " A Map of parts of the Provinces of Pennsylvania and Maryland, with the Counties of Newcastle Kent and Sussex on Delaware, according to the most exact surveys yet made, drawn in the year 1740 ! "

Pennsylvania. Extracts from the printed Notes of the last Assembly which was held in Pennsylvania just before the present Lieutenant-Governor's arrival there [Gov. Morris], 7 *pages and endorsement, fo.*1754 (Oct. 29, 1900 ; 712).

* Relates to pressure put on the Assembly by Governor Hamilton to vote supplies to aid in repelling the threatened invasion of the French on the Ohio. £10,000 was voted, and considerable friction arose between the Governor and the Assembly as to the terms of raising that sum, which ended in the Assembly passing a resolution asserting their rights. Benjamin Franklin was one of the committee appointed to draft the Bill of supply.

—— Copies of the Lieutenant-Governor of Pennsilvania (Robert Hunter Morris) his Speeches to the Assembly, their addresses in answer thereto, and several messages and answers between them, [1754–5], 20 *pages, and leaf of endorsement, fo.* 1755 (Oct. 29, 1900 ; 711).

* Relates to the putting of the Province in a state of defence against the encroachments of the French, and to the raising of the necessary supplies, the manner of raising which led to a long correspondence, and considerable friction between the Governor and the Assembly, from October 15, 1754, to January, 1755.

—— Copies of several Publick Papers which have passed in the Province of Pensilvania in the month of November, 1755, 7*folio pages with endorsement*, 1755 (Oct. 29, 1900 ; 710).

* * This relates to the measures proposed for putting the Province in a state of defence against the French encroachments. It contains an Address to the Assembly from the Quakers who would rather suffer than be taxed for that purpose, a representation by some of the principal inhabitants of Philadelphia, and a remonstrance by the Mayor, &c., urging the Assembly to act ; an Act for military purposes for the defence of the Province, and an Act for granting £60,000 for supplies.

—— Pensylvania Gazette, containing the Freshest Advices, Foreign and Domestick, with Supplements, for the years 1768 (*wanting* 8 *nos.*), 1769 (*wanting* 7 *nos.*), 1770 (*wanting* 1 *no.*), *fo. Philadelphia* 1768–70 (Feb. 25, 1901 ; 317).

* A perfect file of this paper does not exist ; it was founded in 1728, and in 1730 passed into the hands of Benjamin Franklin, under whose 40 years management it became a great political factor and the principal news purveyor in Pennsylvania.

Percival (Rich.) Bibliotheca Hispanica, 1st Edn., 4*to.* 1591 (July 28, 1903 ; 128).

* In the preceding year John Thorius had published an English version of the Spanish Grammar of Anthonio de Corro, with a vocabulary or dictionary appended, and the present work was the second attempt or undertaking in the same direction, seeming to show that the closer relations between England and Spain were beginning to render a knowledge of Spanish more necessary and general. The volume here described was printed in 1590, as the work of Thomas D'Oyley, M.D., " with the conference of native Spaniards," but Dr. D'Oyley appears to have handed the MS. to Richard Percival, who published it in 1591, stating on the title his obligations to the first editor. An account of Percivall will be found in Douce's *Illustrations of Shakespeare.*

Percival (Rich.) Dictionarie in Spanish and English, *fo.* 1599 (April 20, 1904 ; 622).

* This is the best edition of the standard Shakespearian work and authority for Spanish phrases and proverbs, and includes a section entitled : " Pleasant and Delightfull Dialogues in Spanish and English."

Perez (A.) Pentateuchus Fidei, 5 vol. *fo. Matriti*, 1620 (June 26, 1885 ; 869).

* Rigidly suppressed on account of several passages therein having given offence to the Court of Rome.

Perez de Hita (Gines) Historia de los Vandos de los Zegries y Abencerrages,, Cavalleros Moros de Granada, y las Civiles Guerras que huvo en ella, hasta que el Rey Don Fernando el Quinto la ganó. Primera Parte. *Barcelona*, 1757 (Aug. 3, 1886 ; 2191).

* This work is not only admired for the singular and romantic character of the war it describes but also for the purity of the language and for the elegance of the numerous Moorish Romances it contains. Southey, in his preface to the *Chronicle of the Cid*, prefers them to all others in the language.

Peru. Arte y vocabulario en la lengua general del Peru Mamada Quichua y en la lengua espanola. *En los Reyes (Lima), por Francisco del Canto*, 1614 (Oct. 29, 1900 ; 589).

* Some authorities regard the work as anonymous, while others attribute it to Francesco del Canto, who signs the Dedication to the Bishop of Quito.

—— See America.

Peters (Rev. S.) General History of Connecticut, 1st Edn., 1781 (June 9, 1902 ; 248).

* A remarkable and interesting book, abounding in curious particulars many of which are not celebrated for their truthfulness. The practice of bundling is vigorously defended.

Petrarcha (Fr.) De Contemptu Mundi et de Vita Solitaria, Editio Princeps, *long lines, 34 to a page, without marks* (*Hain* 12800), *sm. fo. Absque nota* [*R printer c.* 1472 ?] (June 11, 1900 ; 558).

* This edition has the peculiar R, formerly supposed to be characteristic of Mentelin's Strasburg Press, but since proved to be that of an unknown printer.

—— Sonetti, Canzoni et Trionphi, 1st Edn., printed upon vellum, *fo.* [*Venetiis*], *Vindelinus* [*de Spira*], 1470 (June 19, 1889 ; 861).

* A book of the highest degree of rarity in any state, the appearance therefore of a vellum copy in such condition as the present is a remarkable event in the annals of bibliography. Only two or three copies on vellum besides this are known to exist, and they are in public libraries. The entire volume consists of 180 leaves, the first seven of which are occupied by the table, the verso of the seventh being blank, the " Sonetti e Canzoni " commence on the recto of folio 8 (which in this copy is an inimitable facsimile on vellum), and extend to folio 143 ; the " Trionphi " commence on the recto of folio 144, and end on the recto of folio 180. At the bottom of folio 180 is the word *Finis*, the printer's name, and the date, MCCCCLXX, also a stanza of six lines, which runs :—

" Que fuerant multis quondam confusa tenebris
Petrarce laure metra sacrata sue
Christophori et fervens pariter cyllenia cura
Transcripsit nitido lucidiora die.
Utque superveniens nequeat corrumpere tepus
En Vindelinus enea plura dedit."

Petracha. Sonett Canzoni et Trionfi, *roman letter, long lines, fo. in urbe patanina liber absolutus est feliciter Bar. de Valde, patanus F. F. Martinus de Septem Arboribus Prutenus,* 1472 (July 28, 1902 ; 758).

* Only five or six copies known, of which only two are perfect. The third edition of Petrarch, and of great value, as it was printed from the author's autograph MS.

—— I Trionfi col commento di B. Glicini ed i Sonetti col commento di F. Philelpho, *with 6 beautiful full-page woodcuts to the Triumphs, within ornamental borders, fo. Venetia, Piero Veroneso,* 1490 (Dec. 19, 1901 ; 135).

* Unmentioned by Hain. Remarkable for its beautiful woodcuts, which are entirely different from those in the first illustrated edition of 1488, being close copies of the celebrated series of engravings on metal by Botticelli.

—— Von der Artzney Bayden Gluck des Güten und Wider Wertigen, Unnd wesz sich ain yeder inn Glück und Unglück halten sol. Ausz dem lateinischen in das Teütsch gezogen, ℓ. ℊ., *long lines, 44 to a full page, title in red and black, with large cut of the wheel of fortune, and another title in black with the same cut, 254 large and spirited German cuts in the text, fo. Augspurg, H. Steyner,* 1532 (May 21, 1906 ; 494).

* This is the first edition in German of Petrarch's *De Remediis Utriusque Fortunæ.* The cuts are attributed to Hans Weiditz of Strasburg by Dr. H. Röttinger in the Bibliographical Society's News Sheet, 1904. They were formerly ascribed to H. Burgkmair.

Pett (J.) The great circle of Easter, containing a rule to know what day of the month Easter will fall, *wants 2 leaves at end, supplied in MS., Herbert's copy, not subject to return, 12mo. At London, by J. C. for T. Butter* (1583) (May 16, 1901 ; 455).

* The only other known copy is in the British Museum.

Pettie (George) A Petite Palice of Pettie his Pleasure. Conteyning many pretie Histories, by him set foorth in comely colours, and most delightfully discoursed, **b. l.**, 4*to*. *R. W.* (1576) (Mar. 19, 1903 ; 890).

* First edition (of which but two other copies are recorded). To these "Pretie Histories" Shakespeare and the other Elizabethan dramatists were much indebted.

Pettigrew. Lucien Greville, by a Cornet, 3 vol., First Edition, *plates by G. Cruikshank*, 1833 (Dec. 22, 1902 ; 28).

* On the first title is written as follows : "T. L. Pettigrew, son of the author of *History of Egyptian Mummies*. He died at 19 years of age and wrote this when not 18 years old. S.T.C. He was a Cornet in the Madras Cavalry and a fellow passenger from India on board the Zerobia in 1831. S. C. T." (*sic.*)

Pfefferkorn (Johan) [Der Juden Spiegel].

Ich heisz ein buchlin der iudenpeicht
In allen orten pindt man mich leicht

5 *exceedingly curious woodcuts, sm* 4*to*. *Getruckt zu Augspurg, von Hannsen Froschauer*, 1508 (Nov. 16, 1885 ; 2370).

* The author this rare tract was a converted Jew,and in this piece he describes some of the Jewish religious ceremonies and customs, which the very rude wood engravings are intended to illustrate.

Phaer (Thomas, M.D.) Regiment of Life, *woodcut title, with printer's mark in the lower margin and date "anno* 1545," **b. l.** *E. Whitchurche*, 1546 (Mar. 27, 1906 ; 544).

* *Lowndes could not quote the sale of a copy of this edition.* The only other copy of this edition which has occurred for sale lacked the title-page. The earliest issue in the British Museum is that of 1553.

Phileremo (Cav. Fregoso Antonio) Opera nova. *Vinegia*, 1528 (June 18, 1888 ; 2082).

* Evidently never seen by Haym, as instead of containing his Democrito and Eraclito, the volume contains only his Rime.

Philips (Ambrose) The Distrest Mother, 1st Edn., 4*to*. 1712 (May 6, 1901 ; 175).

* The Prologue is by Steele. It contains some interesting references to Shakespeare, and the Epilogue, though ascribed to Budgell, was really written by Addison.

—— (Katherine) Poems, to which is added M. Corneille's Pompey and Horace, Tragedies, 1st Edn., *fo*. 1677 (Dec. 3, 1900 ; 1111).

* A preface to this, the genuine edition, censures the preceding as being a "false edition," having been published without the concurrence of the authoress. Next follow complimentary and elegiack Poems by the Earl of Orrery, the Earl of Roscommon, Abraham Cowley, Philo-Philippe, James Tyrell, and Thomas Flatman, Opposite the title is a fine portrait of Mrs. Phillips, admirably engraved in Faithorne's best manner.—*Bibl. Anglo-Poetica.*

Phillipps. Collectanea de Familiis Diversis quibus nomen est Phillipps presertim vero de illis apud Wanborough in Com. Wilton, et apud Broadway, in Com. Wigorn. Inter annos 1816 & 1840. Curâ et ope T. P. compilata, *fo. Typis Medio-Montanis à Typographis variis annis diversis impressa.* (Aug. 3, 1886 ; 2501).

* Of this extraordinary collection, continued by Sir T. Phillipps up to the time of his death in 1872, *only four of five perfect copies exist, and not one of these has ever occurred for sale by auction.* An *imperfect* copy has been sold for £12 12s. It is only possible here to indicate that the work numbers nearly 1000 pp. containing Wills, Deeds, Inquisitions, Registers, Court Rolls, and several hundred pedigrees, *relating not merely to the family of Phillipps, but to other families in almost every county in England and Wales.*

—— Monumental Inscriptions in the County of Wilton, edited by Sir T. Phillipps, Bart., 2 vol. (pp. 108 and 286), *fo. Typis Medio-Montanis*, 1822 (Aug. 3, 1886 ; 2436).

* Of this most valuable work, intended to assist in the compilation of a History of the County, only six copies were printed, one of which is in the Herald's College, three in private hands, and the sixth (Sir R. C. Hoare's) is the *only one that has ever occurred for sale.*

Phillips (John) The Perfect Path to Paradice, 1st Edn., **b. l.**, *woodcut borders throughout. H. Jackson*, 1590 (Nov. 20, 1899 ; 1197).

* Probably unique. Hitherto known only from the copy of the edition of 1626 now in the British Museum. An important work of this noted Elizabethan poet best known for his elegaic verse. The present volume contains four poetical pieces, and is dedicated to the Earl of Essex. Collation : A, a blank leaf with ornamental woodcut ; A2, title ; A3—6 dedication ; B to N, inclusive in twelves.

Philoponus (Honorius) Nova Typis transacta Navigatio Novi Orbis Indiæ Occidentalis, &c., *engd. title with portraits of St. Brandan and Father Buell, and* 17 *plates, engraved by W. Kilian, including a full-length portrait of Columbus, and some of the engravings being of a singular and marvellous character, fo.* [*Monachii*], 1621 (Aug. 3, 1886 ; 414).

* The above work describes the discoveries in the New World, and also the Missions of the Monks of the Benedictine Order under Father Buell, who accompanied Columbus on his second voyage in 1493. Bibliographers, while abusing the author for using a feigned name, and for dedicating the work in a fulsome preface to himself, have missed the most curious part of its contents, which is an account of the various attempts to discover the (imaginary) "Island of St. Brandan, or the Fortunate Islands," a geographical illusion that for a long while haunted the imaginations of the inhabitants of the Canaries. Washington Irving has drawn from this work his account of the singular delusion which forms an episode in the life of Columbus. One of the extraordinary plates in the work illustrates this "Legend of St. Brandan," and *his* voyage of discovery.

Pierre des Vallées Sernay (F.) Histoire des Albigeois, et Gestes de noble Simon de Mont-fort. *A Paris*, 1569 (Nov. 16, 1885 ; 2376)

* At the end of the volume are eight leaves, containing a poem by Arnaud Sorbin, entituled " Allegresse de la France, pour l'heureuse victoire, obtenue entre Coignac et Chasteauneuf, le 13 de Mars, 1569, contre les rebelles Calvinistes. Paris, 1569." This is not always found with this volume, which is not however complete without it.

Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos, (*errata slip attached to last leaf*), 4*to*. *Bostoni-Massachusetensium* : *Typis J. Green & J. Russell*, 1761 (July 7, 1908 ; 758).

* The Harvard College addresses in commemoration of the death of George II. and the accession George III., written in response to a proposal for a celebration of both events. Among the poets of the occasion were Gov. Bernard, Stephen Sewall, John Winthorp, James Bowdoin and Benjamin Church.

Pilgrimage of Perfection. Here begyneth a devout Treatyse in Englysshe called the Pilgrimage of Perfection, very profitable for all Christian People to rede, &c., **b. l.**, *woodcut titles, and* 3 *large folding xylographic woodcuts, sm.* 4*to*. *R. Pynson, n. d.* (June 11, 1900 ; 569).

* Remarkable for its early English xylographic productions. The subjects of these three plate are the IX Graces, the Tree of Graces and the Tree of Vice.

Pilkington (J.) Godlie Exposition upon certeine chapters of Nehemiah 4*to*. *Imprinted by T. Thomas, printer to the Universitie of Cambridge*, 1585 (May 21, 1900 ; 725).

* Interesting as being one of the earliest books printed at Cambridge by an English printer. Thomas Thomas was M.A. of King's College.

[Pilpay vel Bidpai Fabulæ]. Directorium humanæ Vitæ alias Parabolæ antiquorum Sapientum et vocatur Liber Belilæ (*sic*) et Dimnæ (Kalila wa Dimna) Joanne de Capua Interprete, 1st Edn., *numerous woodcuts*. *Sine ulla nota, circa* 1480 (June 26, 1885 ; 888).

* A volume of great curiosity as well as rarity, for no collection of Tales enjoys a greater reputation in the East. Sir William Jones (the best authority on the subject) praises them extremely, and in telling us the real name of the Author says, " The Fables of Vishnu Sarna, whom we ridiculously call Pilpay, are *the most beautiful if not the most ancient in the world.*" Translations of these Fables exist in almost every language. The White Knights copy sold for £21. 19s. and was subsequently resold in the sales of Sir M. Sykes for £31 10s. and in that of Sir J. Thorold for £35.

Pinder (Udalricus) Speculum passionis Domini nostri Ihesu christi, *with* 78 *woodcuts,* 3 *of which are the full size of the page, fo.* [*Numerbergensis*] 1508 (Nov. 16, 1885 ; 2382)

* This beautiful volume is one of the most important and valuable monuments of Nuremberg art. All the large engravings are from the hands of the celebrated Hans Schauffelein, whose monogram occurs on the engraving at folio LXXXIII verso.

Pinkerton (John) Literary Correspondence, 2 vol., *port.*, 1830 (Aug. 3, 1886 ; 2212).

* " This work includes epistles by Lord Buchan, Gibbon and Horace Walpole, besides a copious store of curious anecdotes, exhibiting the history of a literary man from the beginning to the end of his career, a man of capacious mind, great acuteness, strong memory, restless activity and extraordinary perseverance."—*Dawson Turner.*

Pius II. Æneæ Silvii Poetæ qui postea summi Pontificatus gradum adeptus Pius est appellatus, Historia de duobus amantibus, cum multis epistolis amatoriis, 4*to.* *Sine loco et anno.* (Nov. 16, 1885 ; 2389).

* This edition of this curious mediæval romance is printed in a very peculiar thin roman letter, similar to that used at Friuli for the Platyna *de Honesta Voluptate*, printed by Gerard de Flandria about 1480.

Pix (Mrs. M.) The Double Distress, A Tragedy, 1st Edn., 4*to.* 1701 (Dec. 3, 1900 ; 1285).

* The Prologue contains a reference to Shakespeare.

" Nor Wit nor Nature now can please alone,
When French *Jack-pudding* so delight the Town :
Instruction on the Stage is thrown away,
And *Jegg* does more than charming *Dryden* say :
Our ancestors without Ragou's or Dance,
Fed on plain Beef, and bravely conquer'd *France* :
And *Ben* and *Shakespear* lasting Laurels made
With Wit alone, and scorn'd their wretched Aid : "

Pizarro y Orellana (Fern.) Varones Ilustres del Nuevo-Mundo : *fo. Madrid, Diego Diaz de la Carrera*, 1639 (Aug. 3, 1886 ; 416).

* This work, by one of the descendants of the Pizarros, contains the lives of Columbus, Alonso de Ojeda, Fernand Cortez, Franc. Pizarro, Juan Pizarro, Diego de Almagro, Hern. Pizarro, Gonzalo Pizarro, and Diego Garcia de Paredes. In the *Discurso legal y politico*, F. Pizarro y Orellana asks Philip IV. to keep towards himself the promise made by Charles V. to Don Francisco Pizarro—namely to create him a Marquis, and to give him 20,000 vassals, as a reward for his ancestor's services.

—— See America.

Platina (Barthol.) Liber de vita Christi ac Pontificum omnium qui hactenus ducenti et viginti duo fuere. Editio Princeps, *fo. Impensa Johannis de Colonia* [*Venetiis*] 1479 (Nov. 16, 1885 ; 2393).

*In this original edition the text differs in some curious points from that of the post-Reformation impressions, as, for example, in the life of Cletus, the third occupant of the see of Rome, it says in this edition, " uxorem habuit in Bithynia," but in later editions was altered to " uxorem non habuit in Bithynia."

—— hystoria de Vitis Pontificum perjucunda ; diligenter recognita & nunc tantum integre impressa [con suis Opusculis], *lit. rom. fine large woodcut on title of 8 popes before the author, who is writing*, 2 vol., *fo. Venetiis, P. Pincius*, 1504 (May 24, 1906 ; 501).

* This is the first edition of Platina's Lives of the Popes containing the *Opuscula* ; Pope Joan and here accouchement is here recorded under "Joannes VIII," fol. 57.

Platt (Sir H.) New and Admirable Arte of Setting of Corne, *sm. 4to.* 1601 (May 25, 1905 ; 542).

* " One of the most celebrated agriculturalists of the sixteenth century," see Drake's *Shakespeare and his Times*, vol. I., p. 697.

Playford (John) Select Musicall Ayres and Dialogues, in Three Bookes 1st Edn., *fo.* 1653 (July 29, 1903 ; 536).

* The words are by *Shakespeare*, Ben Jonson, Herrick, Suckling and other famous poets of the day. This is a most interesting volume, so many of the songs being by " Jack " Wilson, the Shakespearean actor, who sang " Sigh No More, Ladies." The British Museum has two copies, but both are imperfect.

Pleasant and Delightful History of Thomas Hickathrift (in two parts), 32 *singular woodcuts, circa* 1690 (Feb. 27, 1899 ; 1108).

* This book is a narrative of exploits performed by a sort of English Gargantua or Hercules, and almost belongs to the Rabelais literature.

Plenarium. Ewangelia cum epistolis annexisque suis glosis. *Bold* **g. l.**, 54 *xylographic outline woodcuts, fo. Sine l. et n. t.* (*Augsburg, Gunther Zainer*), 1474 (Dec. 11, 1903 ; 1046).

* One of the most important of the Augsburg woodcut books. The cuts in this volume are as varied as they are spirited. Amongst the more notable may be named the ones representing Satan Tempting Christ, Jonah and the Whale, the Take of Fish, and on folio 126 of the second part a Man in the Village Stocks,probably the earliest representation of this scene in existence. So rare that Hain knew not of its existence, and Copinger, though he mentions it (No. 2319), never saw a copy and could give no collation.

—— [" Hie hebt sich an ein Plenari nach ordnung der heyligen christenlichen Kirchen in dem man geschrieben findet all Epistel und Ewangelij als die gesungen und gelesen werdent in dem Ampt der heyligen Messe durch dem gantzen Jar," etc.] **l. g.**, *long lines*, 34 *to a full page, without signs. divided into* 2 *sections, leaves numbered* CXLVI. CLXXVII. *and* 1 *unnumbered, the first page is occupied wholly by a xylographic woodcut representing a blazing sun with I.H.S. in centre of a circle with inscription in Latin, the emblems of the* 4 *Evangelists at corners, crucifix, sun and moon above, with legends,* 55 *spirited German woodcuts of scenes in the life of Christ, and* 50 *fine large floreate initials, sm. fo. Augspurg, Anthoni Sorgen anno* ꝟC LXXVIII. *jar,* (1478) (May 24, 1906 ; 502).

* Not mentioned by Brunet ; not in Copinger and Proctor. Hain (6728) records an edition with the same date but with a different feast day : " *Samtagg Vor Thome des Zwölff Poten.*"

Plenarium. Oder Ewagely busch ; Summer und Winter teyl, durch dz gantz jar in eine jeden Sontag von der Zeyt un vo den Heilige, etc., *l. g., double columns, title in red and black, with figured and ornamental woodcut border with mark of Urse Graf, full-page cut of the Crucifixion on reverse of title with mark of Hans Schauffelein, the Pentecost before* a (*repeated before* |B iiii), *the Nativity before* d 3 (*with marks H.S. and M.A.*) ; *Offerings of the Magi, mark* H.S. ; *the Crucifixion, with marks* H.S., *and* H.F. ; *the Resurrection, with mark* H.S. ; 55 *smaller cuts of scenes from the life of Christ* (3¾ *by* 2½ *in.*) *some repeated, the Four Evangelists, small cuts with borders of flowers and animals, a miniature initial, Passion of* 34 *cuts by Urse Graf, most with his mark* (1¾ *by* 1¼ *in.*) ; 39 *other small cuts of saints, by or after Schauffelein, and numerous initials, fo. Basel, Gedruckt durch Adam Petri von Langendorff bürger zu Basel,* 1514 (May 21, 1906 ; 503).

* The woodcuts in this finely illustrated book are all by H. Schauffelein, Urse Graf, and their contemporaries of the early German School, and are described in Bartsch, vol. VII.

Plinius Secundus (Caius) Naturalis Historiæ, libri XXXVII. Editio Princeps, *fo.* [*Venetiis, Johannes de Spira,* 1469] (Nov. 16, 1885 ; 2398).

* A splendid book from the press of the first Venetian printer. Although placed as his second work it was printed the same year as the first, his edition of the Epistles of Cicero, 1469. Wherever Greek quotations appear they are either left out or put in Latin characters, proving that he had not at that time Greek type in his possession, and from the fact of having the headlines to the chapters put in by hand in red ink it is evident he had not mastered the art of printing in two colours.

—— The same, *fo. Venetiis, Johannes de Spira,* 1469 (Aug. 3, 1886 ; 2823).

* There are few productions of Ancient Printing more interesting than the present one ; whether we consider the magnificence of its execution, the importance of the publication, or the interest excited by the printer of it. . . . Our wonder is increased on examining this voluminous book of about 700 pages when we learn from the testimony of the printer's brother that it was executed within a space of time not exceeding three months. From the same authority it also appears that only 100 copies of it were struck off." *Bibl. Spenc.* The De Limare copy sold for 3000 francs, Larcher's for 1822 francs, La Vallière's for 1700 francs, the Duke of Grafton's for £40 19s., and Sir M. Sykes's for £35 14s.

—— Naturalis Historiæ libri XXXVII., printed upon vellum, *fo. Venetiis per Nicolaum Jensen,* 1472 (June 19, 1889 ; 872).

* Only five or six copies are known upon vellum, most of which are locked up in public libraries. This edition is considered one of the most beautifully printed volumes of the XVth Century, and the glory of Jenson's Press. Sir Mark Sykes's copy, wanting a leaf but supplied from a copy on paper, sold for £72 9s.

Plinius Secundus (Caius) The same, *fo. Venetiis, N. Jenson Gallicum*, 1472 (Dec. 19, 1901 ; 139).

:* This has ranked, ever since Dibdin's time, as the grandest book printed by Jenson, and the one which, next to his vellum impressions, is the most coveted example of his press.

Plutarchus. Virorum illustrium vitæ ex Plutarcho græco in latinum versæ, 2 parts in 1 vol., *with two remarkably fine outline woodcuts, each within the same charming ornamental border found in the Malermi Bible, fo. Venetiis, Joa. Rigatius de Monteferrato*, 1491 (Feb. 25, 1901 ; 1092).

* The first edition with the beautiful woodcuts of Theseus and the Minotaur and Cimon, which rank among the best of the productions of the unknown artist who designed the vignettes of the Malermi Bible. The cut of Cimon does not appear in the second edition of 1496.

—— Virorum illustrium vitæ ex Plutarcho Græco in Latinum versæ, *outline woodcut on page* 1, *fo. Venetiis, B. de Zanis de Portesio*, 1496 (Dec. 3, 1900 ; 1112).

* The very fine woodcut of the combat between Theseus and the Minotaur ranks among the best of the productions of the unknown artist who designed the vignettes of the Malermi Bible.

—— Lives of the Noble Grecians and Romanes Compared, trans. by J. Amyot, by Thomas North, 1st Edn., *fo.* 1579 (May 25, 1905 ; 545).

* This work has been justly termed by Warton in his " History of English Poetry " " Shakespeare's Storehouse of Learned History," as no less than five pieces of the celebrated dramatist can be traced to it, viz., " Midsummer Night's Dream," " Julius Cæsar," " Coriolanus," " Antony and Cleopatra," and Pericles."

—— Another Edn., by James Amiot, with the Lives of Hannibal and Scipio African, trans. out of Latine into French by Charles de l'Escluse, and out of French into English by Sir Thomas North Knight, *numerous ports., calf, fo.* 1612 (Dec. 2, 1901 ; 1255).

* An edition unnoticed by both Lowndes and Mr. Hazlitt. An account of it will be found in Skeat's " Shakespeare's Plutarch," and in the Transactions of the New Shakespeare Society, 1874. " Mr. Halliwell's Hint on the date of Coriolanus and possibly other Roman Plays." Dr. Furnivall writes : " Mr. Halliwell had long promist me a Letter on the date of the Roman Plays. But family business, and Stage and Shakespeare-searches, having prevented him from writing the letter, he was good enough to tell me last Wednesday-week, June 17, what he had intended to write,namely,that on comparing the different early editions—1579,1595,1603,1612—of SirThomas North's englishing of Amyot's French translation of Plutarch's Lives, to find out which of these editions Shakspere used for his Roman plays, he (Mr. Halliwell) had noticed many small differences between these editions of North, and had in one case, in *Coriolanus*, hit on a word, " vnfortunate," altered by the 1612 edition from the former one's " vnfortunatly," which " vnfortunate " was the word used by Shakspere in his Tragedy of *Coriolanus*. This was therefore prima facie evidence that Shakespere used the 1612 edition of North for his *Coriolanus*, if not for his other Roman Plays."

Poems on Several Occasions : consisting of Odes, Satyrs, and Epistles, with some Select Translations and Imitations, 1st Edn., *with list of books preceding title, R. Burrough, and J. Baker . . . and E. Curll . . .* 1707 (July 1, 1905 ; 661).

* In the first authorised edition, published two years later, Prior disclaims two of the pieces here included, and they were henceforth omitted from his " works." According to Curll and Pope they are both from his pen, but " he thought it prudent " to disown them, " on account of a few *Nipping Turns* upon two noblemen lately deceased." Colonel Grant's copy, in similar state to the present, realised £40 in these rooms, May, 1900.

Poems, Miscellany of, 1731,—See Johnson.

Poetical Recreations of the Champion—See Lamb.

Poitevin Songs. La Gente Poetevinrie.

Tot de nouveau recontrie,
Ou Talebot bain et bea
Fat réponse à Robinea ;
Lisez sou bain y ve prie,
Pré vou railly do sot'rie
De beaucop de chicanours
Qui fasan do moéchant tours.

Ouecque le precez de Jorget et de son vesin, et Chansons Jeouses compouise in bea Poitevin. Et le préces criminel d'in Marcacin, *à Poeters per jon fleurea*, 1660 (Dec. 13, 1907 ; 301).

* A very interesting little volume in the dialect of Poictiers ; at the end is a Dialogue in Verse between three Huguenots and a Catholic on the Conversion of M. Cotibi, Minister of Poictiers in 1660. No other copy seems to have occurred for sale in recent years.

Pole (Reginald) Ad Henricum VIII. pro ecclesiasticæ Unitatis Defensione Libri IV., 1st Edn., *fo. Romæ, A. Bladus (Typis Aldiniis), s. a. (sed circa* 1536) (Mar. 19, 1903 ; 963).

* This most important book for the ecclesiastical history of the country was privately printed by Cardinal Pole,who distributed *only a few copies as presents* to the Pope and Cardinals. Pole promised Henry VIII. not to distribute the work, and the King tried in vain to obtain a copy from the Cardinal. On obtaining one, Henry ordered Archbishop Cranmer and the other Bishops to draw up an answer. Latimer preached against the work, and Henry tried to inveigle the Cardinal into England, offered 50,000 crowns for his head, and caused his brother to be arrested and executed. The Pope, fearing for Pole's danger from assassins employed by Henry, assigned him a guard for his protection. *So great is the rarity of the original, that even Sir Robert Harley, Earl of Oxford, so famous for his Bibliomania, was never able to procure a copy, and had to be contented with the reprint made in Queen Mary's reign. George III. also could never obtain a copy* ; and even the British Museum was without it until presented with the Grenville Library. For a full account of it and the way in which the king received it, see Mr. Froude's History of England.

Politi (Lanzilotto) La Sconficta di Monte Aperto, 1st Edn., *the title a full-page woodcut view of Siena, with its guardian saint above, within an arabesque border, sm. 4to. Siena, Symione di Nicholo Cartolaio,* 1502 ; (May 21, 1906 ; 507).

* A rare book in *prose and verse*, in which are included some ballads composed in the 13th century on the Battle of Montaperto.

Polo (Marco.) La Description géographique des provinces et villes plus fameuses de l'Inde Orientale, nouvellement reduicte en vulgaire françois, *4to. Paris, Sertenas,* 1556 (July 1, 1905 ; 729).

* The first French edition. Steevens (in his notes on Shakespeare) suggested that Shakespeare found the germ of *The Taming of the Shrew* in Marco Polo's voyages.

Pompe di Minerva (Le) per le Nobili, e virtuose donne, in far Rezze, Maglia quadra, Punti in Aria, &c., *exquisite woodcut designs of lace and embroidery, sm. ob. fo., Pistoia,* 1642 (Dec. 17, 1900 ; 631).

* This beautiful volume consists of title and dedication (2 leaves), 71 leaves of woodcut designs, and 1 blank leaf at end.

Ponce (M.) Charte Constitutionelle des François, 6 *plates by Monnet, 4to. Paris,* 1814 (Dec. 3, 1900 ; 1289).

* Mehl's *Guide de l'Amateur* states that only four plates were done, but this copy contains six.

Pontanus (Joh. Isaac) Rerum Danicarum Historiae Libris X., &c., *engd. title, port. of author after Isaac Isaxs by J. V. Velde, and numerous folding Maps, fo. Amst.,* 1631 (July 1, 1905 ; 775).

* This, the standard Danish history, is quoted by the numerous editors of Shakespeare in their notes on *Hamlet.* The leaf of Errata at end is often wanting.

Pontificale Romanum, l. g., *musical notation, numerous outline woodcuts, fo. Venetiis, apud Juntas,* 1572 (Dec. 11, 1903 ; 1049).

* A beautiful volume, printed in a large gothic type. The woodcuts are of the Venetian school and very fine, including the magnificent full-page one of the Crucifixion. The chéf-d'œuvre of the famous Junta press.

Poole (Josua) The English Parnassus, *front. H. Brome,* 1677 (Feb. 26, 1900 ; 1356).

* The interesting list of "Books principally made use of in the compiling of this work," in addition to Shakespeare, includes the names of Ben Jonson, Brown, Randolph, Drayton, Quarles, Herbert, Heywood, Chapman, Cowley, Spenser, Sir P. Sidney, Carew, Daniel, Lovelace, Chaucer, Waller, Milton, &c., &c.

Pope (Alex.) The Dunciad Variorum, with the Prolegomena of Scriblerus, *4to.* 1729 (Feb. 20, 1908 ; 53).

* This is believed to be the *first complete edition*, because, with few exceptions the pieces of which it is composed occur in all the subsequent ones, though sometimes varied both in length and arrangement.

Pope (Alex.) Messiah—See Spectator.

Porter (Miss Jane) The Scottish Chiefs, 1st Edn., 5 vol., 1810 (May 6, 1901 ; 408).

* Sir Walter Scott admitted (*Conversation with George IV. in the Library of Carlton Palace*) that the above work suggested his Waverley Novels, and thus pioneered the way for the greatest exhibition of the greatest genius of our time.

Porto (L. da) Rime et Prosa. *Venetia, F. Marcolini*, 1539 (June 18, 1888 ; 2128).

* Containing the Novel " Romeo e Giulietta " from which Shakespeare took the plot of the tragedy. The Pinelli copy sold for £5 5s., and Brunet's for 127 francs.

Portolano. [Begins on a ii]. " Questa e una opera necessaria a tutti li navigati chi vano in diverse parte del mondo per la qual tutti se amaistrano a cognoscere starie fundi colfi vale porti corsi dacque e maree comiciando da la cita de cadex (cadiz) in spagna dretamente fina nel porto dele schiuse passando p icanali fra laixola de ingelterra e la terra ferma scorendo le bache de fiadra fina a la ixola de irlanda mostrendo tutti corsi e traversi dalponente fino allevante dove exercitano naveganti chi vano per mare per ogni parte del mondo cu iloro novili navegado " (due libri), 𝔩. 𝔤., *long lines*, 35 *to a full page*, 82 *ll. with signs.* 𝔞.𝔣 6 *in* 8's(𝔞𝔧 *blank*), *and* 𝔄-𝔈 4 in 8's (𝔄 𝔧 *blank*) (*Hain* 13302),*printer's device on last leaf, sm.* 4*to.* " *Finito lo libro chiamado portolano composto per uno zentilomo veniciano lo qual a veduto tute inavichanti che voleno securamente navichar ꝯ lor navili in diverse parte del mondo . . Impresso cum diligentia in la citade de venexia per bernardius rizo da novaria stampador* 1490 *adi* 6 *novembro.*" (Mar. 24, 1909 ; 700).

* The first edition of this very interesting book of Voyages by Sea, attributed to the great voyager and geographer Luigi Cadamosto, who sailed to the Canaries and down the West Coast of Africa for Prince Henry the Navigator (see Major) and whose name is associated with Vespucci, in the early editions of the *Paese novamente ritrovati.*

Portugal. Historie of the Uniting of the Kingdom of Portugall to the Crowne of Castill, 4*to.* 1600 (Mar. 27, 1906 ; 692).

* Dedicated to Shakespeare's patron. " To the Most Noble and aboundant president both of Honor and Vertue, Henry Earle of Southampton." *An account of the Shakespearean interest of this very rare Elizabethan volume is given by the poet's most recent biographers, Mr. Sidney Lee and Mr. Hazlitt.*

Postilla sive expositio Epystolarum et Evangeliorum Dominicalium, 𝔩. 𝔤. (2 *types*), *title in red above a fine woodcut of Christ teaching his disciples, grotesque black initials, Notary's large device on reverse of last leaf, sm.* 4*to. Impressa London. in achademia Juliani Notarii bibliopole*, 1509 (June 11, 1900 ; 596).

* The only copy known to Ames is in the Public Library at Cambridge, which Lowndes quotes, but gives the number of leaves as 385 instead of 285, including title and 2 leaves of Index, the leaves being folioed to CCLXXXV. A copy sold in 1862 for £28.

Powell (Thomas) The Attourney's Academy, 4*to.* 1623 (*Date unknown*)

* An account of this curious volume is given by Mr. Mallock in his "*Bacon-Shakespeare Question.*"

Poyntz (Adrian) New and Singular Patternes & workes of Linnen. Seruing for Paternes to make all sortes of Lace, Edginges, and Cut-workes. Newly inuented for the profite & contentment of Ladies, Gentlewomen, & others, that are desirous of this Arte, a large uncut copy, *in the original stitching, sm.* 4*to. Imprinted by J. Wolfe and Ed. White*, 1591 (Dec. 17, 1900 ; 633).

* Unique in this condition ; probably unique in any state. There is no mention of the work by any bibliographer except Ames and Herbert, who give the title without specifying the author's name (which indeed appears only at the end of the dedication). Hazlitt also gives it under "Patterns" in his first "Collections and Notes" from the title-page preserved by Bagford but he also knew nothing of the author. Sheet H is wanting in the series of signatures, which run thus : A 3 leaves ; B-Q in fours. Thus there should be 63 leaves, but through the absence of Sheet H, there are only 59. The title (without woodcut border) is followed by the dedication to Mistres Susan Saltonstall (2 pp.), the Epistle to the Reader (2 pp.) ; 32 (instead of 36) single page designs of lace-patterns ; a second title (1 leaf) ; 22 leaves of designs of a different kind of lace-work ; one leaf bearing only the pattern of the sampler-frame.

—— (Capt. John) Present Prospect of the Famous and Fertile Island of Tobago, 1683 (June 9, 1902 ; 253).

* The author formed a company of adverturers to colonize the Island, and this book was sold to persons who thought of purchasing land in Tobago, "price stitcht six-pence." The volume contains interesting particulars relating to the growth of Tobacco on the Island.

Pratt (Mr.) Local and Literary Account of Leamington, Warwick, Stratford, Birmingham, &c., *plates, Birmingham*, 1814 (July 1, 1889 ; 721).

* This is one of the rarest of the old guide-books in which there is an account of Stratford-on-Avon."—*Note by Mr. Halliwell-Phillipps.*

Prayers. Christian Praiers and holy meditations, as well for private as publike exercise, gathered out of the most godly learned in our time by H. B. now lately augmented and newly imprinted againe, *H. Middleton*, 1570 (May 18, 1903 ; 675).

* Of this liturgical volume not more than two copies and those of distinct impressions, of which this is the earlier, have been sold within a very lengthened period. The book commences, like the ordinary Book of Common Prayer, with a Calendar ; then there is an Introduction to Prayer, the Prayers by John Bradford and others, the Litany, &c. The editor was Henry Bull.

Prayers. A Booke of Christian Prayers, collected out of the auncient Writers, and best learned in our tyme, *printed in* **black,** *roman and italic letters, within ornamental woodcut borders of New Testament subjects, figures of the Virtues and Vices, Dance of Death* (212 *subjects*), *ornaments, etc., a fine large cut of Q. Elizabeth praying on reverse of title, the title being within a border of the stem of Jesse. John Daye,* 1578 (May 21, 1906 ; 514).

* The second edition of the celebrated " Queen Elizabeth's " Prayer Book. It is the only available early edition, as that of 1569 is said to exist in a single copy. The cuts are after designs of Dürer, Holbein and others. Rimed verses in **black letter** are placed below the Dance of Death cuts.

—— Book of Christian Praiers, **b. l.**, *sm. 4to.*, 1608 (Nov. 16, 1885 ; 693).

* Commonly known as Queen Elizabeth's Prayer-book, in consequence of there being a large woodcut of the Queen kneeling at a prie-dieu on the back of the title. It was published in imitation of the beautiful " Book of Hours " so popular in France in the 16th century. It is a beautiful volume, and remarkable as being the only English book of the kind. Every page is surrounded by a woodcut border containing scenes from the Old and New Testament, the Apocalypse, illustrations of the Cardinal Virtues and the Dance of Death, which last contains specimens of the costumes of all ranks in the time of Elizabeth and James I.

—— [K. Charles I]. Formes of Prayer Used in the Court of Her Highnesse the Princesse Royall, at the Solemne Fast for the Preservation of the King, **black** *and roman* **letter** (16 *ll.*), 1649 (*no name or place*) (Mar. 24, 1909 ; 732).

* Perhaps printed in Holland for the use of the Court of the Princess Royal, Mary, eldest daughter of Charles I., married to William II. of Nassau just before her father's execution.

—— The Order of the Divine Offices of the Orthodox British Church, containing the Holy Liturgy, the Morning and Evening Prayer, with other Occasional Offices, as authorised by the Bishops of the said Church, &c. [*privately printed*], 1734 (Feb. 3, 1904 ; 377).

* A rare and peculiar Nonjuring Prayer Book, made up of portions of Deacon's Clementine Liturgy with portions of an Ordinary Common Prayer ; formed into a volume irregularly paged, and having a specially printed title as above. Probably made for a Nonjuring Bishop or Priest for use in Nonjuring Congregations. Not in the B.M.

—— See Book.

Prester John. Van die wonderlichen en costelichen den van Pape Jans landen, 16 *very curious woodcuts, sm. 4to. Gheprint Thantwerpen. Aen dijsere wage by my Jan. van Doesborch* [*o. j. circa* 1505] (Nov. 16, 1885 ; 2422).

* This piece is believed to be unique. It is printed with the same types as the unique copy of the Dutch Vesputius put forth by the same printer. It is totally unknown to all bibliographers.

Preston (Thomas) A Lamentable Tragedie mixed full of | Plesant Mirth, containing the Life of Cambises, King of Pereia (*sic*), **b. l.**, (*title in roman*), (24 *ll.*), *sm.* 4*to*. *No imprint on title, Edward Allde, n. d.* [1570 ?] (June 27, 1906 ; 967).

* Two Editions were printed without date. This is probably the first. This is the play which gave rise to the phrase " King Cambyse's Vein " employed by Shakespeare. It is reprinted in Hawkins's " Origin of the English Drama" and in Hazlitt's Edition of " Dodsley's Old Plays " [see Hazlitt's *Play-Collector's Manual*].

Price (W.) Journal of Travels through Persia, Armenia, and Asia Minor, the route of Sir Gore Ouseley's Diplomatic Mission to Persia, &c., *second edn., nearly* 80 *views*, 2 vol., *oblong fo.* 1832 (*Date unknown*).

* The author was secretary to the Embassy. His work contains a vast mass of interesting matter relative to the manners and customs of the Persians, hitherto unattainable by any English travellers. It includes also Dialogues in the Lakkee or Eliot Language, with English interpretation ; Persian Poem upon the loves of Lelia and Mignoon, with translation; the Poem of the Sweet Fountain, in Persian and English ; a Grammar of the Armenian language ; Words and Phrases in the Guebree or Pahlavi language, etc.

Prickett (Robert) The Jesuit's Miracles, or new Popish Wonders, *engraving on title of the Miraculous Straw, exhibiting Garnett's portrait, sm.* 4*to*. 1607 (Dec. 13, 1907 ; 319).

* Relating to the Gunpowder Plot and the execution of Henry Garnett. It appears to have been unknown to Collier.

—— Time's Anatomie, a Poem, *sm.* 4*to*. 1606 (Dec. 13, 1907 ; 320).

* With a very curious preface addressed to the Lords of the Council. It is a very severe satire upon the Pope, and on the religion and conduct of the Catholics, and concludes with " A Song of Rejoicing for our late Deliverance " (the Gunpowder Plot) in six stanzas of six lines.

Primaudaye. The French Academie, by Peter de la Primaudaye, trans. into English by T. B., 1614—The Second Part, 1605, the Third Volume, 1601 ; 3 vol., *thick sm.* 4*to*. (May 25, 1905 ; 552).

* Containing some important matter relative to " Stage Playes and Theaters." For an interesting account see Collier's *Poetical Decameron*, vol. II., p. 271, and Hunter's *Illustrations of Shakespeare.*

Primer. [English & Latin Salisbury Use K. Henry VIII., 1533]. Thys prymer off Salysburye vse. is / sett owght along . wythowght ony ser"/ chyng, wyth many prayers, and goodly / pyctures yn the kalender, yn the matyns / off owr lady, yn the houres off the crosse / yn the VII psalmes, & yn the dyryge, wyth / the. XV. oos yn ynghlysh & the cfessionall / & Jesus psalter . . **b. l.**, *lettres bâtardes, printed in red and black, with many woodcuts. Paris, Thylma Kerver, att the expenses of Johan growte boke seller yn london* . . M.D.XXXIII (1533) (Mar. 24, 1909 ; 746).

* This is not only the finest copy known ; it is also the only perfect copy extant of one of the earliest printed Sarum Primers, and by its contents one of the fullest and most important. It was formerly in Lord Hamilton's library, and fetched £146 at his sale in 1881. Between signatures G and H there are sixteen leaves containing "An invocacyon gloryous named the Psalter of Jesus," bearing signatures  and  . This Psalter of Jesus is generally wanting. After the Calendar the text begins with "The Dayes of the Weke moralysed," in English verse ; then follows "The Maner to leve well . . Copyled by mayster Johan Quentin . . Translated into Englyshe by Robert Copland prynter at London." The oval woodcuts in the Calendar have the mark of Geoffry Tory, the Lorraine Cross. The London publisher of this edition, "*Johan Growte*," may be identical with John Gowge, or Gough, of Cheapside, who published a Salisbury Primer in 1536.

——Prymer in Englishe, with Calendar and Almanake (1535–1554), b. l., *sm. 4to. John Byddell for Wylliam Marshall, 16 June*, 1535 (June 19, 1889 ; 706).

* Perfect as to text and probably the only copy, as that from which Dr. Burton printed his "Three Primers" wants a leaf in Litany. In his Preface Dr. Burton states, "I know of no other copy of the edition of 1535 except that from which the present reprint is taken." In the British Museum there is a very imperfect copy.

—— Primer in Englishe and Latin set forth by the Kynges Majeste and his Clergie to be taught, learned and read, and none other to be used throughout all his dominions, b. l., *red and black, woodcut initials. E. Whitchurche, IX. Jan. m,d,xlviii* (1548) (Feb. 27, 1899 ; 1574).

* A very good copy of an edition of Henry VIIIth's Primer, probably the last one issued. It is not mentioned by Lowndes. The recto of last leaf reads "*geven at Grenewiche XXVIII day of May, in the XXXVII yere of our reigne.*"

Prince d'Amour (Le) or the Prince of Love, with a collection of several ingenious Poems and Songs by the Wits of the Age, 1660 (July 3, 1899 ; 122).

* The poems and songs have a separate title. They are chiefly not by the "Wits of the Age," but go as far back as 1602. Ritson printed a few of them in his "Ancient Songs," 1790.

Prince Titi, Histoire du, Genuine First Edition. *Paris*, 1736. (May 11, 1908 ; 772).

* Said to be the Autobiography of Frederick Prince of Wales, but probably written by Ralph his secretary. It was the cause of an animated controversy between Lord Macaulay and John Wilson Croker, carried on through Edinburgh and Quarterly Reviews and Blackwood's Magazine, from which the rarity of the book was made manifest, one of the parties asserting that it was never published, and that the manuscript was given up to the Government ; whilst the other, in quoting the title-page, did it so incorrectly as to create a doubt whether he had really seen the book. See Disraeli's "*Curiosities of Literature.*"

Prior (Matthew) An Ode, in imitation of the Second Ode of the Third Book of Horace, 1st Edn., *fo.* *Jacob Tonson,* 1692 (May 6, 1901 ; 760).

* Prior's first book, and no copy in Col. Grant's collection. The present copy agrees with the one referred to in the appendix to the RowfantCatalogue, the last page being misprinted page 12 instead of 11, as in Mr. Locker's.

Processionale. Liber Processionum Secundum Ordinem Fratrum Predicatorum, Congregationis Hispaniæ, a Rev. P. F. Didaco Magdaleno jussu et mandato, ℓ. ℊ., *red and black, with square musical notes, initials in red* (*Hain-Copinger* 13,380), *sm.* 4*to. In Alma Hispalensi* (*Sevilla*) *Urbe Hispanie Civitatum Principe est impressus per Meynardum Ungut Alamannum et Slanislaum Polonum Socios, anno* 1493 (April 12, 1899 ; 583).

* The first book printed in Spain with musical notes. It is said only two copies are known. It commences without formal title on *a* (but the signature is not marked), and proceeds to *o* in 8's, finishing with the leaf containing colophon, on the reverse of which is the printer's device.

Proctor (Adelaide) Legends and Lyrics, 1st Edn., 2 vol., 1858–61 (May 6, 1901 ; 419).

* The majority of these verses originally appeared in " Household Words," and " All the Year Round " under the editorship of Charles Dickens, who found them " very different from the shoal of verses perpetually setting through the office of such a periodical," and wrote an Introduction to the posthumous illustrated edition.

Promptuarium Iconum Insigniorum a Secule Hominum, subjectis eorum vitis, per compendium ex probatissimis autoribus desumptis, 2 vols., *sm.* 4*to., nearly* 1000 *medallion portraits engraved on wood, Lugduni, apud Gul. Rouillium,* 1581 (Nov. 16, 1885 ; 2427).

* Among the portraits are those of Francis II. of France, Mary, Queen of Scots, Edward VI., Henry VIII., and many others of interest. Dibdin was so struck with the merit of the woodcuts that he reproduced nine of them in his " Bibliographical Decameron."

Prontuario delle Medaglie de piu illustri e fulgenti huomini e donne, dal princpio del Mondo infino al presente tempo, *with* 487 *woodcut portraits in medallions, sm.* 4*to. Lione,* 1553 (Nov. 16, 1885 ; 2460).

* Among the beautifully engraved medallions are the portraits of Magdalen of Valois, Queen of Scotland and mother of Mary Queen of Scots, Henry VIII., Edward VI., Margaret de Valois, &c.

Propositiones responsivæ ad questionem de observatione dominicalium dierum, ℓ. ℊ., *long lines,* 27 *to a full page. Coloniæ, c.* 1470 (Feb. 27, 1899 ; 1794).

* A piece of early Cologne printing generally ascribed to the press of Arnold Ther Hoeren, but in reality the work of the anonymous printer best known as the printer of Dictys.

Prynne (W.) Apology for indulging just Christian Liberty to truly tender consciences conforming to the Publike Liturgy in not bowing at, or to the name of Jesus, &c., 4*to.* 1662 (Feb. 25, 1901 ; 1366).

* Unknown to Lowndes and Hazlitt ; certainly the rarest of Prynne's publications.

—— Histrio-Mastix, 1st Edn., 4*to.* 1633 (May 18, 1903 ; 759).

* It is very curious for the history of the early English stage and allusions to Shakespeare, amongst which it is stated, "*Shackspeere's Plaies are printed in the best crowne paper far better than most Bibles.*" The present copy contains the leaf respecting ladies of quality acting on the stage (p. 708), which the Privy Council ordered to be cancelled before publication.

—— Prynne's Records. An Exact Chronological Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction, in [and] over all Spiritual, or Religious Affairs, 3 vols., L. P., *frontispiece, representing Charles II. and the Pope on their thrones, fo.* 1666, 1665, 1668 (Nov. 16, 1885 ; 2469).

* Complete copies of the three volumes of Prynne's Records are of great rarity. Volume I. being most rare on account of nearly the whole impression having been destroyed in the Great Fire of London. At the end of the volume is a short Address to the Reader, in which Prynne says "not above 70 of them being rescued from the Fire, to my dammage of near £2000." A large number of Volume II. was also destroyed, but not to the extent of the former volume, which was at the time of the Fire on the eve of publication. The few copies that have occurred for sale have usually produced from £100 to £120.

Psalmanazar. Memoirs of * * * commonly known by the name of George Psalmanazar, a reputed native of Formosa, written by himself in order to be published after his death, *port.*, 1st Edn., 1764 (Feb. 25, 1901 ; 1174).

* This literary impostor was born in France, in 1679, and received an excellent education. He commenced his career by leading a wandering life, and assumed the habit of a pilgrim ; but, this not answering his purpose, he pretended to be a native of *Formosa*, and to keep up the delusion *he invented a new alphabet and a grammar of the Formosa tongue.* At this time he became acquainted with a clergyman named Innes, who persuaded him to pretend to be converted to the Church of England, Innes getting promotion for his zeal. Psalmanazar translated the Church Catechism into his newly-invented Formosa language ; and he published a History of Formosa, which passed muster as authentic for a long time. He afterwards wrote for booksellers, and a large portion of the "Universal History" was his work, and he left behind him his own Memoirs ; died 1763. His forgeries caused as much sensation in the early part of the 18th century as those of Ireland in the latter part. The Stewart copy sold in March, 1888, for £12.

PSALTERS—Arranged Chronologically :—

—— Psalmes or Prayers, b. l. *T. Berthelet, n. d.* (June 19, 1889 ; 718).

* The portions called Psalmes are Prayers, not the Psalms of David. It was intended as a Protestant Book for private use, and the Prayers are usually in the first person singular. Berthelet printed the work in 1548, but no mention is made of the present edition among Berthelet's publications, and it seems unknown to all bibliographers. It is singular that such a Prayer-Book should have been printed in the Reign of Queen Mary, who in the "Praier for the Queene," is styled "Marie the Firste."

—— Psaultier, translate de Latin en Franchois, b. l., *title* + 198 *pages Parrhissis, T. Kees,* 1513 (June 13, 1887 ; 366).

* Brunet gives the title on the authority of Panzer and Gesner, but confesses that he could never find a copy.

—— Psalterium. Hebræum, Græum, Arabicum, et Chaldæum, cum tribus Latinis interpretationibus et glossis, cura A. Justiniani, *fo. Genuæ. P. J. Porrus,* 1516 (Nov. 16, 1885 ; 258).

* This Polyglott of the Scriptures is remarkable for being the first printed with each language in its own proper character, but that which gives it the greatest value and interest is that it contains the first printed biography of Christopher Columbus, inserted in the commentary on the 19 Psalm, "The Heavens are telling the glory of God."

—— Psalterium cum hymnis secundum usum et consuetudinem Sarum et Eboracen. cum Calendario, l. g,. *red and black, with musical notes, woodcut initials, fine cut of Bathsheba on reverse of fol.* cxliii, *device of Trinity on title and Byrckman's device at end, 4to. Paris. expensis Fr. Byrckman, anno* 1522, *vii Junii* (Feb. 25, 1901 ; 1389).

* A volume equally valuable for its liturgical interest,its extreme rarity, and its provenance, being one of the few books printed for the London booksellers dwelling at the sign of the Trinity in St. Paul's Churchyard. Three editions were issued. The first survives in two copies, one perfect, the other imperfect, both in the Bodleian. Of the second edition only one imperfect copy can be traced. The present is the only perfect copy known of the third. It also possesses remarkable interest in that it combines the two uses of Salisbury and York. All service books of the latter use are of the most uncommon occurrence.

—— Psalter in English Metre (by M. Parker, Archbishop of Canterbury), 3 parts in 1, b. l., *sm. 4to. J. Day, n. d.* (1560) (June 26, 1885 ; 938).

* Supposed to have been the first book printed in England for private circulation only. The name of the translator is not given in the title but is disclosed by acrostic verses prefixed to Psalm CXIX. In the *Bibliotheca Grenvilliana* it is stated that "only 8 copies are known." Bright and Gardner's copies were sold for £40 10s. each.

—— [Norwich, 1570]. De C. L. Psalmen Davids wt den Franchoys chen Dichte in Nederlantschen overghesett door Petrum Dathenum ; Mits gaders den Christelicken Catechismo/ Ceremonien / en

PSALTERS—Arranged Chronologically :—

Gebeden. Van nieus oversien ende ghecorrigeert, **black letter** *and roman, with musical notes*, Tot Noorwitz ¶Gheprint by Anthonium de Solemne / *Anno* M.D.LXVIII. ; Eenen Calendier Historiael/ eewe//lick gheduerende, **black letter** *and roman* (8 *ll.*) *in red and black, title within woodcut border, with arms of Q. Elizabeth*, Ghedruct tot Noorwitz *ten huyse van* Anthonium de Solemne, *Anno* M.D.LXX. Godt bewaer de Coninginne Elizabeth, in 1 vol. (Mar. 24, 1900 ; 773).

* This interesting volume contains the earliest typographical productions of Anthony de Solemne, the prototypographer of the City of Norwich. The Calendar under the year 1565 mentions the opening of the Dutch Church at Norwich. Only three other copies of the pieces in this volume are known, viz. those in Trinity College, Dublin, and the Bodleian. [For other specimens from the first Norwich press, see lots 6, 61, and 207].

—— The whole Booke of Psalmes collected into English Meeter by T. Sternholde, J. Hopkins, W. Whittingham and others, conferred with the Hebrue and apt-notes to sing them withall, **b. l.**, 18*mo*. *Imprinted by the Assignes of Richard Day*, 1585 (Nov. 16, 1885 ; 2473).

* " This edition is presumed to be *unique*. It is entirely unknown.—George Daniel, Canonbury, 1847." At the sale of Mr. Daniel's library it sold for £14 14s.

—— Psalms (The) of David in English Meeter [by Francis Rous, with Royal Version in prose on margins]. *Miles Flesher, for the Companie of Stationers*, 1646 (Mar. 21, 1908 ; 221).

* This is erroneously considered the first edition of Rous's Version, but is in reality the third, the former having been printed in 1641, and reprinted with some alterations in 1643. After being amended by various Committees in the House of Commons, and revised by the author, this third edition was put to press by Order of the House, dated Nov. 14th, 1645, and appeared in April, 1646, upon which both Houses ordered that *Rous's Psalms and no other, shall be sung in all Churches, etc.*

—— Psalms (The) of David, translated from the Vulgar (*St. Germains*), 1700 (Mar. 19, 1903 ; 816).

* First edition. This prose version was executed by J. Caryl, of West Grinstead, in Sussex, not improbably a son of the Rev. Joseph Caryll, preacher at Lincoln's Inn in the time of the Civil War. Caryl produced, in 1667, a play called *The English Princess, or, the Death of Richard the Third*, which Pepys describes as " a most sad melancholy play, but pretty good." It was republished in 1674 ; but we hear nothing of the further author till we find him an adherent of the Old Pretender, who created him Lord Dartford. He seems to have been resident with his patron of St. Germains, *where he probably devoted part of his time to the execution of this work, and where he printed it.* The typography betrays on the part of the printers a deficiency of founts,

and on that of the writer considerable negligence in reading the proofs. Caryll explains that "In some places the Latin text of the Psalms too rigorously translated would yeald a scarce *untelligible* sense." He states that the faults were too many to be all spy'd and amended ; but until a better version is offered, " this Translater will think (*sic*) himself *very* happy, and his pains well bestow'd." Such language appears almost to intimate an ignorance of the barely numerable translations already in existence.

Ptolomæus. Epytoma Joannis de monte regio in almagestum ptolomei, **l. g.**, *long lines, xylographic title, fine full-page woodcut, with an exquisite arabesque border, beautiful woodcut initials, and numerous diagrams, printer's mark at end, sm. fo. Venetiis, Joh. Hamman de Landoia dictus hertzog*, 1496 (Dec. 19, 1901 ; 148).

* Remarkable for its fine artistic decoration, the border, initials, and printer's mark being engraved in white on black ground, evidently by the same hand which designed the illustrations in the Sarum Missal printed by Hertzog in 1494.

—— Geographiæ Opus novissima traductus e Græcorum archetypis castigatissime pressum...Acc. moderniorum lustrationum Supplementum et tractatum de variis moribus et ritibus gentium eorundemque ac localium nominum originalium, 2 parts in 1 vol., 47 *large woodcut maps, fo. Argent. Jo. Schottus*, 1513 (Nov. 13, 1902 ; 485).

* A rare edition of Jac. Essler and Geo. Ebelin. The 17th of the modern maps is the earliest printed in Switzerland ; that of Lorraine being the oldest one of the Duchy, and one of the first printed in colours.

—— The same, *lit. rom., double columns*, 66 *lines*, 47 *copper-plates maps, fo. Argent. J. Schotti*, 1513, *Marcii* XII. (Nov. 24, 1909 ; 778).

* A very valuable edition. It is most remarkable for the two large maps in the Supplement, the first entituled " *Orbis typus Universalis juxta Hydrographorum traditionem*," with outlying indications of New Spain ; the second headed "*Tabula Terre Nove*" is " *The Admiral's Map.*" " *Hic terra cum adjacentibus insulis inventa est per Columbum Januensem ex Mandato Regis Castillae.*" The last map in the Supplement is that of the Province of Lorraine, the first map of that province ever done, executed at the expense of Duke René II.

—— Ptolemæus auctus, restitutus, emaculatus, cum tabulis veteribus ac novis, *with* 47 *woodcut maps, fo. Joannes Scotus, Argentorati literis excepit* 1520 (Nov. 16, 1885 ; 260).

* A valuable edition. The title is within a fine ornamental woodcut border which is printed in a brown chiaroscuro tint, and presents a very early example of this style of printing. There are in all forty-seven maps, the first of which is printed in five colours, and the others more or less tinted by hand. The 29th map is entitled, " Orbis typus universalis juxta Hydrographorum traditionem; " in this are marked the islands of " Isabella " and "Spagnolla " and a part of the mainland of the continent of America. The 30th map,

entitled " Tabula terre nove," is the famous map known as the " Carte de l'Amiral," or which Santarem remarks, " Il parait hors de doute que la carte ainsi designée a été dessinée, soit par l'Amiral Colomb, soit par ses ordres d'après des découvertes."

Ptolomæus. Geographicæ Enarrationes lib. VIII., B. Pirckheymero interprete; cum Annott. Jo. de Regio Monte in errores commissos a Jac. Angelo in translatione sua, &c., 50 *large woodcut maps, fine Holbein borders and ornaments, fo. Argent. Joh. Grieningerus commun. Jo. Koberger impensis, excud.* 1525 (Nov. 13, 1902 ; 487).

* This edition contains the celebrated mappemonde with America of Laurentius Frisius, date 1522 ; another special American map with inscription " *Hic terra . . . inventa est per Christoferum Columbum* " ; " *La Sphere Armillaire,*" by Albert Dürer, &c.

—— Geographicæ enarrationis, libri VIII. Ex Bilibaldi Pirckeymheri tralatione, sed ad Græca et prisca exemplaria à Michaële Villanouano jam primum recogniti, *with* 50 *large woodcut maps, coloured, and numerous woodcuts, fo. Lugduni ex off. Melchioris et Gasparis Treschsel Fratrum,* 1535 (Nov. 16, 1885 ; 261).

* One great point of interest in this edition of Ptolemy is the fact that it was edited by Michal Servetus, and that one of the charges of heresy brought against him, not by the Catholic party, but by Protestants, was a passage from this very book, in which it is stated that Palestine was not such a fertile country as people generally believed, since modern travellers related it was entirely barren. The charge was, however, not only ridiculous but unjust, as the same statement had already appeared in the edition of 1522, when Servetus was but thirteen years of age. Another point is that the editor makes the only protest we meet with against the name of America being given to the New World. He concludes his account of the discovery of America by Columbus with these words :—"Toto itaque quod aiunt abberrant cœlo qui hanc continentem Americam nuncupari contendunt, cum Americus multo post Columbum eandem terram adieret, nec cum Hispanis ille, sed cum Portugallensibus, ut suas merces commutaret, eo se contulit."

—— The same, First Edition of this Version, 50 *woodcut maps, including the tabula terre nove, with portion of the New World marked America, fo. Lugduni, M. et G. Trechsel,* 1535 (July 23, 1906 ; 486).

* Its rarity is owing to the fact that all the copies obtainable were burnt by order of John Calvin. It is the most famous edition in the entire series of Ptolemies in consequence of the paragraph that caused the martyrdom of its editor, Servetus. Another great feature of interest is that, to the identical account of Columbus which appeared in the editions of 1522 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americus in precedence to those of the real discoverer.

Publicius (Jacobus) Oratoriæ Artis Epitomata ; sive quæ ad consumatum spectant Oratorem ; ex antiquo Rhetorum Gymnasio dicendi ; scribendique breves rationes ; Ars Tulliano more epistolandi ; Ars Memoriæ, Editio Prima, l. g., *long lines*, 31 *to a full page* (66 *ll. with signs.*), 42 *circular emblematic cuts of an alphabet, a memory board, a chess-board with the pieces in position, a sphere, numerous initials, all in white on black grounds, sm. 4to. Erhardus Ratdolt augustensis* 1482 *pridie Calen. decembris impressit Venetiis* (May 21, 1906 ; 524).

* The first edition of this singular work ; taking rank as an early woodcut book with the *Euclid* of the same printer of the same year.

——Oratoriæ Artis Epitoma; Ars Scribendi Epistolas ; in super et per quam facilis Memoriæ Artis modus, *numerous singular mnemonic illustrations, a chessboard with pieces. Venet. E. Ratdolt,* 1485, *pridie Calen. Februarii* (Oct. 28, 1901 ; 740).

* (*a*) The second of the two editions of this singular book issued by Ratdolt in the same year. Some of the woodcuts were reproduced by Dibdin in the Spencer Catalogue.

* (*b*) Begins on A which should read A2, A1 having been blank. Sign. A in this copy therefore has 7 ll. only, the text being complete. Hain is right, but Brunet, who gives 66 ll. without mentioning the blank is wrong.

Pulci (Luca de) Pistole (in Rima) ad Magnifico Lorenzo de Medici, *lit. rom.* 52 *ll.* (*the last blank*), *long lines*, 24 *to a page with signs.* [*Hain* 13571], *sm. 4to. Impressum Florentiæ per me Antonium Bartolomei Miscomini* 1481 *primo Feb.* (May 21, 1906 ; 527).

* One of the earliest editions and the first book printed by Miscomini at Florence.

Purchas. A Theatre of Politicall Flying-Insects, 2 parts in 1 vol., *sm. 4to.* 1657 (Nov. 16, 1885 ; 2481).

* The thirty-second chapter of the first part is devoted to American bees, and gives an account of the several sorts of bees in that great continent.

Puteani (E.) Pompa funebris Alberti Pii Archiducis Austriæ, 64 *cold. plates engraved by C. Galle from designs by J. Francquart, calf, ob. fo. Bruxellæ,* 1623 (June 19, 1889 ; 898).

* " On plate 55 is the earliest note or appearance of *Spectacles* that I have seen, the Spanish Ambassador wearing a pair.—*Crawford.*" *MS. note on fly-leaf.*

Puttenham (George) Arte of English Poesie, *woodcut portrait of Q. Elizabeth, 4to.* 1589 (Dec. 3, 1900 ; 1294).

* A portion was reprinted in Capell's *School of Shakespeare.* It is very frequently quoted by the various editors of and commentators on Shakespeare (George Steevens in particular). The title-page is reproduced in the " Grolier Club's Catalogue of Early Editions, 1893." This was a rare book nearly 170 years ago. Oldys, in his *Life of Sir Walter Raleigh,* 1736, mentions it as a book of uncommon occurrence, adding, " I never saw but one of them, and this was in the curious library of that worthy owner James West, Esq."

Pylgrymage—See Pilgrimage.

Pynchon (W.) The Time when the Sabbath was Ordained, 4*to*. 1654 (Feb. 26, 1900 ; 144).

* First Edition of this well known volume. In 1629 Pynchon's name appears as one of the grantees of the Charter of Massachusetts, and in 1630 he arrived in the colony under Governor Winthrop. He was the founder of Springfield, in Mass. [The title given by Lowndes varies from the above. Ed.].

Pyramus and Thisbe. La Historia de Piramo et Tisbe, dove s'intende Il Ragionamento d'Amore, con la morte loro, 4*to*. *In Milano, por Pandolfo Malatesta, senza data* (Mar. 19, 1903 ; 904).

* This Poem appears to have eluded the researches of Capel, Malone, Steevens and all subsequent editors of Shakespeare. It consists of but 4 leaves, so its extinction is easily understood. Its Shakespearean interest is very great as illustrating the Pyramus and Thisbe story in *A Midsummer Night's Dream.* The large wood engraving is remarkable, and was evidently designed specially for this poem. In the foreground, Thisbe in the act of stabbing herself with the sword, by the side of Pyramus. Close by are the tomb, the mulberry-tree, and the fountain. The lion and a girl running away from it are seen in the background ; far off is a city on hills.

Quadragesimale novum Editum ac predicatum a quadam fratre minore de observantia in inclita ciuitate Basiliensis de filio prodigo, &c., 1st Edn, l. g., *with* 18 *fine woodcuts and armorial printer's mark Basilee, per Michaelem Furter,* 1495 (July 28, 1902).

* The woodcuts are very good examples of the style that prevailed at Basil before the influence of Holbein. The Didot copy, coloured, sold for 290 francs.

Quadragesimal (le) Spirituel cest assauoir la salade, les feubues frites, let poys passez, la puree, la lapyroye, le saffren, les orenges, la violette de mars, les pruneaulx, les figues, les alemandes, le miel, le pain, les eschauldez, le vin blanc et rouge, lypocras, etc., *with a woodcut on the recto of title-page, also on the verso, sm.* 4*to*. *Nouvellement imprime a Paris par le veufue Michel le Noir* [*s. a., vers* 1520] (Nov. 16, 1885 ; 2486).

* This almost unique book is a most curious specimen of mediæval pulpit teaching. The author endeavours to spiritualise the component parts of a salad to the benefit of his congregation. So far from exhorting his hearers to avoid the reading of the scriptures, the preacher presses on his people the necessity for their reading the Prophets and Evangelists to the exclusion of all other books. Each chapter is preceded by four lines of verse relating to the contents. This is the Gaignat and La Vallière copy, and only one other appears ever to have occurred for sale.

Quarles (F.) Emblems, second edn., with the Hieroglyphikes of the Life of Man added for the first time, *continuous pagination, cuts of emblems by Marshall. J. D. for F. Egleffield,* 1639 (Dec. 5, 1899 ; 918).

* Unknown to Lowndes, who states the 1643 to be the second edition.

Quarles (F.) The Loyall Convert, 1st Edn., 4*to*. *Oxford, L. Lichfield*, 1643 (July 1, 1905 ; 734).

* The earliest edition known to and mentioned by Mr. Sidney Lee in his article on Quarles in the *Dictionary of National Biography* is dated 1644, and the Huth Library only contains that issue. The work, though referred to by Lowndes, was unknown to him, he taking his reference from Watt and Chalmers, both of whom imperfectly described it. The pronounced loyalist views expressed in this tract brought on the author the animosity of the parliamentarians, who had his library searched and his manuscripts destroyed. This " stuck him so to the heart that he never recovered it."

—— The Shepheard's Oracle : Delivered in an Eclogue, 1st Edn., 4*to*. *Printed in the yeare* 1644 (Nov. 20, 1899 ; 1488).

* This is the first instalment of what appeared in 1646 under the title of " The Shepheard's Oracles." The copy in the Huth Library is supposed to be the only other copy known. The curious postscript at end is reprinted in full in the Huth Catalogue.

—— The Shepherd's Oracles, First Complete Edition, *front. by Marshall, sm.* 4*to*. 1646 (May 16, 1901 ; 481).

* The Address to the Reader prefixed to this volume is said to be from the pen of Isaac Walton.

—— Sions Sonets, *with the blank leaf before title*, 1625 (May 18, 1903 ; 760).

The first and only separate edition, the dedication and marginal notes were omitted when the work was reprinted in Quarles' Poems.

Quentell (P.) Eyn new Kunstlich Boich; dairyn. C.vnd.xxxviij. figuren, monster ad' stalen befonden, wie man na der rechter art, Lauffer werck, Spansche stiche, mit der nälen ,vort vp der Rainen,vnd vp der laden, borden wirckenn sall, wilche stalen alltzo somen verbessert synt, vnd vyl kunst ther gemacht, da dye eirsten, *sm.* 4*to*. *Gedrucht tzo Cöllen, durch Peter quentell, Anno MDXXVII.* (Dec. 17, 1900 ; 628).

* The first of all the Lace-Books. (24 ll.). The above title is printed within a woodcut border giving representations of women engaged at lace-work. On the back of the leaf is a portrait of Carolvs Roma Imp. Qvintvs. The other 23 leaves contain 45 pages of lace-designs and a final page of a plain alphabet (including W.). Bound up with this first known edition of Quentel's Lace-Book is the following :—La fleur des patrons de lingerie, a deux endroitz, a point croise, a point couche, et a point picque. *On les vend a Lyo en la maiso de Claude nourry, dict le Prince* [1527–28]. The title printed within the same woodcut border as the " New Kunstlich Boich," the back of the leaf blank. Then succeed 11 leaves containing 21 lace-designs and a final page bearing the mark of Claude Nourry. Of the 21 designs 10 are merely duplicates from the identical blocks used by Quentell. 11 are from new blocks (evidently, however, designed at Cologne, and lent, like the others, to the Lyons publisher). The earliest edition of the " New Kunstlich Boich " mentioned by Mrs. Bury Palliser is that of 1529, which is also the earliest known to Brunet's continuator. Yet it must have been printed even before 1527, as we gather from the title of that date, unless indeed, *die eirsten* refer to the separate issue of single designs.

Quintessence of Wit, being a corrant comfort of conceites, maximes, and politicke devises. Wherein is set foorth sundrye excellent and wise sentences, worthie to be regarded and followed, b. l., *sm. 4to. Edward Allde*, 1590 (Nov. 16, 1885 ; 2498).

* A treasure-house of " wise saws and modern instances," and a volume of great rarity. Not in Lowndes.

Quintiliani Institutiones Oratoriæ, ex Recensione J. A. Campani, 1st Edn., *fo. Romæ*, 1470 (June 19, 1889 ; 902).

* Probably printed by Philip de Lignamine, although attributed by some bibliographers to the Press of Ulric Han. The Gaignat copy sold for 807 francs, Dent's for £18 18s., and this in the Syston Park sale for £17.

Quir (Ferd. de) Terra Australis Incognita (32 pp.), *n. d.* (Aug. 3, 1886 ; 2282).

* In this book is given a relation of Henry Hudson's discoveries.

R. (T.) Cornelianum Dolium Comœdia Lepidissima, Optimorum Judiciis Approbata, *front. by W. Marshall*, 1638 (Nov. 20, 1899 ; 201).

* First edition, attributed both to Thomas Randolph and Richard Braithwaite. It is of interest to the Shakespeare collector, as on page 22 there is a reference to his " Wanton " book, " Venus and Adonis."

Rabani seu HRabani Mauri Opera omnia, 6 vol., *fo. Coloniæ Agrip.* 1626 (June 19, 1889 ; 903).

* Rabanus from Abbot of Fulda became Archbishop of Mayence and was celebrated for his extensive learning. Mosheim praises the author's works as containing all the best of the Latins thought and believed for four centuries.

Rabelais (Francis) The First (and the Second Book) of the Works of Francis Rabelais, now faithfully translated into English (by Sir T. Urquhart), 1st Edn., 1653 (Nov. 22, 1897 ; 1087).

* In the second edition of vol. I., published in 1693, we are told in the preface that " the two first books had been published about thirty years ago and are extremely scarce." Urchard's translation of Rabelais has been praised by the critics as a pattern for translations, yet the preface to the second edition tells us that the " gentleman, a very great linguist, who edited that edition, thought it necessary to make considerable alterations," so to those who wish for Urchard's translation it is imperative that they have this first edition.

Rabisha (William) The whole body of Cookery dissected, taught and fully manifested, &c. according to the best tradition of the English French, Italian, Dutch, &c. *R. W. for Giles Calvert*, 1661 (Oct. 29, 1900 ; 549).

* Dedicated to the Duchess of Richmond, Duchess of Buckingham, &c. A rare English cookery book, nearly one hundred years earlier than the famous work by Mrs. Glasse (1747). It is not mentioned by Lowndes, but Hazlitt quotes a copy in the Bodleian Library.

Racine (Jean) Les Œuvres de M. Racine, 2 vol. *Paris, Claude Barbin* 1673 (July 3, 1899 ; 585).

* *This is a unique and quite undescribed issue*, being three years earlier than the previously accepted first edition (*i.e.*, 1676). The latest bibliographer of Racine (M. Jules le Petit), tells us that a copy of vol. I. (only) dated 1675 (two years later than the present copy) exists, but makes no reference whatever to an earlier issue than 1675. The earlier bibliographers, Brunet and Picot, each describe the first edition as dated 1676. As the *privilège* was dated from St. Germain en Laye, March 12, 1673, it is possible that the present copy was the *identical one sent to the licencer*, and that for some reason Racine held back the publication. This issue differs entirely from that of 1676—there is no privilège, no engraved title and no plates. In the issue of 1673 each play has a title-page and each play its own pagination. In that of 1676 the volumes have engraved titles, plates, and are paged throughout.

Radulphus (Richardus) Defensorium Curatorum contra eos qui privilegiatos se dicunt, l. g. (*lettres batardes*), *long lines*, 23 *to a full page, signatures a-fx in* 8's, *including title, with Colard Mansion's device on last leaf, sm.* 4*to. Absque ulla nota* [*Bruges, C. Mansion, c.* 1478?] (June 11, 1900 ; 619).

* The first edition of this work, interesting from its connection with Colard Mansion and Caxton. It was translated into English in Wycliff's time, but the translation was never printed. It is only vaguely noted by Hain, and not at all mentioned by Brunet. Fitz Ralph was the precursor of Wycliffe in many of his reforming ideas.

Ramesay (Dr. W.) The Gentleman's Companion, port., 1672 (Mar. 21, 1905 ; 264).

* (*a*)A very curious volume, containing allusions to Shakespeare, Ben Jonson, Spenser, Beaumont and Fletcher, and for a diversion you may read Hudibras. A copy wanting the portrait sold in these rooms, May 21, 1903, for £10,

* There is at page 129 mention of Shakespeare in this scarce volume. See Furnivall's *Shakespeare Allusions*, p. 231, and Hazlitt's *Bibliographical Collections and Notes*, 1876. The frontispiece is not mentioned by Hazlitt, nor is it in the British Museum copy.

Ramus (P.) Gramere, *with leaf of errata, Paris, A. Wechel*, 1562 (Mar. 21, 1905 ; 243).

* First edition, with the eccentric spelling which the author wished to introduce, but not repeated in the later editions.

Randolph (Thomas) Aristippvs ; or, The Jouiall Philosopher, 1st Edn., *sm.* 4*to.*, 1630 (May 25, 1905 ; 567).

* This was Randolph's first publication. According to Halliwell-Phillipps there is allusion to Banks' horse, and a ridicule of the prologue of Shakespeare's "Troilus and Cressida."

—— Cornelianum Dolium, *front. by Marshall*, 1638 (Mar. 27, 1906 ; 553).

* The frontispiece was used by Halliwell-Phillipps to illustrate Shakespeare's *Measure for Measure.*

—— See R (T.)

Raphael's Loggie of the Vatican. Loggie di Raffaello dipinti nel Vaticano, *beautiful plates, most carefully coloured to represent the original paintings, long fo. Romæ*, 1772 (Nov. 16, 1885 ; 2515)

* This splendid series of plates (which measure 29 by 16) is the most splendid and accurate reproduction of Raphael's masterpieces of decoration that has ever been attempted. Having been executed more than a hundred years since, when the work was still in a good state of preservation, it is of greater value than any copy of it would be if taken now in its dilapidated condition. Very few copies were executed in this beautiful manner.

Rapin (P.) History of England trans. by N. Tindal, with continuation to the Accession of George II., Best Octavo Edition, 21 vol., *portraits, monuments and maps*, 1757–59 (Aug. 3, 1886 ; 2524).

* M. Guizot (Hist. of Engl. Revol. pref. XXVII.), thus speaks of Rapin : " I must also say, to do justice to a man and a work now too much neglected, that I have often consulted with profit the History of England by Rapin Thoyras. * * * The English Revolution is perhaps better understood in it, and more completely displayed than in the works of most of his successors."

Rashgeb (Jacob) Württemberg unnd Teckh (Friderich Hertzog zu) kurtze und warhaffte Beschreibung der Badenfahrt welche der durchleuchtig hochgeborn Fürst und Herr Friderich Hertzog zu Wurttemberg unnd Teckh Grave zu Mümppelgart . . unnd Hosenbands in Engellend, &c. In negst abgeloffenem, 1592. Jahr von Mümppelgart ausz in das weitberümbte Konigreich Engellandt hernace im zuruck ziehen durch die Niderland bisz widerumb gehn Mümppelgart verrichtet hat, &c. &c. *Portrait of the Duke of Wirtemberg, arms of the Duke, and folding plates, 4to. Tübingen,* 1602 (July 28, 1903 ; 344).

* This volume is not only highly interesting as a description of England in 1592, but is also also valuable to the *Shakespeare* collector. In the 4to edition of *The Merry Wives of Windsor*, and only therein, occurs the word *Garmombles*, altered in the folio to *Jermons*. The meaning of *Garmombles* has puzzled Shakesperian annotators, and as Mr. Rye, in his " England as Seen by Foreigners" suggests, was probably as allusion to the Duke of Wirtemberg who had been travelling in England incognito as Count of Mumppelgart.

Rationarium Evangelistarum omnia in se Evangelia prosa, versu, imaginibusque quam mirifice complectens, 15 *large and most curious wood-engravings, sm. 4to.* (*Hagenoae*), 1522 (Nov. 16, 1885 ; 2521).

* This very curious work was composed in the Middle Ages, and originally appeared as a Block-book, but of that impression only five or six copies are known to exist.

Ravenscroft (Edward) Deuteromelia : or the Second Part of Musicks melodie, or melodius Musicke. Of Pleasant Roundelaies ; K. H. mirth, or Freemens Songs. And such delightfull Catches, *4to.* 1609 (Nov. 16, 1885 ; 2201).

* This volume of music and Songs contains " Freemen's Songs to 3 Voices," " Freemen's Songs to 4 Voices," " Rounds or Catches to 3 Voices," " Rounds or Catches to 4 Voices," containing in all 31 Songs, Rounds and Catches. The Preface is headed :—

" Mirth and Musicke to the Cunning-catcher,
Derth and Physicke to the Cony-catcher."

Though called "The Second Part," it is entirely complete in itself, the author's previous book having been published nine years earlier.

—— Titus Andronicus ; a Tragedy, alter'd from Mr. Shakespears Works, 1st Edn., *sm. 4to.* 1687 (May 25, 1905 ; 571).

* Sir Walter Scott says that it may be held a satisfactory instance of Ravenscroft's taste that he deemed the tragedy of Shakespeare *too mild and tame*, and added some more murders, rapes, and parricides to make it fit for representation.

—— (Thos.) Brief Discourse of the True (but neglected) use of Charactering the Degrees, by their Perfection, Imperfection, and Diminution in Measurable Musick, against the Common Practice and Custome of these times, 1st Edn., *the last* 40 *pages occupied by musical notations*, *4to.* 1614 (May 25, 1905 ; 572).

* Lowndes says " the songs contained in this volume are of singular interest and curiosity," and Douce in his *Illustrations of Shakespeare* quotes some of them, see vol. I., p. 11, 361, and vol. II., p. 192, and calls it " a very old collection of songs set to musick by composers in the time of Shakespeare." Shakespeare, according to Dr. Drake (see his *Shakespeare and his Times*, vol. I. p. 276–7) alludes to a song in this collection in Romeo and Juliet.

Recueil de la diversité des habits ; qui sont di present en usiage tant es pays d'Europe, Asie, Affrique et Illes Sauuages, le tout fait après le naturel, 1st Edn., *dedication to Henry of Navarre by Francoys Deserpz* (2 *ll.*), *and* 121 *full-length woodcut figures. Paris, R. Breton*, 1562 (May 18, 1903 ; 801).

* Interesting as being probably the first French work on costume printed in book form : among these will be found representations of *L'angloise*, *L'indien* and *Le bresilien*. The text is printed in cursive French. There appears to be no record of the sale of this first edition since White-Knights.

Regenfuss (F. M.) Choix de Coquillages et de Crustacée, *cold. plates*, *fo. Copenhague*, 1758 (July 1, 1901 ; 741).

* A few copies were published by order of the King of Denmark, and coloured with peculiar care.

Reges Tres. Hie hebt sich an ein büch gestetzet in eren unsers herren JhesuChristi und seiner müterMarien und der heiligen dryer Kunig wurdigkeit wie sy in die land Komen, etc. (from the Latin of Joannes Episcopus Hildeshemiensis), l.g., 54 *ll.*, *including* 2 *blanks* (*Hain* 9401), 58 *spirited woodcuts* (*some repeated*), *fo. Absque ulla nota* (*Augsburg*, *c.* 1478) (Dec. 5, 1898 ; 981).

* Only two or three copies being known, in which the woodcuts are of the late Block-book character. The historical initials are much superior in design and workmanship to the larger cuts. Mr. Quaritch had one in his *Monuments of Early Typography* which he described as the only copy known.

Regnier (Marthurin le Sieur) Satyres. *Paris, Toussaint du Bray*, 1609 (Nov. 14, 1905 ; 267).

* This, the second edition, is of great rarity, as neither Brunet nor any other bibliographer records the sale of a copy ; in fact, they appear to have been unaware of its existence. It contains two more satyres than the First Edition which appeared in 1608, a copy of which, bound by Trautz, realized in the Dugain sale last April, 5,000 francs.

[Regiomontanus (J.) Der deutsche Calendar.] [Colophon] : *Also ist begriffen kürczlich diss Kalenders nucz und tüglichait nach meinen slechten tewtsche und chlainem vermügen. M. John von Küngsperg, with the twe leaves with woodcut diagrams and moveable disc in perfect condition, sm. 4to.* [*Norimbergæ, typis Regiomontani, circa* 1473] (Nov. 16, 1885 ; 811).

* This is probably the earliest book on the calendar printed in the German language. On the last page is preserved the curious little brass instrument with hinges for explaining the figures on the page, which is inscribed " Quadratum Horarium generale " and " Scala latitudinum."

Regulae Ordinum SS. Augustini, Benedicti, Francisci et Basilii. " Habes isto volumine lector cadidiss. quatuor primu apporbatas religiosis qbusbz. Vivendi Regulus ; Egregia nonulla pariter," etc., l. g., *double columns, title in red with Giunta device below, fine full-page outline cut of two Saints before a* 3, *and one before* b ii, *fine Florentine border of figures and ornaments to* b v. *and numerous small ornamental initials, sm. 4to. Venetiis, cura et impensis L. A. de Giunta Arte Joannis de Spira* 1500 *Idibus Aprilis* (May 24, 1906 ; 549).

The cuts are exceedingly fine, especially the Florentine border round b v. Besides the rules of the four Orders the work contains epitomes of their lives and some short devotional treatises. The pieces were collected and edited by D. Jo. Franciscus Brixianus, a monk of the congregation of S. Justine of the Benedictine Order of Observants.

Reichenthal (Ulrich) Concilium Buch geschehen zu Costencz, b. l., *numerous coats of arms, last blank, fo. Augspurg, A. Sorg,* 1483 (June 13, 1887 ; 1707).

* Very important for the History of burning Huss, as Reichenthal was an eye-witness. It is also the most ancient printed Armorial known. The Bearzi copy sold for 230 francs and that of Butsch for 180 florins.

Reidesel. Die Beruss-Reise nach America. Briefe der Generalin von Riedesel auf dieser Reise und wahrend ihres sechsjährigen Aufenthalts in America zur zeit des dortigen Krieges in den Jahren 1776 bis 1783 nach Deutschland geschrieben. *Berlin,* 1801 (July 1, 1886 ; 445).

* The Author of these interesting Letters was the wife of General Reidesel, who commanded the Brunswick troops in the British service in North America. The letters relate principally to the doings of the German troops, including their capture at Saratoga, and are indispensable as materials for the true and full history of the War of Independence, which has yet to be written. A translation was published in New York in 1827.

Reisch (Georgius) Margarita Philosophica, *spirited woodcuts*, 4*to*. *Basileae, Sebastian Henric petri*, 1583 (Mar. 27, 1906 ; 852).

* Certain of these wood-engravings were used by Halliwell-Phillipps to illustrate Shakespeare's *Midsummer Night's Dream* and *Much Ado about Nothing*."

Reynard the Fox. Here beginneth the Booke of Raynarde the Fox, conteining divers goodlye historyes and parables, etc., **b. l.**, *T. Gaultier*, 1550 (Dec. 3, 1900 ; 960).

* The third edition in English. Only two other copies are known (British Museum and Douce's collection).

Reynolds (John) Epigrammata, auctore Joanne Reinoldo in LL. Baccalavreo Novi Collegii Socio, *Oxoniæ, J. Barnesius*, 1611 (May 6, 1901 ; 872).

* This little book contains 110 Epigrams concerning the British and English Kings. From the advertisement on back of title it appears that it was the author's intention to publish similar collections on the Bishops, Barons, Doctors, &c., &c., but whether he completed his design or not is not known. The only other copy of the work said to exist is the one in the Bodleian Library. Lowndes refers very incorrectly to that copy, but Mr. Hazlitt in his Handbook, 1867, fully describes it.

—— (John) Triumphs of God's Revenge against Murther, to which is added God's Revenge against the Abominable Sin of Adultery, *front. by Van Hove, and many illustrations*, *fo.* 1679 (May 25, 1905 ; 576).

* The best edition, edited by S. Pordage, and is the first in which the "Adultery" portion appears. The story of Walburgh and Belanca of the "Adultery" portion is similar to that of "Measure for Measure," see Douce's *Illustrations of Shakespeare*, vol. II., pp. 273-4.

Reyszbuch desz heyligen Lands, **b. l.**, *woodcuts*, *fo.* *Franckfort*, 1584 (June 19, 1889 ; 923).

* This volume contains a collection of 18 early Pilgrimages to Jerusalem including those of Rupert Abbot of Bergen, Alexander Count Palatine, Bugislaus X of Pomerania, J. Count of Solms and other German Nobility, J. Tucher Sir J. Mandeville, R. von Suchen, Brocard, L. Rauchwolff, &c., &c.

Rhetores Antiqui Græci ; scilicet ; Aphthonii Sophistæ Progymnasmata ; Hermogenis Ars Rhetorica ; etc. cum commentariis Græce, 2 vol., *fo.* *Venet. In ædibus Aldi*, 1508–9 (June 19, 1889 ; 924).

* Vol. I. (1) f. title, + (6) ff. index, + (1) f. Letter of Demetrius Lucas, + 734 pp. + (1) f. register and colophon ; dated mense Novembris, 1508. Below this is written "Marii Galiotæ." Vol. II. (1) f. title, + (13) ff. Prolegomena, + 417 pp., on the recto of the last, the register and colophon ; dated mense Maio, 1509, + (1) f. with anchor mark on the verso. The second volume is much rarer than the first. Renouard considers this edition the most precious book printed by Aldus, and it is rendered most covetable by containing many Tracts which have never been reprinted. Heber's copy sold for £33 10s.

Ribas (Andres Perez de, *Soc. Jes.*) Historia de los Triumphos de Nuestra Santa Fee entre Gentes las mas Barbaras y Fieras del Nuevo Orbe : *fo. Madrid*, 1645 (July 1, 1886 ; 448).

* The work (nearly 800 pp.) is of the highest importance for the history of the original races of New Spain, and treats elaborately of their manners and customs, religion and superstitions, temples and antiquities, and wars with the Spaniards, &c. Books I. and II. (pp. 1–140) are devoted to the " Province of Cinaloa " ; Book III. (pp. 141-235) to the " Naciones del Rio grande de Zuaque " ; Book IV. (pp. 236–282) to the " Mission del Rio Mayo en Cinaloa, y reduccion a N.S. Fé de la Nacion Maya " ; Book V. (pp. 283–357) to the " Nacion Hiaqui " ; Book VI. (pp. 357-408) to the " Missiones de Cinaloa " (the more distant tribes) ; Book VII. (pp. 408–467) to the " Missines entre Gentes Barbaras y Fieras " ; Book VIII. (pp. 468–520) to the " Naciones que pueblan en Serrania " ; Book IX. (pp. 551–571) to the ":Mission de San Andres " ; Book X. (pp. 571–668) to the " Nacion Tepequana " ; Book XI. (pp. 669–718) to the " Mission de Parras y conversion de sus Indios y los Laguneros " ; and Book XII. to the " Society of Jesus in Mexico and Florida."

Rich (Barnabie) Faultes, Faults, and nothing else but Faultes, 1st Edn., *sm. 4to. Printed by Jeffrey Chorleton*, 1606 (May 6, 1901 ; 510).

* A volume consisting of satirical reflections, of a very general kind, upon the vices and peculiarities of the Shakesperian age. Amongst other matters there is a notice of the production of Ben Jonson's *Every Man in his Humour* (*see page* 4), and on page 40 the author refers to the enticing titles of foolish pamphlets. There is also a reference to Tarlton, believed to be Richard Tarlton the Shakespearian actor (*in the address prefixed*). For more interesting accounts of this important book see the Huth catalogue, and John Payne Collier's account of the rarest books in the English language. A copy sold in these rooms in 1890, for £31, and the Inglis copy last year for £32.

—— Honestie of this Age, *4to. T. Adams*, 1616 (May 6, 1901; 693).

* At page 21 will be found a most interesting reference to the tobacco trade, " If it be true (the author says) there be 7000 shops in and about London that doth vent tobacco &c."

Rich Closet of Physical Secrets collected by the elaborate paines of four several Students in Physick, viz. The Child-bearer's Cabinet, a Preservative against the Plague and Small Pox, Physicall Experiments presented to our late Queen Elizabeth's own hands, with certaine approved Medicines taken out of a manuscript found at the dissolution of one of our English Abbies, &c., 2 parts in 1 vol., *4to. Gartrude Dawson*, 1652 (Feb. 25, 1901 ; 1032).

* A curious medical work of which the earliest edition recorded by Hazlitt is that of 1656. The printer has omitted the date on the first title, but it will be found on that to the second part. Not in *Lowndes*.

Richardi de Bury Dilmelmensis Episcopi Phylobyblon, *sm. 4to. s. l. & a., sed Spiræ, J. & C. Hüst*, 1483 (June 26, 1885 ; 972).

* This edition of the Bishop of Durham's famous work, the first printed Treatise on Book-Collecting, is very scarce. Mr. Russell considered it from the Press of one of the Keysers either at Wurtzburg or Eichstadt in 1478.

Ricraft (J.) The Peculiar Characters of the Oriental Languages, and sundry others exactly delineated, *engd. title by Cross, port. by Faithorne, and* 21 *plates, sm. ob. 4to. John Hancock, n. d.* [16—] (Feb. 13, 1906 ; 895).

* Lowndes only gives 20 plates to this work besides title and portrait. This copy has plates numbered to 21, followed by 2 plates unnumbered.

Rider (John) Bibliotheca Scholastica, a Double Dictionarie, penned for all those that would have within a short space the use of the Latin tongue, either to speak or write, *4to. J. Barnes, printer to the Universitie of Oxford*, 1589 (Dec. 2, 1901 ; 1387).

* Noticed in Shakespeare's library (*the Whole Contention*). Rider thus defines a theatre " A place made *halfe round* where people assembled to beholde plaies." " A theater, or scaffold, whereon musitions, singers or such like *shew their cunning*." Drama, he describes as " A comedy or interlude done by *mle* personages." The author was Bishop of Killaloe. The earliest edition in the British Museum is that of 1617.

Ridley or Rydley (Lancelot, *of Canterbury, cousin to Bp. Ridley the Martyr*) An Exposytion in Englyshe upon the Epistyll of Saynt Paule to the Philippias, for the instruction of them that be unlearned in toges, gathered out of holy Scriptures, etc., **b. l.** (*the text in larger type than the Comment*), Orig. Edn. *Prynted at Canterbury in Saynt Paules Paryshe by John Mychell, n. d.* (*c.* 1550) (Nov. 24, 1909 ; 806).

* One of the earliest books printed in Canterbury by the first printer in the cathedral city. His first dated book according to Herbert is 1549, and Cotton says not more than eleven or twelve of these early Canterbury books are known. The preface refers to the recent publication of the Bible in English by the King's (Henry VIII.) authority. The British Museum has not this volume, and possesses but one production of this press.

Ridolfi (Carlo) Le Maraviglie dell' Arte, overo le Vite degli illustri Pittori Veneti, 2 vols., *with* 37 *portraits, 4to. Venetia*, 1648 (Nov. 16, 1885 ; 2555).

* An invaluable work for the history of Venetian art. Many of the portraits of the Venetian artists are not to be found elsewhere.

Ritson (Joseph) The Quip Modest ; a few words by way of supplement to Remarks, critical and illustrative, on the Text and Notes of the Last Edition of Shakespeare, 1788 (Mar. 19, 1903 ; 831).

* This copy contains the remarkable note in the preface, p. vii., in which Ritson calls one of the editors (George Steevens) an infamous scoundrel, and predicts his coming to the gallows. This note was afterwards suppressed and copies of the tract issued with a new preface, and the note altered in a milder form, but still in Ritson's sarcastic style.

Rituum Ecclesiasticorum, sive Sacrarum Ceremoniarum S. S. Romanæ Ecclesiæ Libri tres non ante impressi, *woodcuts, fo. Venetiis*, 1516 (Nov. 16, 1885 ; 2574).

* First edition of the Roman Ritual of Pontifical Ceremonies. The editor was Master of the Ecclesiastical Ceremonies to the Pope, but fell into great disgrace for having in this work exposed and made common the sacred and special rites.

Robinson (Richard) The Ancient Order, Societie,and Unitie Laudable of Prince Arthure, and his knightly Armory of the Round Table, *woodcuts*, *4to.* 1583 (July 1, 1905 ; 735).

* This is the Sykes and Freeling copy, and the *only one* known to Lowndes. An interesting account of Hearne and other collectors who were not " fortunate enough to possess " this extraordinarily rare volume is written by Sir Francis Freeling on the fly-leaf. The following notice, by Douce, proves the great Shakespearean interest of this Arthurian romance : " We see therefore that Shakespeare having both these shows in his recollection, has made *Shallow*, a talkative simpleton, refer to them indistinctly, and that probably by design, and with a due attention to the nature of his character. What *Shallow* afterwards says about the management of the little quiver fellow's piece, or caliver, will not weigh in either scale ; because in all these shows there were musketeers. In that at Smithfield the feryers marched, consisting of ' one hundred handsome fellowes with calivers on their necks, all trimly decked with white feathers in their hats.' Maister Thomas Smith, who in Mr. Malone's note is said to have personated Prince Arthur, was ' chief customer to her majesty in the port of London ; ' and to him Richard Robinson, a translator of several books in the reign of Elizabeth, dedicated his *Auncient order, societie and unitie laudable of Prince Arthure and his knightly armory of the round table, with a threefold assertion friendly in favour and furtherance of English archery at this day*, 1583, 4to. Such part of this work as regards Prince Arthur is chiefly a translation from the French, being a description of the arms of the knights of the round table ; the rest is a panegyric in verse by Robinson himself in praise of archery. It appears from the dedication that King Henry VIII., confirmed by Charter to the citizens of London the ' famous order of knightes of prince Arthur's round table or society : like as in his life time when he sawe a good archer in deede, he chose him and ordained such a one for a knight of the same order.' Hearne says this book was so scarce in his time that he could never get a copy of it. See preface to Leland's *Collectanea*, p. liii."—*Illustrations of Shakespeare*, pages 285 and 286. The British Museum copy is imperfect.

Rochester (Earl of) Familiar Letters, 2 vol. 1705 (Dec. 11, 1903 ; 571).

* The " Familiar Letters " of the notorious John Wilmot, 2nd Earl of Rochester, to Savile and Elizabeth Barry. One of the letters to Savile contains a curious reference to *Sir John Falstaff*—" If Sack and Sugar be a Sin, God help the Wicked," was the saying of a merry fat Gentleman, who liv'd in the Days of Yore, lov'd a Glass of Wine, wou'd be merry with a Friend, and sometimes had an unlucky fancy for a Wench."

Roger Bontemps en Belle humeur, *front. Cologne, P. Marteau*, 1670 (Mar. 27, 1906 ; 566).

* Contains the story of the Jew and the pound of flesh, a similar version of which is given by Shakespeare in *The Merchant of Venice.*

[Rolewinck de Laer.] De Origine Nobilitatis. " Desideratis dne mi et amice in xpo dilce. ut de Origine Nobilitatis alqd brevit ano-

tare," &c. [*heading of first page* 8 *lines in red*], l. g., *long lines*, 27 *to a page* (34 *ll.*), *without marks, sm.* 4*to. Absque ulla nota.* [*Fratres Communis Vitae Brux.* ?] (June 11, 1900 ; 649).

* Prehaps unique. Unknown to most bibliographers ; and its existence in print has even been denied. Panzer notices a copy which was probably this one, since no other seems to have been recorded. Perhaps very few copies were originally printed as the book was written at the request of the Prior of the Brothers of the Common Life in Brussels.

—— Fasciculus temporum a carthusiense copilatu in forma cronicis figuratum, l. g. (72 *ll. without marks*) (*Hain* *6922), *woodcuts of Christ, the Crucifixion, views of towns, etc., and at the end the very interesting printer's armorial device in the style known as "Gravure Criblée," large copy* (*measures* 14½ *by* 10⅝ *in.*). (*Coloniæ*) *in annum* 1478 *a me Nicolao Gotz de Seltzstat imp'ssum.* (Mar. 24, 1909 ; 816)

* N. Gotz is remarkable for his device, which Mr. Bradshaw tells us is not a woodcut as formerly supposed, but the earliest example of the use in printing of what is known as a "'gravure criblée," or " scrotblatt," which is a dotted or punctured print used by the goldsmiths in their ornamental work long before the time of Gotz.

—— Fasciculus Temporum omnes antiquorum cronicas complectens, lit. goth.,*outline woodcut of the Deity on p.*26, *and numerous views of towns, &c. Venetiis, Erhardi Ratdolt,* 1480 (Dec. 3, 1900 ; 848).

* Ratdolt's first edition of this popular work, and one of the first books printed by him inVenice after his dissolution of partnership. On the reverse of page 37 is the first engraved view of Venice, an actual design, not a conventional sketch.

—— Fasciculus temporum, g. l., *numerous woodcuts, fo. Venetiis, Erhardus Ratdolt,* 1484 (Dec. 11, 1903 ; 1072).

* A compendious universal chronicle, arranged in the form of annals by the Carthusian Monk Werner Rolewinck, and so popular that no fewer than 20 editions of it were printed before the close of the 15th century, of which 5 were printed by Ratdolt himself in Venice between 1480 and 1485. Said to have been used by Saxton. Chiefly remarkable for the fine outline woodcuts on folios 2 and 26, and the early views of Venice, Cologne, and London,—the latter a very curious woodcut. It also contains some fine ornamental initials of large size.

Rolle (Sam.) The Burning of London in the year 1666, *folding frontispiece, depicting the great fire as seen from the river, with London Bridge, the Globe Theatre, and the Bear Garden in the vicinity,* 1667 (May 6, 1901 ; 575).

* A valuable volume to Shakespearean collectors. The frontispiece depicts the fire at the end of London Bridge. The Globe Theatre and Bear Garden are still intact. Lowndes describes the volume, but makes no mention of the frontispiece.

Rolle de Hampole (Richardus) Explanationes notabiles devotissimi Ricardi Hampole heremite super lectiones illeas beati Job, **l. g.** (2 *types*), (64 *ll.*) *signs.* a-l 4 in 6's (a-l and l 4, *both blanks? wanting*) *sm.* 4*to*. *Absque ulla nota* [*Sed Oxon. Th. Rood et Th. Hunt, c.* 1481–86] (June 11, 1900 ; 650).

* An interesting book, attributed, in a note in the vol. to the Press of the early Oxford Printers, Rood and Hunt. The type is very similar to the facsimile leaf of the *Exercitatio Augustini* given by Gordon Duff in his *Early Printed Books*. He there says that the only three copies of the *Rolle de Hampole Book* known are all in Cambridge University Library. Another note assigns the volume to the Press of Lettou and Machlinia, but it is more likely to be by the Oxford printers. This copy is apparently unknown to all bibliographers; and the first edition of the work mentioned by Lowndes is that of Paris, 1510.

Roman Advertiser (The) Oct. 1846, to Apr. 1849, 4*to*. *Rome,* 1846–49 (Nov. 16, 1885 ; 2585).

* A rare series, containing many articles by Margaret Fuller Ossoli, written during the Republic in Rome 1848–9.

Rome or Romme—See Maravilles.

[Rooth, D. *Episc. Ossor*)] Analecta Sacra nova et mira de Rebus Catholicorum in Hibernia. Pro Fide et Religione gestis divisa in tres Partes. *Coloniæ,* 1616–19 (Aug. 3, 1886 ; 2564).

* "The three parts are of great rarity. The author is highly praised by Usher, to whom he supplied some documents for the "Primordia." He wrote also "Answers to queries concerning the lawfulness of the present Cessation," first printed at Kilkenny, 1648, and reprinted by *Walsh* in his scarce work of *History of Remonstrance* of 1661 [included in the present Catalogue.]—*Bibl. Grenvilliana.*

Rosenkrantz Marie. Der beschlossen Gart des rosenkratz Marie [*title of vol. II* "Das lechst buch in den beschlosznen Gart des Rosenkratz Marie von der menschwerdong gotte"], **lit. goth.**, *double columns,* 52 *lines, full-page woodcut in* 3 *divisions on reverse of title of vol. I.* (*repeated on folio* XCIIII.) ; *full-page cut of the Crucifixion on reverse of folio* CCI. ; *full-page cut of the Heavenly City with degrees of Angels, the Trinity above ; full-page cut of the Crucifixion in vol. II. ; besides which the volumes contain nearly one thousand spirited woodcuts of various sizes, large and small, many with ornamental borders,* 2 vol., *fo. Gedrukt und vollendet zu Nurnberk durch doctor Ulrichen Pinter am tag Dyonisii Nach Christi unsers leben herren geburt M. funf hondert und funff Jar* (1505) (May 24, 1906 ; 560).

* The most profusely illustrated German publication of the beginning of the 16th century. The cuts, being German, perhaps, says Tross, by a pupil of Wolgemut, Kaspar Rosenthaler, are remarkably elegant as well as very spirited. They reach, apart from the full-page ones, the extraordinary number of 992, vol. I. having 617, vol. II. 375. [See Supplement to *Brunet*, II., 821.] It is a kind of religious *Nuremberg Chronicle.*

Rossetti (D. G.) Verses, 1st Edn., *P. P.*, 1881 (Mar. 20, 1903 ; 979).
* Contains "Sonnet after the French Liberation of Italy," never printed elsewhere.

Rouen. Cest la Déduction du sumptueux ordre plaisant spectacles et magnifiques théatres, dressés et exhibés par les citoiens de Rouen ville Metropolitaine du pays de Normandie, à la sacrée Maiestié du Treschrestien Roy de France, Henry second leur souuerain Seigneur, Et à Tresillustre dame, ma dame Katharine de Medicis, La Royne son espouse, lors de leur triumphant ioyeulx & nouuel aduenement en icelle ville, *perfect copy, 29 beautiful engravings, twenty-four of which occupy the full page, while the other five extend over two pages, sm. 4to. Rouen, nouuellement imprimé Par Jean le Prest*, 1551 (Nov. 16, 1885 ; 2300).
* Title, "Aux Lecteurs," and "Ad lectorem Epigramma," together three leaves. A-G in fours, H. six leaves, I. and K in fours, L two leaves, M six leaves, O-R in fours. The verso of R iii and the recto of R iv. are occupied by a song set to music, which was sung by the ladies seated "au Char de Religion." The fourth folding woodcut is entitled "Figure des Brésilians," and on the two pages which follow is given a curious account of this pageant, which we are told was enacted by three hundred men, fifty of whom were natives of Brazil newly brought over to France, and the remaining actors had all been resident in Brazil and able to carry on the spoken part of the pageant in the Brazilian tongue ; parroquets and other American birds flew about in the trees, and animals indigenous to America, which had lately been imported by citizens of Rouen, were introduced to heighten the illusion.

Rowe (John) Tragi-Comœdia, being a Brief Relation of the Strange and Wonderfull Hand of God discovered at Witny, *4to. Oxford*, 1653 (May 10, 1908 ; 586).
* This is an account of an accident during the acting of the comedy of *Mucedorus*, a play which was for a long time supposed to have been written by Shakespeare. Several extracts are given from the piece, and a plan of the house used as a theatre is also shown.

Rowlands (Samuell) Humors Looking Glasse, *title and 15 leaves, 4to. E. Allde for William Ferebrand*, 1608 (*date unknown*)
*A written memorandum, copied from a long account of the work by J. P. Collier, states : "Only two, or at most three, copies of this comic production are extant, and little or nothing has been said of it in any of our bibliographical miscellanies."

—— Martin Mark-all, Beadle of Bridewell, his Defence and Answere to the Belman of London, **b. l.**, 1st Edn., *sm. 4to.* 1610 (May 25, 1905 ; 591).
* Those who make the manners of Shakespeare's Age the subject of their study may better spare a better author than Samuel Rowlands.—*Sir Walter Scott.* See also Drake's *Shakespeare and his Times.*

Rowlandson—See Wigstead.

Rowley (Samuel) The Noble Sovldier ; or, A Contract Broken, Justly Reveng'd, a Tragedy, 1st Edn., *sm. 4to.* 1634 (May 25, 1905 ; 593).

* The play, according to Mr. Fleay, was produced as early as 1602. Allusions in it to *Hamlet*, *Julius Cæsar*, and *All's Well that Ends Well.*

—— When you See Me, You Know Me, *sm. 4to.* 1632 (May 25, 1905 ; 594).

* "This play is chiefly remarkable for the buffoonery in which the disguised king and his companion, 'Black Will,' indulge when seeking nocturnal adventures in the city of London, and for the rough jesting of two fools, William Summers and Cardinal Wolsey's fool Patch. Fletcher and Shakespeare possibly owed something to Rowley's effort when preparing their own play."—*Sidney Lee.*

Rump Songs. Rump, or an Exact Collection of the choycest Poems and Songs relating to the late Times, *engd. title and front.*, 1st Edn., 1662 (Feb. 25, 1901 ; 1197).

* "This is a very important and interesting volume, containing reprints of a large number of the fugitive pieces circulated during, and immediately after, the Civil War, and down to the period of publication. Some of these have not been recovered in their original broadside shape, others perhaps were never printed so."

Rumsey (James, of Berkeley County, Virginia) Short Treatise on Steam. *Philadelphia, Joseph James*, 1788 (July 1, 1886 ; 454).

* This early tract on Steam, Steam-boats, and Steam-power is of great importance in the history of the use of steam as a propeller prior to Fulton or Watt. Rumsey had prepared his model boat in Virginia, in 1784, and privately printed on account of it in 1785. This falling into the hands of John Fitch, of Connecticut, he published at Philadelphia in 1787 his "Original Steam-boat supported, a reply to James Rumsey's pamphlet." In this tract of Mr. Fitch he accuses Rumsey of false dates, &c., and claims priority of invention for himself. This brought out a reply by Joseph Barnes, of Philadelphia, formerly an assistant, and now Attorney in fact, to James Rumsey, entitled "Remarks on Mr. John Fitch's Reply to Mr. James Rumsey's Pamphlet, Phil. 1788." Mr. Barnes gives his affidavit sworn to under oath before Cato Moore, that in May, 1785, he was employed by Mr. Rumsey to build a boat onPotowmack River to be propelled by steam,and that he had built the boat. In Sept. 1784, Rumsey exhibited his model of a steam-boat to General Washington at Bath, in Virginia, who gave him a certificate. General Gates also saw the great experiment, Dec. 3, 1787, on Potowmack river, and certifies that James Rumsey's Steam Boat got on her way, with near half her burthen on board, and moved against the current at the rate of three miles per hour, by the force of steam without any external application whatever. Governor Johnson's certificate is even stronger of what he knew and saw between 1784 and Dec. 1787. This tract of Rumsey is dated Jan. 1, 1788. The four Tracts of Rumsey (2) Fitch and Barnes are indispensabe for the history of steam.

Runic Calendar of the early part of the 15th Century, engraved on eight wooden staves, each measuring 5 inches by 1½ inches (Nov. 16, 1885 ; 2616).

* One of the most learned Runic scholars living, gives the following account of this most valuable and interesting document :—

" RUNIC CALENDAR.

" Probably from the early decades of the 15th century.

" Type referrible to the earliest as yet known, the year containing only 364 days ; the missing day being Jan. 1st.

" Saints' days, emblems, and market days, signs of a simple and primitive type. As yet I have found no Runic Calendar commencing the year in the manner of this one. It is a very valuable specimen of its kind. The line occupying the middle of each side represents the dominical letters (week days) ; the line above it the golden numbers ; the line below it the emblem." It would appear to be of Manx origin. On the first tablet is engraved the triple leg, the arms of the Isle of Man.

Rupertus (Abbas Monasterii Tuitiensis) Commentarius in Matthæum, *Coloniæ*, 1526 ; Commentarius in Evang. Johannis, *Coloniæ, Birckman*, 1526 ; Comment. in Apocalypsin Joannis, *numerous curions woodcuts, ib.* 1526 ; 3 vol. in 1, 1st Edns., *stout folio* (Mar. 24, 1909 ; 823).

* A most interesting volume to the biblical collector. The first work containing two impressions of the large woodcut of S. Matthew, which occurs in the only known fragment of the Newe Testament, in Englysshe (translated by William Tyndale), assumed to have been begun at Cologne in the office of Peter Quentell, and finished printing at Worms by Peter Schoeffer, 1525 (now in the Grenville collection). The Apocalypse contains about 20 large well-executed woodcuts (one of them dated 1525), and there are other biblical cuts and figured initials in the text.

Russel (R.) Extracts on the Natural History of Bees, from Huber, Key, Bonner, etc., *Elgin*, 1822 (July 13, 1908 ; 37).

* This small treatise was translated by a youth only 15 years of age, for which he cut the type, composed himself the forms of letter, and then worked off the sheets.

Russia. Antiquitès de l'Empire de Russie, publiées par ordre superieur de sa Majestie l'Empereur Nicolas, 7 vol., *coloured and illuminated plates, and 4to vol. of letterpress in Russian, fo. Moscou* 1849 (*date unknown*)

* The specimens of Byzantine workmanship are prefect marvels of art. The work was printed for private distribution only, and the title of each volume are the words " By supreme Command." Copies are exceedingly rare in this country and are to be found only in a few private libraries, or in the universities. Artists will find this work invaluable, especially goldsmiths who turn their attention to the highest class of art.

Rymer (Thos.) Short View of Tragedy, 1693 (Dec. 3, 1900 ; 1127).

* " In his short view of Tragedy Rymer mainly concentrated his attention on *Othello*, and reached the eccentric conclusion that ' it was a bloody farce without salt or savour.' "—Sidney Lee's *Life of Shakespeare.*

S—— (T.) Fragmenta Aulica, or Court and State Jests in Noble Drollery, True and Reall, *front.*, 1662 (Dec. 3, 1900 ; 1128).

* Contains a reference to Shakespeare's *Henry VIII.* "A Company of little Boyes were by their Schoolmaster not many yeares since appointed to Act the play of *King Henry the eight*, and one who had the presence (or the absence rather) as being of a whining voice, puling spirit, consumptive body, was appointed to personate *King Henry* himselfe, only because he had the richest cloaths, and his Parents the best people of the parish, but when he had spoke his speech rather like a Mouse than a Man, one of his fellow Actors told him ; If you speak not *HOH* with a better spirit and voyce, your Parliament will not grant you a Farthing." (*page* 1). Copies containing the frontispiece are extremely rare ; in fact this is one of the rarest Jest books extant.

Sabellici (M. A. Coccii) Rerum Venetarum Historia, printed on vellum (*only 4 copies known*), *fo. Venetiis, A. de Toresanis de Asula*, 1487 (July 3, 1899 ; 102).

* Printed by the father-in-law of Aldus, and as the finest specimen of his typographical skill would be an acquisition in any Aldine collection.

Sacro Busto (J. de) Spherae Mundi copendiu fœliciter inchoat, *outline woodcut at beginning, numerous diagrams, printer's device at end, 4to. Venetiis, J. Sautritter de Heilbronn*, 1488 (Dec. 3, 1900 ; 1309).

* One of the best editions of the Sphera Mundi. It contains some of the earliest examples of printing in colours, eight of the diagrams being executed in chiaroscuro. The full-page outline woodcut displays great vigour of style.

Saint Gelais (Octavien de) Le Vergier d'honneur Nouvellement imprime a Paris, De lentreprinse et voyage de Naples. Auquel est comprins comment le roy Charles huytiesme de ce nom a baniere desployee passa et repassa de journée en journée depuis Lyon jusques *à* Naples et de Naples, jusques à Lyon, *b. l., with curious woodcuts, sm. folio. Imprime a Paris par Phelippe le noir* [*vers* 1520] (Nov. 16, 1885 ; 2639).

* Brunet mentions this edition printed by Philippe le Noir, but describes it as having a woodcut border to the title as well as a large woodcut on the verso. The present copy has the title-page quite plain, but has on the verso the large woodcut of the author in his study. He also states his copy to have the colophon on the verso of the last leaf ; it is, however, in the present copy on the recto, the verso having the printer's device. In all other respects the description tallies, but there is no doubt they are separate editions printed almost at the same time. [The same note appears in the catalogue of Feb. 27, 1899 (lot 1356), but in that instance the date is given as "Circa 1500." Ed.].

St. Teresa (El P. G. di) Isteria delle Guerre del Regno del Brasile, 2 parts in 1 vol., *fo., ports of Pedro II. and John IV., and numerous charts and plans. Roma*, 1698 (Aug. 3, 1886 ; 418).

* The most important of the numerous works of the XVII century on the war between the Portugese and the Dutch. The plans and charts, which much increase its value, are frequently wanting.

Saldis (Hermanni de) Speculum clarum nobile et preciosum ipsorum Sacerdotum circa tria Baptismi, Eucaristiæ et Penitentiæ Sacramenta, probably unique, *sm. 4to. Maguntiæ (J. Gutenberg, circa* 1460) (June 26, 1885 ; 1031).

* The rarity of works printed by Gutenberg is too well known to require any comment. Fischer, in his Essai sur Gutemberg, has described this work, and given a facsimile of the types used therein from a copy then in the MentzLibrary, but now lost.

Sallustius Crispus (Caius) [Bellum Catilinarium et Jugurthinum, *fo.* [*s. l. et a. circa* 1470] (Nov. 16, 1885 ; 2644).

* This edition is attributed by Maittaire to the press of Adam Rot of Rome, but Hain considers this doubtful, and Brunet says :—" Maittaire a cru, mais sans fondement, que ces deux lettres [A. R. on the last leaf] designaient Adam Rot : la vérité est, qu'on ne sait encore de quel imprimeur elles sont le monogramme."

[Salomon (Bernard)] Pourtraicts divers. *A Lion par Jan de Tournes,* 1556 (Nov. 16, 1885 ; 2647).

* An excessively rare volume, being a proof series of the beautiful woodcuts of Bernard Salomon, or Le petit Bernard, as he was popularly called, struck off without text. There are 62 engravings, with a first leaf having the imprint, within a woodcut border. Some illustrate fables and emblems, others being landscapes, heads of men and women, etc., etc.

—— The true and lyuely historyke purtreatures of the woll Bible, 194 *beautiful woodcuts, sm. 4to. At Lyons, by Jean of Tournes,* 1553 (Nov. 16, 1885 ; 2648).

* A beautiful little volume of Bible woodcuts, illustrating the Old Testament, by Bernard Salomon, or Le Petit Bernard, who was born at Lyons between 1512 and 1520. It is dedicated " To the Right Worshipfull and most worthie Master Pikeling, embassador of the Kinge of Englande, Peter derendel peace and felicitie." Peter Derendel, the author of the Quadrains that accompany each woodcut, is most amusing in his attempts at English Verse, and in some cases almost unintelligible, as in the subject of Jacob deceiving Israel his father :—

" Esau leeseth his deare benediction,
Be Rebecca counsail his owne mother :
Wiche doeth so well led the simulation,
That to Jacob doeth give it his father."

—— The same. Salomon (Bernard) The True and Lyuely Historyke Purtreatures of the Vvoll (*sic*) Bible [with the Arguments of eche Figure translated into English Metre by Peter Derondel], 104 *fine woodcuts by Bernard Salomon(le Petit Bernard),sm. 8vo, Lyons, Jean of Tournes,* 1553 (Mar. 20, 1908 ; 31)

* Dedicated to Sir William Pickering, English Ambassador in Paris (named " Master Pikeling," in the work). Four lines of English text to each woodcut. It is the first edition with the verses in English, all written in a barbarous jargon. There is no copy in the British Museum Catalogue of Early English Books to 1640.

Salus Animæ. In tewtsch Seelen-Heyl genant, mit vil schönen Gebeten und figuren (mit Kalender), **l. g.**, *red and black, printed throughout within woodcut borders, figure of the Virgin and Child on title and* 61 *spirited woodcuts in the text by Hans Springinklee, with Mark,* H. S. K., *sm.* 8*vo. Nurnberg Fr. Peypus,* 1520 (April 12, 1899 ; 638).

* An exceedingly rare German Book of Hours with very remarkable woodcuts by a contemporary of A. Durer ; apparently unknown to bibliographers.

Sambuco (Joan) Arcus aliquot triumphalis et Monimenta Victor Classicæ in honorem Jani Austriæ victoris non quieturi, 16 *plates of Triumphal arches and emblematical devices, fo. Antv.,* 1572 (Nov. 16, 1885 ; 2303).

* A representation of the Triumphal Arches erected at Antwerp on the occasion of the fetes given at Antwerp to celebrate the victory of Don Juan of Austria over the Turkish Fleet at the Battle of Lepanto.

Sanders (Isabel) Traslado de una Carta de Cierta Monia Inglesa Llamada Isabel Sandera escrita en Ruan Ciudad de Francia a Francisco Englefild Cavallero Ingles residente en Madrid, *fo. Seville* (1584–5) (May 6, 1901 ; 557).

* Isabel Sander or Sanders, a sister of Nicholas Sander, had been detained, it appears, three years in Winchester Gaol, and there had a conference or conferences with two Catholics, John Boyde and John Slade, who were executed at Winchester and Andover in 1583. The lady subsequently, through the good offices of two gentlemen, Englefield and Yates, was liberated, and consigned to a convent at Rouen in France. The present tract is a Spanish translation of an English original either unprinted or undiscovered ; nor is any other copy of the present version known.

Sandys (G.) Paraphrase upon the Divine Poems. The Psalms of David set to new Tunes for private devotion : And a thorow Base, for Voice or Instrument, by Henry Lawes, *fo.,* 1637 (Dec. 3, 1900 ; 1352).

* 'Dedicated in adulatory strains to Charles I., succeeded by verses inscribed to his Queen, and to the Prince. Next follow commendatory verses by Lord Falkland ; Henry King (Bishop of Chichester) ; Sidney Godolphin ; Thomas Carew ; Dudley Digges ; Francis Wiatt ; Henry Rainsford ; Edmund Waller ; and Wintoure Grant. The Paraphrase on Job commences, after which ensues that upon the Psalms, with the Music now set by Henry Lawes This portion has metrical dedications to the King and Queen, with complimentary verses by Lord Falkland, and Dudley Digges. At the end of the volume is the imprint. London, printed by John Leggatt. 1637."—*Bibliotheca Anglo-Poetica*

Sansovino (F.) Della Origine, et de Fatti delle Famiglie Illustri d'Italia, 4*to. In Venegia,* 1582 (July 29, 1903 ; 450).

* An exhaustive account of the *Shakespearean* interest of this very rare volume is given by Halliwell in his edition of " The Tempest."

Santiago. Regra, Statutos y Diffinçoes da Orden de Sanctiaguo, **l. g.**, *sm. folio* Setuuale *Herman de Kempis Aleman,* 1509 (Dec. 3, 1900 ; 337).

* Apparently unknown to Brunet, and perhaps the first book printed in St. Ubes (Setobris), a town in Portugal.

Saraynae (Torelli) De Origine et Amplitudine civitatis Veronae, *port. and numerous folding illustrations, fo. Veronae*, 1540 (Dec. 11 11, 1903 ; 1078).

* Referred to by critics of *Romeo and Juliet* and *The Two Gentlemen of Verona.* The illustrations are engraved from wood-blocks designed by J. Carotto, a Veronese painter. A particularly fine one is that of the theatre at Verona. " Cette première edition et la plus rare et la plus recherchée."—*Brunet.*

—— Le Historie e Fatti de Veronesi nelli tempi d'il popolo et Signori Scaligeri, *4to. Verona*, 1542 (July 29, 1903 ; 451).

* This volume is of interest to the student of Shakespeare in consequence of the many references to it by the commentators on *Romeo and Juliet* and *The Two Gentlemen of Verona.*

Satyre Menippized a pleasant Satyre or Poesie wherein is discovered the Catholicon of Spayne and the Chiefe Leaders of the League finelie fetcht over and laide open in their Colours. Newly turned out of French into English [not in *Lowndes*], *sm. 4to.*, 1595 (June 26, 1885 ; 1027).

* The authors of this famous Satire were Le Roy, Gillot, Passerat, Rapin, Florent-Chretien and Pithou. The verses in this English translation are curious.

SAVONAROLA (FRA GERONIMO). Savonarola the Martyr, who was burnt alive at Florence on 22nd May, 1498, was probably the most extraordinary man of his time who, by his daring courage, had well nigh succeeded in founding a Republic where all Christians should be equal. This illustrious victim of Papal tyranny, and of the hatred of an aristocratic fashion, was as a preacher so popular that the Cathedral of Florence was insufficient to hold the immense crowd who flocked even from Pisa and Pistoja to catch a glimpse of his features or a tone of his voice, and those who could not obtain admission completely filled the Piazza. His terrible denunciations against the vices of the age found a response not only in the hearts of the lowly, but even in those of the noblest and most gifted of his hearers, including scions of the greatest families of Florence. On the flight of Piero de Medici, by universal consent he became the law-giver to the New Republic. His reformed religion came into collision with that of Rome, against which Fra Girolamo never ceased to hurl the thunder of his eloquence, styling the Papal city Babylon. Alexander VI., foreseeing that unless he could check the stunning maledictions of the fearless preacher, Rome must succumb to Florence, issued his Bull of Excommunication and threatened an interdict against the Florentines. Savonarola threw away the scabbard, and resolutely appealed to all Christendom to put down the wicked Pope, whom he accused of having acquired the Tiara by simony and of being no Christian but an absolute Atheist. In consequence a still more furious Bull was sent to the Signory commanding immediate obedience Fra Girolamo was sentenced to banishment, but ere he could obey the Priory of St. Mark was surrounded, and after a desperate defence by his followers, betrayed by one of his disciples, Savonarola was taken prisoner, subjected to the torture, and was, with his two companions Fra D. Buonvicini and Fra S. Maraffi , burnt alive, and their ashes thrown

into the Arno to prevent their remains becoming objects of veneration, although a vain precaution, as after their death, the very stakes became treasures to succeeding generations. His writings, which are all of the greatest rarity, were rigidly prohibited and suppressed, but must ever be objects of the greatest interest for Florentine history such as were the speeches of Demosthenes to Athens, or the orations of Cicero to Rome. (June 13, 1887 ; 1790).

—— Compendio di Revelatione dello inutile Servo di Jesu Christo frate Hieronymo da Ferrara dello Ordine de Frati Predicatori, Prima Editione (48 *ll. signs. a-f in* 8's), 5 *fine black and white woodcuts, that on reverse of D5 being a design for a magnificent jewelled tiara, occupying the whole of the page, sm. 4to. Firenze, Ser Lorenzo Morgiani & Giovanni di Maguntia anno* (1495) *die primo Septembris* (May 24, 1906 ; 575).

* This is the original edition in Italian. Bonaccorsi printed a Latin version in the same year, apparently without cuts. The woodcuts are reproduced in the edition of Piero Panni, April 1496.

—— Expositio . . . super tribus Versibus PS. XXX. scilicet : In te domine speravi &c., *printed in a very neat roman letter* (10 *ll.*), *woodcut on title, and Gerard Leeuw's device on recto of last leaf, sm. 4to. Absque ulla nota* [*Antwerpiae, G. Leeu ?*] (June 11, 1900 ; 669).

* Although the last leaf bears G. Leeu's large device (the Arms of the Town of Antwerp), it is impossible that he should have printed it, as he died in 1493 and the sermon appears to have been first preached in May 1498.

—— Predica dell arte del Bene Morire [facta dal Reverendo Padre Frate Hieronymo da Ferrara a di II. di Novebre MCCCCLXXXX-VI. & raconta da Ser Lorenzo Violi dalla Viva Voce del Predecto padre mentre che predicava], 1st Edn. (18 *ll. including title*) [*Audin no. 77*], 4 *very fine outline cuts, including that on title, which is within a beautiful black and white ornamental border, sm. 4to. Senza nota* [*Firenze A. Miscomini*, 1496] (May 24, 1906 ; 578).

* The woodcuts are remarkable, and represent Death flying over a field of the dead ; the soul led by Death between Heaven and Hell ; Death, devils and angels at the bedside of a sick person ; and Death with a scythe, devils and angels at a death-bed. These are referred to by Gruyer, Kristeller, Lipp

Saxton (Christopher) Maps of the Counties of England and Wales, *fo.* 1573–79 (Nov. 16, 1885 ; 2666).

* These earliest engraved maps of England and Wales are of the greatest value and interest for English Topography, though very few topographical libraries can boast a complete set, as the maps were published separately between 1573 and 1579. It is surprising to find how few places now exist in England which were not already named in the 16th Century, the smallest Villages being correctly marked down, and it is curious to be able frequently to trace back names by aid of these maps from their modern corruptions to their original meanings.

Scaligerus (J. C.) Exetericarum Exercitationum lib. XV., de Subtilitate, ad Hieronymum Cardanum, *woodcuts. Francof. A. Wechelum*, 1576 (June 27, 1906 ; 253).

* An important volume for the Shakespearean library. "A book that Shakespeare was well read in."—Bishop Warburton (in his notes on *The Merchant of Venice*). Scaliger is referred to by Shakespeare in *Romeo and Juliet.*

—— Poetices libri Septem : I Historicus, II. Hyle, III. Idea, IV. Parasceve, V. Criticus, VI. Hypercriticus, VII. Epinomis, 1581 (Dec. 2, 1901 ; 1287).

* "Having thus occasionally mentioned foreign theatres, I take this opportunity to observe, that the stages of France so lately as in the beginning of Queen Elizabeth's reign were entirely unfurnished with scenery of any kind of decoration, and that the performers at that time remained on the stage the whole time of the exhibition ; in which mode perhaps our Mysteries in England were represented. For this information we are indebted to the elder Scaliger, in whose *Poeticks* is the following curious passage : '*Nunc in Gallia* it agunt fabulas, ut omnia in conspectu sint ; universus apparatus *dispositis sublimibus sedibus. Personæ ipsæ nunquam discedum : qui silent pro absentibus habentur.* At enimvero perridiculum, ibi spectatorem videre te audire et te videre teipsum non audire quæ alius coram te de te loquatur ; quasi ib non sis, ubi es : cum tamen maxima poetæ vis sit, suspendre animos, atque eos facere semper expectantes. At hic tibi novum fit nihil ; ut prius satietas subrepat, quam obrepat fames. Itaque recte objecit Æschylo Euripides apud Aristophanem in Ranis, quod Niodem et Achillem in scenam indroduxisset capite co-operto ; neque nunquam ullum verbum qui sint loquuti.' "—Malone *Historical Account of the English Stage.* There are several other references to Scaliger by Malone.

Scaramouche. Pleasant and Comical History of the Life of Scaramouche, trans. by A. R. from the French, 1696 (Feb. 23, 1905 ; 142).

* Believed to be *unique.* The frontispiece is very curious as showing a *five-stringed guitar* of the period. The hero is described as the player to the King of France, and one of the Italian Company of Comedians.

Scarron. Comical Romance ; or, A Facetious History of a Company of Strowling Stage-players, now turn'd into English, 1st Edn., *front. by W. Faithorne representing Old Smithfield Market, with strolling players acting, etc., fo.* 1676 (May 25, 1905 ; 606).

* This amusing history of strolling players is an exceedingly rare volume. At p. 17 will be found an interesting mention of Shakespeare and other English dramatists. This reference to Shakespeare is all the more remarkable as it is an introduction by the translator of the present version, it does not appear in Scarron's original, in Tom Brown's, nor in Goldsmith's translations ; he also introduces many allusions to London, see Furnivall's *Shakespeare Allusions*, p. 252.

Schatzbehalter. Der Schatzbehalter Oder Schrein der Waren reichthümer des heils unnd ewiger seligkeit genant, etc., l. g., *double columns*, 41 *lines with signs.*, 93 *very fine and spirited full-page German woodcuts* [*Hain* 14507], *fo. Nurmberg, durch Ant. Koberger auszgedrucket* 1491 (May 21, 1906 ; 581).

* This is the first edition of this fine book ; with brilliant *uncoloured* impressions of the cuts by Wolgemuth and Pleydenwurff. The big calligraphic mark W is on the 19th cut [see *Passavant* I. 67].

Scheuchzer (J. J.) Kupfer-Bibel, in welcher die Physica Sacra, oder geheiligte Natur-Wissenschafft derer in Heil. Schrifft vorkommenden Naturlichen Sachen, deutlich erklärt und bewahrt ist, 5 vols., 2 *portraits of the Author and* 750 *beautifully engraved plates fo. Augspurg und Ulm*, 1731–35 (Nov. 16, 1885 ; 2677).

This valuable book contains one of the most extensive and beautiful series of plates in illustration of the Scriptures ever published.

Schiller. Anthologie auf das Jahr 1782 [vignette], g. l., 8 *ll.*, 271 *pages* (*Trömel*, 21) *Gedruckt in der Buchdruckerei zu Tobolsko* (July 23, 1901 ; 95).

* Contains the greater portion of Schiller's early poems. Facsimile title (*König, p.* 62).

—— Kabale und Liebe ein burgerliches Trauerspiel in funf Aufzugen von Fridrich Schiller [*vignette*], g. l., 1st Edn., 3 *ll.*, 167 *pages*, *Mannheim*, 1784 — Kabale und Liebe . . . Neue Original-Auflage, 3 *ll.*, 167 *pages*, *Mannheim*, 1786, 2 *vol.* (*Trömel*, 36, 44) (July 23, 1901 ; 100).

* It is probable that the above first edition is one of the earliest copies issued inasmuch as it does not contain a fourth leaf bearing the collected title, " Trauerspiele von Fridrich Schiller . . . Die Räuber. Die Versch-wörung des Fiesko zu Genua. Kabale und Liebe " . . . (*Trömel*, 36). No doubt copies were first issued and sold separately without the collected title for the benefit of purchasers of the two earlier plays. Iu Goedeke, V. 172, the first edition is described as having 3 ll., and not 4, as stated in Trömel.

—— Die Räuber. Ein Schauspiel (*vignette*), g. l., 8 *ll.*, 222 *pages* (*Trömel*, 15), *sm. 8vo. Frankfurt und Leipzig*, 1781 (July 23, 1901 ; 93).

* First edition. One of the rarest books of the classical period of German literature. The 800 copies printed were rapidly exhausted, and a second edition was immediately called for (see preface to latter) ; thus perfectly clean uncut copies are practically non-existent. See König's *Deutsche Litteraturgeschichte*, II., 58, for facsimile of title, where it is stated that copies have realized as much as £15 in Germany.

—— Die Räuber ein Trauerspiel von Friderich Schiller. Neue fur die Mannheimer Bühne verbesserte Auflage, g. l., 166 *pages* (*Trömel* 25) *Mannheim*, 1782 (July 23, 1901 ; 98).

* This is the last edition of Die Räuber revised by Schiller, the text varying in many particulars from that of the first.

Schiller. Die Verschwörung des Fiesko zu Genua. Ein republikanisches Trauerspiel von Friderich Schiller, g. l., 1st Edn., 4 *ll.*, 184 *pp* (*Trömel*, 30) *Mannheim* 1783 (July 23, 1901 ; 99).

* It is stated in *Book Sales* of 1897–98, that Feisko, *Berlin*, 1784, first edition, realised £2 in these rooms, May, 1897. No such edition is mentioned in Trömel. A pirated edition was published in 1783 with imprint *Frankfurt und Leipzig*, and two unaltered editions of the authorized text were issued by Schwann in Mannheim, 1784. Unless the imprint *Berlin*, 1784, was due to a printer's error in *Book Sales* of 1897, the copy sold in May of that year could not have been a first edition.

—— Thalia. Herausgegeben von Schiller, g. l., *excessively rare*, 3 vol. *Leipzig, G. J. Göschen*, 1787–91 (*Trömel*, 41), *&c.* · (July 23, 1901 ; 101).

* Practically the whole of this magazine was written by Schiller. It contains *Don Carlos*, in its original form, and *Der Geisterseher*, besides a large number of shorter articles, essays, and poems.

Schrenckius (J.) Imperatorum, Regum, Archiducum, Principum, etc., 125 *full-length portraits within borders*, *fo.* *Oeniponti*, 1601 (May 20, 1901 ; 490).

* The portraits are generally ascribed to Dominic Custos of Augsburg, from drawings by Giovanna Battista Fontana.

These portraits are of peculiar historical importance for the military costume of the period.

Scott (*Robt. Bookseller*) Catalogus Librorum, First London Bookseller's Catalogue, N.D. (May 18, 1903 ; 54).

* Scott was the most renowned book vendor of his day—See Dibdin's *Bibliomania*.

Segar (Sir William) Booke of Honor and Armes, 1st Edn., *woodcuts*, *sm. 4to.* 1590 (May 25, 1905 ; 613).

* Shakespeare in his boundless display of characters has not failed to mark the pedantic manners of the courtiers of his times. In the play of *As you Like It* an allusion was probably intended to this very book ; see Touchstone's reply to Jacques : " O sir, we quarrel in print by the book," etc., act V., scene iii.—Moule's *Bibliotheca Heraldica*. See also Douce's *Illustrations of Shakespeare*, vol. I., p. 363.

Segura (Juan de) Processo de Cartas de Amores, Quexa y Aviso contra Amor ; Cartas de Reffranes de Blasco de Garay ; y Dialogo de las Mugeres (em Verso de Castillejo), *Venetia*, 1553 · (June 18, 1888 ; 2406).

* The *Dialogo* is uncastrated, and contains passages totally omitted in all other editions. Salva values this edition at £2 12s. 6d., and C. Nodier's copy sold for 43 francs.

Selden (J.) The Historie of Tithes, *with errata and the printer to the Reader*, *4to.* *No name or place*, 1618 (May 11, 1908 ; 798).

* Genuine first edition of this curious and learned work, which gave great offence because the author questioned the divine right of tithes. It was reprinted in 1680 with the old date of 1618, and these copies are generally sold as the first edition.

Seneca. Myrrour or Glasse of Manners and Wyssedome, bothe in latin and englysshe, by Robt. Whittington, b. l. *W. Myddylton*, 1547 (Dec. 2, 1901 ; 1373).

* There are copies in the British Museum and Bodleian Libraries, but no others are recorded. This was originally designed as an educational manual by Robert Whittington, an Oxford man, and the master and predecessor of the famous William Lilly. He was the first person who compiled a systematic grammar for use in schools, and his name is associated with many literary works now of signal rarity and value.

—— The Remedyes against all casuall chaunces, a Dialogue betwene Sensualyte and Reason, lately translated by Robert Whyttynton, poet laureat, b. l., 12*mo*. *Imprinted in Fletestrete by W. Myddylton*, 1547 (May 16, 1901 ; 647).

* The copy in the Douce collection (Bodleian Library) and the one in the British Museum are believed to be the only others known.

Septem Sapientes. Historia Calumnie nouercalis quem septem sapientum dicitur, *with 22 exceedingly fine woodcuts*, 4*to*. *Antverpiæ Gerard Leeu*, 1490 (Nov. 16, 1885 ; 2701).

* The present copy ends on sheet h, after which should come a sermon (without woodcuts). In the Harleian Catalogue this was described as a separate work, and misled Hain into giving it as such under No. 5611. Only two or three perfect copies are known.

Sergeant Bell—See Dickens.

Serious Remonstrance on behalf of the Christian Religion, against the Horrid Blasphemies and Impieties which are still used in the *English Playhouses*, 1st Edn., 1719 (Mar. 24, 1905 ; 931).

* A most curious and voluminous treatise upon what was regarded by the author (" Chaplain to the Most Noble Wriothesley Duke of Bedford, &c.) as the immoral practices, sayings, &c. displayed and spoken upon the Stage. The volume contains " A Catalogue of about Fourteen Hundred Texts of Scripture, which are mentioned in this Treatise, either as ridicul'd and expos'd by the *Stage*, or as opposite to their present practices," The references to *Venus and Adonis*, *Macbeth*, &c., are most interesting.

Sermo exhortatorius Cancellarii Ebor, b. l., *sm*. 4*to*. *Wynkyn de Worde*, N.D. (June 28, 1885 ; 1058).

* Dibdin, on the authority of Mr. Utterson's copy (this), and Lowndes, assign this Sermon to W. Melton, Chancellor of York in 1317, but neither could have read the work or they would have seen the absurdity of doing so, as on the reverse of signature A 7 printing is mentioned. On the previous page the " a ludis theatralibus " must allude to the Corpus Christi Plays at York. This copy sold for £8 8s. in Bright's sale.

Servii Honorati (Mauri) in tria Virgilii Opera Expositio, *fo*. *Mediolani*, 1475 (July 3, 1899 ; 104)

* The Pinelli copy sold for £5 15s. 6d. and the La Vallière for 230 francs.

It is a great typographical curiosity, having catchwords on the reverse of a few leaves sometimes at right angles, or at the end of last line, or in the middle of the page beneath the last line.

Seusse Heisset (Das Buch) [*on fol. VIa*] Das ist der Prologus-das ist die Vorrede des b chlins das da hèisset der Seüsse], **l. g.**, *long lines*, 34 *to a full page without signatures* [2 *parts, part I. contains CVIII. numbered folios, including* 4 *ll. of tabula at beginning* ; *part II. contains CXLVI. numbered folios*] ; 6 *fine full-page woodcuts with letter-press legends in the style of block books*, 15 *cuts and large figured and ornamental initials in the text, and numerous plain outline woodcut ornamental capitals, sm. fo. Gedruckt und vollendet ist diez buch . . (genant der Seusse) von Anthonis Sorg in . . .Augspurg . .* 1482 (May 21, 1906 ; 585).

* An extremely rare book, *with very remarkable* Xylographic cuts. The four ll. of table found in this copy are generally wanting in the few copies known. It is said to be a translation of the *Horologium Sapientiæ*, attributed to Henricus (or Joannes) de Suso. It is referred to in Sotheby's *Principia Typographia.* (See *Brunet*).

Seward (W. W.) Collectanea Politica, 3 vol. *Dublin*, 1801 (July 7, 1908 ; 963).

* This contemporary account of the Rebellion, 1798, and of the carrying of the Union, is extremely valuable to the historian for reference.

Shadwell (Thomas) The History of Timon of Athens, 1st Edn., *sm. 4to.* 1678 (May 25, 1905 ; 623).

* An alteration of Shakespeare's Play. There are references to Shakespeare in the dedication, prologue, and epilogue.

" Old English Shakespear-stomachs you have still,
And judge as our Fore-fathers writ with skill," &c.

After speaking of the " inimitable hand of Shakespeare," Shadwell modestly adds : " Yet I can truly say I have made it into a play."

—— The Lancashire Witches and Tegue O'Divelly, part the first, The Amorous Bigot, with the second part of Tegue O'Divelly, First Edition, *4to.* 1691 (Dec. 3, 1900 ; 1312).

* Contains a reference to Shakespeare. " For the Magical Part, I had no hopes of equalling Shakespear in fancy, who created his Witchcraft for the most part of his own imagination (in which faculty no man ever excell'd him) and therefore I resolved to take mine from authority. And to that end there is not one action in the play, nay scarce a word concerning it, but it is borrow'd from some antient, or modern Witchmonger which you will find in the notes."—(*To the Reader*).

—— The Sullen Lovers, or the Impertinents, 4to., 1670 (Dec. 3. 1900 ; 1313).

* The preface contains a curious allusion to Shakespeare's Falstaff.

SHAKESPEARE. Separate Plays :—

Shakespeare. Fairy-Queen (The) An Opera, Represented at the Queen's Theatre by their Majesties Servants, 1st Edn., 4*to*. 1692 (June 3, 1902 ; 1160).

* This is Shakespere's *Midsummer Night's Dream*, with additions, Songs, and Dances, 24 Chinese, and Juno " in a machine drawn by Peacocks . . . While a Symphony Plays, the Machine moves forward, and the Peacocks spread their Tails, and fill the middle of the Theatre," &c. Later, " Six Monkeys come from between the Trees, and Dance," ' and the Grand Dance begins of Twenty four Persons." Jn. Downes, Sir William Davenant's prompter, &c. says of this Opera : " *The Fairy Queen*, made into an Opera, from a Comedy of Mr. *Shakespears* : This in Ornaments was superior to the other two [Operas,—Dryden's King Arthur and Betterton's Prophetess or Dioclesian, each with Music by Henry Purcel, and Dances by Jn. Priest) ; especially in Cloaths, for all the Singers and Dancers, Scenes, Machines and Decorations, all most profusely set off ; and excellently perform'd, chiefly the Instrumental and Vocal part Compos'd by the said Mr. Purcel, and Dances by Mr. Priest. The Court and Town were wonderfully satisfy'd with it ; but the Expences in setting it out being so great, the Company got very little by it."

—— The Tragedy of Hamlet 1703 (Feb. 23, 1905 ; 154).

* This is the earliest issue of this date, " Barnardo " at the foot of page 1 being correctly spelt.

—— Hamlet / Prince / of / Denmark / a / Tragedy / written by / Mr. William Shakespear / *Dublin / Reprinted by George Grierson at the / Two Bibles in Essex Street*, 1721 /

* [Collation. Title, with list of Dramatis Personæ on reverse, and pp. 3-107.].

—— Julius Cæsar / a / Tragedy / by Mr. William Shakespear / *Dublin / Printed by and for George Grierson at the / Two Bibles in Essex Street*, 1721 /

* [Collation. Title, with list of Dramatis Personæ on reverse, and pp. 1–72].

—— The / Tragedy / of / Macbeth / written by Mr. W. Shakespear / *Dublin / Printed for George Ewing, Bookseller, at the / Sign of the Angel and the Bible, in Dames' Street* / 1723 /

* [Collation. On reverse of title is list of Dramatis Personæ, pp. 3–66, then leaf (blank on reverse) with list of publications]

—— The Tempest : a Comedy, collated and Corrected by the former editions, by Mr. Pope, *unbound, Dublin*, 1725

—— The / Merry Wives / of / Windsor / a / Comedy / as it is acted at the / Theatres / by Mr. William Shakespear / *Dublin / Printed for A. Bradley, at the Golden Ball and / Ring, opposite Sycamore Alley, in Dame Street, Book / seller*, 1730 (Mar. 21, 1903 ; 1258 to 1262).

* [Collation. Title, with list of Dramatis Personæ on reverse, pp. 3–72].

See next page.

SHAKESPEARE. Separate Plays :—

N.B.—The above five volumes are of remarkable interest and importance to collectors and bibliographers of Shakespeare, they being of the greatest rarity, two of them (*Macbeth*, 1723, and *Merry Wives of Windsor*, 1730) are perhaps unique, and are hitherto undescribed. Of *Hamlet*, 1721, and *Julius Cæsar*, 1721, only one other copy of each is known to have occurred for sale, viz. those which were sold, with *Othello*, 1721, in these rooms last December. The late Mr. J. O. Halliwell-Phillipps had none of the early Irish editions of Shakespeare's plays in his collection, and seems to have come across (in the Harrison collection) a solitary copy of the *Tempest*, 1725, which he thus describes: "This little volume is most rare, if not quite unique, and it is the earliest known edition of any of Shakespeare's plays printed in Ireland ; unnoticed in all lists of Shakespeareana." It will be noticed that the wording of the five title-pages varies: "Hamlet" is "*Written by Mr. William Shakespear*" ; "Julius Cæsar" simply "*By Mr. William Shakespear*" ; "Macbeth," "*Mr. W. Shakespear*" ; and "Merry Wives of Windsor," "*By Mr. William Shakespear.*"

—— Hamlet Prince of Denmark, *J. Darby*, 1723 (June 27, 1906 ; 255).

* The edition referred to by Dr. Furness in his variorum edition of *Hamlet*, the existence of which he doubted. It is the edition of the "accurate Mr. John Hughes," noted by Theobald in his "*Shakespeare Restored.*"

—— The Famous Victories of Henry the Fifth, containing the Honourable Battell of Agin-court, As it was Acted by the Kinges Maiesties Servants, 4*to*. *London, Imprinted by Barnard Alsop and are to be sold by Tymothie Barlow, at his Shop in Paules Church-yard, at the Signe of the Bull-head.* [1617] (July 1, 1901 ; 969).

* The first known edition of this play exists only in the unique copy in the Bodleian Library, and in his Introduction to the Reprint in the Shakespeare Quarto Facsimiles by Pretorious, Mr. P. A. Daniel says : "Its great Shakespearian interest is in the fact that it offers us what seems to be the germ of the brilliant comedy with which Shakespeare enriched the History." The second edition appeared in 1617 with two imprints, one being that given above, and the other "London, Imprinted by Barnard Alsop, dwelling in Garter Place in Barbican, 1617." The British Museum copy of this edition has the pages of the inner form of sheet E misplaced, but in the present copy they read correctly.

—— Versuch / einer gebundenen / Uebersetzung / des / Trauer-Spiels / von dem Tode / des / Julius Cäsar, / Aus den Englischen Wercke / des Shakespear / *Berlin*, 1741 (Mar. 21, 1903 ; 1278).

* [Collation : Title verso blank, Translator's Notice, dated May 30, 1741, with Dramatis Personæ on the reverse, and pp. 1–139 verso blank]. No copy can be traced as occurring for sale. This edition of *Julius Cæsar* is not only the first translation of any of Shakespeare's Plays published in Ger-

SHAKESPEARE. Separate Plays :—

many, but it is also the first translation of any of Shakespeare's plays published on the Continent of Europe. The first French translation did not appear until 28 years afterwards, when Ducis, in 1769, published his famous translation of *Hamlet.*

—— The Troublesome Raigne of John King of England, with the discourie of King Richard Cordelion's Base sonne (vulgarily named The Bastard Fawconbridge), also the death of King John at Swinstead Abbey, as it was (sundry times) publikely acted by the Queenes Maiesties Players in the honourable Citie of London—The Second Part of the troublesome Raigne of King John, conteining the Death of Arthur Plantaginet, the landing of Lewes and the poysening of King John at Swinstead Abbey, **b. l.**, 2 parts in 1 vol., 4*to. Sampson Clarke*, 1591 (April, 24, 1899 ; 471).

* The first edition of this play, of which the only copy hitherto known (and which was considered unique), is the one in the Capel Collection, Trinity College, Cambridge. It is from this play that Shakespeare wrote his version (about 1595) of the Life and Death of King John, and of which the first authentic Edition appeared in the Folio of 1623. It was published in quarto) in 1611 as written by *W. Sh.* and in 1622 (also in quarto) as by *W. Shakespeare.*

—— The History of King Lear, revised with alterations by N. Tate, *Cork*, 1761 (April 21, 1904 ; 648).

* The first Irish provincial edition. Apparently unknown to all bibliographers of Shakespeare. Halliwell-Phillipps makes no mention of it.

—— Macbeth, a Tragedy, with all the Alterations, Amendments, Additions and New Songs (by Sir Wm. Davenant), *small* 4*to.* 1674 (Dec. 3, 1900 ; 1315).

* The second edition of Davenant's Version of the Play, which was not printed separately before his edition of 1673, the original appearing for the first time in the folio of 1623.

—— Macbeth : a Tragedy, as it is now Acted at the New Theatre of Edinburgh, with Alterations by Mr. Tate, *Edinb.* 1731 (May 6, 1901 ; 428).

* The first edition of the first of Shakespeare's plays printed in Scotland.

—— Midsummer Night's Dreame, *illustrated by J. Moyr Smith, fo. Quaritch*, 1892 (Feb. 27, 1899 ; 1362).

* Only ten copies produced, and published at £10 10s. Plates on vellum with hinged mounts, each plate signed by the artist. Text on Whatman paper, from 1623 edition. Introduction contains notes of various productions of the play from that of Mr. Phelps at Sadler's Wells to Mr. Benson at the Globe Theatre, from information supplied by scenic artists and stage managers engaged on their production on the stage.

SHAKESPEARE. Separate Plays:—

—— Ducis (J. F.) Othello ou Le More de Venise, Tragédie. *Paris*, 1793 (Mar. 24, 1905 ; 957).

* Pages 101 to 105 contain the curious "Dénouement Heureux," which Ducis wrote for the use of those players who cared to substitute it for the tragic ending of Shakespeare. Pages 106 to 110 are occupied by Ducis' *Romance de Saule*, which contains 7 pp. of music. The British Museum Catalogue has no earlier French edition than that of 1830.

—— The Late and much admired Play called Pericles Prince of Tyre with the true relation of the whole Historie, adventures and fortunes of the said Prince, &c., 1st Edn., 4*to*. *H. Gosson*, 1609 (July 1, 1889 ; 908).

* "This is the first Quarto of the Cambridge Editors, and is of most excessive rarity, only 3 copies besides the present one being known to exist. The copy in the British Museum, one of the three alluded to, has a number of minor defects."—*Note by Mr. Halliwell-Phillipps.*

—— Tragedie of King Richard the Third. *Printed for Thomas Creede*, 1598, *sm.* 4*to*. *Reprinted in the most perfect facsimile for Mr. Halliwell*, 1867 (Nov. 16, 1885 ; 2719).

* Only 31 copies of these most accurate reproductions were printed, and this very limited number has been further reduced by the destruction of all the copies remaining in the editor's possession by the fire at the Pantechnicon a few years since.

—— Roméo et Juliette, opera en trois actes, Paroles du C. J. A. Ségar, Musique du C. Steibelt, représenté pour la premiére fois à Paris, sur le Théâtre de la Rue Feydeau, le 10 Septembre (v. st.), l'an deuxième de la République Française. *Paris* (1795) (Dec. 3, 1900 ; 1137).

* The earliest French translation of *Romeo and Juliet* in the British Museum is that of 1827.

—— The / History / of / Timon of Athens / The Man Hater / First written by Mr. Wil. Shakespear / and since altered by Mr. Tho. Shadwell / *ornament on title. Printed for T. Johnson / Bookseller at the Hague* / MDCCXII. / (1712) (Mar 21, 1903 ; 1256).

* Collation. Title, verso blank ; To the most illustrious Prince George Duke of Buckingham, &c. A2 and A3 ; Prologue to Timon, A3 (verso) and A4 ; Dramatis Personæ, A4 (verso) ; Timon of Athens, A5 to G6 (recto) ; Epilogue, G6 (recto and verso). This edition, printed for the use of the English Colony in Holland, seems to have entirely eluded the numerous bibliographers and biographers of Shakespeare. Lowndes mentions *no edition whatever* as bearing the Hague imprint ; moreover, there appears to be no record of any issue of this play between the years 1703 and 1732. Mr. Sidney Lee is equally reticent, for in his exhaustive account of foreign editions *supra*, Holland (*Life of Shakespeare*, 1899, page 293) he simply remarks : "Two complete translations have been published in Dutch, one in prose by A. S. Kok (Amsterdam, 1873–1880), the other in verse by Dr. L. A. J. Burgersdijk (Leyden, 1884–8, 12 vol.)" He makes no reference to any English version with a Dutch imprint.

SHAKESPEARE. Separate Plays :—

—— Timon von Athen, / ein / Schauspiel / in dreyen Aufzugen / von Shakespeare / Furs. Prager Theater eingerichtet / von F. J. Fischer / *Prag.* 1778 (Mar. 21, 1903 ; 1279).

* [Collation : Title with List of Dramatis Personæ on reverse, and pp. 1-62]. There is no record of the previous occurrence of any copy of this little volume. No translation whatever of *Timon of Athens* (published in Bohemia) occurs in the British Museum catalogue, and Mr. Sidney Lee could only refer to the collected edition of Shakespeare, published at Prague in 1874.

—— Titus Andronicus, a Tragedy alter'd from Mr. Shakespear's Works by Mr. Edw. Ravenscroft, *sm. 4to.* 1687 (Dec. 3, 1900 ; 1314).

* The first separate reproduction of Titus Andronicus after the 4to of 1611.

SHAKESPEARE. Collected Works :—

Shakespeare. Works of Mr. William Shakespeare, in 6 vol., *adorned with cuts*, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe. 1709–10 (June 3, 1902 ; 895).

* The first illustrated edition of Shakespeare. A complete copy (such as the above) which should contain a poetical frontispiece to each volume and an engraving to every play is excessively rare. The Stratford bust was first engraved for this edition. Accompanying the above copy is vol. VII. published in 1710, containing *Venus and Adonis*, Gildon's *Life of Shakespeare*, &c. In his *Illustrations of Shakespeare* Douce points out the exceeding value of the first illustrated edition, because there are no other contemporary engravings which show the traditional costumes worn by 17th century actors in Shakespeare's plays. Mr. Lee terms Nicholas Rowe " Shakespeare's first adequate biographer," and states that he was the first to print hitherto unrecorded Stratford and London traditions.

—— Works of Shakespeare, Collected and Corrected by the former editions by M. Pope, 8 vol., *sm. 8vo. Dublin*, 1725–26 (June 20, 1904 ; 38).

* This edition is of the greatest interest to Shakespearean collectors, not only from its extreme rarity (the British Museum set wanting vol. II.), but also from its publication marking a distinct era in the bibliography of Shakespeare it being the first collected edition published in Ireland. The sale in April last of a trial preface renders it desirable to place on record what is known of this interesting discovery. That preface contained a title-page dated 1725, but making no mention of the number of vols., and was evidently a fragment, ending with the catch-word THE. It seems almost certain, therefore, that it had been issued with the separate edition of " *The Tempest*," also dated 1725, for the catch-word THE remains unaltered in the present issue, but followed by a page commencing " Some Account," The signatures confirm this, for they have all been starred, and " *The Tempest*," commences at C, in similar characters to the A and B in the preface, whilst for the interpolated sheets of Rowe's Life, &c. a different series of letters has been se-

SHAKESPEARE. Collected Works :—

lected. The British Museum Copy has the general title, dated 1726, and also the trial title, dated 1725, but this latter is apparently in place of the title marked vol. I. containing the list of plays. The Museum copy contains in addition the list of subscribers, but it lacks the original advertisement announcing the issue by subscription, placed in the copy at the end of "*The Tempest*," which, together with "*A Midsummer Night's Dream*," have separate title-pages dated 1725, all the other plays having half-titles only. This leaf is extremely valuable, proving that though the work was in the press in 1725, no copies were issued till the following year. The advertisement is neither paged itself nor counted in paging the leaves which follow, and, not being in the Museum copy, may exist in this only. The scarcity of the work is evident, since only 162 copies were originally subscribed for. These volumes contain the first editions published outside England of the great majority of Shakespeare's plays.

SHAKESPEARE. Poems :—

Shakespeare (W.) Venus and Adonis ; / Tarquin und Lukrezia / Zwei Gedichte / von / Shakespeare. / Aus dem Englischen ubersezt. / Mit beigedruktem Original, / *Halle*, 1783 (Mar. 21, 1903 ; 1280).

* [Collation : Title verso blank ; preface pages III. to XVIII., the title being counted as pp. I. and II. ; the Dedication to Henry Wriothesley Earl of Southampton, 3 leaves, the verso of the third leaf, containing the commencement of *Venus and Adonis*, the *Poem*, pp. 6 to 305, verso blank] The text in English and German, *the first German translation of Shakespeare's Poems*. The British Museum possesses no German translation of *Venus and Adonis* anterior to that of 1849.

SHAKESPEARE. Miscellaneous :—

Shakespear's Jests, etc. (*No mame of place or printer—circa* 1750) (Mar. 27, 1906 ; 767).

* Mr. Halliwell-Phillipps thus described this volume in his sale catalogue (1859). "It is difficult to account for the *extreme rarity* of this quaint but very gross collection, in which a number of anecdotes are fathered on Shakespeare. *Only two copies* beside the present have occurred to our notice. It does not appear to be noticed in any list of Shakespeariana."

—— First Part of the true and honourable History of the Life of Sir John Old-castle the good Lord Cobham, 1st Edn., *sm. 4to.* 1600 (June 26, 1885 ; 1069).

* Sir W. Tite's copy sold for £17. Although bearing Shakespeare's name as the author, from Henslowe's Diary we learn that this Play was written by Munday, Drayton, Wilson and Hathway.

—— Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakespeare, 1736 (July 1, 1889 ; 990).

* "The original edition of Some Remarks on Hamlet, 1736, a perfect copy of which is in this volume, is one of the rarest Shakespeareana of the last century—so rare, that it has been thought worthy of a reprint in recent times 1885." *Note by Mr. Halliwell-Phillipps.*

Sharpe (Lewis) The Noble Stranger, as it was acted at the Private House in Salisbury Court, 1st Edn., 4*to*., 1640 (May 21, 1900 ; 896).

* At sig. G4 is a reference to Shakespeare's *Venus and Adonis*, " Oh, for the book of Venus and Adonis to court my mistris by," &c. This reference appears to be hitherto unknown. One of the characters, Mercutio (*a poet* !) discourses with Pupillus on the Writing of Poetry, Tragedies, Comedies, &c. ; and on G3 *verso* is found an interesting description of a Playhouse. The song on the *verso* of H3, which begins

" Charme, oh Charme, thou god of sleep,
Her faire eyes, that waking mourne," &c.

is evidently a metrical imitation of Shakespeare's

" Take, O ! take those lips away
That so sweetly were foresworn." &c.

Ingleby's *Shakespeare*, p. 230.

Shelley (P. B.) Letters, with Introductory Essay by Robert Browning, *Moxon*, 1852 (Dec. 3, 1900 ; 1243).

* This is one of the most ingenious literary forgeries of modern times, so clever, not only in its imitation of handwriting, but in style and circumstances, as to have deceived the very elect. The distinguished author of " Paracelsus " was induced to prefix an introductory Essay of 44 pages on the life and genius of Shelley. The genuineness of the letters was first called in question by Mr. F. T. Palgrave, who saw the book at Mr. Tennyson's house, and accidentally opened it at a passage which he recognised as taken from an article contributed by his father to the *Quarterly Review*. Other tests were then applied, the post marks were carefully examined, and little by little the network of fraud was unravelled. The book was rigidly suppressed and destroyed, only a few copies got abroad, and it now very rarely occurs for sale.

—— Œdipus Tyrannus ; or Swellfoot the Tryant. A Tragedy in two acts, translated from the original Doric.

Choose Reform or civil-war,
When thro' thy streets, instead of hare with dogs,
A Consort-Queen shall hunt a King with hogs,
Riding on the IONIAN MINOTAUR.

1st Edn. *Printed for the Author by J. Johnston, 98 Cheapside*, 1820 (June 3, 1896 ; 365).

* Only two or three copies known. Mrs. Shelley writes : " . . . Swellfoot was begun, when finished, it was transmitted to England, printed and published anonymously, but stifled at the very dawn of its existence by " The Society for the Suppression of Vice,' who threatened to prosecute it, if not immediately withdrawn. The friend who had taken the trouble of bringing it out, of course did not think it worth the annoyance and expense of a contest and it was laid aside."

—— Posthumous Fragments of Margaret Nicholson, ed. by John Fitzvictor (*reprint*) *Oxford*, 1810 (Dec. 3, 1900 ; 1240).

* Privately printed. The earliest extant poetical production of Shelley at the age of 18. Shortly after its publication Shelley was expelled from Oxford. The extraordinary rarity of this volume is alluded to by Hogg, who in writing the Life of Shelley in 1858, was unable to find a copy. Medwin, speaking of the the copy Shelley gave him, says " probably the copy I have is the only one existing."

Shelley (P. B.) Queen Mab *New York*, 1821 (Oct. 29, 1900 ; 557).

* First American edition, reprinted from a copy of the privately printed edition, presented to the publisher by Shelley himself. It is quite uncastrated.

—— "We Pity the Plumage, but forget the Dying Bird," *No name, place, or date* (Dec. 3, 1900 ; 1242).

* This is one of Shelley's most interesting tracts, and was printed and circulated for political purposes. Thos. Rodd the eminent bookseller soon after issued a reprint, consisting of a very limited number of copies, of which this is one. No copy of the original is now known.

—— See Modern.

Shelton (Thomas) Zeiglographia, or a new art of short-writing, *engd. title, and reverse of last leaf also engraved*, 1650 (May 6, 1901 ; 584).

* A very scarce little book by the first translator of *Don Quixote* into English. This work is not mentioned by Lowndes, and differs from the preceding book by the same author noted by him.

[Shenstone (William)] Poems upon various Occasions, 1st Edn., *Oxford, L. Lichfield*, 1737 (May 18, 1903 ; 821).

* The original edition of Shenstone's first book, privately printed and suppressed. The *Bibl. Ang. Poet.* says : "Shenstone bestowed uncommon pains to suppress this book, by collecting and destroying copies wherever he met with them. Nothing but the extreme rarity of this, the first printed production of Shenstone, could entitle the writings of so recent an author to a place in this collection." This is one of the first copies printed—the author's name appeared on the title-page of all but the earliest copies.

—— The School-Mistress, a Poem, 1st Edn., *vignette title*, 1742 (Dec. 2, 1901 ; 1301).

* "This edition is very scarce. In his collected works it underwent several alterations and the ludicrous index was omitted."—*MS. Note by Col. Grant.* The British Museum copy has a half-title (not in this copy), apparently added after the book was printed.

Shephardes Calendar. Here begynneth the Kalendar of Shepardes (drawen out of Frenche into Englysshe with many mo goodly addycyons than be chaptred newely put thereto), *b. l., numerous woodcuts, ornamental initials and borders, calendar in red and black, several of the woodcuts printed in red*, 4*to. Richard Pynson, n. d.* (Feb. 27, 1899 ; 1787).

* A Pynson book of which no perfect copy is known, and of which the present is probably the only surviving example. It is the copy Dibdin describes at length in his edition of Ames, vol. II., pp. 532-34, where he gives facsimiles of some of the remarkable woodcuts. The popularity of the work was such that almost all the editions successively published by Pynson, W. de Worde, Notary and other early printers have nearly or wholly disappeared.

Sheridan (R. B.) The Critic, 1st Edn. *T. Beckett*, 1781 (May 16, 1901 ; 545).

* The genuine first issue (98 pages), the later editions (96 pages) were published with a half title, but the first issue had none.

Sheridan (R. R.) The Duenna, first printed edition, *no place or name, for the booksellers*, 1786 (Mar. 17, 1899 ; 641).

* The first author's edition of " The Duenna " was published in 1794. Attention has not hitherto been drawn to the above edition, which is as Sheridan wrote it, and does not contain the interpolations in the 1794 edition, which Moore says were never written by Sheridan.

—— The Rivals, a Comedy, 1st Edn., 1775 (Mar. 20, 1903 ; 1017).

* " From the Author." On the last leaf, containing the mis-printed catch-word " Epi.," Sheridan has written the word " Finis," and crossed out the catch-word.

—— The School for Scandal. *Dublin*, 1781 (Dec. 11, 1903 ; 841).

* (*a*) Most probably the genuine first edition of this famous Comedy. It is a matter of record that a MS. copy of the play was sent over to Mr. Thomas Ryder of the Dublin Theatre, and as he himself assumed the character of Sir Peter in a representation given at his own theatre the presumption is strong that his publication of the play preceded the usually accepted first edition published by Mr. Ewling, which bears no date.

* (*b*) Though the first edition of this play is usually chronicled as having been issued without date in 1778, this copy stands so much in need of an errata that one is forced to think it was published anterior to the other, and it bears the earliest dated imprint of any copy hitherto known.

—— Songs, Duets, Trios, &c., in the Duenna, eighteenth edn. *J. J. Wilkie*, 1776 (July 1, 1905 ; 677).

* Believed to be the earliest edition known ; the first complete edition was not published till 1794.

Sherry (R.) Treatise of the Figures of Grammar and Rhetoricke, b. l., 1555 (*Date unknown*)

* This book, unlike those of Wilson on Reason and Rhetoricke, was intended as a manual for schoolboys, and was dedicated by the author, who described himself as a Londoner, to William, Lord Paget, of Budeest. He was at the time a schoolmaster at Magdalen College, Oxford. A copious account of the institution with which he was connected will be found in Mr. Hazlitt's ' 'Schools, Schoolbooks and Schoolmasters," 1888. Very few copies of Sherry's book have been preserved. Lowndes and Hazlitt cite no more than three, which may include the present. It is one of the printer Tottell's earliest publications.

Shirley (James) A Pastorall, called the Arcadia, 1st Edn., 4*to*. 1640 (Dec. 3, 1900 ; 1319).

* Contains a reference to Shakespeare's *Pericles*.

Dame[*tas*]. Ime out of breath, let me walke my selfe a little.
Pam[*ela*]. What haste does tire you ?
Dam. Tire me, I am no woman, keepe your tires to your selfe. Nor am I *Pericles prince of Tyre.*

—— The Opportvnitie, a Comedy, 1st Edn., *sm.* 4*to*. *Thomas Cotes for Andrew Crooke, n. d.* (*about* 1640) (May 25, 1905 ; 659).

* A hint for part of this play was taken from Shakespeare's " Comedy of Errors." This undated issue probably preceded the dated (1640) one.

Shirley (James) The Schoole of Complement, 1st Edn., 1631 (May 16, 1901 ; 552).

* Shirley's earliest dramatic production, as the author tells us himself in the Prologue prefixed "This Play is the first fruits of a Muse, that before this never saluted Audience."

—— The Triumph of Peace, a Masque, 1st Edn., *4to.* 1633 (Feb. 23, 1905 ; 162).

* An elaborate account of this splendid pageant may be read in Mr. Hazlitt's *Manual of Old Plays*, 1892, and the authorities there cited. The cost of its production is said to have been £24,000. The mechanical appliances were superintended by Inigo Jones. It is expressly stated at the conclusion that this masque was "for the variety of the shewes, and richnesse of the Habits, the most magnificent that hath beene brought to Court in our time."

Short Relation of the departure of the high and mightie Prince Frederick King Elect of Bohemia, with his royall & vertuous Ladie Elizabeth. And theyre hopefull young Prince Henrie, from Heydelburg towards Prague, to receive the crown of that Kingdome, Whearvnto is annexed the solempnitie or maner of the Coronation, *4to.* *At Dort, printed by George Waters*, 1619 (July 3, 1899 ; 535).

* The only other copy which has come under our notice is that in the British Museum. On the back of the title is a very interesting preface by the Editor, John Harrison, who tells us that in coming down the Rhine, he set down in his table-book notes or memoranda for this work, but eventually deferred the publication—probably till his arrival at Dort. He adds that the Anagrams included are not by him, but were handed to him by a friend.

Sibyls. Opusculum de Vaticiniis Sibillarum, 12 *fine full-length woodcuts of the Sibyls, sm. 4to. Oppenheim* [*circa* 1500] (Nov. 16, 1885 ; 2759).

* The woodcuts in this rare piece are curious specimens of early German art. Each cut occupies the full page, and is surrounded by a woodcut ornamental border.

Sidney (Sir P.) His Astrophel and Stella. *Matthew Lownes, n. d.* [1591] (May 6, 1901 ; 249).

* A remarkably rare edition, the only other copy known, which for many years had been considered unique, *is the Malone copy now preserved in the Bodleian Library.* The "Poems and Sonnets of sundrie other Noblemen and Gentlemen," consist of 28 sonnets by Samuel Daniel, *only five of which are to be found in any of the editions of his works* ; others by the Earl of Oxford ; and the final poem has been ascribed both to Thomas Nash and Nicholas Breton. [Collation A to K in fours].

—— Countess of Pembroke's Arcadia, 2nd Edn., *fo.* 1593 (Dec. 11, 1903 ; 1087).

* First complete impression of the *Arcadia*, so far as it was ever completed, the 4to. of 1590 presenting a very imperfect text. The folio of 1593 is almost as rare as its predecessor, and must not be confounded with the relatively common one of 1598. Lowndes could only quote the Heber and Bright copies. There is no copy in the British Museum.

Sidney (Sir F.) Defence of Poesie, 1st Edn. *W. Ponsonby*, 1595 (May 6, 1901 ; 110).

* This is the original edition of Sidney's *Apologie for Poetry*, with the Ponsonby title-page. This title appears to have been overlooked by Lowndes, Payne Collier and Mr. Corser, and it is thought that only two or three copies of the work exist with it. George Smith's copy, with the Olney imprint (which Mr. Frederick Locker describes as the second edition), sold in these rooms in 1867 for £66. Mr. Locker considered his own copy with the Ponsonby imprint unique.

Sifridi Epi'Ciren Determia'co duaru subiectaru questionu, *sm. 4to, Sine ulla nota sed Moguntiæ, J. Gutenberg ante* 1460 (June 26. 1885 ; 1084).

* " Of this Edition no other Copy has been discovered; it is printed in the Type of the *Hermannus de Saldis* and *de Celebratione Missarum* by Guttenberg and is unique."—*MS. note by Mr. Horn, of Ratisborn.* Since then another copy has been found and is now in the University Library at Cambridge Sir John Thorold's copy of Sifridi Responsio ad quatuor Sermones, also printed by Gutenberg, sold for £53.

Slatyer (W.) Palæ Albion, in English Verse (the Tenth Ode treats on Macbeth), 1st Edn., *engd. title in compartments, fo. W. Stansby* 1620 (Feb. 25, 1901 ; 1392).

* Shakespeare used this work for his Play. Dibdin, in his *Library Companion* says, " I know not for what reason, Slatyer's *Palæ Albion* is a most rare book.

Smart (Christopher) Song to David, composed in a Mad-house. 1819 (April 30, 1906 ; 993).

* This piece was composed by Smart during his confinement, when he was debarred the use of pen, ink and paper, and was obliged to indent his lines with the end of a key upon the wainscot.

Smith (Albert) To China and Back, *the title and two leaves are missing*, N.D. (July 29, 1908 ; 236).

* Only a few copies were printed, chiefly for the friends the well-known author and entertainer had made in the East, and most of these copies were lost in the wreck of the " Alma " in the Red Sea (1859). A note states : " The enclosed was handed by the author to my late brother, Consul Holt, when the latter was leaving for China in 1858. He told him he would never get another copy."

—— (Rosier) Theater du Mond, fef ivv Gorsedd y byd. *A. Breintivoyd yn Ninas Paris*, 1615 (July 3, 1899 ; 575).

* An excessively rare Welsh Book, of which only two or three copies are known, all imperfect. It is a translation from the French of Pierre Boiaustau, and is noticed in the Transactions of the Hon. Society of Cymmrodorion, 1897–8, by J. H. Davies. Of the few Welsh books printed abroad in the early years of the XVIIth century this is one of the most interesting.

Smollett (T.) Peregrine Pickle, 1st Edn., 4 vol., 1751 (Dec. 17, 1898 ; 698).

* The *only* complete edition. The matter cut out of the second edition would make almost an entire volume, and the author therein states that he has " expunged every adventure, phrase and insinuation that could be construed by the most delicate reader into a trespass upon the rules of decorum." Sir Walter Scott, in his Memoir of Smollett says " The extreme license of some of the scenes gave just offence, and the work was much altered in the second edition." The finale of the feast after the manner of the ancients concludes in so classical a manner as to render it a matter for astonishment that Smollett could venture to produce it before an English public.

Solimon and Perseda. The Tragedie of Solimon and Perseda, wherein is laid open Loves Constancie, Fortunes inconstancie, and Deaths triumphs, 1st Edn., *sm. 4to. E. Allde for E. White*, 1599 (May 16, 1901 ; 560).

* Lowndes erroneously gives the date as 1591 ; *no such edition exists, the above is the earliest known.*

Songe du Vergier (Le), qui parle de la disputation du Clerc et du Chevalier, *woodcut on reverse of title, repeated in the book, fo. (Lyon ou Paris)*, 1491 (May 21, 1900 ; 764).

* First edition of this very famous book. Composed about the year 1374, this important work has been attributed to several authors, but especially to Charles de Louviers, Phillippe de Mézières, and Raoul de Presles. Du Verdier, La Caille, Maittaire, and De Bure, all describe this volume as being printed at Paris, but Brunet considers that it was printed by Maillet at Lyons. Didot's copy of the second edition (1500), having the title restored, sold for 695 francs.

—— Songe dv Vergier. Lequel parle de la Disputacion du clerc et du cheualier (Colophon). A lonneur et a la louenge de notre Seigneur . . . a este faicte cestvy liure appelle le Songe du Vergier . . . **b. l.**, 144 *ff. woodcuts, fo. Paris, Le petit Laurens pour Jehan Petit, s. a. (circa* 1500) (June 13, 1887 ; 1914).

* President Henault attributes the work to Raoul de Presle, Avocat du Roi, who died in 1382, and L. Marcel has written a work to prove Charles de Louviers, Conseiller d'etat of Charles V., the author.

—— The same, **g. l.**, *double columns*, 50 *lines to a full page, fo. Paris, J. Petit (vers* 1500) (April 22, 1896 ; 710).

* Brunet mentions only *one* wood engraving as belonging to this edition, while this copy has *three.*

Sophoclis Opera omnia cum Scholiis, Græce, recensuit, Versione Latina et Notis illustravit R. F. P. Brunck, 2 vol., Largest Paper, (*only* 6 *copies printed*), *imp. fo. Argentorati*, 1786 (July 3, 1899 ; 28).

* The existence of these six copies on very large and thick writing paper has been denied by Renouard ; and Brunet, although he admits there can be no doubt on the subject, evidently never saw one, mentioning only Lord Spencer's and the present, which sold in Dent's sale for £43 1s., and is the only one occurring in any public auction.

Spagnoli. De vita diva Lodonici Morbioli carmen, l. g., 4*to*. *Sine nota* (*Lovanii, Egid. van der Heerstraten, c.* 1486?) (Dec. 3, 1900 ; 1321).

* A rare piece of early Louvain printing which has escaped Hain, Copinger, and Campbell, nor can we trace a copy in any of the great public libraries.

Spain. A Warnyng for Englande, conteyning the horrible practises of the Kyng of Spayne in the Kyngdome of Naples (8 *ll.*), b. l. *No place or printer*, 1555 (Dec. 13, 1907 ; 300).

* A very interesting historical tract, giving a contemporary account of the condition of affairs in England in the time of Queen Mary. *Only two other copies are known*, both being in public libraries.

Spectator (The) for May 14, 1712, containing the original appearance of Pope's "Messiah" *fo.* 1712 (July 28, 1902 ; 541).

* This is the earliest issue of the poem and the only separate form in which it was published.

Speculum Britanniæ, an Historicall and Chorographicall Description of Middlesex, wherein are also Alphabeticallie sett downe the names of the Cyties, Townes, Parishes, Hamletes, Howses of Name, &c., *engd. title, maps and woodcuts of arms*, 4*to*. 1593 (June 27, 1906 ; 444).

*This volume contains the three folding plans (by JohnNorden)of Elizabethan London and Westminster, in excellent condition. The second of these plans shows the Rose Theatre (called by Norden "The Play Howse"), the only regular theatre then on the south of the Thames, and that in which Shakespeare's earliest dramas were produced. "This plan," says Halliwell-Phillipps, "gives a more accurate idea than any other existing of Southwark as it was in Shakespeare's time." It does not appear to be in *Lowndes*.

Speculum Humanæ Salvationis Latino-Germanicum, cum Speculo Sanctæ Mariæ editum a fratre Johannem, l. g., *long lines*, 34 *to a full page, without marks, numerous spirited woodcuts, fo. Absque nota* (*Augustæ, G. Zainer, c.* 1471) (Dec. 5, 1898 ; 1129).

* This is, if not the first, one of the first of G. Zainer's Woodcut Books, and consequently one of the earliest of the Augsberg woodcut books.

[Speculum Humane Salvationis]. (Folio 1, verso), Dit is die prologhe va den spieghiel onser behoudenisse. Culenborch, *with device of printer*, b. l., *with* 128 *remarkable woodcuts, sm.* 4*to*. [Colophon] *Dit boeck is volmaect in die goede stede van culenburch by my johan veldener Int iaer ons heren*, M.CCCC. *ende lxxxiii* [1483], *des saterdaghes post mathei apostoli* (Mar. 24, 1909 ; 864).

* Excessively rare, and, as a perfect copy, perhaps unique. Two editions of this work were printed by Veldener in the year 1483; the present volume is the edition containing 32 chapters and 128 woodcuts, the other edition contained only 29 chapters and 116 woodcuts. There is probably no finer copy existing, and not more than nine copies are known. It is noticeable for the woodcuts, which include about 100 from the Original Block Book of the *Speculum* ; the type is similar to some used by Caxton.

Speculum Vite Christi, b. l., *woodcuts, 33 lines to a full page, with printed marginal notes, 103 leaves, with portions of 8 others, sm. fo.* (*Westmonasterii, Wynkyn de Worde,* 1494) (Dec. 17, 1898 ; 1070).

* This copy of Bonaventure's *Speculum Vitæ Christi* is the one which was discovered by Mr. May, Librarian of the Birkenhead Free Public Library, in a collection of books belonging to a Birhenhead solicitor. It was printed by Wynkyn de Worde in 1494, the year when he returned to the use of Caxton's types. and it is the only book proper in which Caxton's No. 7 type was ever used, it having been confined to the printing of Indulgences, &c. The only other copy of the work known is the one in the Earl of Leicester's Library, and 4 leaves only are in the Lambeth Palace Library.

Speer (J. S. S.) West India Pilot ; Piloting directions for Port Royal and Kingston Harbours, Jamaica, through the Kays, &c. Morant Harbour, Lucia Harbour, &c., Courses, Distances, Anchoring places, from Jamaica to the Gulf of Florida, with directions to anchor at Havanna, of the Colorados, &c., *upwards of 27 coloured maps, fo.* 1771 (May 6, 1901 ; 281).

*This valuable West Indian work is not included in Stevens's *American Nuggets*

Spelling-Book. New Booke of Spelling with Syllables devised chiefly for children, b. l., 1610 (June 26, 1885 ; 1107).

* Extremely rare, probably nearly every copy having been worn out by use. It contains specimens of " English, Romane, Italica, and Secretarie Hands," the Lord's Prayer, Creed, Commandments and Extracts from Proverbs and Psalms.

Spenser (Edmund) Colin Clouts come Home againe, 1st Edn., 4*to.* 1595 (Dec. 3, 1900 ; 1322).

* A most interesting volume on account of its containing the first edition of Spenser's *Astrophel*, or lament on the death of Sir Philip Sidney, and numerous notices of contemporary writers, including, as it is generally allowed, Shakespeare, though his name is not mentioned. See an interesting note in Hazlitt's *Handbook*, 1867, p. 573. An elaborate collation is given in the " Grolier Club's Catalogue of Early Editions." 1893.

—— The Faerie Queene, First Complete Edition, 2 vol., 4*to. W. Ponsonby,* 1596 (Dec. 3, 1900 ; 1323).

* Vol. I. is the second edition (differing greatly from the first edition), vol. II is the first edition. Both volumes agree with the elaborate collation given in the " Grolier Club's Catalogue of Early Editions," 1893.

—— The Faerie Queene, the Shepheard's Calendar, together with the other Works of England's Arch-Poet, *woodcut engravings, fo.* 1611 (May 25, 1905 ; 677).

* The first collected edition of Spenser's poems, and supposed to have been edited by his friend Gabriel Harvey. The border to the title has recently been brought into prominent notice by the Shakespeare-Bacon theorists. They assume that the male and the female figures on each side of the boar represent the Earl of Leicester and Queen Elizabeth supporting Bacon.

It contains the first edition of Two Cantos of Mutabilitie. There is an elaborate collation in the " Grolier Club Catalogue of Early Editions," 1893.

Spenser (Edmund) The Shepheard's Calendar, *sm. 4to. T. Creede*, 1597 (May 16, 1901 ; 576).

* Of all Spenser's works this is the most difficult to find in the original form. Mr. Huth possesses a copy of the first edition (1579), which he justly describes in his catalogue as a volume of the highest degree of rarity ; the book was so popular that it is probable the majority of copies were thumbed out of existence. The last perfect copy of the present edition sold in these rooms was the Birket Foster 1894, which, though it had some leaves cut into, and one leaf mended, realized £17.

Spiegel Menschlicher Behaltnisz. Das ist der Spigel mentschlicher behaltnusz mit den Ewagelie und Epistole durch dz gantz. Jar. l. g., *double columns, 43 lines with signs. (contains 6 prel. ll. and* CCXXIX *numbered ll.), woodcut ornamental capitals, some painted in blue and red, full-page cut on reverse of title in circular compartments representing the Four Evangelists with their emblems and a scribe writing, and 277 spirited woodcuts in the text of Scriptural subjects, martyrdoms, etc., sm, fo. Gedruckt in . . Augspurg von Peter Berger und vollendt an dem freitag nach Liëchtmess . . des Jares*, 1489 (May 24, 1908 ; 595).

* The original edition of this profusely illustrated German book. It is referred to in Sotheby's *Principia Typographia*, and is connected in character with the old block books. It has inscriptions showing it to have belonged to the Monastery of Tegernsee from 1497 to 1567.

[Spirito della Perusia (Lorenzo)] Libro de la Ventura overo de la sorte perche si trova le infrascripte rasone a trare con gli dadi che sono nella presente roda chiamata roda della Ventura, *full-page and other woodcuts, consisting of wheels of fortune, figures of kings, signs of the Zodiac, cupids playing, hunting scenes, dice, etc., sm. fo. Milano, Zanoto de Castellion alle spese delli Fratelli de Legnano*, 1508 (May 21, 1906 ; 596).

* A very rare edition of this remarkable book on fortune-telling. The designs are of a very singular and interesting character.

—— Passetemps de la Fortune des Dez, l. g., *title in red and black, woodcut heads, full-page rotular woodcuts, dice formations, etc., sm. 4to. (Paris) Francoys Juste (with device)*, 1532 (Dec.16,1903; 747).

* A very early edition of this French translation of Lorenzo Spirito's singular work *Delli Sorti* ; not recorded in Brunet.

S[tafford] (W.) Compendious or briefe Examination of Certayne Ordinary Complaints of divers of our Country Men in these our days, thoroughly debated and discussed, 1581 (July 1, 1889 ; 1130).

* A most valuable and interesting publication, as showing the state of English husbandry, commerce and manufactures, in the days of Queen Elizabeth. It is in the form of a dialogue between a knight, a merchant, a doctor, a husbandman, and a craftsman, each of whom states his grievances and proposes a remedy. The common griefs which are recapitulated and dis-

cussed are " Dearth of all things in comparison of the former age though there be scarceness of nothing ; desolation of countries by inclosures ; desolation of townes for lacke of occupations and craftes, and division of opinions in matters of Religion." The husbandman's complaint does not differ very widely from what one hears of the present day. " I thinke it is wronge of you gentlemen that this dearth groweth, by reason ye enhannse your lands, to such a heyght as men that liveth thereon must needs sell deere agayne, or els they were never able to make up their rent." The knight then complains that he has to pay double or treble the price he did thirty years ago for butter, eggs, fowls, beef, and mutton, &c. Every page is full of interest for the picture it gives of England in the end of the 16th century. In the preface to the reprint of 1751 it was attributed to Shakespeare, but Dr Farmer, in his essay on the learning of Shakespeare, declares the author to be W. Stafford. It was referred to by Sir Walter Scott in his Diary.

Stage-Players Complaint (The). In a pleasant Dialogue between Cane of the Fortune and Reed of the Friers, 4*to*. 1641 (June 27, 1906 ; 370).

* " Only two copies of this tract, relating to the Stage and Drama, just before the closing of theatres by Puritans, are known. The plague was prevailing in London at the time it was written, and the enemies of Plays and Players availed themselves of the visitation, as if it were sent by heaven as a punishment for indulging in such profanations."—Payne Collier's " Rarest Books in the English Language."

[Standish (John, *Rector of Wigan* ; *Archd. of Colchester*)] A discourse wherein is debated whether it be expedient that the scripture should be in English for al men to reade that wyll, 2nd Edn. *Robert Caly*, 1555 (Mar. 20, 1908 ; 255).

* One of the few specimens from Robert Caly's press. It is an argument against the free circulation of the Bible in the vulgar tongue. The colophon gives what is probably the earliest reference to the foundation of Christ's Hospital, established (with the subscriptions of London citizens) by Edward VI. shortly before his death.

Stanley (Thomas) Anacreon, Bion, Moschus, Kisses, by Secundus, Cupid Crucified, by Ausonius, Venus Virgils, Incerto Authore, *printed in the year* 1651, Exercitations, *printed in the year* 1651, Sylvia's Park, by Theophile, Acanthus Complaint, by Tristan, Oronta, by Preti, Echo, by Marino, Love's Embassy, by Boscan, The Solitude, by Gongora, *printed in the year* 1651, A Platonick Discourse upon Love, written in Italian by John Picus Mirandula, in Explication of a Sonnet by Hieronimo Benivieni, *printed in the year* 1651, *s. l.* 1651 (Feb. 26, 1900 ; 1367).

* This is the privately printed issue, and must not be confounded with the re-issue of 1652. It does not contain the eighty-six pages of " Poems," nor the Aurora which are to be found in the re-issue of 1652. The *Bibliotheca Anglo Poetica* only contained the re-issue of 1652 (priced £10 10s.) but the editor remarked :—" There are a *few copies* of Stanley's poems, the general title of which bear the date of 1651, without any bookseller's name in the title, whence it is evident that they were not intended for publication, a circumstance sufficiently apparent when it is observed that the separate portions still remain without a publisher's name."

Statham (Nicolas) Abridgement of Cases down to the end of Henry VI., Secretary type, *printer's mark at end, fo.* (*Rouen, G. le Tailleur for R. Pynson*, 1490) (May 21, 1900 ; 768).

* Of great interest. Almost certainly the first book issued by Pynson. At the end of the table is the statement "Per me R. Pynson." Monsieur Claudin has given an admirable account of "ce précieux volume" in the catalogue of Baron Pichon's Library, part III., no. 5162. His copy realized £60, and was resold in these rooms in June 1898, for £74.

Statutes. Vieux Abrigement des Statutes, l. g., *long lines, rubricated, contains Tabula 4 ll. and signs.* A-M *in 8's, fo. Sine ulla nota.* [*Lond. Lettou and Machlinia*, 1481] (Feb. 27, 1899 ; 1816).

* A very fine specimen of Machlinia's London Press. It is printed with the same type as the "*Tenores*" of Littleton issued from the press of Lettou and Machlinia in 1481, and was intended to accompany that work. Very few copies are known, Dibdin recording seven only. It is said there is no copy in the British Museum.

Steele (Sir Richard) The Christian Hero, 1st Edn., 1701 (Jun 21, 1904 ; 352).

* This book was written by Steele one morning after a night's conviviality, his hand shaking from the effects of the previous night, and his conscience rebuking him and depicting to his mind the good life of such a man as Addison his firm friend,from whom probably the idea of the Christian Hero originated.

—— The Crisis, 1st Edn., 4*to.* 1714 (*Date unknown*)

* The author was expelled the House of Commons for writing this volume which was then termed "a Scandalous Libel" ; his apology is dedicated to Sir Robert Walpole.

—— The Tatler, published three times a week, from no. 1, April 12, 1709, to no. 271, *fo. April*, 1709 *to Jan.* 2, 1711 (May 6, 1901 ; 537).

* A complete set (which should have 289 nos.) is excessively rare. Nos. 8, 41 and 167 contain references to Shakespeare (Lee's *Life of Shakespeare*, pp. 275–6).

Stephen (Henry) World of Wonders, translated out of the best corrected French copie. *Edenburgh, Andrew Hart and Richard Lawson*, 1608 (June 27, 1906 ; 467).

* The volume is dedicated to "William, Earle of Pembroke," and Philip Earle of Montgomery," two of Shakespeare's patrons. This dedication is signed R. C. probably meant for Richard Carew, the first translator of Tasso into English. Beloe, in his "Anecdotes of Literature and Scarce Books" (vol. VI., pp. 231–431), gives an account of this work, stating that the Edinburgh edition is classed among the English books of rarity, adding "I am not acquainted with many books which are more replete both with curious anecdote and entertaining information than this translation." "A Shakespearean book."—*Hazlitt.* "The phraseology of Shakespeare is better illustrated in this work than in any other book existing."—*Caldecott.*

Stephens (John) Essayes and Characters, 12*mo.* 1615 (May 16, 1901 ; 581).

* With addresses in prose and verse "to the namelesse Rayler who hath lengthened the character of his excellent actor ;" there are also characters of "A Common Player," "A Worthy Poet," and an Essay of Poetry.

Stephenson (Marmaduke) A Call from Death to Life, who (together with William Robinson) hath (since the writing hereof) suffered death, for bearing witness to the same truth, amongst the professors of Boston's jurisdiction in New England, 4*to.* 1660 (June 9, 1902 ; 282).

* Appended to the narrative of Stephenson are copies of several letters from himself and William Robinson written shortly before their execution ; also, a letter from Peter Pearson dated from Plimmoth Prison, in New England 6th of the10th month,1659,giving a relation of the manner of their martyrdom, with some of the words which they exprest at the time of their suffering. The savage cruelty of the persecutors of the Quakers in New England is nowhere better illustrated than in this book.

Stevens (Henry, *of Vermont*) The Bibles in the Caxton Exhibition Mdccc Lxxvii, or a bibliographical description of nearly one thousand representative Bibles in various languages, 1883 (July 1, 1886 ; 512).

* This work is of the greatest value as a Bible Bibliography, and exhibits in a marked degree the depth of the author's knowledge. In the introduction he sets forth, for the first time, his reasons for believing that the first English Bible of 1535 was printed at Antwerp by or for Jacob van Meteren, a theory that has now become generally acknowledged.

Stevenson (R. L.) "The Surprise, vol. I., Saturday, June. San Francisco, Alamada County, no. 3. The Surprise is edited and published semi-monthly by S. L. Osbourne and Co." 4 *pp., rudely printed with small cuts* (*after* 1875) (April 24, 1899 ; 1080).

* A very interesting Stevenson leaflet. It contains an advertisement of the works of Stevenson, which includes "*The Amateur Emigrant*," of which only a few copies were printed and then rigorously suppressed. (See *Athenæum*, Oct. 24, 1880). There is also an advertisement headed "Helth (*sic*) to the Sickly ! ! ! Professor Stevenson, with the aid of God's Sun and Mankind's refined Olive Oil will Pluck the Sufferer from the Jaws of Death."

Stobo. Memoirs of Major Robert Stobo, of the Virginia Regiment, Orig. Edn., 1800 (Feb. 29, 1901 ; 199).

* Major Stobo surrendered to Washington at Fort Necessity (Fort Du Quesne), and subsequently he was captured at the defeat of Braddock's army, and was imprisoned at Quebec for several years. He escaped in 1758 and accompanied the expedition against Quebec, when his knowledge of the locality enabled him to render valuable service to General Wolf. This original issue is of most uncommon occurrence and must not be confounded with the edition printed in America in 1854.

Stockwood (J.) A Very Fruiteful Sermon Preached at Paules Cross the Tenth of May last, 1579–80 (June 27, 1906 ; 264).

* One of the most valuable of the contemporary printed documents relative to the Elizabethan Theatre and Drama. Stockwood, in his remarkable Sermon, devotes no less than three pages (commencing on folio 24) to a denunciation " against Plaies and other vaine exercise on the Lordes day." Malone, Payne-Collier, and Halliwell-Phillipps (*Outlines of the Life of Shakespeare*) give considerable attention to another sermon by the same author, but the present seems to have escaped all of them. and to be *totally unknown and undescribed.* There is no record of any copy of this Elizabethan volume either in the British Museum or elsewhere.

Storer (Thomas) Life and Death of Thomas Wolsey, Cardinall, 1st Edn., *sm. 4to.* 1599 (May 25, 1905 ; 682).

* Malone has conjectured that Storer's poem may have suggested to Shakespeare the subject of Wolsey's fall when he wrote his play of " Henry VIII.," and as the poem was published some years before the play this is very likely.

Stradæ (Jacobi) Imperatorum Romanorum Omnium Orientalium et Occidentalium verissimæ Imagines ex antiquis Numismatis quam fidelissime delineatæ, *with* 118 *fine large woodcut portraits from Julius Cæsar to Charles V., each portrait and page surrounded by an ornamental woodcut border, and at the bottom of most of the pages of the text are beautiful ornamental designs,suitable for Metal Workers, Silversmiths, &c., imp. fo. Tiguri,* 1559 (Nov. 16, 1885 ; 2846).

* The very beautiful ornamental tail-pieces to this work were afterwards printed together as a book of designs for gold and silversmiths, &c. The volume, which is of the greatest rarity, sells for even more than this original work.

Straparola (G. F.) Piacevolli Notti, 2 vol. in 1, *Vinegia,* 1556 (June 18, 1888 ; 2577).

* An edition unknown to Gamba and other bibliographers, but mentioned in the Supplement to Brunet, 120 francs Tross. To this novelist Molière was indebted for the plots of many of his inimitable comedies, especially for that of the *Ecole des Femmes,* and to the same source, says Dunlop, may be ascribed those fairy tales so prevalent at the commencement of the XVIIIth century.

—— Le Piacevoli Notte, ne piu data in luce, 2 vol. *Venetia,* 1586 (July 1, 1905 ; 687).

* This book contains the foundation stories of Shakespeare's *Merry Wives of Windsor* and *The Taming of the Shrew.*

Strawberry Hill Press—See Cornbury.

Struys (J.) Voyages en Moscovie, en Tartarie, en Perse, aux Indes et en d'autres Pays étrangers, 2 vol., *plates,* 4*to.* *Amst.* 1681 (June 13, 1887 ; 1942).

* " Most painfully interesting. It finishes with some very curious details about Meer Jumlah's (Aurangzebé's General) invasion of Assam. The writer and his companions were 15 months with the army." *Autograph note of the late Earl of Crawford.*

Stubbes (P.) Anatomie of Abuses, **b. l.**, 1585 (Nov. 16, 1885 ; 342).

* One of the most valuable books left to us as a picture of English life in Shakespeare's time. Mr. Furnivall says of it : " As Harrison's Description of England is the best work on the general condition of our country during Shakespeare's early time, so is Stubbs' *Anatomie* the worthfullest for the special departments of dress and its extravagances in men and women, of amusements and the excesses they ran into, of the follies and naughtinesses of the day. No one can pretend to know Shakespeare's England without Stubbs' help."

Suckling (Sir John) Fragmenta Aurea : The Last Remains of Sir John Suckling, 2 vol., *portrait by W. Marshall*, 1658–59 (Dec. 3, 1900 ; 1165).

* Hardly ever found complete with the " Last Remains." At the end of the latter is bound up an interesting account of the works issued by the publisher.

—— A Letter sent from France deploring his sad Estate and flight with a discoverie of the plot and conspiracie, intended by him and his adherents against England, *calf, sm. 4to.* 1641 (Nov. 16, 1885 ; 2857).

* This tract, on account of its great rarity, is reprinted in Brydge's' *Censura Literaria*. Mr. Hazlewood adds, " Joining in the plot with Sir William Davenant, and himself being alive at Paris in June 1641, are new Biographical Anecdotes." It is, however, a poetical satire upon Suckling, published under his name.

[Sully (Max. de Bethune)] Mémoires des Sages et Royalles Œconomies d'estat, domestiques, politiques et militaires, de Henry le Grand, 2 vols., *fo. A. Amstelredam* [1638] (Nov. 16, 1885 ; 2861).

* The first edition of Sully's Memoirs, privately printed at his château by a printer of Angers, with the fanciful imprint " à Amstelredam, chez Alethinosgraphe de Clearetimelee et Graphexechon de Pistariste, à l'enseigne des trois vertus couronnées d'amaranthe."

Summe of the Holy Scripture, **b. l.**, *W. Hill*, 1548 (June 26, 1885 ; 1141).

* This copy sold for £3 10s. in the sale of the Duke of Sussex. The work has been attributed to Simon Fish, Author of the " Supplicacyon for the Beggars." [Not in Lowndes].

Swan (John) Specvlvm Mundi, 1st Edn., *engd. title by W. Marshall, sm. 4to. Cambridge*, 1635 (May 25, 1905 ; 689).

* This volume belongs to the Shakespearian Library, because on p. 299 is found a quotation from " Romeo and Juliet "—an important quotation too—as it shows in some lines a different reading to any extant copy of the play.

Swift (Dean) Works of J. S., D.D., D.S.P.D., in 4 volumes, and vol. V., VI., and VII., together 7 vols., *port. and plts. Dublin, G. Faulkner*, 1735–41 (Dec. 2, 1901 ; 1330).

* First edition under the title of Works published in Dublin by subscription. In a letter to Mr. Pultenay, Swift wrote: "You will hear perhaps, that one Faulkner has printed four volumes, which are called my works, he has only prefixed the first letters of my name. *It was done utterly against my will*, for there is no property in printers or booksellers here." Col. Grant in all his collections only possessed vol. VI. of this rare edition; it was afterwards reprinted in 12mo.

Swift (Dean) Some Memoirs of the Amours and Intrigues of a certain Irish Dean .... interspers'd with the gallantries of two Berkshire Ladies, 1730 (May 7, 1900; 445).

* This work, though it passed through several editions, is rare. The two Berkshire ladies mentioned in the title are, of course, Martha and Theresa Blount.

Swinburne (A. C.) An Appeal to England against the execution of the Condemned Fenians. *Manchester*, 1867 (Dec. 3, 1900; 1171).

* This little *brochure* was given away, or, in some instances, sold in the streets of Manchester before the execution of Allen, Larkin and Gould, for the murder of Sergeant Brett near that city.

—— Dolorida, a Poem (in French), written in the album of Adah Isaacs Menken (*privately printed*), 1883 (Dec. 3, 1900; 1170).

* First and only edition. This beautifully-printed little leaflet is of exceeding scarcity. It was never published. "In spite of Mr. Swinburne's apparent disclaimer in *The Pall Mall Gazette* of December 28, 1883, the lines are indubitably his, and are still extant in his Autograph and over his signature in the Album referred to."—*Swinburne's Bibliography.*

—— The Queen Mother and Rosamond, 1st Edn., 1860 (July 3, 1899; 151).

* The first (and suppressed) issue with the exceedingly rare Pickering title-page. In the Biography of Swinburne (*Literary Anecdotes of the Nineteenth Century*) the following account of this suppressed issue occurs: "*It is stated upon good authority that less than twenty copies of the book had passed into circulation before it was withdrawn and the Pickering title-page cancelled.*"

—— See also Gautier.

—— (H.) A Briefe Treatise of Testaments and Last Willes, 4*to.* 1590 (Mar. 17, 1902; 1241).

* "It is probable that this was a valuable book of reference in Shakespeare's library, from the similarity of expressions used."—*Halliwell-Phillipps.* See too, Rushton's "*Shakespeare's Testamentary Language*": "Shakespeare may have written these lines, 'Perhaps he loves you now; and now no soil nor cantel doth besmirch the virtue of his will,' remembering the following passage from Swinburne's *Treatise on Wills*, 1590: 'There is no cantele under heaven whereby the liberty of making or revoking his testament can be utterly taken away'—p. 61. Again, Laertes says, line 20: 'He may carve for himself,' but according to Swinburne: 'it is not lawful for legataries to carve for themselves, taking their legacies at their own pleasure,' &c.—p. 50."

Sylvester (J.) Parliament of Vertues Royal, 1614—Second Session of the Parliament of Vertues, Reall, 1615 ; 2 vol. in 1, 1614–1615 (June 27, 1906 ; 267).

* The two parts are rarely found together. The present copies have all the separate titles and blank leaves so often wanting. The pieces composing this volume appear to have been separately printed at intervals, during the years 1614–15, and scarcely two copies exactly correspond in the contents. The present one, in unusually fine state, possesses the two Sessions and some of the supplementary forms subsequently added, and has certain blank leaves, not in most copies, necessary to complete the sheets. See the long account in the Grolier Club's *Catalogue of Early English Literature* (no. 241). Sylvester spent a part of his life abroad, apparently as a merchant-adventurer in the Low Countries, he had a keen feeling for poetry, he let few opportunities pass of exercising his gift in that direction, and, as we see, composed elegiac tributes to Prince Henry and Sir William Sydney.

Tacitus. Cai Cornelli Taciti Equitis ro Germania Incipit, *fo. Sine loco et anno* (1473) (July 3, 1899 ; 215).

* Editio Princeps. Brunet remarks " Cet opuscule de 11 ff. est *très rare*, il est imprimé avec les caractères de Fred Creussner à Nuremberg vers 1473."

Dibdin thus describes the Spencer copy : " This thin but tall volume affords a beautiful specimen of early printing ; the execution of it being given, with one consent, to Frederick Creussner, who exercised the typographic art at Nuremberg during the fifteenth century. The type is elegant and propotionate ; partaking in character of that of Lucas Brandis of Koburger ; and of the large Gothic type of Gering, Crantz, and Friburger. The present copy of *this rare volume* is an extremely beautiful one ; presenting us, on the recto of the first leaf, with the commencement of the text, thus Cai, Cornelij Tacitii, Eqiutis Ro. Germania incipit.
A full page has 33 lines ; and on the recto of the 11th and last leaf, in the same line with the last line of the text (being the 16th), we read as follows :

Laus deo elementissimo

There are neither numerals, signatures, or catchwords. Seemiller, *Incunab. Typog.* fasc. ii., p. 151, is brief but satisfactory ; although I cannot agree with him that the paper is ' minus firma.' "

Tailfer (Pat.) and others—A True and Historical Narrative of the Colony of Georgia in America, *Charles-Town, South Carolina*, 1741 (June 9, 1902 ; 228).

* This pamphlet contains some very unpleasant particulars of the scandalous conduct of the Rev. John Wesley during his apostolic mission in Savannah.

Tanner (M.) Societas Jesu usque ad Sanguinis et Vitæ profusionem militans in Europa, Africa, Asia et America, 1st Edn., *engs. of martyrdoms. Pragæ*, 1675 (June 15, 1897 ; 554).

* The American portion of this curious book contains much interesting information respecting the various Indian tribes inhabitating what is now the United States and Canada.

Tap (John) Arithmetick, or the Pathway to Knowledge of the Ground of Arts, etc., b. l. (*no title, but the other two titles indicate the date*) Orig. Edn., 1621 (Oct. 30, 1899 ; 486).

*** The dedication is to " Sir Thomas Smith Knight, Governour of the Company of Merchants of London, Trading to the East Indies, and the Moscovie company, as also the Company of Discoverers for the North West Passage, and Treasurer for the Plantation in Virginia." This is the earliest of the books of the kind in English ; unknown to Lowndes, or any other bibliographers. The British Museum possesses only a copy of the second edition, dated 1658.

Tartaglia (Nicolo)La Prima (e la Seconda)Parte del General Trattato di Numeri et Misure, *woodcut portrait of the author on each title, and in other places, ornamental and figured initials and diagrams*, 2 vol., *fo. Vinegia, Curtio Trojano de i Navo*, 1556 (May 21, 1906 ; 608).

* The first collected edition of the writings of this celebrated Italian mathematician, and interesting for his disputes with Jérome Cardan.

Tate (N.) The History of King Lear, Acted at the Queen's Theatre, Reviv'd with Alterations, *sm. 4to.* 1689 (May 25, 1905 ; 697).

* The part of the fool is entirely omitted, and Cordelia survives to marry Edgar. Addison protested against the outrage on Shakespeare, but Tate's adaptation was defended on grounds of poetical justice by Johnson, whose feelings had been agitated by witnessing the death of Cordelia, and it was moreover the Lear of the playhouse till Macready's time.

Tatham (John) The Fancies Theater (*with*) Love Crownes the End, a Pastoral, 1st Edn., 1640 (June 27, 1906 ; 269).

* There is a reference to Shakespeare in the commendatory poem by Geo. Lynn. This volume is so rare that it was not mentioned by Ingleby in his *Shakespeare's Centurie of Prayse*, but it will be found in Mr. Furnivall's supplementary work *Fresh Allusions*, p. 146.

—— The Rump : or the Mirrour of the Late Times, a New Comedy, 1st Edn., *4to.* 1660 (Mar. 17, 1902 ; 1243).

* From Mitford's collection, who has marked passages at pages 7, 34, 49 and 53, as being of Shakespearian interest. " A key-play of great virulence, intended to speed the parting Rump. Bertlam is ' Lambert,' Woodfleet ' Fleetwood,' and so on ; Trotter is probably meant for Thurloe ; Desborough and Hewson appear by name, the former as a hawker, and the second as a cobbler ; while Mrs. Cromwell is introduced with a wash-tub, exchanging Billingsgate with a rabble of boys . . . . It was first given in February, 1659-60, and had considerable influence in preparing the political transition."—*D.N.B.*

Taverner (Richard) The Flowers of Sen[ten]cies, gathered out of sundry wryters by Erasmus in Latine and Englished. *W. Myddylton*, 1547 (Dec. 2, 1901 ; 1337).

* The British Museum copy is the only other known ; it is in fact a *very early school* book, and its almost complete disappearance is thus explained. Collation A to B4 in eights, the last leaf entirely occupied by the printer's mark.

Taxe Cancellarie Apostolice et primo de Expectativis Rubrica sequuntur, *roman letter, long lines,* 25 *to a full page* (30 *ll.*), *without marks,* "*Finit fœliciter*" *sm.* 4*to. Absque ulla nota* [*Romæ, Scheurener,* 146–] (June 11, 1900 ; 723).

* A very early edition, unknown to Panzer, Hain, Brunet, and others. The work was probably printed by J. Schenrener, the authorised printer of the Vatican temp. Sixtus IV.

Taylor (Bp. J.) Collection of Offices or Forms of Prayer in Cases Ordinary and Extraordinary, 1st Edn., *front.* (*by W. Faithorne*), 1658 (Mar. 21, 1908 ; 265).

* An old MS. note in this copy says : "Bp. Taylor was committed prisoner to the Tower for setting the picture of Christ praying, before his Collection of Offices, contrary to a new act concerning scandalous pictures, as they call them. See a letter from Mr. Evelyn to the Lieut. of the Tower, 14 Jan. 1656-7."

—— (John)] Heads of all Fashions, *cuts on title representing* 17 *heads,* 4*to.* 1642 (July 28, 1903 ; 362).

* Among the portraits on the title figures that of Shakespeare. Apart from the Droeshout and Marshall portraits, this is the earliest engraved representation of the poet. In his address to the reader Taylor remarks

"All shall be well in spite of little *Will.*"

—— The Nipping or Snipping of Abuses, 4*to.*, 1614 (Mar. 21, 1905 ; 290).

* The only perfect copy of this poetical work is in the Huth collection. The vol. is dedicated to James I. It is of considerable Shakespearian interest, having on the reverse of K iii. an epigram "Upon the burning of the Globe," ending with the line "And I in action sawe the Globe to burne." This reference to the burning of Shakespeare's Globe Theatre, which took place July 29, 1613, appears to have escaped the notice of Shakespearian scholars. It also contains interesting references to Sir Philip Sidney, Marlowe, Thos. Coryat, Stage Plays, Ballad Mongering, &c.

—— Taylor, his Travels from the City of London in England, to the Citty of Prague, 2nd Edn. (16 *ll. with blank at end*), *sm.* 4*to. N. Okes for H. Gosson,* 1621 (July 25, 1900 ; 1380).

* This edition is not mentioned in Lowndes' list of Taylor's writings, though it is referred to as being in the Collected Writings published in 1630.

—— See also Machiavel.

Teixeira (Pedro) Relaciones d'el Origen, Descendencia, Succession de los Reyes de Persia, y de Harmuz, y de un Viage hecho par el mismo autor dende la India Oriental hasta Italia por tierra, *Amberes,* 1610 (Aug. 3, 1886 ; 2902).

* This indefatigable and erudite traveller was a long resident in Persia and Hormuz. He visited also *Mexico, Borneo,* and other places. The most valuable part, however, of his work is his *Overland Journey,* which is distinguished by his extensive historical, political, and geographical knowledge. The French translation does but scant justice to the author.

Tellez (B.) Historia de Ethiopia a Alta, *map, half title, engraved title, Advertencias, printed title* + 17 *ff.* + 736 *pp.* + 1 *f. containing Protestaçam do Author & Errata, fo. Coimbra*, 1660 (June 13, 1887 ; 1964).

* Tellez has anticipated some of the discoveries of Bruce, who is accused of having pillaged portions of the work and then destroyed his own copy, deeming it unique.

Temple (Sir William) Miscellanea, in two Parts, 1697 (Dec. 3, 1900 ; 1188).

*Contains references to Shakespeare " I do not wonder . . that so many should cry, and with right down Tears, at some Tragedies of *Shake-spear*, and so many more should feel such Turns or Curdling of their Blood, upon the reading or hearing some excellent Pieces of Poetry " (*page* 314) . . . . ' . " *Shakespear* was the first that opened this vein upon our Stage, which has run so freely and so pleasantly ever since, that I have oftened wondered to find it appear so little upon any others, being a Subject so proper for them ; since Humour is but a Picture of particular Life, as Comedy is of general." (*page* 356).

Terentius. Fol. 1*b* : Terentijvita excerpta de dictis d F. Petrace ; fol. 3*a* : Terentii aphri poete comici liber i sex diuisus comoedias ; Quarpma Andria, &c., *fo. s. l. et a.* (*sed Coloniæ Ulric Zell, circa* 1470–72) (Dec. 2, 1901 ; 1453).

* This edition was first described by Dibdin from Lord Spencer's imperfect copy. The volume consists of 100 leaves in gothic letter, without any marks ; 34 lines to the page. Dibdin notes Lord Spencer's copy as having only 99 leaves, so, therefore, it must lack a leaf. *Only one other perfect copy can be traced*—Lord Crawford's. There is an imperfect copy in the Laurentian Library at Florence. Dibdin ascribed the volume to the press of J. de Colonia, but Lord Crawford, and later bibliographers, to that of Zell.

—— Comœdiæ Guidonis Juvenalis in Terentium familiaris sima interpretatio, cum figuris unicuique scænæ præpositis, *with* 126 *very fine woodcuts, sm. fo. Impressum Johannis Trechsel. In civitate Lugdunensi*, 1493 (Nov. 26, 1885 ; 2889).

* It is remarked by M. Didot that this was the first book executed in France with wood-engravings of artistic value. Each one occupies half of a page.

—— Terenti° cu Directorio, glosa interlineali, comentariis Donato, Guidone, Ascensio, *lit. rom. several types, full-page cut on title representing a stage with a balcony above* (*repeated above fol.* 1), 7 *other full-page cuts, and* 157 *smaller cuts, sm. fo. Impressum Argent. per Joannem Grüninger*, 1496 (May 21, 1906 ; 611).

* The first edition of Terence with these remarkable woodcuts, some of which are reproduced in Dibdin's Spencer catalogue.

—— Terentius Comico Carmine (cum Vita et interpretatione Ælii Donati), *roman letter, large cut of a theatre on title and numerous cuts in text, sm. fo. Argent. Jo. Grüninger*, 1503 (Nov. 26, 1900 ; 309).

* A rare edition, with the same remarkable German woodcuts as issued in the first edition of 1493.

Terentius. Cum quinque commentis, viz. Donati, Guidonis, Calphurnii, Ascensii et Servii. *roman letter, title printed in a circle within a beautifully designed woodcut page, full-page woodcut of the author and his commentators, also another of the Roman Theatre and upwards of* 150 *spirited cuts of great artistic merit in the text, fo. Venetiis, L. de Soardis,* 1511 (April 7, 1903 ; 585).

* Unknown to Brunet or Panzer. The two large woodcuts in this beautiful book are ascribed by Dr. Lippmann to the well-known Venetian artist who usually signed " b."

—— Therence en Francois Prose et Rime avecques le Latin, **b. l.,** *numerous woodcuts, fo. Paris pour A. Verard, circa* 1500 (July 3, 1899 ; 112).

* This singular edition contains the Latin text, a French Translation in prose, and a French Version in Hudibrastic Verse. The Translator is supposed to have been Guillaume Rippe, Secretary to Louis XI. The Verard edition is much rarer than the 1539 reprint which sold for £21 10s. in Mr. Beckford's sale.

Testamento Nuevo de Nuestro Senor Jesu Christo (*Lond.*) *En Casa de Ricardo del Campo* (*i. e. R. Field*), 1596 (June 17, 1901 ; 370).

* This is the version of Cassiodoro de Reina, corrected and improved ; it was printed for Cypriano de Valera, the celebrated Spanish reformer.

Testamentum Novum Græce et Neo-Græce, 2 vol., *4to. s. l.* (*Elzevier*) 1638 (June 13, 1887 ; 413).

* This edition bears on the title-page the Aldine Anchor, and on this account has been considered as belonging to the Aldine series, but it was probably printed at Geneva by Chouet. Adler however, in his Bibliotheca Biblica, says, " *Videtur esse Editio Elzeviriana Hollandica.*"

Tewrdannckh. Die geuerlicheiten und einsteils der geschichten des loblichen streytparen und hochberumbten helds und Ritters Herr Tewrdannckhs, **b. l.,** 118 *beautiful woodcuts from designs by Hans Scheuffelein, by Jost Negker and other artists, fo. Nurnberg,* 1517 (June 18, 1888 ; 2978).

* First and rarest edition of this curious metrical Romance of Chivalry, written by Melchior Pfintzing to record the Adventures of the Emperor Maximilian, who is said to have furnished the details to be versified by Pfintzing. Copies with the cuts uncoloured are of extraordinary rarity, and in fine condition well nigh " *introuvables.*"

[Thackeray (W. M.)] The Britannia, a Weekly Journal of News, Politics, and Literature from Jan. 1840 to Dec. 1849, in 9 vol., *fo.* 1840–9 (July 2, 1903 ; 379).

* It contains five original articles by Thackeray, signed M. A. Titmarsh (never reprinted), published under the collective title of " Loose Sketches," reviews of Thackeray's articles on " Fraser," a review of the *Second Funeral of Napoleon,* &c., and no doubt many other articles not yet identified.

[Thackeray (W. M.)] The Corsair : a Gazette of Literature, Art, Dramatic Criticism, Fashion and Novelty, ed. by N. P. Willis and T. O. Porter, vol. I., *complete in* 52 *numbers, March* 16*th* 1839, *to March* 7*th*, 1840 (*all published*), *sm. fo. New York*, 1839–40 (April 23, 1900 ; 530).

* (*a*) In this periodical first appeared eight letters by W. M. Thackeray, which were afterwards re-edited and published in the *Paris Sketch Book*, 2 vol. 1840. These letters were, as Thackeray says himself, his " first appearance before an American public." They were addressed to the editor of *The Corsair*, and Hotten, when he reprinted them in London after Thackeray's death, under the title of " *The Student's Quarter*," substituted the name *Bungay* to conceal the name of the " foreign journal " whence he drew them. Besides the letters from Paris there are other contributions by Thackeray, notably an amusing burlesque of Carlyle's style, entitled, ' Thomas Carlyle, Esq., to Oliver Yorke, Esq., on the sinking of the Vengeur," which has not been reprinted in book-form. For further information respecting this interesting publication, see Beer's *Life of N. P. Willis*, pp. 240-263.

* (*b*) In 1839 N. P. Willis, at a soirée at Lady Blessington's, made the acquaintance of W. M. Thackeray, and induced him to write a series of articles for his paper, The Corsair. They comprise : Letters from London, Paris, Pekin, Petersburgh, etc., and a Ramble in the Picture Galleries, altogether nine articles signed T. T. In the Bibliography of Thackeray only four of the articles are mentioned. They have never been reprinted. A complete set has realised at auction £23 10s.

—— See Fitzball.

Theatre Anglois (par P. A. de La Place) *port. of Shakespeare*, 8 vol., *à Londres*, 1746 (Dec. 8, 1905 ; 490).

* The first four volumes consist of translations of Shakespeare's Plays, with a Discourse and a Life taken from Rowe's Edition. The work comprises the earliest foreign edition of ten plays, being thirty years before Letourneur.

Theatre des Cruautres des Hereticques de nostre Temps, *plates, including that of the execution of Mary Queen of Scots*, 4*to. Anvers*, 1588 (Dec. 17, 1898 ; 1006).

* This French translation is much preferred to the Latin original, as it has an additional chapter on the cruelties inflicted in the reign of Henry VIII. This French issue is unnoticed by Mr. Scott.

Thebaldeo. Opere del thebaldeo da Ferrara cum tabula. Sonetti cclxxxiii ; Dialogo i. ; Epistole iii ; Egloge iiii ; Desperata i ; Capitoli xix., *sm.* 4*to.* [*s. l. et a.*] (Nov. 16, 1885 ; 2912).

* First edition of these poems, unknown to Gamba, who supposed the edition printed at Florence about 1490 to be the earliest. The author received a pension from Leo X., but lost his all in the sack of Rome in 1527, and died in great misery.

Theobald (Lewis) Double Falsehood, or the Distrest Lovers, a Play, written originally by W. Shakespeare, and now revised and adapted to the Stage, 1st Edn., 1728 (May 25, 1905 ; 705).

* This play, catalogued as a spurious one of Shakespeare's by Lowndes, was according to Theobald, printed from a manuscript copy of an original play of William Shakespeare, and with great labour and pain revised and adapted the same to the stage. The explanation of the find is given in the preface.

Theobald (Lewis) Shakespeare restored: or, a Specimen of the many Errors, as well committed as unamended, by Mr. Pope in his Late Edition of this Poet, *4to.* 1726 (May 6, 1907 ; 682).

* Valuable for the text of "Hamlet." 'Theobald in his '*Shakespeare restored*' (1726) made the first scholarly attempt to form a text from a collation of the First Folio with the Second Quarto, and Theobald's text, with further embellishments by Sir Thomas Hanmer, Edward Capell and his Cambridge editors of 1866,is now generally adopted,"—Lee's *Life of William Shakespeare.*

Theramo (Jacobus de) Belial zu Teutsch. Ein gerichtz handel zwischen Beleal hellischem verweser als Kleger, und Jesu Cristo antwurter, *with 33 curious woodcuts, sm. 4to. Strasburg, Joannes Prusz,* 1508 (Nov. 16, 1885 ; 2914).

* A most curious work, in which the Devil is supposed to dispute with the Saviour of mankind, before God, for the soul of man.

Thesauro Spirituale Vulgare in rima & hystoriato. Composto novamente da divote persone de Dio & della gloriosa Vergine Maria a consolatione de li Chatolici & devoti Christiani, *title in red and black* gothic, *with fine woodcut of Christ preaching, signed in full by the artist "Zovan Andrea de Vavassorè F." full-page cut of the Crucifixion on the reverse, and 22 spirited small woodcuts in the text, sm. 8vo. Venetia, Nic. Zopino e Vicentio Compagno,* 1524 (May 24, 1906 ; 615).

* Important for the identification of this early Venetian artist. The designs throughout the book are probably also by Zoan Andrea.

Theuerdank. Die Geuerlichkeiten und eins teils der gesthichten des löblichen streitbaren und hochberümbten Helds und Ritters Teuerdannckhs, l. g., *numerous woodcuts by Hans Schauffelein, fo. Augspurg, Hans Schönsperger,* 1519 (Nov. 13, 1902 ; 579).

* The second edition of this interesting work. The verso of title has an extract from the Privilege, not found in the first edition.

Thevenot (Melchisadec) Recueil de Voyages *Paris, E. Michallet,* 1681 (July 1, 1886 ; 533).

* This little volume is particularly valued on account of its containing Father Marquette's relation of his voyage down the Mississippi River in 1673, with the map of his route. The volume also contains one of the earliest maps of Australia, Van Diemens Land, New Zealand, &c. referred to in the following extract "La plupart ont crû que la terre qui est au sud de l'Isle de Java estoit attachée aux autres terres qui sont vers le Pole Antarctique & qu'on a découvert au Sud du détroit de Magellan : mais la route du voyage d'Abel Tasman, marquée par des points dans la Carte cy-jointe, nous fait voir que c'est une Isle qu'il a tournée toute entiere." Hardly two copies are found exactly alike ; some copies bear the date of 1682, and the plates appear in various states. The copy is fuller than the one described in H. Stevens's *Nuggets* No. 2654.

Thevet (Andrewe) The New Found Worlde or Antarctike, trans. into Englishe, ℌ. ℓ., 4*to*. 1568 (June 9, 1902 ; 294).

* The first translation into English and perhaps one of the most interesting of the early English books relating to America. It is in fact the earliest relating to Canada. The author gives a long account of that Country which he derived from Cartier, whom he calls " James Quartier."

Thomas Aquinas. Commentaria in libros perihermenias et posteriorum Aristotelis et eiusdem fallaciarum opus, &c., ℓ. ℊ., 2 *fine outline woodcuts, fo. Impresse sunt hec opera per Otinum Papiensem*, 1496 (Dec. 19, 1901 ; 187).

* Hain, no. 1495, but he never saw and was unable to give a description of a copy. The woodcuts, owing to their beauty, have been ascribed to Andrea Mantegna.

—— Summae Theologiae, pars prima, ℓ. ℊ., *double columns, 50 and 47 lines, without marks* (*Hain* 1439), *fo. Sine ulla nota* [*Mogunt. P. Schoeffer*, 1463) (Dec. 5, 1898 ; 1163).

* This magnificent example of the Maintz Press is printed with the same types as those used by Schoeffer for his 1462 Bible and his 1468 Justinian, and are very little worn.

—— Tractatus Beati Thome de divinis moribus, ℊ. ℓ., *sm. 4to.* [*Moguntia, P. Schoffer, circa* 1468] (July 29, 1901 ; 135).

* This very early volume is without date, place, or name of printer ; it bears all the marks of the infancy of printing and is from the press of P. Schoffer, one of the inventors of the art.

—— Secunda secundæ, ℓ. ℊ., *double columns, fo. Mantuæ, Paulo de Puzpach, s. d. c.* 1475 (Dec. 19, 1901 ; 185).

* A very interesting volume in connection with the history of early printing in Mantua. For full account see Volta's Saggio stor. crit. sulla tipogr. mantovana, p. 30, In 1501 this volume belonged to the convent of St. Maria delle grazie d'Imola.

Thomas à Kempis. A boke Newely translated out of Latyn into Englisshe, called The folowing of Christe, with the golden Epystel of Saint Barnard, ℌ. ℓ., *cut on title. Wyllyam Mydylton, n. d.* (*c.* 1542) (*Date unknown*)

* This is the first edition of Richard Whitforde's translation of the *Imitatio* revised from the original English translation of Wm. Atkinson and Margaret Countess of Richmond and Derby. It attributes the authorship to John Gerson, Chancellor of Paris University. It is believed to be unique, and is apparently undescribed by any bibliographer. [*Contains* 𝔄-ℭc 4 in 8's, *including title*].

—— Dit is eon schoen Boecxken end is Gheheten (Qui sequiter me), Geprint Tantwerpen alder naest den groten mortier, 1505 (Nov. 16, 1885 ; 1874).

* This is the first edition of Thomas a Kempis's *Imitation of Christ* printed in the Dutch language. Not more than three of four perfect copies are supposed to exist. That in the British Museum is imperfect.

—— See also Gerson.

Thomas de Canteprato. Liber qui dicitur Bonum Universale de Proprietatibus Apum, 1st Edn., **l. g.**, *double columns, of* 36 *lines* (162 *ll.*) *without marks, sm. fo. Absque ulla nota* (*Colon. J. Weldener*, 1475 ?) (June 11, 1900 ; 754).

* The author represents the Church, the Monastic Orders, and the Convents under the symbol of the Beehive, and illustrates his arguments by stories which were afterwards utilized and printed under various titles. [See also *Cantipratensis*].

Thomas (William) The Historie of Italie, **b. l.**, *sm. 4to. Imprinted in the house of Thomas Berthelet*, 1549 (Nov. 16, 1885 ; 2917).

* This first edition of this very curious and valuable work is of extreme rarity on account of its having been suppressed and publicly burnt after the miserable death of the author, which is thus described by Holinshed in his Chronicles of England, " William Thomas with certeine other, were arreigned and condemned for the conspiring of the murther and killing of the queene upon the sudden : and for that offense, the said William Thomas was the eighteenth day of Maie [1554] drawne, hanged, and quartered at Tiburne."

—— Principal Rules for the Italian Grammar, 1st Edn., **b. l.**, *4to.*, 1550 (*Ellis Sale*, 1885. *No. unknown*)

* The first Italian grammar and dictionary printed in England. Since the Corser Sale no copy seems to have occurred ; Corser's is now in the Huth library. Thomas was a scholar and a traveller who had friends in Italy. He dedicates the volume, under date February 3, 1548–9, from Padua, where he was then resident, to Master Tamworth, and on the back of the title occurs the Occasion of writing the work. Thomas is also known as the author of the " History of Italy," and of a defence of Henry VIII. in connection with his proceedings in regard to Anne Boleyn. An account of this curious " Grammar " is given in Drake's " *Shakespeare and his Times.*" See following Entry

—— Il Pellegrino Inglese ne'l quale si difende l'innocente, e la sincera vita del pio, e religioso, Re d'Inghilterra Henrico ottauo, bugiardamente caloniato da Clemente VII. e da gl' altri adulatori de la Sedia Antichristiana [*s. l.*] 1552 (Nov. 16, 1885 ; 1612).

* This really remarkable little volume appears to be alike unknown to historians and undescribed by bibliographers. It is a defence of Henry VIII. written within a few years of his death. The book itself is preceded by a short preface, in which the writer says, " Essendo constretto per mia disgrazia di abbandonare la dolce patria," he found himself in Bologna, in February, 1550, where being known to be an Englishman, he was beseiged with questions as to his country, and especially to the events that had taken place there under Henry VIII., &c. It is an extremely valuable little book, as showing what was thought of Henry VIII. by at least one party among Englishmen immediately after his death. See following Entry.

—— Pelegrine's Defence of Henry VIII. written shortly after his Death, proving him to have been a pious and religious king, notwithstanding the wicked calumnies of Clement VII. and the various flatterers of his Anti-Christian See. The Author in his address

to the Reader commences with "Constraigned by misfortune to habandon the place of my nativitie and to walke at the randome of the wyde worlde. In the moneth of Februarie in 1546 it happened me to arrive at Bononye (Bologna) where in companie of certain gentlemen knowen to be an Englishman, I was earnestlie appeased of the nature, qualitie, and customes of my cuntrey and specially of diverse particular thinges touching the state of Henry VIII., &c." *Manuscript apparently in the autograph of the Author, who on the last leaf has written, "Castigans castigavit me Dominus. Morti non tradidit me.*—W. Thomas," 4*to.* Sæc. XVI. (1546) (June 18, 1888 ; 1495).

* This highly interesting Defence of Henry VIII. by W.Thomas, under the assumed name of Pellegrino,was translated and printed in Italian in the year 1552, but this English Original seems unpublished. The Author, a Welshman, wrote a History of Italy printed in 1549, but rigidly suppressed and burnt, an Italian grammar, and other works. In 1554 he incurred the vengeance of Queen Mary, and was hanged, drawn, and quartered for High Treason on 18th May in that year. The work is highly valuable in an historical point of view, as showing what was the opinion of one party of Englishmen respecting Henry VIII. immediately after his death, and ought to be published.

Thomson (J.) Alfred : a Masque, 1st Edn., 1740 (Mar. 20, 1903 ; 1095).

* Contains the first edition of "Rule Britannia." "From 1740 dates one of Thomson's most famous compositions—the noble ode known as 'Rule Britannia,' destined to be the political hymn of this country as long as she maintains her political power."—*Southey.*

Thorelle. Ein hüpsche historien von einem Ritter genant herr Thorelle geborn usz dem Land Lombardia ; wie er vom grosen Soldan gefangen wardt in den Zytten da Keyser Friederich regiret das gantz römisch ryck, &c., l. g. (19 *ll.*) *title within fine woodcut border, each page having lateral woodcut figured borders, with* 21 *remarkable woodcuts, in two styles, of which* 15 *are in simple outline, and the rest in thick shadings similar to those in Brant's Ship of Fools, &c., sm.* 4*to. Straszburg, O. n. o. j.* (1509 ?) (Nov. 13, 1902 ; 581).

* The last four lines of this singular romance in verse apparently contains the name of the author :—

"Hand von mir Vergut "—"Erhart Lurcher das arm blut "—
"Wie ich mich han bedacht "—"Und dis büchlin zu rimen bracht."

[Thornton (Bonell)] An Ode on Saint Caecilia's Day, adapted to the Ancient British Music, 4*to.* 1749 (July 4, 1905 ; 821).

* A humorous burlesque on the *Odes to St. Cecilia*, in which the instruments introduced are the Jews Harp, the Salt-Box, the Hurdy-Gurdy, the Marrow Bones and Cleavers, etc. Much praised by Dr. Johnson.

Thorovvgood (T.) Jevves In America, or, Probabilities That the Americans are of that Race, 4*to*. 1650 (June 9, 1902 ; 297).

* *Mr. Field* remarks : " This is the first dissertation in English on that fertile subject of controversy and hypothesis, the origin of the American Indians. The Puritans of New England awoke to it with a zeal, untempered by the knowledge that keener intellects and higher scholarship had been stimulated by its attractive mystery a century before. They seem to have been unaware that Las Casas, Torquemada, Garcia, and Herrera, Grotius, Horn, and De Laet had wrought the vein until all the metal was exhausted. But a new cycle of disputation now commenced, and in 1652 Thorowgood's treatise was answered by Hamon L'Estrange, in a tract entitled *Americans no Jewes*. London, 1652."

Throckmorton. Discoverie of the Treasons practised against the Queen's Maiestie by Francis Throckmorton, who was for the same arrained and condemned in Guyld Hall, *sm.* 4*to*. 1584 (Nov. 16, 1885 ; 2926).

* This is the original document put forth by Queen Elizabeth's ministers to justify the execution of Francis Throckmorton,son of Sir John Throckmorton, Chief Justice of Chester, on account of a conspiracy in favour of Mary, Queen of Scots.

Tirante il Bianco, valorossissimo Cavaliere : nel quale contiensi del principio della Cavaleria : del Stato, & Ufficio suo, etc. * * * Di Lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto, 4*to*. *In Vinegia, P. di Nicolini da Sabbio*, 1538 (Aug. 3, 1886 ; 3148).

* " Edition rare de cette traduction : on l'annexe à la collection des Alde."—*Brunet*. Hibbert's copy sold for £12 12s. ; Col. Stanley's for £14 14s. One of Don Quixote's library. " Heaven be praised ! " cried the curate aloud, " that we have discovered Tirante the White in this place ; pray give it me, neighbour ; for in this book I reckon I have found a treasure of satisfaction, and a rich mine of amusement. * * * * I do assure you, upon my word, Mr. Nicholas, that, in point of style, this is the best book that ever was written." —*Don Quixote, P.* 1, *B.* 1, *Chap. VI.*

Tofte (R.) Honours Academie, or famous Pastorall of the Faire Shepherdesse Julietta, 1610 (Dec. 3, 1900 ; 1372).

* This pastoral, a prose composition, is intermingled with so considerable a quantity of poetry that it probably amounts to nearly one-third of the volume. It has a metrical dedication inscribed " to the trulie Honourable, as well for Vertue, as Nobilitie, the Ladie Anne Herne, wife to that worthie and generous gentleman, Syre Edward Herne, of the thrice Auncient and Noble Order of the Bathe Knight." To this succeeds a poetical epistle inscribed " To the Curteous and Judicious Reader, and to none other," also a prose address from the printer.—*Bibliotheca Anglo-Poetica.*

Tom Thumb. Travels of Tom Thumb over England and Wales, *folding map*, 1746 (Mar. 20, 1903 ; 1102).

* At page 45 is a very curious notice of Shakespeare. "The famous *Shake-spear*, whose plays the people are so fond of in London, was born and died at Stratford-upon-Avon in this Country. The following lines are upon his grave-stone, which I venture to say were not made by himself" (*here follow the verses*). Most copies of this juvenile book have been "thumbed out of existence."

Tondalus seu Tundalus. "Incipit libellus de raptu anime Tudali et eius Visione, Tractans de penis inferni et gaudiis Paradisii" ℓ. ℊ., *long lines*, 29 *to a full page* (30 *ll. including blanks*), *without marks, rubricated*, 21 *spirited outline German woodcuts, the flames of Hell coloured in red in each cut, sm.* 4*to. Absque ulla nota* [*c.* 1473] (Mar. 24, 1909 ; 941).

* Brunet mentions only 20 cuts, omitting that on the first page which is an armoured figure with a sword, with inscription "*Tondolz der Ritter.*" This is the same edition as that occurring in the Ashburnham sale catalogue in 1898 [lot 3746] ; and in that of J. B. Inglis in 1900. It is attributed to J. and C. Hist of Speier, *c.* 1480 ; or M. Reyser of Eichstadt, *c.* 1475 [*see Hain* 15540–41].

Tooke (Giles) The Map of Misery, or the Sinner's Plea, 12*mo. R. Harper*, 1650 (May 16, 1901 ; 617).

* A poem in fifty stanzas of six lines each, unique and hitherto unknown to all bibliographers.

Torre (Alonso de la) Visio delectable de la philosophia y artes liberales : metaphisica : y philosophia moral : . . . . ℌ. ℓ., *with woodcuts, fo. Impresso en Seuilla*, 1538 (Nov. 16, 1885 ; 2942).

* Of this volume Ticknor says : "It is an allegorical vision, in which the author supposes himself to see the Understanding of Man in the form of an infant brought into a world full of ignorance and sin, and educated by a succession of such figures as Grammar, Logic, Music, Astrology, Truth, Reason, and Nature," &c.

Tortorel (Jean) et Jacques Perrissin. Premier volume (all published) contenant quarante tableaux ou Histoires diverses qui sont memorables touchant les Guerres, Massacres, et Troubles advenues en France en ces derniers annees, 40 *large engravings upon wood and copper, a perfect series of these remarkable prints* (*but without the dedication leaf*), *fo.* [*Circa* 1574] (Nov. 16, 1885 ; 2944).

* Though the copies of Hogenberg occur from time to time, these original engravings by Tortorel are of the rarest occurrence. This is the only set that has occurred for sale for very many years.

[Toussaint (F. V.)] Les Mœurs par Panage (Traduction en Grec, de son Nom), 3 parts in 1, *front. and vignettes. s. l.* 1748 (June 18, 1888 ; 2673).

* By Arret of 1748 the work was ordered to be burnt, threatening corporal punishment to anyone distributing copies, and requesting any possessor to forward it to the Greffe Civil. Mr. Beckford's copy sold for £16.

Tracey (Rich.) Bryef and Short Declaracyon made, wherebye everye Chrysten Man may knowe what is a Sacrament, b. l., *Robert Stoughton*, 1548 (Mar. 20, 1903 ; 1102).

* Not in the British Museum. Examples of Stoughton's press are exceedingly rare.

—— Supplication to our moste Sovereigne Lorde Kyng Henry the Eight, and moste earnest defender of Christes Gospell, supreme head under God heere in earth, etc., b. l. [*Imprinted in the year of our Lord*, 1544] (Mar. 24, 1909 ; 943).

* A little volume of great value and interest, written against the ecclesiastical system, and praying for altering the bishoprics and abuses of the bishops and clergy.

Tractatus de Contractibus et Vitalicys [*sic*], &c., b. l., *fo. s. l. & a.* (Aug. 3, 1886 ; 1179).

* This work appears to be unknown to all bibliographers. It consists of 41 pages, with 33 lines to a page, and is destitute of place, year, and catchwords. The formation of the capital letters A, M. Q, and T is very peculiar. It is attributed by the former owner, Prof. L.Van. Ess, to the Press of Reyser, at Strasburg, subsequent to 1473.

Traitez de Paix conclus entre S. M. le Roy de France et les Indiens du Canada, Paix avec les Iroquois de la Nation Tsonnont8an. A Quebec le vingt deuxieme May 1666. Paix avec les Iroquois de la Nation d'Onneist. A Quebet le douziéme Juillet 1666. Paix avec les Iroquois de la Nation d'Onnontague. Le treiziéme Decembre 1666, 4*to*. *A Paris, par Sebastien Mabre-Cramoisy*, 1667 (Nov. 16, 1885 ; 317).

* This piece is unmentioned by Harrisse. It consists of six leaves, paged 1–12, and with sig. A four leaves and B two leaves. A title has been added with Cramoisy as the printer and the date of 1667, but it is probable that it was printed as a State Paper, and no regular title bestowed on it originally.

Translatio miraculosa ecclesia Beate Marie Virginis de Loreto, *beautiful woodcut metalised, sine nota* (*Romæ, M. Amsterdam et J. Besicken*, 1498 ?) (Feb. 25, 1901 ; 1299).

* Apparently unknown to all bibliographers.

T(ravers) W (alter) A full and plaine declaration of Ecclesiasticall Discipline owt off the word off God, and off the declininge off the Church of England from the same, b. l., *folding fables, s. l.* 1574 (Dec. 2, 1901 ; 897).

* This volume is believed to have been printed at La Rochelle. It contains the two folding tables, almost always wanting. In this work Travers discusses the proper calling, conduct, knowledge, apparel, and maintenance of a minister, the offices of doctors, bishops, pastors and elders, and the functions of the consistory. He severely criticises the universities, calling them the "haunts of drones...monasteries whose inmates yawn and snore, rather than colleges of students."

Treasure of Gladnesse. This Boke is called the Treasure of Gladnesse and semeth by the copy, being a very little Manuell and written in velam to be made above CC yeares past at the least, **b. l.**, *signs* **A-E** *in* 8's, 24mo. *H. Denham for J. Charlewood*, 1565 (June 11, 1900 ; 768).

* Very little know to bibliographers. The edition of 1563, mentioned on the title as the date of its first printing, is totally unknown. Editions with dates 1564 and 1579 appear to have occurred in Auction Catalogues. Lowndes only quotes editions of 1572 and 1581.

Treasurie of Auncient and Moderne Times (Part 2), *engs., etc., fo.* 1619 (Mar. 27, 1906 ; 949).

* This volume contains at pages 364 and 365 "The memorable historie of faire Julietta of Verona the Montacute and Romeo the Capulet." An account of this Shakespearean volume will be found in Halliwell's "Index to the Works of Shakespeare."

Trippe (Simon, M.D.) Christianus Medicus in qua cum primis Galenus vindicatur a 4 calumniis, &c. the Original Autograph Manuscript, *dedicated to Robert Dudley Earl of Leicester, 4to.* 1572 (May 21, 1900 ; 919).

* Dr. Simon Trippe was a celebrated physician of Queen Elizabeth's time, who practised chiefly at Winchester, but whose services were in demand in other parts of the country. He was a fellow of Christ's College, Oxford, and a letter from him to Mr. George More, of Losely, dated 1581, was printed by Kemp in his Loseley MSS.

Tristan de Leonnois. Histoire du tres vaillant noble et excellent chevalier de la table ronde, fils du roi Meliadus de Leonnois, redigee par Luce chevalier Seigneur de Chasteau du Gast, **lettres batardes**, *double columns*,46 *lines to the full column*,2 vol.,11 *woodcuts, fo. Paris, Anthonie verard, s.d.* (1494 ?) (July 29, 1901 ; 610

* Verard's first illustrated edition of this famous Romance and of such excessive rarity that we are unable to trace the sale of a copy within recent years. Even M. Didot's collection was without it. No. 130 of Mr. Macfarlane's list, who states that the cuts are of high excellence.

True Briton, nos. 1-25 (2 Jan. to 19 June, 1729), forming a complete volume, 1759 (Dec. 11, 1903 ; 289).

* Contains the 4th impression of Gray's *Elegy* (April 17), and the third impression of the Epitaph "Here rests his head upon the lap of Earth" (March 6). Not mentioned by Mr. Gosse in the prefatory note to the Elegy in his edition of Gray's Works, 1884.

Tuccaro. Trois Dialogues de l'Exercise de Sauter et Voltiger en l'Air . . . Par le Sr. Archange Tuccaro de l'Abruzzo . . . 38 *large woodcuts of vaulting, &c., 4to. Paris*, 1599 (June 3, 1902 ; 1170).

* A curious and remarkable book, descriptive of the acrobatic art ; the first of its particular kind. The Italian author had first been in the service of Maximilian II., and then betook himself to France with the Emperor's daughter, who married Charles IX. With this King and with Henri IV. he held the office of Royal Jumper (Saltarin du Roy).

Tundal, see Tondalus.

Tunstall (Cuthbert) InLaudem Matrimonii Oratio, Habita in Sponsalibus Mariae Potentissimi Regis Angliae Henrici Octavi Filiae, *Basiliae, Froben*, 1519 (Dec. 3, 1900 ; 1330).

* A volume relative to the marriage of Mary, daughter of Henry VIII., to the Dauphin, afterwards Francis I. The title is surrounded by a very beautiful woodcut border by Hans Holbein, and on the last leaf is a fine device of the printer.

—— De Arte Supputandi, 4*to*. *Parisiis, ex off. R. Stephani*, MDXXIX (1529) (Mar. 17, 1902 ; 1245).

* In the preliminary epistle to Sir Thomas More, Tunstall gives a curious account of the origin of this work. It seems that in his dealings with certain goldsmiths or silversmiths he suspected that the accounts were fraudulently prepared, and therefore he made a special study of the forgotten science of his boyhood—arithmetic—in order to be able to check the figures. The result of his labours was a book for his own use which, on being appointed Bishop of London, he considered worthy of being printed for the use of others.

Turberville (George) Epitaphs, Epigrams, Songs, and Sonets. *H. Denham*, 1570 (Dec. 3, 1900 ; 1209).

* A Shakespearian volume of extraordinary interest. The present is the Radcliffe, Farmer and Bibliotheca Anglo-Poetica copy. On the fly-leaf Dr. Farmer has written " This is the only copy I have yet seen, 1776 " Mr. Capel has given one (imperfect ?) to Trinity Library amongst his Shakespeariana." At page 143 is " An Epitaph on the death of Maister Arthur Brooke, drownde in passing to New Haven." Brooke was the first translator (from the Italian) of *Romeo and Juliet*, and Turberville thus refers to his translation.:

" In proufe that he for Myter did excell,
As may be judged by Juliet and hir mate ;
For there he shewyde his cunning passing well,
When he the tale to English did translate.

In 1869 the late Mr Huth acquired a perfect copy at the price of £157 10s

Turner (Robert, *of Barnstaple*) Maria Stuarta, Regina Scotiæ Dotria Franciæ, Hæres Angliæ et Hyberniæ, Martyr Ecclesie, Innocens à cæle Darleana ; Vindice Oberto Barnestapoli. *Ingolstadii*, 1588 (Dec. 17, 1898 ; 1010)

* In this book Queen Mary is represented as having been persecuted entirely on account of her adherence to the Catholic religion. The name Oberto Barnstaple is only an assumed one, the real author being Robert Turner of Barnstaple. The uncommon rarity of this volume is evinced by it not being included in the list of works relating to the unfortunate Queen given by Prince Labanoff to Dr. Dibdin (*S. B. no.* 164).

[Tybernius (Jo. Mathias)]. De Infantulo in Civitate Tridentina per Judeos rapto atque in vilipendum xpiane religionis post multas maximasq. trucidationes Anno Jubilaeo die Parasceve crudelissime necato en deinde in flumen cadavere dimerso Historia feliciter incipit (6 *ll.*), *sm.* 4*to*. Roma *Barthol. Guldinbeck de Sultz* (1475) (June 11, 1900 ; 784).

* An early edition of this tract, relating to the horrid cruelties said to have been perpetrated by the Jews on the boy Simon in the City of Trent.

Tymme (Thomas) A Looking Glasse for the Court, **b. l.**, *woodcut border round title, and printer's mark on reverse of last leaf. W. Norton,* 1575 (May 16, 1901 ; 625).

* Though mentioned by Lowndes he was unable to quote a copy. This is the first edition edited by Tymme, who has prefixed an Address to the Reader in verse.

Tyndall (Wm.) Briefe Declaration of the Sacraments, **b. l.** *R. Stoughton* (*about* 1548) (Dec. 11, 1903 ; 881).

* " This is the only edition of the Treatise which, although an admirable piece of English prose, was yet so carefully worded as regards the Real Presence that it satisfied neither party in the Church of England.

—— The Parable of the Wycked Mammon, **b. l.**, *sm. 4to. W. Hill, the XV. day of September, n. d.* (*circa* 1540) (May 16, 1901 ; 630)

* This is incorrectly described by Lowndes, who gives it as a 12mo.

—— The Supper of the Lorde **b. l.**, 12*mo.* [*No place or printer ; the following on title is not the date of this edition :*] *Anno* MCCCCC-XXXIII. *v. day of Apryll* (Mar. 20, 1908 ; 276).

* The British Mussum *Catalogue of English Books to* 1640 catalogues this book under Robert Crowley (afterwards Archdn. of Hereford), and states this work to have been edited by him—a statement not very probable when the date of the latter's birth (1518) is borne in mind. The above copy belonged to William Maskell, and has the following MS. note in pencil by him on fly-leaf : " The 1st Edn. was pd. at Nornburg by Niclas Twonson 5 April an. 1533. . . . The epistle to the reader is by W. Crowley." Tyndale's authorship of the above work is not beyond doubt, and rests chiefly on the authority of Sir Thomas More.

Ubaldini (*Petruccio*) Le Vite delle Donne Illustri del Regno d'Inghilterra, et del Regno di Scotia, 4*to.*, 1591 (June 21, 1904 ; 440).

* Shakespeare is said to have obtained the name of *Petruccio* from this publication (the *Taming of the Shrew* was first printed in 1594). The volume also contains a curious account of Richard III.

Underhill (John) Newes from America, *sm. 4to.*, 23 *ll. and folding plate,* 1638 (Nov. 5, 1907 ; 353).

* Only a small number of copies known, nearly all with some defect. The " Palizado " plate is rarer than the existing number of copies of the text, and in this copy is quite perfect, clean and unbroken in the folds, with margins as originally issued. The title records " *a discovery of places* (15 *mentioned*) *which have very few or no inhabitants.*

Urbani Bellunensis Institutiones Græcæ Grammatices, 1st Edn., *sm. 4to. Venetiis, Aldus,* 1497 (June 26, 1885 ; 1217).

* First Greek Grammar written in Latin, which even in 1499 had become so scarce that Erasmus, in one of his letters, deplores its great rarity. Sir M. Sykes's copy sold for £12 15s.

Usselincx. Vertoogh hoe Nootwendich met ende profijtelijck & Nederlanden te behouden de Vryheyt van te handelen op West-Indien, **b. l.**, 4*to.* 1608 (Dec. 11, 1903 ; 121).

* This is the celebrated work of Usselincx in which he first suggests the Dutch West India Company, and is the original of the discourse printed in the rare English edition of Jacques le Hermite's " Relation," 1625'

Vadianus (Joachim) Epitome trium terræ partium, Asiæ Africæ et Europæ compendiariam locorum descriptionem continens, præcipue autem quorum in Actis Lucas, passim autem Evangelistæ et Apostoli meminere, *with folding woodcut map of the world,having America marked on it, fo. Tiguri, apud Christoph. Frosch.* 1534 (Nov. 16, 1885 ; 318).

* The last ten pages of this volume are dedicated to a description of the New World. The folding map of the world has a tolerably correct figure of South America, with the name extending across it, but North America is represented as a big island, with the name of " Cuba " on it and water dividing the Isthmus of Panama.

Valades (Didacus) Rhetorica Christiana ad concionandi, et orandi usum accomodata ; quæ quidem, ex Indorum maxime deprompta sunt historiis, *engd. title and 26 beautifully engraved plates,, sm. fo. Perusiæ apud Petrum iacobum Petrutium,* 1579 (Nov. 16, 1885 ; 319).

* A curious and valuable work, containing much interesting information concerning the American Indians, the author having been missionary in America for some years. The engraved illustrations by the author are many of them very remarkable ; fourteen of them relate to the manners and customs of the Indians, and at page 168 is a large folding plate entitled " Tipus Sacrificiorum que in Maniter Indi faciebant in Novo Indiarum Orbe precipue in Mexica." The whole of the fourth part relates to Mexico, pp. 163–227.

Valerii Maximi dictorum et factorum memorabilium, libri ix.
[Colophon] : M.CCCC.LXXI.
Impressum formis justoque nitore coruscans
Hoc Vindelinus condidit artis opus.
fo. [*Venetiis, Vindelin de Spira,* 1471] (Nov. 16, 1885 ; 2979).

* This beautiful specimen of the press of Vindelin de Spira is much rarer than the edition printed in the same year at Mayence by Peter Schoeffer, and is the first edition with a date printed in Italy. It is of such rarity that Hain, who mentions the edition, had never seen a copy.

Valerius. The Postures of Johan Valerius, born without arms, *portrait and 15 plates of the acts he performed, text in Dutch, 4to.* 1705 (Feb. 25, 1901 ; 1322).

* Johannes Valerius was a poor unfortunate creature, born in 1667, without arms, and exhibited at London, in 1705. Around the sides of the portrait are four Latin lines, *written and signed by Valerius with his foot.* The portrait in this book is not noticed either by Granger or Bromley ; the writing of Valerius around it proves that, contrary to Mr. Rolle's opinion, he also wrote with his mouth.

Valturius (R.) De Re MILITARI libri XII., 1st Edn., 82 *woodcuts, among which is the earliest known representation of a bombshell, designed and executed by the painter Matteo Pasti, of Verona, In fine : Johannes ex Verona oriundus. Nicolai cyrurgiæ medici filius : Artis impressorie magister : hunc de re militari librum elegantissimum : litteris et figuratis signis sua in patria primus impressit, fo.* (1472) (June 13, 1887 ; 2009).

* The first book printed in Verona, and also one of the first books printed in Italy with woodcuts. It is really the first book with engravings of the fine Italian style ; whatever exists of an earlier date being simply rude designs by the commonest mechanical hands. Brunet describes a perfect copy as having 262 leaves, which is correct if the three blank leaves are included which are not found in La Valliere and Bibl. de l'Arsénal copies. The above copy has the two which precede the text, but not the one in the middle.—See Dibdin, *Bibl. Spenc.* Vol. IV.

—— The same, *fo.*, 1472 (Dec. 13, 1898 ; 163).

* Editio Princeps, the second book printed at Verona, and the first with woodcuts executed in Italy in a dated book. These woodcuts are of remarkable character, the designs being attributed to Mateo Pasti. Signature of " Luca Danese da Ravenna " on first leaf of *Elenchus*, and numerous MS. notes in margins, in the same fine hand.

Vanegas (Alexo) Primera Parte de las differencias de Libros que ay en el Universo, Primera Edicion, l. g., *Coat of Arms on title* (*Harrisse Suppl.* 130), *sm. 4to. Toledo, Juan de Ayala*, 1540 (April 12, 1899 ; 700).

* This book is the first in which the labours of the great Spanish Cosmographer, Alonso de Santa Cruz, are recorded. It contains also a chapter on the geographical divisions of the World, including America, the discovery of which is attributed to Vespucci.

Vanini (J. C.) De admirandis Naturæ Reginæ Deæque Mortalium Arcanis Libri IV., *Lutetiæ*, 1616 (June 26, 1886 ; 1223).

* The work was seized and destroyed previously to publication, when only a few copies had been presented by the Author. Vanini was burned as an Arch-Heretic at Toulouse in 1619.

Vanity Fair Album, vol. I. to XXV., *fo.* 1869–93 (July 28, 1904 ; 184).

* This Album is composed of proof copies printed by hand, before letters, of the Cartoons which appeared in *Vanity Fair*. Ten sets only of these proofs were drawn, and two such sets having been destroyed by an accident, eight only (of which this is one) are now in existence.

Vaughan (Sir William) The Golden Fleece, *folding map of Newfound-Land*, 1626 (Dec. 11, 1903 ; 945).

* Very scarce with the genuine folding map. The author planted Newfoundland with Welshmen, spent many years there, owning a large tract of land, and wrote this curious book, partly in verse, partly in prose, to encourage fresh emigration. More than half the work is a fantastic discussion on manners and customs in which a number of Shakespearian illustrations will be found.

Vauguelin de la Fresnaye. Pour la Monarchie de ce Royaume contre la Division. *Paris*, 1563 (Dec. 3, 1900 ; 1212).

* Original edition of this poetical opuscule, which was never reprinted, and is not found in the " Œuvres:" of the author subsequently published.

Velez de Guevara (L.) El Diabolo Cojuelo 1st Edn. *Madrid*, 1641 (June 18, 1888 ; 2808).

* C. Nodier's copy with the following note in his handwriting: " Edition très rare ou pour mieux dire introuvable, mëme en Espagne, qui constante le véritable nom l'auteur *Velez* et non *Perez de Guevara*. Les bibliographes ne connoissent que celle de Barcelone, 1646.—Charles Nodier."

Velly, Villaret, et Garnier, Histoire de France jusqu'en 1564, 33 vol. *Paris*, 1755–86, 30 vol.—Table des Matières, 3 vol.—Histoire de France avant Clovis, par Laureau, 2 vol., *ib* 1789, 35 *vol.* (Aug. 3, 1886 ; 2963).

* " No library, indeed, which aspires to the character of being properly furnished with French history, can be complete without the labours of Velly." —*Dibdin's Library Companion*.

Venetia citta Noblissima et Singolare, descritta in XIIII Libri, 1st Edn., 4*to*., *Venetia*, 1581 (June 27, 1906 ; 453).

* One of the books consulted by Shakespeare when composing *The Merchant of Venice* and *Othello*.

Venice. Generall Historie of the Magnificent State of Venice, Englished by W. Shute, *map of Venice and numerous portraits of Venetian celebrities, fo.* 1612 (June 27, 1906 ; 470).

* Dedicated (as was the first folio of Shakespeare) to William Earl of Pembroke, and Philip Earl of Montgomery (" the incomparable pair of brethren"). An account of this Shakespearean History of Venice is given in Mr. Hazlitt's *Shakespear* (p. 262). The present copy contains the blank leaf Cc4.

Verardus (Car.) In Laudem Sereniss. Ferdinandi Hispaniarum Regis Bethicae et regni Granatae Obsidio Victoria et triumphus, Et de Insulis in mari Indico nuper inventis, *xylographic figure of the king on title, 4 similar cuts of places in America, &c. in the text of Columbus' letter, and Ferdinand's arms on last leaf, sm. 4to.* 1494, *n sine causa I. B. (J. Bergmann de Olpe)* (June 11, 1900 ; 181).

* (*a*) Containing the Letter of Columbus to King Ferdinand of Spain on his Discovery of America. The volume consists of 36 ll. with signs aa to ee, the the first 3 in 8's, the last 2 in 6's. The date is on the recto of dd 5, on the reverse of which is the title, " *De Insulis nuper in mari Indico repertis*," below which is a woodcut " *Insula Hyspana*." The following leaf begins : " *Epistola* Christoferi Colom . . . *ad Raphaelem Sanxis quam nobilis ac litteratus Vir Aleander de Cosco ad Hispano ideomate in latinum convertit III.* Kal. Maii. MCCCC XC III." On the reverse of the last leaf is a woodcut of a ship at sea with " Oceanica Classis " on it.

* (*b*) Of the seven early Latin editions known of the Cosco translation of this celebrated letter of Columbus only two bear an actual date. This edition is doubly interesting by reason of the woodcuts. The Columbus Letter is here appended to a relation by Verardus of the capture of Granada by Ferdinand from the Moors.

Vergerius (Petrus Paulus) Ad Ubertinum carariensem de ingeniis moribus opus preclarissimum, *roman letter long lines*, 4*to*. *Sine nota* (*Brixiæ, Statius Gallicus, c.* 1475) (Feb. 25, 1901 ; 1377).

* One of the earliest books printed in Brescia. Unknown to Lechi, author of the "Tipografia Bresciana." The type is identical with that used by Statius Gallicus in his edition of Sallust printed at Brescia in 1475.

Vergilius—See Virgil.

Versatile Ingenium, The Wittie Companion, or, Jests of all Sorts, from Citie and Countrie, Court and Universitie, by Democritus Junior. *Amst., S. Swartz*, 1679 (Dec. 2, 1901 ; 1355).

* At page 86 a similar story to the Jew in the "Merchant of Venice" is found. "In the city of Constantinople a certain Christian desired to borrow of a Jew the sum of five hundred ducats. The Jew lent them unto him, with condition that, for the use of the money, he should at the end of the term give him two ounces of his flesh, cut off in some one of his members. The day of payment being come, the Christian repayed the five hundred duckets to the Jew, but refused to give him part of his flesh. The Jew not being willing to lose his interest, convented the Christian before Sultan Soliman, Emperour of the Turks, who having heard of the wicked demands of the one, and the answer of the other, commanded a razor to be brought and to be given to the Jew, to whom he said, Because thou shalt know that justice is done thee, take there the razor and cut from the flesh of the Christian two ounces, which thou demandest ; but take heed thou cut neither more nor less ; for if thou dost, thou shalt surely die. The Jew holding that to be a thing impossible, durst not adventure, but acquitted the Christian his interest." Bankes' performing horse is mentioned at page 95, and Ben Jonson's Sejanus at page 29. The British Museum has only the London reprint. In Hazlitt's *Handbook*, 1867, the London imprint is noticed with the remark: "*I have not been able to inspect personally the Amsterdam edition.*"

Verstegan (R.) Theatre des Cruautez des Hereticques de nostre Temps *plates* (*including Execution of Mary Queen of Scots*), *sm.* 4*to*. *Anvers*, 1588 (July 3, 1899 ; 117).

* This French translation is preferred to the Latin original as it has an additional chapter on the cruelties infiicted in the reign of Henry VIII.

Verus Pater, or a Bundle of Truths, containing a Prognostication necessary at all times, with some Astronomical Rules fit to be observed, *b. l., T. L.*, 1622 (Dec. 3, 1900 ; 1213).

* Unique. This little volume was intended as a counterpart to the "Erra Paters," and purported to contain only true intelligence. · No other copy of any edition is known.

Vespuccius. Newe Unbekanthe Landte und ein newe Weltde in kurtz Verganger zeythe erfunden (in die dewtschen Sprach gebrachte durch Jobsten Ruchamer), **l. g.**, *woodcuts title, sm. fo. Nuremberg, Georg. Stuchzen,* 1508 (April 12, 1899 ; 710).

* A German translation of the Italian " *Pæsi novamente ritrovati* " of 1507. The first collection of Voyages published in German. (*Harrisse* 57).

Vestris (Madame) Memoirs of the Life, Public and Private Adventures of, *port. and 5 cold. plts. by Marks, J. Duncombe, n. d.* (Dec. 11, 1903 ; 884).

* The rare suppressed original edition, containing much scandalous and facetious matter rigidly cut out of the second edition.

Vetancurt (Augustin de) Teatre Mexicano, *fo. Mexico,* 1698 (Aug. 3, 1886 ; 423).

* Unknown to Rich and Salva. " Ce livre, composé par un des religieux les plus instruits et les plus savants dans la langue Nahuatl, sur de nombreux documents imprimés et manuscrits, est un des ouvrages les plus précieux qui existent pour l'histoire Mexicaino."

Veytia (M.) Historia Antigua de Mejico, la publica con varias Notas y un Apendice el C. F. Ortega, 3 vol., *plates, Mejico,* 1836 (Aug. 3, 1886 ; 132).

* The author was a native of the city of Puebla, and devoted himself to the investigation of the ancient history of his country.After his death (in 1778) all his papers were taken possession of by the Spanish Government, to whom the results of his historical investigations were distasteful. See Prescott's *Mexico,* Book I. Chap. I.

Viçyana (Martin de) Libro tercero de la Chronyca de la inclita y coronada Ciudad de Valencia y de su reyno . . . 4 + 178 *ff.,fo. Valencia, Joan Navarro,* 1564 (June 13, 1887 ; 2023).

* The work was so rigidly suppressed that very few copies escaped destruction. Salva values a copy at £6 6s.

Vigerius (Marius *Soanensis*) Decachordum Christianum Julio II., P. M. dicatum, *lit. rom. title within fine renaissance border, with a Cardinal's arms in centre,* 10 *fine full-page woodcuts of the life of the Virgin and Jesus, within similar borders in black and white, that of the Nativity with small mark L, that of Pentecost with F. V. in the frame, and* 33 *small woodcuts in the Passion, sm. fo. Fani, Hieron. Soncinus,* 1507 (May 21, 1906 ; 633).

* The last woodcut, with the F.V. mark, is reproduced in Humphrey's Masterpieces of Engraving.

Vigo (John) Whole Worke . . . whereunto are annexed certain works of Chirurgerie compiled and published by Thomas Gale, maister in Chirurgerie, 2 vol., **b. l.**, *4to T. East,* 1586 (May 6, 1901 ; 246).

* A very rare edition of this famous old medical volume. The second portion of the volume was included in the Shakespeare collection (see note below) sold in these rooms in 1898, but, as far as we can trace, only one other perfect copy (*containing both books*) has occurred for sale, viz. in 1896. The following is the note alluded to :—" This is a copy of the only surgical book which is known for certain to have found its way to Stratford-on-Avon in the time of Shakespeare. It was the subject of an action against Philip Rogers in the same year, 1604, in which the individual was sued by the poet for a debt for malt. It also contains some unnoticed poetry on pp. 33, 65, and 77, by Hall, Field, and Cunningham.

Villagra (Capitan Gaspar de) Historia de la Nueva Mexico, in verse, *woodcut portrait. Alcala*, 1610 (Aug. 3, 1886 ; 133).

* "Antonio parle à peine de cet auteur. Mais celui ci nous apprend dans sa préface qu'il était un des capitaines de l'expédition au Nouveau-Mexique, et qu'il avait cinquante cinq ans quand il publie cet ouvrage, qui est divisé en trente-quatre chantes. L'expédition dont il parle est celle de D. Juan de Onate, et le poëme, si cette gazette rimée peut mériter ce nom, se termine au milieu de l'expédition. L'auteur promet une seconde partie, qui n'a jamais paru."—*Ternaux, Bibl. Amér.* The prefatory Sonnets in praise of the author fill 22 pages.

Vinciolo (F. de) Les Singuliers et nouveaux pourtraicts pour toute sortes d'ouvrages de Lingerie, *sm. 4to. A. Thurin, Par Eleazaro Thomysi*, 1589 (Nov. 16, 1885 ; 1909).

* A volume of extraordinary rarity, and of which M. Brunet appears to have known no other copy than that which he records as being in the choice library of the late Baron James de Rothschild. It consists of 2 parts which are thus composed. Part I contains title with woodcut portrait of Henry III. on the verso, 1 leaf. " Advertissement au lecteur," with portrait of Louise of Lorraine on the verso, 1 leaf. Dedication " A la Royne " reverse blank, 1 leaf. " Aux Dames et Damoiselles," 1 leaf, 39 leaves of woodcut designs with signatures b–l in fours, and 1 blank leaf to complete signature 1. Part 2 comprises signatures m–u in fours, the recto of m 1 bearing the same title as Part 1, and the recto of u iiii, bearing a garland of olive, the verso blank. There are, however, 67 designs in Part 2 as against 39 in Part 1, as in the second part they are printed on both sides of the page, while in the first part the reverse of each page is blank.

* (*b*) Collation : a–l and m–u in fours, which should make altogether 80 ll., but 1 iiii. is missing, which may have contained a design or may have been blank. This is practically a work enlarged and altered from the first edition printed by Le Clerc in 1587.

Vindex Anglicanus ; or, the Perfections of the English Language, defended and asserted, *4to.* 1644 (Dec. 3, 1900 ; 1336).

* Contains a reference to Shakespeare. " There is no sort of verse either ancient or modern which we are not able to equal by imitation ; we have our English Virgil, Ovid, Seneca, Lucan, Juvenal, Martial, and Catullus : in the Earl of Surry, Daniel, Johnson, Spencer, Don, *Shakespear*, and the glory of the rest, Sandys and Sydney."

Virgil. Liber Georgicorum virgilii cum comento familiari, q. l., *two sizes, printer's mark beneath title, sm. 4to. Paris. Ant. Cayllaut,* 149 1492 (May 21, 1900 ; 855).

* An edition *entirely unknown to bibliographers.* Probably the earliest separate issue of the Georgics, and certainly the first bearing the Paris imprint.

—— Vergilius Cura Aldi Manutii. *Venetiis, Aldus,* 1501 (June 19, 1889 ; 1062).

* First book printed with the italic type designed by Francesco di Bologna for Aldus, and so extraordinarily rare that to procure a copy of this first Aldine Virgil is almost hopeless for an Aldine collector. Sir J. Thorold's copy, wormed, and 2 leaves inlaid,sold for £100, and Wodhull's, wormed and mended, for £145.

—— Opera cum quinque commentariis, expolitissimisque figuris atque imaginibus per Sebast. Brant superadditis, 217 *large and very spirited woodcuts, fo. Argent. Joh. Grieninger,* 1502 (Dec. 11, 1903 ; 1117).

* The woodcuts are among the most remarkable productions of the early Strasburg school.

—— Vergilii Codex Antiquissimus, a Rufio Turcio Aproniano distinctus et emendatus, qui nunc Florentiæ in Bibliotheca Mediceo-Laurentiana adservatur, typis descriptus, *printed in facsimile, 4to., Florentiæ,* 1741 (Aug. 3, 1886 ; 3169).

* " A facsimile of the famous Codex Mediceus, on which N. Heinsius had written a learned dissertation, and which is inserted by Burman in his own edition. The original MS. is conceived to be more ancient than the Vatican one."—*Dibdin.*

Virginia. The New Life of Virginia : Declaring the former successe and present estate of that plantation, being the second part of Nova Britannia, *4to.* 1612 (June 9, 1902 ; 308).

* This piece possibly exceeds in rarity the first part, " Nova Britannia," and it is presumably by the same author, as the ' Epistle Dedicatorie ' is also signed R. I. Robert Johnson was a member of the Grocers' Company, and interested in the various enterprises of the time, having been an incorporator of the East India Company and of the North West Passage Company, and afterwards one of the purchasers of the Bermudas.

—— Nova Britannia : Offring Most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same, *4to.* 1609 (June 9, 1902 ; 307).

* After Smith's " True Relation " of 1680 this is the first printed book relating to the English settlements in Virginia. There are three if not four editions or variations. Some copies have not the ship on the title-page, and the third word is differently spelt *offering* or *offring.* The dedication is

signed R. I. (supposed to be Robert Johnson) in some copies, while in others these initials do not appear. The greatest textual difference occurs on the recto of D4. This copy has only three paragraphs on that page. Another, probably a later edition has four. This difference was brought about by the omission of the sentence, " As also euery Planter and Adventurer shall be inserted in the Patent by name." The new Charter was not signed by the King until May 23rd, 1609, having been kept open to receive the names of the " Planters and Adventurers." It seems probable, therefore, that the edition or editions without the above sentence were printed after this date.

Virues (C. de) El Monserrate (en Verso) *Madrid*, 1588 (June 18, 1888 ; 2827).

* Much praised by Cervantes in his Description of Don Quixote's Library " as one of the best performances in poetry Spain can boast of."

Vision delectable de la philosophia et artes liberales : metaphisica : y philosophia moral, **b. l.**, *with numerous woodcuts, fo. Impresso en Seuilla por Jacobo Cromberger*, 1526 (Nov. 16, 1885 ; 3017).

* On the last leaf is a very remarkable statement respecting the invention of printing. It goes on to say that printing was first practised at Mainz, and was the invention of a citizen of that place named " Pedro Fueste," who made known his discovery in the year 1425. But afterwards, in the year 1431, a quarrel arose between two archbishops ; and one of them, having arranged with certain of the citizens to open the gate on the night of SS. Simon and Jude, he entered the city with his people ; and so great a massacre ensued, that the kennels ran with blood. Among the slain was this celebrated man, " Pedro Fueste."

Viti di sancti padri per diversi eloquentissimi doctori vulgarizate *fo.* [*s. l. ed a.*] (Nov. 16, 1885 ; 1980).

* A very beautifully-printed edition of the Lives of the Saints, probably executed at Milan about 1478. After the Lives of the Saints is given the curious legend known in English as the Vision of Tondall, and in Spanish as " Don Tungano," while in Italian it becomes " La Visione de Tantolo." The scene is still laid in Ireland. It extends to 17 chapters. After this comes " I Prato Spirituale," a most curious collection of legends and tales.

Vitruvius. Di Lucio Vitrurio Pollione de Architectura Libri dieci traducti de latino in Vulgare affigurati : commentati, e con miran-do ordine insigniti, commentati de Cesare Cesariano, *numerous wood-engravings, fo. Como, Gotardo da Ponte*, 1521 (Nov. 16, 1885 ; 3021).

* Amongst the woodcuts are exhibited some curious representations of Milan Cathedral, which Mr. J.S. Hawkins considered so important, as being the earliest engravings of Gothic architecture known. For a long time Mr. Hawkins was unable to obtain even a sight of the work, but finally procured a copy ; the volume is described by him as " so scarce that I at present know of no more than two copies besides my own existing in this country, and one of these two is in the Bodleian Library." Some of the other woodcuts are most interesting, and include an ancient sun-dial, antique bath, the sphere,

ship moved by paddles and various motive powers, architectural instruments, &c. The Commentary is extremely valuable, not only to the mathematician and architect, but also to the painter and sculptor, as it gives rules for colouring and for studying symmetry of proportion, especially mentioning Michael Angelo and other eminent artists. The first mention of the camera obscura, usually attributed to Portia, is also found in this work. For the History of Art and Literature Cesariano's notices are highly important, as nearly every page has allusion to, and mention of, names of men eminent in every branch of science.

Vocabularium Latinum et Teutonicum, *fo.* [*Ulmæ, per L. Hohenwang, circa* 1468–9] (Nov. 16, 1885 ; 1376).

* This rare volume has been shown very clearly to have been the first book printed in Ulm at the press of L. Hohenwang, about 1468–9, by Dr. Hassler, in his very careful and elaborate treatise on the subject, wherein he has also introduced several facsimiles from this volume.

Vocabularius Latino-Teutonicum, **l. g.** (289 *ll.*) *long lines*, 35 *to a full page, without marks, fo. Absque ulla nota, Blaubeurn* [*Wirtemberg*], *C. Mancz*, 1473 (Dec. 5, 1907 ; 270).

* This edition is noted in Brunet as being the production of L. Hohenwung of Ulm. It is now claimed that it is the first book printed in Blaubeurn, a small town of Suabia, in the Duchy of Wirtemberg, by Conrad Mancz. Cotton notices a report of a book by this printer in 1475, from Serna Santander.

Voiture. Davies (J.) Letters of Affaires, Love and Courtship, Written to several Persons of Honour and Quality, by the exquisite Pen of Monsieur de Voiture, trans. by J. Davies, *portrait*, 1657 (Mar. 19, 1903, 742).

* This volume has a peculiar interest as presenting, beneath the fine portrait of Voiture, eight lines by Lovelace which are not found in his *Lucasta*, and are hitherto unknown, having been unseen by Mr. Hazlitt when he produced his new edition of Lovelace in 1864. These *inedited verses* show that Voiture was a favourite author of Lovelace, as he was of so many readers of those times. The translation is a perfectly distinct one from that mentioned by Lowndes, who evidently never saw a copy of the above volume.

Voltaire. La Henriade, *vignette and tailpieces by Micheux, 4to.* 1728 (Dec. 3, 1900 ; 1338).

* " Papier de Hollande," one of a very few copies issued before the fleuron on title and before the insertion of the plates.

Voragine (Jac. de) Legenda Aurea sive flores Sanctorum, *full-page woodcut and numerous other fine cuts in the text, all in outline, fo. Lugduni, Mathiam husz* 1486 (June 3, 1902 ; 1209).

* A very fine example of the early Lyons woodcut books. We cannot trace the sale of another copy. It is not to be found in the British Museum or any of the great libraries. The woodcuts are vigorous and characteristic, especially the full-page one of the Day of Judgment on the reverse of A3.

Voragine (Jac. de) Legendario de Sancti vulgar storiado, trad. de lat. in ling. vulgare per Nic. de Manerbi, 139 *outline cuts in text, fo.* (*Venetia, Bart. di Zani da Portese,* 1499) (Dec. 3, 1900 ; 1378).

* The beautiful outline vignette-woodcuts belong to the Mallermi Bible group, and were reproduced in the editions of 1503 and 1536. A copy of the 1503 edition realised £69 in the Ashburnham Sale.

—— Legendario de-Sancti Novamente Stampado, *title in red, with text in circles, with woodcut border, on reverse I.H.S. devices in white on red ground, many pp. in red and black within woodcut renaissance borders,* 53 *fine circular woodcuts in text with borders, and opposite full-page borders,* 130 *fine woodcuts in the text, sm. fo. Revisto & correcto diligentiss i-mamente & ad instantia de Nic. & Dom. de Sandro fratelli impresso nella inclita Cita de Venetia neli ani di* 1505 *adi XX de Decembrio* (May 21, 1906 ; 639).

* Very important for the history of early Italian engraving. An edition very little known. The Duc de Rivoli only notices the edition of 1518. The textual cuts are very like those of Zoan Andrea.

—— Legenda Aurea Sanctorum, **l. g.**, *long lines, without signatures, fo. Impressus Ulmæ per Jo. Zainer, s. a.* (Dec. 5, 1898 ; 1201).

* One of the early Ulm books, with woodcut initials similar to those in the "*De Missa*" of Albertus Magnus (1473), which is one of the first dated Ulm books.

—— La légende dorée trad. en francoys par Jehan du Vignay, **l. g.**, *double columns, outline woodcuts, fo. Sans lieu, nom du typ. et an* (*Lyon, N. Philippe et M. Raynaud, vers* 1478) (May 6, 1901 ; 913)

* Remarkable for its curious woodcuts, which are among the earliest examples of the Lyons School. We are unable to trace the sale of another copy during recent years.

—— Golden Legende, trans. by W. Caxton. To which is prefixed Lyves & Hystoryes, shortly taken out of the Byble, **black letter**, *woodcuts, fo. Wynkyn de Worde,* 1512 (June 26, 1885 ; 1245).

* The author of the "Lyves and Hystoryes" has forestalled the famous Genevan Version of the "Breeches Bible," for he says "thenne they toke fygge levys and sewed them togyder for to cover their membres in maner of breches."

Voyages. Oost-Indische ende West-Indische voyagien, *numerous maps and plates, thick ob. fo.*4 *Amst.* 1619 (Nov. 16, 1885 ; 1231).

* This is the third collection of Dutch Voyages, described by M. Muller in his valuable "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais." It comprises the voyages of Sir Francis Drake, Sir J. Hawkins, and Thomas Cavendish.

Vries (David Pietersz de) Korte historiael, ende Journaels aenteyckeninge Van verscheyden Voyagiens in de vier deelen des Wereldts-Ronde, als Europa, Africa, Asia, ende Amerika gedaen, 4*to*. *t'Hoorn, Door David Pietersz de Vries*, 1655 (July 1, 1886 ; 563).

* Fine portrait of De Vries by Vischer, and numerous beautiful copperplate engravings in the text. This volume is described by Asher, No. 336, and by Tromel, No. 279. The latter says : " This volume can be considered as a pearl in any American Library, its extreme rarity being only surpassed by the interest which it offers to the historian." De Vries and Hudson were the only two navigators who published narratives of their voyages to New Netherland during the Dutch possession. De Vries's work was translated by the late Hon. Henry C. Murphy, and privately printed for Mr. James Lenox.

W. (R.) Mount Tabor, or Private Exercises of a Penitent Sinner, 1639 (June 27, 1906 ; 237).

* An exceedingly curous and interesting little volume in Prose and Verse. At p. 110 is the well-known chapter " Upon the State Play (The Cradle of Security ') which I saw when I was a Child," also chapters " Upon my breeding up at Schoole," " Upon a fight between two Cocks," etc. Mr. Halliwell-Phillipps remarks " Some of the ' exercises ' of Willis, who was born in the same year with Shakespeare, are strikingly illustrative of the boy and school life of exactly Shakespeare's own time." This narrative by Willis is given *in extenso*, in Halliwell-Phillipps' " Outlines " of the Life of Shakespeare (vol. I., pp. 41-43), in Malone's " Rise and Progress of the English Stage," and in Knight's " Life of Shakespeare " (p. 122).

Wade (Thomas) The Contention of Death and Love, a Poem *E. Moxon*, 1837 (Dec. 3, 1900 ; 1257).

* " Wade next began the publication of short poems in pamphlet form, intended to be ultimately united into a volume, ' The Contention of Death and Love,' an apothesis of a dying poet, with especial allusion to Shelley ; ' Helena,' a narrative poem too closely imitating Keats's ' Isabella,' and ' The Shadow Seeker,' appeared simultaneously in 1837 ; ' Prothanasia,' a powerful blank verse study of suicidal impulse, suggested by the History of Caroline von Gunderode, with other shorter poems in 1839. These little verse pamphlets, rarer than even the original issues of a kindred undertaking, Browning's ' Bells and Pomegranates,' are scarcely ever to be met with united. Mr. Buxton Forman has reprinted the ' Contention of Death and Love ' and ' Helena ' in ' Literary Anecdotes of the Nineteenth Century.' "—*Dr. Garnett.*

Wagenar (Luke) The Mariner's Mirrour, **b. l.**, *fo.* 1588 (July 21, 1905 ; 766).

* The earliest book referring to the Spanish Armada.

Wake (Isaac) Rex Platonicus : sive de potentissimi principis Jacobi Regis, ad Illustrissimam Academiam Oxoniensem adventu, Aug. 27, Anno 1605. *Oxoniæ*, 1627 (May 6, 1901 ; 116).

* This edition is referred to in Hunter's *New Illustrations of Shakespeare*, vol. II., pages, 155, 156 and 157. Farmer, in his *Essay on the Learning of Shakespeare*, remarks: "Macbeth was certainly one of Shakespeare's latest productions, and it might possibly have been suggested to him by a little performance on the same subject at Oxford, before King James, 1605. I will transcribe my notice of it from Wake's *Rex Platonicus*: 'Fabulæ ansam dedit antiqua de Regiâ prosapiâ historiola apud Scoto-Britannos celebrata, quæ narrat tres olim Sibyllas occurrisse duobus Scotiæ proceribus, Macbetho & Banchoni, & illum prædixisse Regem futurum, sed Regem nullum geniturum; hunc Regem non futurum, sed Reges geniturum multos. Vaticinii veritatem rerum eventus comprobavit. Banchonis enim è stirpe potentissimus Jacobus oriundus.'" Hunter, reviewing Wake's account at length, builds up an ingenious theory that Shakespeare himself may have been present at Oxford in a professional capacity with Burbage, who had a near relative a member of the University.

Walkington (Thos.) Optick Glasse of Humours, *front. Oxford (about* 1605) (Mar 20, 1903; 1117).

* Refer to Dr. Farmer's "Essay on the Learning of Shakspeare." It contains the well-known story from Scaliger of one who could not endure the playing on the bagpipe alluded to by Shakespeare in "The Merchant of Venice." There was a copy in Halliwell's sale Catalogue, May, 1856.

Waller (E.) The Maid's Tragedy altered, 1st Authorised Edn., *T. Tonson*, 1690 (Dec. 11, 1903; 890).

* Never intended to be published, but printed by the friends of the author after his death, as owing to the issue of a spurious version by Dean Atterbury it was thought advisable to publish a correctly-printed edition.

—— Poems, &c., printed and published according to order. *Printed by T. W. for Humphrey Mosley*, 1645 (July 1, 1901; 355).

* The first authorised edition. This copy has not only signature I. containing poems and table first published in this edition, but also the speeches (sigs. G7 and 8 and H8 ll.). It thus agrees in collation with Mr. Locker-Lampson's copy, and in this complete state the book is of great rarity. The Huth copy did not have the Speeches, and Mr. Hazlitt (*Collections and Notes*) did not know of a copy containing them.

Wallis (R.) Room for the Cobler of Gloucester and his Wife, &c., 4*to*. 1668 (Dec. 2, 1901; 903).

* This is one of the most extraordinary libels on the clergy that was ever printed; and though the author might have credit at least for taking the unpopular side at the time the tract was put forth, it could not excuse him for the abominable tales and scandalous stories he heaps on the bishops and clergy, which are for the most part so brutal and disgraceful as to make it impossible they can be true, stoutly as the author avers them to be so. In the opening passage is a curious etymology of the word *tantrum*.

[Walpole (Horace)] Hasty Productions, 4*to*. [*Norwich*], 1791 (July 28, 1902; 512).

* In the Grenville copy, in the British Museum, is the following note :— "Only 25 copies were printed, some of which were burnt by his executor, Mrs. Damer. They might have all gone to the fire, for they are sad trash."

—— See Cornbury.

Walsh (Father Peter) History and Vindication of the Loyal Formulary : or, Irish Remonstrance, so graciously received by His Majesty, 1661, against all Calumnies and Censures, *fo. Printed anno* 1674 (Aug. 3, 1886 ; 3328).

* In a copy given to Charles Butler by Ritson was the following MS. note by the former." The 20th of June 1790, finished a cursory perusal of it. In the Argumentation part of it, it is very inferior to Widdrington and to the Author's Friend Caron. The Historical Part is very curious, the style intolerable." Extract from Evelyn's Memoirs, Jan. 6, 1686, "I dined with the Archbishop of York. There was Peter Walsh, that Romish Priest, so well known for his moderation, professing the Church of England to be a true member of the Catholic Church, he is used to go to our public prayers without scruple and did not acknowledge the Pope's infallibility ; only a primacy of orders."

Wanton (Enrique) Viages a las Tierras incognitas Australes, y al Pais de las Monas ; en donde se expressan las Costumbres, Caracter Ciencias, y Policia de es tos extraordinarios Habitantes : trad. del *Idiom a Ingles* al Ital, y de este al Espanol. Por don Jo. de Guzman y Manrique, &c., 4 vol., *curious plates*, 4*to. Madrid*, 1778 (Aug. 3, 1886 ; 3198).

* A fiction on the plan of *Gulliver's Travels*, describing the visits of some Europeans to communities of monkeys and cynocephali, written by a Venetian, Zac. Seriman, and first printed at Venice in 1749. It contains most useful satire laid up for the human species, without the invidious mode of making that species the immediate object of flagellation. See *Notes and Queries*, first series, vol. III., and second series, vol. III.

Wapull (George) The | Tyde taryeth no Man **b. l.** (28 *ll. in rimed verse*), *sm.* 4*to. Hugh Jackson*, | 1576 (June 27, 1906 ; 963).

* The original and only edition, with the exception of Collier's reprint in 1863. It was entered by the printer on the Stationers' books, Oct. 22, 1576. No copy has occurred for sale in recent years, but Heber's, so long ago as 1834, realised what was then regarded as a large sum. Wapull's name does not appear in the *D.N.B.*

Ward (W.) Short Questions upon the Eight Parts of Speech, with the Concords in English. Fitted to the Weake Capacity of Yong Schollers, *engraved border round title, showing different incidents of the schoolmaster and the scholar, printed in double columns, partly in* **black letter**. *Printed by John Beale, sold by W. Lee*, 1629 (May 6, 1901 ; 409).

* Unknown to Lowndes, Hazlitt, and other bibliographers, and apparently unique.

Warner (William) Albion's England, 4*to.* 1597 (June 3, 1902 ; 1182).

* A rare volume of *Shakespeariana*—contains the foundation story of Shakespeare's *King Lear.* Dr. Richard Farmer's (author of an " Essay on the Learning of Shakespeare ") copy, with notes, in his autograph. Dr. Farmer there states that he has heard Warner described as the " *English Homer.*"

Warren (Samuel) Ten Thousand a Year, 1st Edn., 3 vol., 1841 (May 6, 1901 ; 90).

* This copy has the plate at page 301, vol. II., frequently wanting.

Watson (T.) Amintæ Gaudia, 4*to. Londini*, 1592 (Dec. 11. 1903 ; 440).

* Christopher Marlow's long dedication to Sidney's sister, Pembroke's mother," occupies A2 and A3. A very large copy of one of the remarkably rare books written by a man who is signalised by the author of *Polimanteia*, 1595, as having inspired Shakespeare's *Venus and Adonis.* Watson is also distinguished as the pioneer of the Italian school of poetry in England. Both Mr. Sidney Lee and Mr. W. C. Hazlitt, in their recent lives of Shakespeare, give interesting accounts of Watson.

Watts (Isaac) Catechisms or Instructions in the Principles of the Christian Religion, 1st Edn., 1730 (Mar. 20, 1903 ; 1131).

* Lowndes cites *no* copy as having occurred for sale, and the example in the British Museum is the only other one that can be traced. It is probably quite as rare, therefore, as the famous " Divine Songs," a copy of which sold in these rooms recently for £155. The excessive difficulty of obtaining first editions of books of the 18th Century which have enjoyed a world-wide reputation is now beginning to be better understood. Watts' Preface, directed to the Congregation usually assembling in Berry (? Bury) Street, Hertfordshire, explains the object of the work, which is conceived in a sufficiently broad and liberal spirit, and advises teachers of various denominations how they should instruct children in the elementary knowledge of Christianity

—— Divine Songs attempted in easy Language for the Use of Children, " Out of the Mouths of Babes and Sucklings thou hast perfected Praise," Matt. xxi., 16, 1st Edn., *portrait by Vertue inserted. M. Lawrence at the Angel in the Poultry*, 1715 (July 28, 1902 ; 24).

* Unique, the only copy known of this most interesting and popular little volume. Of the early editions, the *second* published the following year 1716 (*only one solitary copy is known*), the earliest in the British Museum is that of ninth edition, 1728, and of this only two or three copies are known. " No wonder, then, that we class the ' Divine Songs for Children ' among the rarest and most valuable works to which genius has given existence. Children lisp his verses long before they can read them. We do indeed regard their author as one of the great benefactors of the human kind, and have searched in vain amongst the tomes of poets of far loftier pretensions for so many golden verses as are to be found in the ' Divine Songs for Children.' "

Watts (Isaac) The same, *port. after Whood* (*sic*) by *Vertue.* 1715 (Mar. 15,1907 ; 339).

* The first edition of this work, only about half a dozen perfect copies being known. It is dedicated to the daughter of Sir Wm. Abney, the Lord Mayor of London, when George I. came to the English Throne, and it was at his mansion in Abney Park, Stoke Newington, that Watts wrote this classic work.

—— Hymns and Spiritual Songs in Three Books, 1st Edn., 1707 (Dec. 2, 1901 ; 899).

* The first edition of the *Hymns and Spiritual Songs* of Dr. Watts, published in 1707, ranks among the *libri rarissimi* and in fact was long unknown. It occupies very much the same peculiar position as Bunyan's *Pilgrim's Progress* because not less popular, and at the moment is a rarer book. There is no copy in the British Museum, which possesses nothing prior to the fifth edition of 1716, and nearly all the collectors of such literature have been unsuccessful in meeting with any of the early impressions. Peter Cunningham when editing the Life of Watts (Johnson's *Lives of the Poets*) in 1854, stated that "*a first edition of his Hymns*, 1707, *is rarer than a first edition of the Pilgrim's Progress, of which it is said only one copy is known.*" Bound at the end of the volume is a " Supplement to the first book " (published in 1719), the title to this latter was cancelled when bound with the " Hymns."

Webbe (Edw.) The Rare and most Wonderful Things which Edw. Webbe an Englishman borne, hath seene and passed in his troublesome travailes, **b. l.**, *with the rare woodcut frontispiece, the text illustrated with the most extraordinary woodcut engravings* (*including a portrait of the author*), 4*to.* 1590 (June 21, 1904 ; 447).

* First Edition. An excessively rare Elizabethan volume, illustrated with most remarkable wood engravings. It has been thought sufficiently importtant to be reprinted in succession by Professor Arber and by Dr. Ashbee.

—— (George) A Posie of Spirituall Flowers, *mor., t. e. g., uncut,* 1610 (Mar. 20, 1903 ; 1133).

* *Probably unique in uncut state.* Lowndes simply gives the title, but no indication of the whereabouts of a single copy. *No other bibliographer mentions it. Not in the British Museum.*

Webster (John) Vittoria Corrombona ; or, The White Devil, a Trajedy, 4*to.*, 1672 (Mar. 20, 1903 ; 1217).

* " At an unascertained date between 1607 and 1612 he (Webster), for the first time wrote a play (Vittoria Corrombona) single-handed, & there evidenced such command of tragic art and intensity as Shakespeare alone among English-men has surpassed. Detraction is the sworn friend to ignorance : for mine own part, I have ever truly cherisht my good opinion of other men's worthy labours ; especially of that full and heighten'd of Mr. Chapman ; the labour'd and understanding works of Mr. Johnson ; the no less worthy composures of the both worthily excellent Mr. Beaumont, and Mr. Fletcher ; and lastly (without wrong last to be named) the right happy and copious industry

of *Mr. Shakespeare*, Mr. Dekker, Mr. Heywood, &c. wishing what I writ may be read by their light, protesting that, in the strength of mine own judgment, I know them so worthy, that though I rest silent in my own work, yet to most of theirs I dare (without flattery) fix that of Martial : Non novunt Haec monumenta mori. J.W."—*Extract from the Epistle "To the Reader."* Refer to Mr. Hazlitt's "Shakespeare," pp. xx. and xxi.

Weever (John) An Angus Dei, 1½ by 1⅛ in. *woodcut of Queen Elizabeth's device on reverse of dedication leaf, and on last page. Printed by Val. Sims for Nicholas Lyng*, 1601 (July 27, 1908 ; 542).

* The only known copy of the Original Edition, all the bibliographers and other authorities having hitherto described that of 1606 as the first. It is a Thumb Book of devotional verse, in which is epitomised the Life of Christ, and his Passion more particularly. The author was the well-known Elizabethan poet who in 1599 published a volume of Epigrams, including one addressed to Shakespeare, commencing "Honie-tong'd *Shakespeare*" ; he was also the author of "The Mirror of Martyrs," a poem on Sir John Oldcastle, suggested by Shakespeare's "Henry IV." The original editions of both these works survive only in the single examples in the Malone collection of the Bodleian, whilst of the 1606 (supposed first) edition of this Thumb Book, no copy is known outside the Huth library, and there is no record of the 1630 (supposed second) edition beyond the one sold in the Freeling collection seventy-two years ago.

Weigelius. Habitus præcipuorum populorum tam Virorum, quam Fœminarum, olim singulari Johannis Weigelii Proplastis Norimbergensis arte depicti et excusi, 219 *full-length woodcut figures of the costumes, male and female, of various nations, fo. Ulm*, 1639 (Nov. 16, 1885 ; 1017).

* One of the most important and complete collections of the costumes, both male and female, of the sixteenth and seventeenth centuries, not only of the various countries, but also of the different towns and districts, of every part of Europe. Being executed on a considerable scale, each one from 9 to 10 inches in height, the costumes are delineated with perfect distinctness.

Welby. The Phœnix of these late times ; or, The Life of Mr. Henry Welby, Esq. who lived at his house in Grub-street forty foure yeares, *port. by W. Marshall, 4to.* 1637 (Dec. 2, 1901 ; 1423).

* The writers are : Shakerley Marmion, Tho. Brewer, John Taylor, Thomas Heywood, and two persons signing themselves J. B. and J. T. Welby lived in his retirement from 1592 to 1636, the year of his death ; his daughter married Sir Christopher Hilliard, a Yorkshire knight. In the account we read how Welby was *an omnivorous book-collector*. Dr. Bliss was disposed to think that Heywood might have been the editor of the volume.

Welde (Thomas) An Answer to W.R. his Narration of the Opinions and Practices of the Churches lately erected in New England, *4to.* 1644 (June 9, 1902 ; 318).

* Welde was associated with John Eliot and Richard Mather in the production of the Bay Psalm Book. A native of England, he went to America in 1632 and was ordained Minister at Roxbury.

Welth and Helth. An Enterlude of | Welth, and Helth, very mery and full of : Pastyme, newly at this tyme : Imprinted. | ¶ The Names of the Players. | Welth. Ilwyll. Hance. | Helth. Shrowdwyt. Remedy. | Lybertie. | foure may easely play this playe. | ℌ. ℓ. (16 *ll.*), *sm. 4to. No place, date, or printer's name* [15—] (June 27, 1906 ; 966).

* One of the rarest of the Pre-Shakespearian Comedies. Halliwell speaks of it as 8vo., and Hazlitt can only copy him. The size is sm. 4to. ; it is very badly printed ; it is written in rhymed lines. The author is unknown ; it may be unique. Lowndes mentions it only from Coxeter's Notes, and calls it 8vo. It was entered on the Stationers' Books, 1577–8. It was known in 1661, and is mentioned in the Catalogue of Plays issued by N. Brook and others, of that date.

Whether Christian faith maye be kepte secret in the heart, without confession thereof openly to the worlde as occasion shal serve. Also what hurt cometh by them that hath received the Gospell to be present at Masse, to the simple and unlearned. *From Roane, Anno* 1553 (Nov. 16, 1885 ; 3068).

*This little tract (of eight leaves) was no doubt written by one of the Protestant refugees, and was probably printed at Geneva.

Whetstone (George) The English Myrror, ℌ. ℓ., *4to.*, 1586 (Dec. 12, 1907 ; 54).

* The work is valuable from an historical point of view, as it refers to various events in the reign of Q. Elizabeth, previous to its date.

Whitaker (W.) Answer to a Certeine Booke, written by M. William Rainolds, entituled a Refutation of Sundrie Reprehensions, Cavils, &c. *Printed at London*, 1585 (Dec. 2, 1901 ; 904).

* Whitaker was notorious for his controversial writings against the Catholic Church. The British Museum has not a copy of this edition. Although bearing the London imprint it was probably printed on the continent.

Whitbourne (Richard) A Discovrse and Discovery of Newfovnd-land *4to.* 1622 (June 9, 1902 ; 322).

* This second edition comprises the '*Discourse*' with alterations, together with the '*Loving Invitation*' appended, instead of being used separately. It also contains at the end 15 pages of *Letters* from Newfoundland, dated 1622, including an Account of *Avolon*, the colony founded by Sir George Calvert, and abandoned in favour of Maryland. At the end is a broadside, one page folio, dated Sept. 16, 1622, signed by the Bishop of London, furthering a request from the Archbishop of Canterbury for all clergymen to take up collections for the reimbursement of Whitbourne, and the advancement of the Newfoundland plantation.

White (John) The First Century of Scandalous Malignant Priests, *4to.*, 1643 (Mar. 16, 1903 ; 118).

* A long account of this tract is given by the late Paul Leicester Ford, in *The Bibliographer* for March, 1902 : " What gives this volume peculiar interest to American collectors is a paragraph on page 4 concerning Lawrence Washington, whom recent research has shown to be the great-great-grandfather of our greatest American, which is herewith reproduced. As is well-known, the Washington family were strong Royalists, and in consequence of this were objects of dislike to the Puritans, this Lawrence Washington being the especial sufferer, for, as recorded here, he was removed from this good living, and from that time was rector at Brixted Parva, where the living was ' such a Poor and Miserable one that it was always with Difficulty that any one was persuaded to accept it.'- Yet no one can to-day regret this seeming misfortune, for the resulting poverty of the family drove Lawrence Washington's son John to sea as a sailor, and led to his ultimately settling in Virginia . . . . . White's book must take rank as the corner stone of a library of Washingtoniana."

Whitefield (George) Hymns for Social Worship, 1st Edn., 1753 (April 21, 1904 ; 742).

* This first edition of Whitefield's Hymns ranks amongst the *libri rarissimi.* There is no copy in the British Museum, and nearly all collectors of this class of literature have failed to meet with it. Neither can we trace any copy in the public auctions since that sold in these rooms in 1860, though according to *The Athenæum* for the 14th Nov.1903, a copy had then just changed hands for £210. It became very popular, and by 1796 had passed through 36 editions. Its author was the friend and companion of John Wesley, and is well known in connection with his ministry in Georgia, and as one of the greatest preachers of his age, a fact to which Benjamin Franklin bears eloquent testimony. He separated from Wesley in 1741, and became the founder of a rival sect of Methodists whose headquarters were the Tabernacle in Moorfields, and it was to commemorate the re-building of this place of worship in 1753 that this hymnal was published.

Whitehead (P.) The Gymnasiad, or Boxing Match, 1st Edn., 4*to.*, 1744 (July 1, 1901 ; 306).

* " This refers to the great fight between Broughton and Stephenson in 1742." —*MS. note by F. Locker.*

Whiting (Nicholas) Le Hore di recreatione : or the pleasant historie of Albino and Bellama, *frontispiece by Van Dalen,* 1637–8 (Nov. 16, 1885 ; 3073).

* An exquisite little poetical volume of extreme rarity. This is certainly the first and only edition, though the date of 1637 being on the engraved frontispiece, and 1638 on the printed title, it would appear from Lowndes as though there was an edition in 1637 and another in 1638. That such was not the case is proved by the errata at the end of the copy, where apology is made for the transposition of certain pages in the " *Vindication of Poesie,*" which would of course be remedied in a second edition.

Whitintoni primam in Anglia Lauri coronam gestantis de sillabarum quantitate congeries : utilitatis non parum Heliconis ad fortem tendentibus conferens, *sm. 4to. Impressa Londini per Wynandum de Worde, vii. Id. Mar.* 1519 (Nov. 16, 1885 ; 3074).

* Of this edition of March, no other copy appears to be known or described. It is not in the British Museum, nor is it mentioned by Ames or Herbert, who describe the November edition of the same year.

Whitlock (Richard) ZΩOTOMIA, or, Observations on the Present Manners of the English : *front. with poetical explanation,* 1654 (June 21, 1904 ; 372).

* In the index to this curious book there is an interesting use made of the titles of two of Shakespeare's plays, it reads as follows : " Man's speculation *a comedy of errours,* and imployments *much ado about nothing.*" This incident is remarkable. There are also allusions to Bacon, Ben Jonson, &c., see Furnivall's *Allusions to Shakespeare,* p. 165.

Whitney (Geffrey) A Choice of Emblemes, and other Devices, 1st Edn., *numerous emblematic cuts, sm. 4to.* 1586 (May 25, 1905 ; 744).

* " In Whitney's Emblems, a book certainly known to Shakespeare, there is a story of three women who threw dice to ascertain which of them should first die. She who lost affected to laugh at the decrees of fate when a tile suddenly falling put an end to her existence," see Douce's *Illustrations of Shakespeare,* vol. I., p. 322, and vol. II., p. 128.

Whole Duty of Man (The) 1st Edn., *front. of royal arms, and engd. title with mark* A𝔍 (A. H.) *Timothy Garthwait, n. d.* (1657–60) (Dec. 3, 1900 ; 1217).

* (*a*) The date 1659 has usually been regarded as that of the first edition of this celebrated work ; but the British Museum has two editions (without date) which the authorities place before that. This copy is identical with the first of those, and should probably be regarded as the genuine first edition. The letter of Dr. Hammond to the printer is dated March 7, 1657. The Private Devotions has a separate title, and is dated 1660.
* (*b*) There can be indeed little doubt that the Whole Duty of Man was written by Richard Allestree, *D.D.* though severely edited by Bp. John Fell (1625–86), his biographer and literary executor."...*A. F. Pollard.*

Wiclif (John, *Rector of Lutterworth*) Wycklyffes Wycket, whyche he made in Kyng Rycards days the second in the yere of our lorde God MCCCCXLV, b. l. *Imprynted ot Norenburch,* 1546 (Mar. 21, 1908 ; 291).

* First edition, consisting of signatures A to C3, or 19 ll. without pagination. This, one of Wiclif's few writings in English, was very popular among the early Reformers, and was often reprinted by them. The last 17 pp. contain "The Testament of maister Wylliam Tracie esquier, expaunded by William Tyndall. Wherein thou shalt perceyue with what charite the chaunceller of worcester burned when he toke vp the deed carcas and made asshes of it after it was buried."

Wild (R.) Iter Boreale, *J. Williams*, 1670 (May 6, 1901 ; 91).

* In this little volume there is a reference to Shakespeare, see page 63, and there is also a poem on Cock-fighting, see page 56, &c.

Williams (Hugh) see Franklin.

—— (Roger, of Providence in New-England) A Key into the Language of America : or an Help to the Language of the Natives in that part of America, called New-England, 1643 (Nov. 16, 1885 ; 330).

* (*a*) A little volume the scarcity of which may be accounted for by the great use made of it by early settlers in New England. It is the earliest printed attempt to give form to the language of the Aborigines of the New England States.

* (*b*) Of this book, written by the founder of Providence, Rhode Island, very few copies are known. It is considered a work of authority for the language and contains many interesting particulars of the manners and customs of the Massachussetts and neighbouring Indians.

* (*c*) A most important little volume, being the earliest printed attempt to give the language of the Aborigines of New England any literary form whatever. The fact of its having been in all probability very much used by the early settlers will account for its great rarity. Only two copies appear to have occurred for sale since 1885. The Ellis copy sold for £29 10s.

Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner, 1639 (Mar. 21, 1905 ; 263).

* An exceedingly curious and interesting little volume in prose and verse. The Author was born in the same year as Shakespeare, and some of the "Exercises" are strikingly illustrative of the boy and school-life of exactly the Poet's own time. At p. 110 is the well-known chapter "*Upon a Stage Play* ('The Cradle of Security') *which I saw when I was a child*," also chapters "*Upon my breeding up at Schoole*," "*Upon a fight between two Cocks*," &c.

Willobie (H.) His Avisa, or a True Picture of a Modest Maide, and of a chast and constant wife, 4*to*. 1609 (July 1, 1889 ; 1172).

* A volume of early poetry and one of the very few books published in Shakespeare's life-time that contain a *positive* notice of him.

[Wimpheling (Jac.)] De Fide Concubinarum in Sacerdoteo ; Editio Prima, l. g., 30 *ll. the last blank, long lines*, 11 *large and remarkable German woodcuts, sm. 4to. Absque nota* (May 24, 1906 ; 643).

* An extremely rare book, with spirited cuts, some having legends. At the end are some Macaronic verses in Latin and German. The volume ends as follows.: "*Ludovicus Hohenwang Elckingensis Capitibus di Meretricum fide in Sacerdotes et plebios Summarium indidit.*"

Winchester (Marquess of) The Lord Marques Idleness ; 1st Edn., *4to.*, 1586 (Dec. 11, 1903 ; 953).

* The author's biographer thus notices this volume of Elizabethan literature : "Paulet's claim to remembrance rests on a curious little work, entitled, 'The Lord Marques Idleness ; conteining manifold matter of acceptable devise, as sage sentences, prudent precepts,' &c. ' London, Arnold Hatfield, 1586,' 4to. ; prefixed to it is a dedication to the queen and a remarkable acrostic of six Latin verses which, says Collier, ' must have cost the writer immense ingenuity in the composition.' The first letters of the six lines form the word ' regina,' the last letters ' nostra,' and the initials of the words in the last line ' Angliae.' " *Copies of this edition are in the Bridgewater collection, and in the British Museum and Bodleian Libraries, and Collier had heard of a fourth, but they are extremely rare.* See, too, Collier's " Rarest Books in the English Language."

Winstanley (W.) England's Worthies, *engd. title*, 1684 (May 21, 1900 ; 807).

* Contains an interesting account of Shakespeare, including a poem on him, also of Chaucer, Ben Jonson, Spenser, Daniel, Bacon, Donne, Drayton, and others. It is a rarer book than the same author's " Lives of the Poets," published in 1687.

Wirecker (Nigellus), [seu, Wilhelmus Vigellus, monachus Cantuariensis.] Speculum Stultorum, *sm. fo.* [*s. l. et a, sed Ultrajecti, circa* 1475] (Nov. 16, 1885 ; 3109).

* The first edition of this curious book is of such rarity that Panzer doubted its existence, and only puts it into his *Annales Typographici* on the authority of Fabricius. It has, however, since been identified by Dr. Campbell, from the copy in the Royal Library at the Hague, as being from the press of Gerard Ketelaer of Utrecht. Burnet supposed this to be a different edition from that which he puts at the head of his article, but there can be no doubt that the two editions he describes are really one and the same. Graesse, as usual, follows him in the error.

Wither (George) An Improvement of Imprisonment, 1661 (Feb. 2, 1900 ; 1425).

* " The present volume appears to have eluded the search of Wood and Dalrymple : Its contents are of a motley description, having been generally written at the impulse of the moment ; but the predominant style is in a melancholy vein which Wither had but too much cause to indulge."—*Bibliotheca Anglo-Poetica.*

Wither (George) Britain's Remembrancer, *front., g. e. n. p. sold by J. Grismond*, 1628 (July 1, 1901 ; 357).

* First edition, which was secretly printed by the author himself. It has the very rare leaf preceding title, " The meaning of the title-page."

—— See Assizes.

Wit's Creation. Containing 630 Epigrams, 160 Epitaphs, variety of Fancies and Fantasticks. Good for Melancholy humours, *frontispiece in compartments by W. Marshall*, 1641 (Nov. 16, 1885 ; 3137).

* A most rare volume, especially in perfect state, of humorous and amorous fugitive poetry of the 17th century. This copy, notwithstanding the peculiarity of the sheet Y having only 7 leaves and Z only 31, is quite complete, and not returnable on that score.

Wood (William) New England's Prospect. A true, lively, and experimentall description of that part of America, commonly called New England, *woodcut map, sm. 4to.* 1635 (Nov. 16, 1885 ; 331).

* A most interesting work on Virginia, with a folding woodcut map, entitled " The South Part of New England, as it is planted this yeare, 1635." Also at the end a small Nomenclator of the Indian Language, comprising the names of their chiefe Kings, Rivers, Moneths, and Days.

Woodhouse (Peter) The Flea (in Verse), *woodcut on title, sm. 4to. J. Smethwick*, 1605 (June 26, 1885 ; 1324).

* The only other copy known is that in Earl Spencer's Library. The allusion to Shakespeare's " Justice Shallow," and his Cousin, " Mr. Weathercocke," probably a character in some lost play, is curious. Several passages are borrowed from Rabelais.

Woodward (G. M.) Elements of Bacchus, 40 *coloured portraits* N.D. (Dec. 3, 1900 ; 1346).

* Portraits of celebrities of both sexes (Pitt, Fox, the Prince of Wales, and Queen Charlotte, etc.) emphasizing their errors, etc.

Worsley. Catalogus Librorum in Quavis Lingua & Facultate insignium Instructissimarum Bibliothecarum tum Clarissimi Doctissimique Viri D. Doctoris Benjaminis Worsley, tum Duorum aliorum Doctrina Præstantium : Quoram auctio habebitur Londini in Aedibus è regione signi Gallinæ cum Pullis in Vico vulgo dicto, 1678 (Dec. 3, 1900 ; 1347).

* According to Mr. Ponsonby Lyons this sale contained the first copies of Shakespeare's Works that were sold by public auction.

Lot 303 Shakespear (W.) his Comedies, Histories and Tragedies 1632
(Sold for 16s.)

Lot 304 ——— Idem iterum 1663
(Sold for £1 8s. 6d.)

This was the fifth auction of books in England.

Wright (Thomas) The Passions of the Minde, 1601 (April 21, 1904 ; 749).

* At page 298 is an important account of the costume of Richard Tarlton the Shakespearian actor : " I have seen *Tarleton play the Clowne, and use no other breeches than such sloppes or slivings*, as now many Gentlemen weare, they are almost capable of a bushell of wheate, and if they bee of sacke cloth, they would serve to carry mawlt to the Mill. The absurd, clownish, and unseemly attire, onely, by custome now, is not misliked, but rather approved, the like I might say of long steepled hattes, of going naked in Baths, and washing places, yea in every place, as in the Indiaes, the use of many seemeth to take away all abuse."

Württemberg, see Rashgeb.

Xenophontes. De Cyri Institutione lib. VIII. Graecè, *sm.* 4*to*. *Etonæ Excusum in Collegio Regali*, 1613 (July 23, 1906 ; 281).

* The first edition of the Greek Text of Xenophon's Anabasis printed in England, and one of the earliest books printed at Eton from the Greek type set up by Sir Henry Savile.

[Xeres Francisco de)] Libro Primo de la Conquista del Peru e Provincia del Cuzco de le Indie Occidentali [tradotto in lingua italiana per Dominico de Gaztelu], 4*to*. *Vinegia, Sabio*, 1535 (June 18, 1888 ; 228).

* This volume is the Italian version of the relation of Francesco Xeres, printed at Seville, in 1534. A book with a similar title was also printed at Seville, in the same year, by an anonymous author, and by Brunet this book is described as a translation of that, instead of being described as an Italian version of the work of Xeres, as it really is. Mr. Harrisse describes this book as being in the Grenville catalogue, but the book there catalogued under Peru is really the work of the anonymous Spanish author, printed at Seville, in 1534. This general confusion is attributable probably to the similarity of titles, and also to the extreme rarity of the book.

Yeiar. Arte d'escrivir subtilissima por la qual se ensena a escrivir perfectamente, por Juan de Yeiar Vircaino, 4*to*. *Zaragoca, Pedro Bernur*, 1550 (Feb. 17, 1897 ; 34).

* According to Brunet, Nic. Antonio never saw this edition. It is full of woodcuts, with woodcut borders to every page, engraved by Jean de Vingle after Jo. de Yeiar. Most of the plates are dated 1547, 1548, and 1550. After the "Epistola " is a very curious portrait of J. de Yeiar at the age of 25 years.

Yonge (William) Englands Shame or the Unmasking of a Politick Atheist, Being a Relation of the Life and Death of that Grand Impostor Hugh Peters, *front.*, 1663 (July 1, 1889 ; 1093).

* " An abusive but curious little book, with the rare original frontispiece. It is the earliest work in which the King's is termed Shakespeare's Company of Players."—*Note by Mr. Halliwell-Phillipps.*

Zacutus (Abraham) Almanach ppetuuz celestiuz motuuz .... traductus a lingua ebrayca in latinu p magistru Joseph vizinu, g. l., 168 *ll.*, 4*to*. *Leiriæ, magister Ortas*, 1496 (July 29, 1904 ; 281).

* The first edition translated by J. Vizinus from the Hebrew. Only one copy, in the National Library of Lisbon, is recorded : " Cet ouvrage composé de 286 tables, est si rare qu'on n'en connait qu'un seul exemplaire, celui de la bibliothèque royale de Lisbonne." It is also recorded by Panzer, Graesse, Freytag and Holt. According to Brunet's description this work should consist of 156 ll. whereas the present copy contains 168 ll. W. E. Curtis, in his authentic " Letters of Columbus," says : " Of this excessively rare work Graesse states that the only copy known was in the Royal Library of Lisbon, but within the last few years another copy, with Columbus's calculations in the penmanship of Columbus to verify those of Zacuto, has been discovered among the books of his son, Fernando Columbus, by the librarian of the " Columbina " library at Seville, which possesses 6 other books that belonged to Columbus." It is the only known non-Hebrew book printed by a Jew in Spain or Portugal.

—— Almanach ppetuuz celestiuz motuuz, 1473 ; .... traductis a lingua ebrayca in latinu per Jos. Vizinu, g. l., 4*to*. (1553) (June 20, 1904 ; 190).

* It was this book that Columbus used to predict the eclipse of the moon, which so horrified the Indians in Jamaica that they became obedient to him, and furnished his party food.

Zarate (Agost. di) Le Historie dello Scoprimento et Conquista del Peru, tradotte dal S. Alfonso Ulloa, 4*to*. *Vinegia, G. Giolito de' Ferrari*, 1563 (Aug. 3, 1886 ; 318).

* Unknown to Ternaux, Brunet, and Rich. Robertson, in his *History of America*, alluding to the loss of part of the works of Cieza de Leon, says : " This loss is amply supplied by Don Augustin Zarate in the above work. Zarate was a man of rank and education, and employed in Peru as comptroller-general of the public revenue. His history, whether we attend to its matter or composition, is a book of considerable merit. As he had an opportunity to be well informed, and seems to have been inquisitive with respect to the manners and transactions of the Peruvians, great credit is due to his testimony."

—— The Discouerie and Conquest of the Prouinces of Peru, and the Nauigation in the South Sea, along that Coast, trans. by S. Nicholas, *woodcuts*, b. l., 4*to*., 1581 (June 9, 1908 ; 337).

* Zarate lived for some time in Peru, and this book is valuable from its recital of facts by an eye-witness. Prescott particularly calls attention to his accuracy, and other writers have been indebted to him.

—— See also America.

Zochis de Ferraria (Jacobus de) Famosum utile atque altum caput omnis utriusq. Sexus de Penitentia et remissione, *roman letter, long lines* (128 *ll. including* 2 *blanks*), *without marks, sm. fo. Patavii B. de Valdezochio, Mart. de Septem Arboribus* XXVIII *Julii* 1472 (July 3, 1899 ; 33).

* A rare book by the first printers in Padua, and of the same date as the Fiammetta of Boccaccio, supposed to be the first book printed there.

Zouche (Richard) The Dove : 1613 (July 1, 1901 ; 80).

* A little volume of English verse, from which Dr. Bliss has made copious extracts in his edition of the "Athenæ Oxoniensis," it was reprinted in 1839. There was no copy in the the *Bibliotheca Anglo-Poetica*. Lloyd's copy sold early in the last century for £12 5s.

Zuchetta (G. B.) Arimmetica, *portraits of author on title and of Papa on dedication, vellum, fo. Brescia*, 1600 (June 18, 1888 ; 2999).

* One of the rarest books on arithmetic. Professor de Morgan was unable to see a copy.

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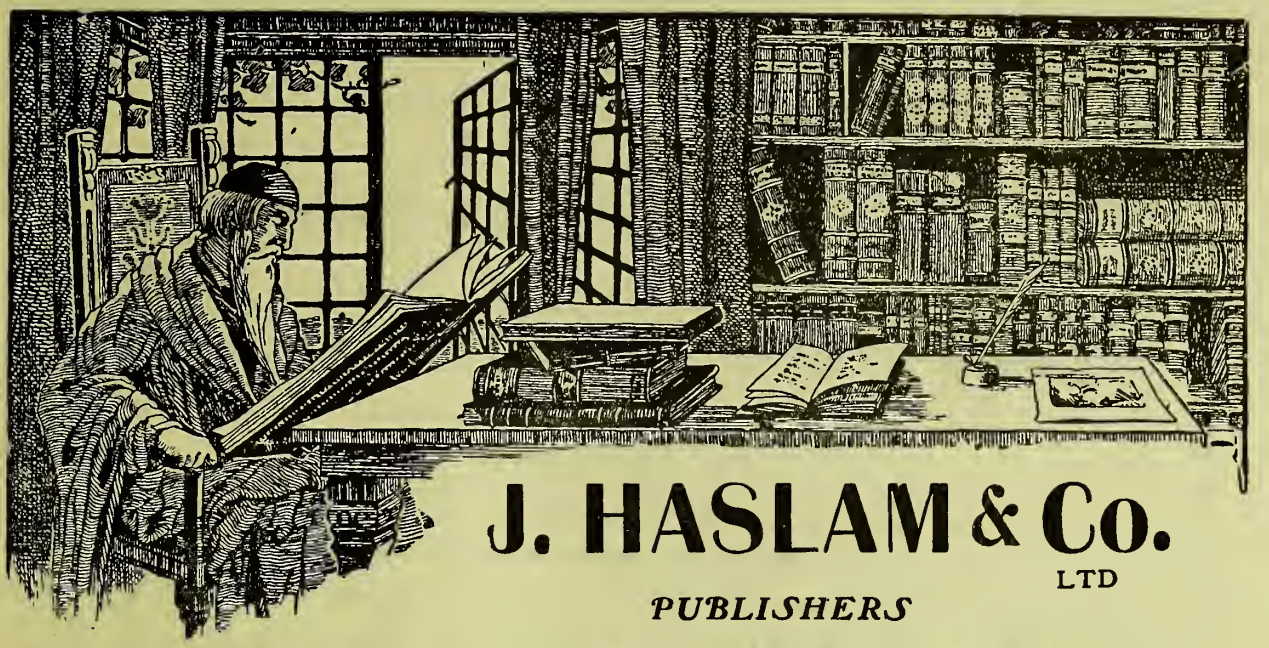
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